

Eastern Illinois State normal School.







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### BULLETIN

### EASTERN ILLINOIS STATE NORMAL SCHOOL

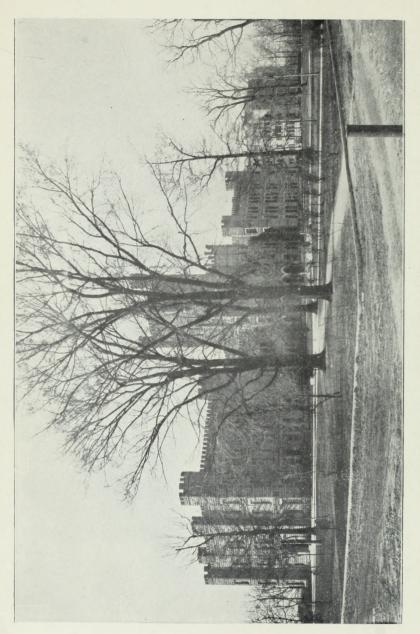
CHARLESTON



ANNUAL CATALOGUE NUMBER
1910-1911



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THE EASTERN ILLINOIS STATE NORMAL SCHOOL

### EASTERN ILLINOIS STATE NORMAL SCHOOL CHARLESTON

### A CATALOGUE FOR THE TWELFTH YEAR

WITH ANNOUNCEMENTS FOR 1911-1912

Mrs

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### THE SCHOOL CALENDAR

### **FALL TERM**

Fifteen Weeks

1911

September~12, Tuesday

December 22, Friday

Entrance examinations and classification. Class work assigned at 9 A. M. Fall Term ends

### WINTER TERM

Twelve Weeks

1912

January 2, Tuesday

March 22, Friday

Entrance examinations and classification. Class work assigned at 9 A. M. Winter Term ends

### SPRING TERM

Eleven Weeks

1912

April 2, Tuesday

June 14, Friday

Class work assigned at 9 A. M. Spring Term ends

### SUMMER TERM

Six weeks

1912

June 17, Monday

July 26, Friday

Classification begins at 9 A. M. Summer Term ends

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Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

<sup>\*</sup>Leave of Absence, January to June.

<sup>†</sup>Leave of Absence, September to June.

### THE REQUISITE

IN EDUCATION, various books and implements are not the great requisites, but a high order of teachers. ¶ In truth, a few books do better than many. ¶ The object of education is not so much to give a certain amount of knowledge as to awaken the faculties, and give the pupil the use of his own mind; and one book taught by a man who knows how to accomplish these ends, is worth more than libraries as usually read. ¶ It is not necessary that much should be taught in youth, but that a little should be taught philosophically, profoundly, livingly.

WILLIAM ELLERY CHANNING.



### EASTERN ILLINOIS STATE NORMAL SCHOOL

THE PURPOSE AND PLAN OF THE SCHOOL

The function of the state in education extends of necessity to the training of teachers. tional system of public education implies provision for securing efficiency in the teaching office. lic Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to expand the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in State Normal Schools.

SECTIONS FROM AN ACT TO ESTABLISH AND MAINTAIN THE EASTERN ILLINOIS STATE NORMAL SCHOOL

Section 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly: That a body politic and corporate is hereby created, by the name of the Eastern Illinois State Normal School, to have perpetual succession with power to contract and be contracted with, to sue and be sued, to plead and be impleaded, to receive, by any legal mode or transfer or conveyance, property of any description, and to have and hold and enjoy the same; also to make and use a corporate seal with power to break or change the same; and adopt by-laws, rules, and regulations for the government of its members, official agents, and employes. Provided, such by-laws shall not conflict with the Constitution of the United States or of this State.

Section 2. The object of the said Eastern Illinois State Normal School shall be to qualify teachers for the common schools of this state by imparting instruction in the art of teaching in all branches of study which pertain to a common school education; in the elements of natural and physical sciences; in the fundamental laws of the United States and the State of Illinois, in regard to the rights and duties of citizens.

SECTIONS FROM AN ACT TO PROVIDE SCHOLARSHIPS IN STATE NORMAL SCHOOLS FOR GRADUATES OF THE EIGHTH GRADE

Section 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly: That in order to equalize the advantages of the State Normal Schools, there shall be awarded annually, to each school township, or fractional township, a scholarship which shall entitle the holder thereof to gratuitous instruction in any State Normal School for a period of four years. Provided, that any township having a population exceeding one hundred thousand inhabitants, shall be entitled to five scholarships.

Section 2. The county superintendent shall receive and register the names of all applicants for such scholarships, and shall hold an examination, or cause an examination to be held in each township, for the benefit of the graduates of the eighth grade. Provided, that where a township is divided by county lines, the county superintendent in whose county the sixteenth section is situate shall have charge of the examination in such township.

Section 3. All examinations shall be held on the second Saturday of May in each year, according to rules and regulations prescribed by the Superintendent of Public Instruction, and the pupil found to possess the highest qualifications shall be entitled to such scholarship. Provided, however, that such pupil shall be a resident of the township in which such examination is held. And provided, further, that where no application is received from any township, the county superintendent shall assign the pupil found to possess the next highest qualifications to that township.

Section 4. The county superintendent shall certify the names and addresses of all successful applicants, with the number of the township to which each pupil is accredited, to the Superintendent of Public Instruction, who shall issue to each pupil a certificate of scholarship which shall be accepted by the authorities of any State Normal School, in lieu of any entrance examination, and shall exempt the holder thereof from the payment of tuition, or any term matriculation, or incidental fee whatsoever.

### RAILROAD FACILITIES

Charleston can be reached from any station in the district in six hours. From all stations along the Big Four or Clover Leaf it can be reached in two hours or less. Trains on the Illinois Central make close connection at Mattoon; trains from the southeast make close connection at Lerna; trains from the north and south make close connection at Paris. There are twenty passenger trains arriving daily in Charleston—ten on the Clover Leaf and ten on the Big Four. Students from Mattoon or Mattoon connections, can, if they so desire, use the interurban electric line. Charleston is almost the exact center of a great network of roads, two north and two south roads crossing the district east of Charleston-one at Paris and one at Kansas: two crossing the district west of it —one at Mattoon and one at Windsor; one running close along the eastern border of the district; and one, the main line of the Illinois Central, running along the western border. An equal or greater number of roads cross the district from east to west, some of them north, and some of them south of Charleston, several being trunk lines with numerous trains.

Pupils from Vermilion, Edgar, Clark, Crawford, and Lawrence counties, and the eastern part of Cumberland and Jasper, reach Charleston from the east connecting with the Big Four, either at Paris or Kansas, or from the northeast over the Clover Leaf; those from Clay, Marion, Fayette, Effingham, Richland, and the western part of Cumberland and Jasper and the southern part of Shelby, reach Charleston from the southwest, over the Clover Leaf; those from Champaign, Moultrie, Macon, Christian, the northern half of Shelby, and the western half of Douglas, reach Charleston from the west, over the Big Four.

### EXPENSES

Tuition is free to those who are to teach in the public schools of Illinois. An incidental fee of \$2.00 a term is required.

Text books are owned by the school and rented to students at a uniform price of \$1.00 a term.

Students wishing to own their books can buy them at the lowest wholesale prices.

Board and room can be obtained in private families for from \$3.00 to \$4.00 a week. Students renting rooms and keeping house can materially reduce the above amounts. Rooms without board can be obtained for from \$1.00 to \$1.50 a week. In all cases the students will consult the president of the school.

### SATURDAY SESSION

The school holds regular sessions on Saturday, taking Monday as its weekly holiday. This plan gives teachers who have no school on Saturday opportunity of pursuing some regular work in the Normal School, and consequently promotes closer relations between the school and the teachers of the district.

### SUMMER SESSION

The demand on the part of teachers and students for an opportunity to study during a part of the summer vacation justifies the State Normal Schools in offering a short term's work during this time.

The subjects offered are designed to meet the wants of:

- 1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the student may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.
- 2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the Model School, are offered.

### STUDENT RECITALS

Student recitals are given frequently throughout the year. These recitals are recitations, dramatic readings, story telling, delivery of orations, and readings of essays. The material used in the programmes is selected from the best literature, and adapted to the taste, talent, ability, or need of the pupil.

The value of such drill and effort in giving to the student, confidence, a strong presence, an assured bearing, as well as added ease and facility in expression, is readily acknowledged. Incidentally, his acquaintance with literature is broadened and his taste in reading improved.

Among the subjects of the programmes that have been given are—"Group of Stories, with Apologies to 'The Wayside Inn'"; "Selected Poems from Longfellow"; "Stories and Poems from the Works of Rudyard Kipling"; "Sonny and Other Stories of Children"; "Scenes from Schiller, Shakespeare, and the Bible"; "Parsifal"; "Tannhauser"; "Scenes from Dickens"; "Scenes from 'Katharine and Petruchio' (arranged from Shakespeare's 'The Taming of the Shrew')"; "Short Stories and Scenes from Kipling and Barrie": "A Lincoln Day Programme," consisting of selections from Lincoln's writings and extracts from poems and orations on Lincoln. At the end of each year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "The Rivals" and "The School for Scandal", Goldsmith's "She Stoops to Conquer", Shakespeare's "A Midsummer-Night's Dream", "As You Like It", "Twelfth Night", and "The Tempest", Tennyson's "The Princess", and "The Lady Sheriff", have been given.

### THE STUDENTS' LOAN FUND

The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course. This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior play and to the Model School entertainment, given during commencement week.

### ATTENDANCE AT CHURCH

Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

### THE COURSES OF STUDY

The following courses of study are offered:

- 1. A one-year course for graduates of reputable colleges.
- 2. A two-year course for graduates of approved high schools.
- 3. A three-year course for graduates of high schools with short courses, and for undergraduates of high schools.
- 4. A four-year course for teachers holding second grade certificates, and for pupils who have completed a grammar school course and are of sufficient maturity and attainments to do the work required.

### THE ONE-YEAR COURSE

### FOR COLLEGE GRADUATES

This course is offered to all graduates of reputable colleges who, having mastered more or less throughly the subject-matter of their chosen work, desire a deeper insight into its educational bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

Arrangements can be made whereby Normal School graduates with strong educational interests and successful teaching experience who desire a larger view of the matter and method of education may enter this course.

### The work is as follows:

General psychology
The development of the child
The psychological foundations of educational method
Theory of school management
American history
Economics
Physiography
Commercial geography
Work in the training department
Subjects elected from other courses

### THE TWO-YEAR COURSE

### FOR GRADUATES OF HIGH SCHOOLS

### First Year-2B

FALL TERM	WINTER TERM	SPRING TERM
Psychology [4]* Arithmetic [4] Geography [4] Reading [4] Drawing [4] Elective [4]†	Psychology [4] Arithmetic [4] Geography [4] Reading [4] Drawing [4] Elective [4]	Psychology [4] Biology [6] History [4] Grammar [4] Elective [4]

<sup>\*</sup>Number of class periods a week. †Add laboratory periods for elective sciences

### Second Year—2A

Bioloyg [6] Economics [4] Grummar [4] Elective [8]	School Management [4] History of Education [4] History [4] Music [2] Elective [8]	Philosophy of Education [4] Teaching [5]* Music [2] Elective [8]
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<sup>\*</sup>See page 20

These graduates are divided into two groups.

I. Those taking a general course and intending to prepare for grade positions or principalships. The larger number of students take this course and it is recommended to all who do not show marked ability for special work.

II. Those taking a special course. Although it is better that the high school teacher be a college graduate, many high schools employ graduates of advanced courses in Normal Schools. For those graduates of high schools who possess marked scholarly attainments and ability and who wish to prepare to teach in high schools, the Eastern Illinois State Normal School offers a strong course.

### ELECTIVES, 2B, 2A

Students arrange their elective courses so as to secure three credits in the first year and six credits in the second year. Following is the list of electives with the maximum number of credits allowed for each:

Latin [6]	Botany [3]	Reading [1]
German [6]	Zoology and	Music [1]
History [6]	Physiology [3[	Drawing [1]
English	Physics [3]	Manual
Literature [6]	Chemistry [3]	Training [1]
Mathematics [6]	Geography [2]	Library
Government [1]	Geology [1]	Science [1]
Economics [1]		

A credit in a subject represents four periods a week for a term, or its equivalent. Subjects in which a single credit is allowed represent two periods a week for a year, the outside preparation required being proportionately less than in the four-period subjects. The numerals show the number of credits allowed in each subject. For example, Latin [6] means six terms' or two years' work in Latin.

The choice of electives is subject to the limitations imposed by the printed programme.

### TEACHING, 2B, 2A

Three terms of teaching are required. In the spring term of the second year subjects may be selected from the whole curriculum of the practice school.

The other two terms are provided for as follows: All two-term subjects are open for teaching during the second term in which they are offered. Each student is assigned to teach the subject in which he has shown special proficiency during the

term preceding. He is thereupon relieved of further class work in that subject. The teaching is, however, carried on under a double supervision, which secures responsibility both to the critic teachers and to the department in charge of the subject. When the work is satisfactory, a double credit is allowed—one for teaching and one for subject matter. By this arrangement a close relation is established between the practice school and other departments.

When no special proficiency is shown in any two-term subject during the first term, the second term's class work is in all cases required. The teaching must then be shifted to the terms immediately following the two-term subjects.

### THE THREE-YEAR COURSE

Graduates of high schools offering a threeyear course and undergraduates of accredited high schools are admitted to the three-year course. In their first year they follow the course outlined for the first year of the four-year course; but upon the satisfactory completion of the work of that year they may receive credit for their high school work and thus complete the Normal School course in two more years.

The high schools accredited by the State University and the other State Normal schools of Illinois are accredited at the Eastern Illinois State Normal School.

### THE FOUR-YEAR COURSE

### ENTRANCE

The applicant shall have finished a grammar school course and shall be reasonably proficient in arithmetic, English grammar, geography, United States history, physiology and hygiene, drawing, civil government, music, nature study, reading, penmanship, spelling, and English.

### FIRST YEAR—D

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic [5]*	Arithmetic [5]	Algebra [7]
Botany [6]	Botany[6]	Hygiene [5]
Reading [3]	Reading [3]	Reading[3]
Music and	Music and	Music and
Drawing [4]	Drawing [4]	Drawing [4]
Grammar or	Grammar or	English or
Latin [5]	Latin [5]	Latin [5]

<sup>\*</sup>Number of class periods a week,

### SECOND YEAR-C

Management of the Control of the Con		
Algebra [5]	Geometry [5]	Geometry [5]
3hakespeare [4]	Rhetoric [4]	Rhetoric [4]
$Elective^*$	Elective	Elective
Meteorology	Geography [4]	Physiology [5]
History [4]	History [4]	Government [4]
Zoology [6]	Zoology [6]	Geography [4]
Latin [5]	Latin [5]	Latin [5]

<sup>\*</sup>Choose two electives.

### THIRD YEAR—4B

Psychology [4]	Psychology [4]	Psychology [4]
History [2]	Geography [2]	Nature Study [2]
$\begin{array}{c} Physics \ [7] \\ Elective \ [8]* \end{array}$	Physics [7] Elective [8]	Physics [7] Elective [8]

<sup>\*</sup>Add laboratory periods for elective sciences.

### FOURTH YEAR—4A

Special Method	History of Ed-	Philosophy of
[4]	ucation [4]	Education [4]
Economics [4]	School Manage-	Teaching[5]
Teaching [5]	ment [4]	Manual Train-
Elective [8]	Teaching [5]	ing [2]
	Manual Train-	Elective [8]
	ing [1]	
	Elective [8]	

### ELECTIVES, 4B, 4A

Students arrange their elective courses during the third and fourth years so as to secure six credits in each year. Following is a list of electives with the maximum number of credits allowed for each:

Latin [6]	Botany [3] Manual Training [1]
German [6]	Library Science [1]
History [6]	Chemistry [3]
English Litera-	Geography [3]
ture [6]	Geology [1]
Mathematics [6]	Reading [1]
Government [1]	Music [1]
Economics [1]	Drawing [1]

The numerals show the number of credits allowed in each subject. For example, Latin [6] means six terms' or two years' work in Latin.

A credit in a subject represents four periods a week for a term, or its equivalent. Subjects in which a single credit is allowed represent two periods a week for a year, the outside preparation required being proportionately less than in the four-period subject.

The choice of electives is subject to the limitations imposed by the printed programme.

### **PSYCHOLOGY**

The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind that he may see through their eyes and thus correct his own somewhat crude observations.

## FALL TERM PROGRAMME

2:20-3:10  4. B-2, Manual Training Geology A, B-2, 3, 4, 5, 1, 5, 1, 1, 1, 2, 2, 3, 4, 4, 5, 1, 1, 1, 1, 2, 3, 4, 5, 4, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,		
1:30-2:20   2:20-3:10     German 2 B - 2, 3, 4, 5, 5, 6, 4, 4, 6, 4, 5, 5, 5, 6, 4, 5, 5, 6, 4, 5, 5, 6, 4, 5, 5, 6, 4, 5, 5, 6, 4, 5, 5, 6, 4, 5, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5,		
1:30-2:20   2:20-3:10		
H & 4 & 6 & 6 1 10 & 6	2	3:20-4:30 B- 2, 4. A-3.
10:20-11:10	Physical Education	2:20-3:30 C-2, 4. D 2, 4, 5-3, 5.
10:20-11:10  Biology 2 A—2, 3, 15, 6, 5, 6, 10  Methods 4 A—2, 3, 15, 6, 6, 10  Loservation A—4, 4, 5, 6, 10  Cassar 4 B, C 2, 3, 4, 5, 6, 10  A, 5, 6, 10  Cassar 4 B, C 2, 3, 10  Cassar 4 B, C 2, 10  Andrepeare C 1—2, 10  Botany D 3—3, 5, 6, 10  Muste D 3—2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4,		1:30-2:40 A—6.
9:30-10:20  —2. 3. Economics A—2. 4.  B—2. Biology 2 A—3. 5. B-2. Psinchology B 1—9. 3. 4. 5. Drawing 2 B—6. 4. 4. Botton C 2—2. 4. 5. 6. Latin C. Arithmetic D 1. Latin D 2. 3–3. 5. 6. Reading D 3–3. 5. 6. S. 6. Antin D 2. 6. 5. 6. Latin D 5. 6. 6. 5. 6. Latin D 5. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6		1:20-2:30 D 1, 3—2, 4.
S:15-900  S:15-900  Grammure 2 A.—2, 3, E. Bologue 2 A.—3, 5, 14, 6, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17		
1.30-8:15   8:15-9:00     5.6   1.30-8:15     5.6   1.30     1.30   1.30		

NOTE-Numbers following letters indicate the section of the class; numbers following the dash indicate the days of the week, beginning with Monday. The subjects in italies are required; those in roman are elective.

# WINTER TERM PROGRAMME

History of Educar School Management A Botany A, B = 2, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6   Greman 2 B = 2, 3, 4, 5, 6, 6   Greman 2 B = 2, 3, 4, 5, 6   Greman 2 B = 2, 3, 4, 6   Greman 2 B = 2, 4, 5, 6			
1:30-2:20 Chemistry A, B. 6. History A, B. 2, 3, 4, 5. Literature A, B.—2, 3, 4, 4.5. Manual Training A. B.—6. Observation A.—6. Geometry C 2. 5. 6. Geometry C 2. Reading D 1—3, Reading			
Advanced Algebra A, Chemis B. 2, 4, 5, 6, 6 German B. 2, 4, 5, 6, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6,		3:20-4:30	A-3, 5. B-2, 4.
11:10-12:30 Botany A, B-2, 4, 5. Physics 2 A, 2 B-2, 4, 1. I. Botany D 5-3, 5, 6,	Physical Education	2:20-3:30	C-2, 4. D1, 3-3, 5.
10:20-11:10   School Management A.	Phys	1:20-2:30	D 3, 4—4, 6. D 5—3, 5.
9:30-10:20  History of Educa- tion A-2, 3, 4, 5,  Husto 2 A-6, 3, 4, 5, 3, 4, 5, 4, 4, 5, 4, 4, 5, 4, 6, 4, 6, 4, 6, 4, 6, 4, 7, 4, 6, 4, 4, 6, 4, 4, 5, 6, 4, 5, 6, 7, 8, 6, 8, 8, 7, 8, 8, 8, 8, 8, 8, 8, 9, 8,			
8:15-9:00  History 2 A—2, 4, 5, 5; 6; 6  Jusic 2 A—3  Arithmetic 2 B—2, 3, 4, 6, 6, 6, 6, 6, 6, 7, 6, 7, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7,			
7:30-8:15 Reading 2 B -2, 3, 5, 6 Drawing 2 B -4. Geography 4 B -4. Zoology C -3, 5, 6.			

NOTE. -Numbers following letters indicate the section of the class; numbers following the dash indicate the days of the week, beginning with Monday. The subjects in italics are required; those in roman are elective.

# SPRING TERM PROGRAMME

11:10-12:80   11:20-12:10   1:30-2:20   2:20-3:10     1:30-2:20     2:20-3:10     2:		
Astronomy A, B 2, 3, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5,		3:20-4:30 A-3, 5. B-2, 4.
Advanced Algebra A, Astronomy A, B. 2, Drawing A, B-2, L Bothay A, B-2, 4, S. Chemistry A, B. 3, 4, 5, German A-2, 3, 4, 5, German A-2, 3, 4, 5, German B-2, 3, 4, 5, German A-2, 3, German A-2, 3, 4, 5, German A-2, 3, German A-2, 3, 4, 5, German A-2, 3, German A-2, 3, German A-2, 3, 4, 5, German A-2, 3, German A-2, 3, 4, 5, German A-2, 3, German A-2, Germa		2:20-3:30 D 1, 2-2, 4, D 3, 4-3, 6, C-5.
### Second	Physical Education	1:30-2:30 D 5-3, 6.
10:20-11:10  Philosophy of Educa- tion A. 2, 4, 5, 6, Observation A. 3, 4, 5, 6, Gaesar 4 B. C. 2, 4, 5, 6, German 4 B. C. 2, 4, 5, 6, Grammar 2 B. 2, 3, 4, 5, 6, History 2 B. 2, 3, 4, 5, 6, Fhysiology C. 2, 2, 4, 6, 6, 6, 6, 7, 7, 7, 8, 8, 7, 8, 8, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8,	Physi	11:10-12:20 C-3.
8:15-0:00  8:15-0:00  9:30-10:20  Weaving A.—4. 5. Manual Training 4  History 2 B.—2. 3. Massic 2 A.—2. 4.  History 2 B.—4. 5. Psychology B 1—2.  Physics 4 B. 3. 4. 5. Psychology B 1—2.  3. 3. 5. 6. History 2 B.—6.  Latin C.  Recorder 2 A.—2. 41, 4. 5.  Latin D. 1.  Algebra D 3.  Algebra D 3.  Reading D 4. 2, 4, 5.  S. 4. 5. Heading D 4-2, 4, 5.  Arithmetic D 5.  Grammar D 5.		
Calculus A. 2. 3. 4. 5. Biology 2 B. 2, 3. 6. Nature Study 4B.— 4. 6. Algebra D. 2.—3. 5. Algebra D. 2.—3. 5. Reating D. 2.—2. 4, Fracting D. 2.—2. 4, Fracting D. 4.—2. 4,		

NOTE.-Numbers following letters indicate the section of the class; numbers following the dash indicate the days of the week, beginning with Monday. The subjects in italics are required; those in roman are elective. Finally, a careful application of the principles discovered and acquired is made to the problem of teaching. It is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

### DEPARTMENT OF EDUCATION AND TRAIN-ING

The chief objects of the department of education and training are:

- I. To give the student a clear insight into the educational bearing and value of the various subjects of the common school curriculum.
- II. To furnish the conditions for the student to demonstrate by observation and practice, his fitness or unfitness for teaching—this fitness or unfitness to be measured by the following standards:
  - 1. Natural gifts and personality
  - 2. Knowledge of the subjects to be taught
  - 3. Knowledge of the child
- 4. Knowledge of the means and methods by which the child and the truth are to be brought into the most economical and fruitful relation to each other

The working out of these two large purposes of the department is accomplished by the following means:

- 1. Educational insight
- [a] By method work in the various subjects that find a place in the curricula of the common and secondary schools. The method of the subject is given in connection with the teacher of the subject itself and by the regular teacher of that subject. Method is the form that the teacher gives to the truth to make it accomplish its educational end in the most economical way. It is the form and not the substance. It is best taught in connection with the teaching of the subject.

- [b] By a study of those subjects that form the foundation of educational theory and practice:
  - 1. The history of education
  - 2. Psychology
  - 3. Philosophy of Education
  - 4. General Method

### II. Training

A term of training is made up of the following work:

- 1. Observation of lessons taught by critic teachers Observation of "illustrative lessons"
- 3. Written or oral criticisms of these lessons
- 4. Planning lessons to be taught
- 5. Complete control of a class for three terms
- 6. One hour a week in general method

### GENERAL PLAN OF TRAINING WORK

Everything done in a Normal School, whether it be the teaching of subject-matter or of the general method and theory of education, or the so-called practice work in the Model School, should promote, more or less directly, the teaching efficiency of its graduates. It is customary, however, to speak of the actual training work in teaching as beginning with the student's control and instruction of a class in the Model School. The plan herein set forth has to do with the "practice teaching" and attempts to give somewhat in detail the arrangements adopted in this school to make such teaching as helpful as possible to the student.

The value of training work depends largely upon the conditions under which it is done. The purpose of the Practice-Model School of the Eastern Illinois State Normal School is to furnish the most favorable conditions for such training. It consists of nine grades of from twenty to twenty-five pupils each, in charge of six critic teachers and a supervisor, and is under the complete con-

trol of the Normal School authorities. And although it offers what is believed to be the best in the way of illustrative and model work, it aims to be little more than a type of good common school. Children are admitted to the training school from the city and from adjoining country districts upon the payment of a small incidental fee. This means that the school is very democratic and that the pupil teachers must meet conditions here very similar to those they will meet later in their own schools.

Many more students annually seek admission to the training school than the facilities will accommodate. In order to maintain a high standard of work, it is necessary to refuse to admit to any room more students than the room can comfortably seat. The seating capacity is limited not merely by the size of the rooms, but also to classes of such size as to insure the most efficient results. That we may prevent any misunderstanding with parents seeking admission for their children, these rules will be strictly followed:

- 1. Only students who are registered with us will be admitted.
- 2. All registrations must be made in writing by the parent or guardian and filed with the Supervisor of the Model School.
- 3. Registrations shall receive consideration in the order in which they are made.
- 4. Pupils enrolled during the regular year shall have precedence over all others.
- 5. Enrollment during the summer term does not necessarily imply that the pupil will be admitted during the regular terms. The enrollment of all summer school pupils in the year classes will be governed by the time of registration.
- 6. Only in exceptional cases will summer work be used to advance a student a grade. The rule is

that it can be used only for review or intensive work or for the removal of a condition. Conditions placed upon students regularly enrolled in the Model School may be removed in the summer school, if an arrangement is made with the teacher under whom the condition occurred and the supervisor.

- 7. In case any registered pupil fails to appear on the opening day, his name will be dropped from the list unless there is some extraordinary reason of which the supervisor is informed; and if he wishes to enter later, he must proceed as before.
- 8. In case any pupil of the regular year fails to appear on the first day, unless the circumstances are very extenuating and the supervisor is aware of them, his seat will be declared vacant and given to the pupil next in order of registration.

9. This form will be acceptable for registra-
tion.
Charleston, Illinois.
Date
To the Supervisor of the Model School:
Please register
for entrance into the Model School for the year be-
ginninggrade
Parent.

Guardian.

### MODEL-PRACTICE SCHOOL

An attempt is made to unite the best elements of a *model* school with the best elements of a *practice* school. The critic teachers and the special teachers of music, drawing, manual training, and history teach regular classes throughout the year. This teaching not only furnishes model lessons for students to observe, but also keeps the children and their work from suffering, as often results where all the teaching is done by pupil teachers.

The model-practice school is the pedagogical laboratory of the Normal School. This does not mean that it is purely an experimental school. Such conservative experimentation as does not defeat the ends of the school is permitted at opportune times. The model school is the place where the course of study is exemplified, where the theory previously received is put into successful practice, and where the broad knowledge of the specialist and the practical experience and professional insight of the training teacher meet on a common ground. These fortunate relationships keep alive a healthy interest, stimulate work along special lines, and encourage investigation in school management and methods in instruction.

One of the first duties of the model-practice school is to show the subjects of the curriculum in organic unity. The various subjects must be so articulated that they may become a part of the alphabet of one's efficiency. Things should not be placed in the course of study which are going to be dropped and never used hereafter. The efficiency of any subject depends upon its being carried on and on throughout life. The entire course, therefore, is organized with reference to the children who are being educated rather than with reference to the student teachers who are being trained.

### THE YEAR OF TEACHING

Each student is expected to spend one full year, one period a day, in teaching. At least two terms of this work must be done during the senior year. While it is expected that each student will be required to teach a year, ability and attainment shall be the criteria for judging him rather than the length of time he spends in teaching.

## FIRST TERM

The work of this term involves careful preparation and planning of lessons, complete control of a class in discipline, and teaching under the supervision of the critic teachers and supervisor. critic teachers have a triple function—administration, teaching, and supervising. Every effort is made to develop self-reliance, independence, and initiative in the student teachers with reference to the first two of these functions. In doing this the teaching is arranged so as to familiarize the student with the work of all departments and so gradnated as to suit his needs and abilities. Students who want to fit themselves for a special grade or for supervisory work may be allowed special privileges in teaching and instruction. Ordinarily a student is expected to follow the plan of work prescribed for the year. While the plan necessarily varies in nature as the classes vary in size, in general it is pursued subject to the following conditions:

- 1. The pupil teacher observes some critic teacher teach, meets with her first for the discussion of the lesson, and later for the criticism of plans on lessons similar to the one observed.
- 2. Every lesson plan involves an organization of the material to be presented, a knowledge of the basis the child has for mastering the new ma-

terial, the means for arousing the need in the child for the mastery of the new material, and the ways of acquiring and applying it. After having familiarized himself thoroughly with these essentials, every student teacher is expected to plan every lesson he teaches in harmony with them.

- 3. All lesson plans for the entire week are due from the student teacher on Tuesday of the week the lessons are to be taught. Before the lessons are taught the student teacher must meet the critic teacher for criticism and suggestions upon the plan.
- 4. During the first term the pupil teachers are divided into as many groups as there are critic teachers and if the Normal School programme permits it, special teachers. These groups rotate among the critic teachers so that each pupil teacher teaches under the supervision of each of them.
- 5. A different subject is taught each term. In certain cases, the pupil teacher may be allowed to choose the subject and grade he feels best prepared to teach, provided he has done strong work in this subject in the Normal School.
- 6. The first teaching is done in a recitation room so that the main problem is instruction rather than discipline.
- 7. The pupil teachers are required to attend class two days in the week. (For further explanation see Observation.)
- 8. Each critic teacher holds one regular weekly meeting with her group of student teachers to talk over the problems pertaining to the work of her grades. In addition to this group meeting, each critic teacher meets the pupil teachers individually for criticism in their plans and teaching.

#### SECOND TERM

- 1. It is presumed that the pupil teacher now has enough strength to teach a class in the presence of another class at study, although he may not be wholly responsible for the second class.
- 2. The class work of the previous term is continued. (See Observation.)
- 3. Attendance at the critic teacher's meetings is still required.
- 4. Except for some very good reason, both subject and grade are changed for teaching.

### THIRD TERM

- 1. The pupil teacher is now thrown almost entirely upon his own resources. He assumes complete control of a room during recitation or study periods.
- 2. If some pupil teacher desires to become especially proficient in some grade or in teaching some special branch, the opportunity may be given this term.
- 3. Continued attendance at such meetings as the critic teachers and supervisor deem advisable is still required.
  - 4. Class work is continued.

# OBSERVATION

### Time and Amount

Should the practice teacher observe a term before beginning to teach, or while he is doing his work? The plan here is to have the pupil teacher observe the critic teacher teach the class for one or two weeks and then take the class himself, but continue to observe the critic teacher teach some other subject to the same grade throughout the term. To allow the beginning teacher to spend a whole term in observing before doing any teaching

himself is open to two serious objections: To observe intelligently, one must come with problems in mind. These problems arise from actual *experience*. As the pupil teacher teaches, problems of instruction and problems of discipline are forced upon him, and he goes to his observation of a recitation with these questions fresh in mind, and the lesson he observes has significance and meaning to him.

Again, points gained from observation may be clearly apprehended at the time, but unless the observer has an early opportunity to apply these points, they tend to fade, whereas an attempt to apply them immediately in his own teaching tends to fix them and make them a part of the teacher's working habits. We need to turn constantly from our work to the model and from the model back to our work.

# OBSERVATION OF CRITIC TEACHER'S WORK

Whose teaching shall the pupil teacher observe? The work of the critic teacher and not the work of some other pupil teacher. To have one pupil teacher observe another is like learning good English by studying "false syntax." It is the blind leading the blind. To have the pupil teacher observe the critic teacher's work has these advantages:

- 1. It allows the pupil to see the work of a first-class teacher.
- 2. It gives the critic teacher the very best means of criticising in a positive way the faults of the pupil teacher. Instead of saying, "Don't do this or that," the critic can say, "Look for this thing in my lesson today and see if it suggests a way out of your difficulty."
- 3. These written observations give the critic teacher and supervisor a good opportunity for de-

termining the pupil teacher's power to see the vital things in a recitation and to state them clearly. They often reveal the fact that the pupil teacher has failed utterly to comprehend a suggestion received and assented to.

4. It is good for the critic teacher. When the pupil teacher turns critic and expresses opinions on work the critic teacher is doing, it keeps the critic teacher alive to the relationship that should be maintained. It creates and maintains the real bond of sympathy.

#### METHOD OF OBSERVATION

The pupil teachers may be required by the critic teacher to do such special observing as seems necessary to assist them in their teaching. In addition to this, all pupil teachers are required to do general observation under the direction of the supervisor. This work continues once a week throughout the year and is regarded as a part of the class work. In this weekly meeting problems faced in teaching, the educational value of the elementary branches, and the special methods and devices involved in instruction, receive consideration. The critic teachers and normal school teachers meet the class occasionally to discuss the scope and nature of the special branches. The study of these branches is followed through the grades with the supervisor. The lessons taught by the critic teachers for this observation are regarded as illustrative lessons. Certain points are arranged for observation beforehand. On the day following the merits of the lesson observed are discussed in class. Emphasis is placed upon positive criticism.

Not all of the general observation work is intended to acquaint the student teacher with the curriculum. At times it is focussed upon other

equally essential points. That the student teacher may have the advantage of a full educational round in his observation work, suggestive syllabi have been prepared for his use. After the facts of one of the syllabi have been developed in class, the student teacher is sent to the class room to observe some one point in the syllabus, which he reports in writing to the supervisor who criticises and returns it. Each syllabus is printed on a folder, which has three blank pages for the student's report. One report a week is required. The syllabi are generally preserved by the student teachers, as they constitute a valuable collection of material dealing with the practical problems of the schoolroom.

#### OBSERVATION SYLLABUS NO. 1

#### Conditions for Work

- I. Physical conditions
  - Seats: Adaptation to individual pupils. Kinds of seats. Defects caused by poor seats.
  - 2. Temperature: Range. Uniformity of it. How vary with reference to different subjects.
  - 3. Ventilation: System in use. Its effectiveness. Management of different ways of ventilation. Effect of good and bad ventilation upon work. Frequency with which the air should be changed in the room as determined by the size of the room and the number of people in it.
  - 4. Light: Amount of lighting space. Its relation to floor space. Arrangement, size and height of windows. Glass in windows. Kind and arrangement of blinds. Side from which the light comes. Note individual pupils to determine effect of shadows.
  - Cleanliness and neatness in general as shown by: blackboards, floor, walls, curtains, closets. Presence of unnecessary materials. Blackboard ledges. Adornment of room. Care of desks.

### II. Management

- 1. Classification of pupils: On what basis? Seating.
- 2. Attendance: Regular. Punctual. Absence. Tardiness.

- 3. System of reports, registers, etc., for preserving records and statistical information in regard to students and the school.
- 4. Programme: Balance. Amount of time given to subjects in relation to their importance. Time of subjects during the day. Adherence to programme by the teacher.
- 5. Employment of exercises engaging entire student body, as music, marching, physical culture, opening exercises, etc.
- Attention given to personal appearance of children.
- 7. Miscellaneous details:
  - a. Assignments: When and of whom to get them?
  - b. Materials for work, sharpening of pencils, etc; When attend to?
  - Monitorial system for tablets, books and other materials.
  - d. Communication permitted: When allowed? Why?
  - e. Leaving room: Freedom allowed.
  - f. Use of dictionary, map, library, etc.: Subject to what restriction.

### III. Discipline

- 1. Rules: Number. Kind. Grow out of what?
- 2. Purposes of punishment: Retributive. Preventive. Reformative. Formative.
- 3. Kinds of punishment: Humiliation. Loss of privilege. Imposition of tasks. Corporal. Suspension. Expulsion. Substitution. Discuss appropriateness and effectiveness of each.
- Offenses: Note intent. Number disturbed. Inhibitory ability of others. Attitude of other pupils toward offender. Cause of offense.
- 5. Control of play and periods of recreation: Amount of control exercised. Treatment of offenders.
- 6. Remarks: Kinds. Proper uses.

#### OBSERVATION SYLLABUS NO. 2

#### The Children

- I. Individuals
- 1. Physical Condition
  - a. In general
    - (1) Study of arrests shown in anaemia, St. Vitus's dance, adenoids, etc. Symptoms.

#### b. The senses

 Defects of eyes: Appearance of eyes. Position of book while reading. Position of head. Expression when reading from blackboard

(2) Defects of hearing: Must questions be repeated? Do some appear stupid and inattentive or turn the head during oral work? If so, do they always use the same eye? Do they ever get cues for action from the general movements of the class?

### c. Personal habits

(1) Personal habits of pupils as shown in attention given to hair, hands, ears, clothing.

(2) Habits of posture: Relation to health. Key to mental life. Posture in sitting, reading, and in conversation.

(3) Habits of movement

#### 2. Language

- a. Articulation. Enunciation. Stammering. Stuttering. Pronunciation. How improve?
- b. Errors in idiom or in grammar.
- 3. Ability: Chief strength. Chief weakness. How determined?

#### II. The class

#### 1. At study

- a. Materials for work: Books, paper, pens, pads, maps, globes, rulers, supplementary reading material
- b. Attention: Devices used to aid in study. Attention of pupils to work. Kind of attention employed. How detected? Lapses. How known? Degree of attention.

#### 2. In recitation

## a. Spirit of class

Prompt, obedient, punctual, industrious. Movements executed in order and in harmony. To what extent do the children imitate? To what extent exercise initiative? Note sustained effort, self-control, deliberation, hesitancy, determination, etc.

## b. Reciting class

Number attending. Concentration. Kind of attention. Objective aids. Distractions

c. Self-activity
Evidences. Strength. Aids. Degree.

### d. Accomplishment

- (1) Written work
  - (a) At seat: Form of letters, spacing, size of rulers, Position of body, of feet, of paper, of pen. Kind of pen, of paper. Accuracy and rapidity. Freedom of movement. Degree of uniformity and variety.
  - (b) At blackboard: Neatness, size, spacing, lining, etc.
- (2) Memory work: Manner of mastery. Time required. Aids to memory.
  - (3) Thought work: How stimulated? Degree of originality and independence displayed. Speed of it.
- e. Motives: What motivation does the pupil have for his study or recitation? What mental powers does he employ? What apperceptive knowledge does he recall? What conclusions are reached?

#### OBSERVATION SYLLABUS NO. 3

#### The Lesson

I. Purpose. General and special.

#### II. Plan

- Drill lesson. The aim. How drill is conducted? What is accomplished? Does subject-matter lend itself to drill?
- 2. Review. When appropriate? Is it a new statement or old material in new relations? Who contributes most, teacher or pupil? What applications are made? Any new problems suggested? How do pupils know when work is done?
- 3. Examination. When appropriate? Its nature. What does it seek to accomplish?
- 4. Inductive lesson. See McMurry's Method of Recitation.
- 5. Deductive lesson. Does the subject lend itself to a deductive treatment? In what grade is it taught? What steps are employed in it? Are any general notions used without sufficient knowledge of their content? Give examples of valid reasoning by the pupils. Of fallacies. Are the children encouraged to reason and to discover their own errors? With what spirit do they leave the lesson?

- Study lesson. When used? Plan of procedure. Value of it. Aids in study.
- 7. Recitation lesson; See methods.
- III. Materials and devices. Determine their appropriateness in light of the special purpose. Emphasis through vividness, repetition, illustration, isolation, comparison, relation, or organization.

#### IV. Methods

- Lecture. Strength and weakness. Virtue in connection with the lesson taught.
- 2. Topical. General. Special. When use? How use? Advantage. Disadvantage.
- 3. Text-book. Meaning. How employ, etc?
- 4. Question and answer. Used for what purposes? Kinds used, whether direct, indirect, eliptical, alternative, leading, etc. Appropriateness of each

#### V. Assignment

When made. Amount of time spent on it. Describe method of it. Relation to subsequent study

#### OBSERVATION SYLLABUS NO. 4

#### The Teacher

I. Management of school.

Attention to physical conditions of room, to passing of classes and school, to seating, attendance, pupils at study, to programme.

II. Grasp and presentation of subject-matter. Preparation as shown in questions, the sequence of topics, emphasis of topics, result achieved.

## III. Personality

What in the teacher's manner helps the pupils to learn? Does she encourage independent work, co-operation, and mutual helpfulness? Spirit of teacher as shown in reproof.

Method of reproof—by word, glance, dismissal from class, stopping of work, etc. Necessity for the kind of reproof and the effectiveness of it. Manner of reproof: by courtesy, kindness, charity, temper, unguarded or unjust expressions, petulance, gloom, frowns, sneers, sarcasm, ridicule, joy, cheerfulness, brightness, satisfaction, disappointment, etc.

IV. Attitude toward habits of child General

What habits is the teacher seeking to cultivate in the class?

What habits is the teacher trying to break up?

What means does the teacher employ?

What motives or incentives are appealed to and which are discouraged?

Does the techerr rely upon obedience, imitation or the child's power to reason as a basis for right habits?

Is the teacher attentive to the signs of fatigue? How is it shown?

Special

Habits of body, mind, study, conduct.

#### GRAMMAR

- 1. The first term of grammar is given almost entirely to a study of the sentence. Beginning with the essential elements, the class learns their uses and then such modifications as result in the most complex sentence forms. *Prescribed for all four-year students who do not elect Latin. Every term.*
- 2. The work of the second term, which is based on that of the first, considers more difficult constructions and gives considerable time to parts of speech and inflection. In all courses emphasis is laid on accuracy of terminology and on thought rather than form. Prescribed for all four-year students who do not elect Latin. Winter, spring, and summer terms.
- 3. After completing two terms of grammar, students are given a cursory course in novel reading, elementary literature, and library work, especially that they may understand the organization of a modern library and know how to use its various books of reference. Prescribed for all four-year students who do not elect Latin. Spring term.
- 4. Work similar to that in Course 1, though more advanced, is offered. Prescribed for all students of the two-year course. Spring term.

- 5. Parts of speech, inflection, and more difficult constructions in syntax are studied. Prescribed for all students of the two-year course. Fall term.
- 6. This is a course in methods in grammar. The basis of grammatical study, nomenclature, the literature of grammar, more important constructions and the principles for its teaching, are discussed. Prescribed for all four-year students. Four weeks in the fall term.

### RHETORIC

This is a practical course in English composition, the aim of which is to enable students to express their own thoughts with some degree of effectiveness. The principal forms of prose discourse are discussed by the instructor, the theory being put into practice by the class in daily and fortnightly themes. Throughout the course parallel reading in nineteenth century literature is required. Required for all four-year students. Winter and spring terms.

## LITERATURE

- 1. The sources and development of the English drama are studied briefly in preparation for the five plays of Shakespeare, each one of which is used to illustrate, so far as possible, the chief elements of the drama. The aim of the course is not only to present adequately the plays undertaken in class, but also to provide the students with equipment sufficient for carrying on successfully future independent study. Required for all four-year students. Fall term.
- 2. Typical masterpieces. An endeavor is made in this course to furnish the pupil with sufficient critical apparatus for attacking independently any non-dramatic form of poetry. Some insistence is laid on literary history, but the

course centers around the various types of literature. Masterpieces of both American and English letters are used and much parallel reading is required. *Elective in all courses. Fall term.* 

- 3. Typical Masterpieces, continued. *Elective* in all courses. Winter term.
- 4. Modern poets. This course deals principally with writings of one of two men, Tennyson or Browning. The technique of poetry and the spirit of the age receive special attention. *Elective in all courses.* Spring term.
- 5. Classical Drama. This course is a study of the drama from the time of Aeschylus to the fall of the Roman theatre. *Elective in all courses*. Fall term.
- 6. Renaissance Drama. This course is outlined with special reference to English drama. Elective in all courses. Winter term.
- 7. Modern Drama. The purpose of this course is to familiarize the student with what is best in modern drama. *Elective in all courses. Spring term.*
- 8. The English Novel. In this course five or six typical novels of the nineteenth century are studied in detail. The aim is, primarily, to furnish students with proper standards for judging novels; secondarily, to introduce them to some of the masters of prose fiction. *Elective in all courses*. Fall term.
- 9. The English Novel, continued. The work for the first few weeks is the same as in Course 5. The rest of the term is given to a technical study of the principles of literary criticism as applied to the novel. *Elective in all courses. Winter term.*
- 10. The English Novel, continued. The work of this term is the study of the history of the novel from Malory to Meredith. *Elective in all courses.* Spring term.

The courses in the drama and novel alternate. During the year 1911-1912 the course in the novel will be offered.

#### READING

The purpose of the courses in this department is to develop good oral readers. In the first year of the four-year course emphasis is placed upon thought conception, imagery, enunciation, articulation, emotion, and the relation of the physique to reading. This course is largely preparatory, dealing with the fundamentals. Each pupil is required to commit to memory at least one selection each term and present it before the class. No attention is given to what is commonly called "Elocution."

In the course for high school graduates the work is more advanced. The fall term work tries to establish standards for the criticism of reading, in addition to a study of those elementary principles which the classes may seem to need. During the winter term attention is directed towards the method of presenting mental pictures, thought conception, emotion, the central idea, subordination, time values, etc., in the grades.

An elective course is open to those who have completed one of the regular courses in reading and is designed to meet the special needs of individuals in the class. This course will not be given unless six or more elect it.

Several public rehearsals are held by all classes in reading during the year to which the pupils of the school and their friends are invited.

# HISTORY, GOVERNMENT, AND ECONOMICS

#### PRESCRIBED

1. *Methods in History*, two terms. High school graduates' course, first and second years.

- 2. Methods in History, one term. Four-year course, third year.
- 3. *Economics*, one term. Two-year course, second year; four-year course, fourth year.

### II. ELECTIVE

- 1. American History and Government, one year. Four-year course, second year.
- 2. Ancient and Mediaeval History, one year.
- 3. Modern European History, one year.
- 4. Special Periods of American History, one year. Courses 3 and 4 alternate. During the year 1911-1912, course 3 will be offered.
- 5. American Government, one term.
- 6. Economics, one term.

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts; (2) acquaintance with representative historical literature: (3) some familiarity with the methods and spirit of historical research: (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct, inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is But it is believed that materials for to be lost. school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature of the subject. A critical examination

of historical textbooks is attempted and the characteristics of a good text noted. The various special aids and appliances useful to historical workers are exhibited.

### LATIN

Latin is elective throughout all courses. First year Latin may be taken either in the first or in the second year of the four-year course; Caesar in the second or third; Cicero and Virgil in the third or fourth.

Latin composition is studied in connection with Caesar and Cicero. In the second year some special attention is given to Roman antiquities; in the third, to constructions not found in Caesar, to figures of speech, the reckoning of time, the memorizing of selected passages, and the study of the Roman constitution.

The work in Virgil includes a study of Greek and Roman mythology, of poetical constructions, figures, and prosody, as well as the consideration of Virgil's debt to Homer and the memorizing of selected lines and passages. Sight translation and the study of the relation of Latin to English are a part of the work of every year. The work of the last term includes a course in Latin composition and a general review of the work of the four years.

The course in advanced Latin for high school graduates will not be offered in the year 1911-1912.

## **GERMAN**

German is elective in the third and fourth years of the four-year course and in both years of the two-year course. The aim is to give the student such knowledge of the principles of German grammar and such practice in reading and translating, as will enable him to understand and enjoy the masterpieces of German literature. Special emphasis is laid upon idiomatic English in translating.

## Elementary German

The work of this course includes a thorough study of the grammar, with both written and oral exercises, translation of standard German authors, with free reproduction of the material read, practice in sight reading and memorizing of German poems. In the first year Bacon's Grammar and Im Vaterland are used. Exercise in conversation is given based on selections from Im Vaterland.

### Advanced German

In the second year the class reads Hoher als die Kirche, Wilhelm Tell, Die Harzreise, Maria Stuart, Minna von Barnhelm, or equivalents. The study of each drama includes a study of the author, the structure and composition of the drama, and its place in German literature. Written exercises are continued throughout the second year.

### MATHEMATICS

Mathematics is purely an abstract science in its principles and processes, and as such affords an excellent means for mental discipline. The logical faculties are trained by the development of principles, of clear-cut definitions and logical forms of analysis, and by the constant effort to secure clear, accurate expression in solution and explanations. But it has practical as well as disciplinary value. Pupils must know how to perform mathematical calculations accurately and rapidly. Much of this training must come from arithmetic. Skill and power must both be developed here. To do this the subject must be viewed both as an art and as a science. The work in arithmetic in this school makes both of these prominent. In all the work in arithmetic attention is given to methods of presentation in the grades. The department is supplied with geometrical models and English and

metric weights and measures, also with lantern slides for use in illustrated lectures on the history of mathematics.

- 1. Arithmetic. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric systems of weight and measures, involution and evolution, and some elementary problems in the measurement of surfaces and solids. Required in the four-year course. Offered every term.
- 2. Arithmetic. The principal topics are ratio and proportion and their application to some simple problems of physics and geometry, mensuration, percentage and its applications, and graphic arithmetic. Required in the four-year course. Offered winter, spring, and summer term.
- 3. Arithmetic. The subject-matter of this course and of Course 4 is essentially that of Courses 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry. More attention is given to methods of instruction. Required in the two-year course. Fall term.
- 4. Arithmetic. Required in the two-year course. Winter term.
- 5. Methods in Arithmetic. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades. The library contains a good collection of books on the teaching of elementary mathematics. Required in the four-year course. Offered fall and summer terms.
  - 6. Algebra. This course covers algebraic nota-

tion, the fundamental operations, factoring, highest common factor, lowest common multiple, fractions, graphs, and simple equations in one and two unknowns. Both in this course and in Course 7, applications are made to simple problems in physics, mechanics, and geometry. Required in the four-year course. Sqring and summer terms.

- 7. Algebra. The topics studied are involution and evolution, simultaneous equations of the first and second degree, theory of exponents, radicals, complex numbers, and quadratic equations. Required in the four-year course. Fall and summer terms.
- 8. Plane Geometry. Books I. and II. In all the courses in geometry special attention is paid to the solution of original exercises. Applications are made to simple problems in physics and mechanics. Required in the four-year course. Winter and summer terms.
- 9. Plane Geometry. Books III., IV., and V. Required in the four-year course. Spring and summer terms.
- 10. Algebra. The subject-matter includes the theory of quadratic equations, simultaneous equations of the second degree, ratio, proportion, arithmetical, geometrical, and harmonical progressions, logarithms, permutations and combinations, and probability. Elective in both courses. Winter term.
- 11. Algebra. A study is made of determinants and their application to sets of linear equations, some of the elementary properties of series, the binomial theorem, and so much of the theory of equations as to include the elementary transformations, location of roots, graphical representation of functions, Sturm's theorem, Horner's method of approximation, binomial equations, and the solution of the general cubic and biquadratic. Elective in both courses. Spring term.

- . 12. Solid Geometry. Books VI., VII., and VIII. Elective in both courses. Fall term.
- 13. Plane Trigonometry. This course embraces the definitions and properties of the trigonometric functions, the deduction of important trigonometric formulæ, use of tables of logarithms, the solutions of plane triangles, and various practical applications. Elective in both courses. Fall term.
- 14. Plane Analytic Geometry. This is an elementary course in the analytic geometry of the plane and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree. Elective in both courses. Winter term.
- 15. Astronomy. This course is of special importance to teachers of geography. It is chiefly a study of the solar system. The problems of practical astronomy are investigated as thoroughly as the mathematical acquirements of the class permit. Attention is directed to recent astronomical research. The department is equipped with a four-inch equatorial telescope and with a large number of lantern slides. Elective in both courses. Spring term.

## GEOGRAPHY

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is also a good collection of industrial materials for illustrating the commercial side of geography.

1. Physiography. A study is made of the land forms, the processes by which they are developed, and their influence upon man.

Laboratory work with topographic maps is an important part of the study, and excursions are made by members of the class, both individually and with the teacher, in order that practical illustration may accompany the more theoretical work of the class room. Elective in the four-year course. Fall term.

- 2. Physiography. A continuation of Course 1. A study of the distribution of winds, temperature, and rainfall on the earth, and the factors influencing this distribution. The principles deduced will be applied in the latter half of the term to some one or more geographic units showing the influence of climate upon the distribution of people and industries. This course may be elected without electing later courses, but is a requisite for Courses 4, 7, 8, and 9 for four-year students. Elective in the four-year course. Winter term.
- 3. Physiography. A study of the land forms, the processes of their formation, and of climate, with a view to an application in general geography. Required in the two-year course. Fall term.
- 4. The Geography of the North American Continent. A study of the physiographic regions of North America, with a detailed study of some of the more important regions of the United States. Students taking this course must have had either Course 3 or Courses 1 and 2. Elective in the four-year course. Spring term. Required in the two-year course, Winter term.
  - 5. Methods in Geography. A study of materials

to be presented in the different grades, with reasons for their selection and methods of presentation. Illustrative lessons will be given before the class, from time to time, by critic teachers in the model school. Required in the four-year course. Winter term.

- 6. Elementary Geology. Elective in both courses. Fall term.
- 7. Geography of Europe. Requisites: Courses 1 and 2 or 3 and 4. Elective in both courses. Winter term.
- 8. Commercial Geography. Requisites: Courses 1 and 2 or 3. Elective in both courses. Spring term.
- 9. Geography of Asia and Australia. Courses 8 and 9 alternate. Course 9 will be offered in 1912. Elective. Spring term.

### PHYSICAL SCIENCES

## **Physics**

One year's work in physics is offered. This subject is required throughout the third year of the four-year course, and may be elected in either year of the two-year course. Students electing it must have completed elementary algebra and plane geometry.

Two double periods a week are devoted to laboratory work. About forty problems, nearly all of which are quantitative in character, are worked out in the laboratory. Especial emphasis is given to accurate measurements of extension and mass, determinations of densities, verifications of the laws and principles of mechanics, and heat problems involving expansion and calorimetry. A few problems in sound and light and a number in electricity are introduced, but it is believed that the work in measurements, mechanics, and heat, is best adapted to a one-year course in the laboratory and of such fundamental value in the study of

physics as to deserve especial attention and most of the time available.

The laboratory is well equipped with apparatus, most of which is in duplicate, so that a whole section of students can work on the same problem at the same time.

Three single periods a week are given to recitations upon textbooks and laboratory work, to the demonstration of principles by the teacher, with simple qualitative experiments, and to the application of these principles in numerous problems.

Though the value of formulæ as brief and concise statements of laws is emphasized, students are required to give a logical analysis of each problem and no mere substitution of values in a formula is accepted. It is believed that such a process is mechanical and not conducive to mental activity or power.

## Chemistry

One year's work in general inorganic chemistry is offered as an elective in both the four-year and two-year courses. The work consists of two laboratory periods of double length and two recitations each week throughout the year.

The greater part of the time is given to the study of the non-metals because of their peculiar value in the development of chemical theory.

About two months is given to the study of the metals and some attention is given to the matter of solubilities of salts. It is intended that students completing the year's work shall have some skill in manipulation and be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

In the laboratory the preparation and properties of a number of common elements and compounds are studied, and a number of quantitative experiments, illustrative of chemical laws, performed. The laboratory is well equipped.

Many problems in chemical arithmetic are introduced during the year.

### BIOLOGICAL SCIENCES

It is by means of these courses that students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate and complete observation, for correct interpretation of objects, and for the derivation of inferences, and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agriculture, sanitation, hygiene, and other economic phases of biology.

The department has an adequate modern equipment for the presentation of these subjects. Microscopes, microscopic slides, physiological apparatus, and collections of plants and animals make individual laboratory study possible. The school garden and greenhouse afford exotic vegetation forms and the best possible conditions for physiological experimentation.

1. Botany. This course presents an introduction to plant life. It deals with the organs and physiological processes of the higher plants. Stress is laid upon the relation between the plant and its environment. Recitations, field and laboratory work. Required in the first year of the four-year course, and elective in the two-year course. Fall and spring terms.

- 2. Botany. This course is a continuation of Course 1. The structure and life histories of the algæ, fungi, mosses, ferns, and seed plants are considered. Emphasis is laid upon the alternation of generations and the genetic development of the several groups. Required in the first year of the four-year course and elective in the two-year course. Winter term.
- 3. Hygiene. Biological aspects of hygiene and sanitation. Bacteria, algæ, and certain insects will be discussed with reference to personal habits, home and school management, and municipal affairs. Prerequisite: Courses 1 and 2. Required in the first year of the four-year course and elective in the two-year course. Spring term.
- 4. Zoology. This deals chiefly with life histories, habits, and environments of forms of animal life of particular importance to man, such as birds, insects, and fishes. The work consists principally of laboratory work, field work, and recitations. Elective in the second year of the four-year course and in the two-year course. Fall and spring terms.
- 5. Zoology. This is chiefly for the purpose of acquainting pupils with the animal kingdom as a whole. The main groups are taken up in order, beginning with the simplest forms and proceeding to the most complex ones. A typical species of each group is considered from a structural, physiological, and ecological standpoint; and the information so obtained is used as a basis for a less detailed study of other representatives of the group. The exercises consist of laboratory work and recitations. Elective in the second year of the four-year course and in the two-year course. Winter term.
- 6. Biology. This course forms the first part of the biological work required of high school graduates. Such topics in the morphology and physiology of the higher plants as will lead to a

better understanding of plant life, and be helpful in the teaching of nature study are considered. Required in the first year of the two-year course. Spring term.

- 7. Biology. Continuation of Course 5. Certain animal types are studied for the purpose of illustrating some general principles of animal behavior, development, and evolution. Required in the second year of the two-year course. Fall term.
- 8. Human Physiology The tissues and organs of the human body are studied as to their structure, function, hygiene, along with consideration of the important life processes. Comparisons are made between the human body and those of lower animals, thus relating the subject to zoology. The work consists of recitations with some laboratory exercises. Elective in all courses. Spring term.
- 9. Methods in Nature Study. The aim of this course is to present the general problems concerning science work in the grades and to familiarize students with important plants and animals and with such exercises with them as can be brought before the children in nature study classes. The work involves reports by students, lectures, field work, and bibliography making. Required in the third year of the four-year course. Spring term.
- 10. Botany. A course in ecological botany, involving a study of the plant associations in the vicinity of Charleston, will be given during the fall term of 1911. Courses 1 and 2, or their equivalent, are prerequisite. Lectures, laboratory, and field work. Elective in all courses. Fall term.
- 11. Botany. An ecological study of the principal tissues of the higher plants. The various tissue systems are taken up in the light of their functions and origin. The modification of tissues through the agency of external factors such as light, heat, moisture, etc., will be studied by means

of preparations and experimentation. Prerequisite: Course 9. Elective in all courses. Winter term.

12. Botany. During the spring of 1912 a special course on the algæ of Charleston and vicinity will be given. Attention will be paid to the methods of collecting, preserving, and identifying algæ. The life histories and ecological relations of selected species will be studied in detail. Individual field work will be required. Elective in all courses. Sqring term.

#### DRAWING

The work in drawing stands for certain well-defined ends in the preparation of the teacher.

With our present educational system, the part of the subject which will be of the greatest value to the teacher is not that which he may teach again in his own school, but that which will enable him to draw quickly and correctly from sight, memory, or imagination anything that will add interest or force to his school work; and that which makes for his own æsthetic culture. At the same time the student teacher must be able to teach a rational system of drawing in the school in which he works.

With these ends in view the instruction has been arranged in two parts.

# Illustrative Art

For the first, a thorough course in free-hand perspective, including:

- 1. Study of type from solid and natural forms
- 2. Practice in application of principles by (a) drawing at sight from the objects; (b) drawing from memory on paper and on the blackboard
- 3. Problems in perspective or drawing from imagination (a) on paper, time unlimited; (b) on the blackboard, time sketches

# 4. Elements of light and shade

The second part of the course is not less important than the first, and its practical value to the teacher is no less real, though less easily perceived.

#### Decorative Art

The culture that comes from the study of beautiful forms of art must be experienced to be appreciated and its value is not, therefore, so evident as that of illustrative art. Nevertheless, the development of this line of education has an extremely practical application to the lives and industries of the people, and when it becomes general in our schools, so that its influence is widely felt, we may expect America to take equal rank with the old world in the beauty and value of its manufactured products. In the meantime our teachers, at least, must not be wholly ignorant of the laws of beauty and the progress of the world in art.

# The Course of Study

The first two terms are taken up with work in black and white, proceeding from a simple outline drawing to a more finished one in light and shade.

Work is done from objects, flowers, fruit and vegetables, type forms, composition, outdoor sketching, pose and casts. The last term is devoted to color work, water colors being the medium, and the idea of drawing in color is given. Pottery, flowers, fruit and vegetables, still life, and outdoor sketching, are the line of work.

The drawing room is well filled with tables, casts, and objects for work.

# MANUAL TRAINING

Manual training is required for two terms in the fourth year of the four-year course; it is also elective for three terms in all courses. The wood-work is required and the weaving and basket-making or the woodwork is elective.

The woodwork includes whittling and benchwork. The technical use of tools is shown in the making of objects which are carefully graded in the order of their difficulty; but considerable choice is given the student as to the article he wishes to make.

Not only is practical instruction given in these particular branches of handwork, but theoretical instruction as to materials and tools used, and the nature and application of the different exercises. Attention is given to excellence in design that the judgment may be trained to appreciate beauty in form and proportion and the suitability of the article to the end in view.

Classes for observation are conducted through all the grades of the Model School.

### MUSIC

It is the aim of the instruction in music to cultivate the voice, to instill a taste for good music, and to give some facility in reading vocal music at sight. A view is taken of the educational value of the subject which recognizes the intellectual and moral, as well as the æsthetic possibilities of music. Something is done toward introducing pupils to well known composers, classical and popular. Recitals are given at which both vocal and instrumental works are interpreted by the instructor. The following programmes have been given:

Beethoven Liszt Schubert Schumann

Grieg and Chopin

Arias and Ballads by Famous Composers

German Folk Songs
Elliland by Alexander Von Fielitz
The Queen of the Sea by Hummel
Schiller's Lay of the Bell by Romberg.

During commencement week the children of the Model School give an operetta under the direction of the teacher in music. "The Fairy Grotto" by G. M. Stratton, "Hans and Gretel" by Humperdinck and Bohm, "Cinderella" by E. Cuthbert Nunn, and "Snow White and the Seven Dwarfs" by George F. Root have been given.

## LIBRARY SCIENCE

The legislature of the State of Illinois has made provision for school libraries by allowing directors the privilege of purchasing books from school funds remaining after all necessary expenses are paid.

There should be the assurance that those in charge of the schools shall know the value of these libraries and understand their use and administration. In accordance with the need of special preparation for this work, an effort has been made to outline a practical course of instruction in the use, selection, and care of books.

# The Course of Study

- 1. Selection and ordering of books
- 2. Accession record
- 3. Classification
- 4. Book numbers
- 5. Cataloguing
- 6. Shelf department
- 7. Mechanical preparation of books for the shelves
- 8. Charging system
- 9. Reference
- 10. Binding

- 11. Repairing
- 12. Miscellaneous subjects:
  - (a) Supplies or library tools
  - (b) Handwriting
  - (c) Scrap-books
  - (d) Agencies
  - (e) Traveling libraries
  - (f) Children's reading
  - (g) Provisions made by the State for creating and maintaining school libraries; the relation of libraries to schools
  - (h) General rules governing the use of the library
  - (i) Care and use of pictures

## THE LIBRARY AND READING ROOM

The library occupies two rooms in the southwest corner of the first floor of the building. It was opened in September, 1899, and has grown steadily until it now contains about 15,000 volumes.

The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred periodicals, including, in addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh, eighth and ninth grades are admitted. For grades lower than the seventh school-room libraries are provided. The library has a dictionary card catalogue and the books are classified according to the Dewey decimal system. There is a large collection of classified pictures for use in all departments. Two trained librarians are in charge, giving necessary aid and instruction to students in the use of books.

# A List of Periodicals

American Geographical Society—Bulletin

American Historical Review

American Homes and Gardens

American Journal of Psychology

American Journal of Science

American Journal of Sociology

American Library Association—Book List

American Library Association—Bulletin

American Magazine

American Mathematical Monthly

American Naturalist

American Political Science Review

American School Board Journal

Annals of Botany

Atlantic Monthly

Biological Bulletin

Bird Lore

Blackwood's (American reprint)

Book Review Digest

Bookman

**Botanical Gazette** 

Botanisches Centralblatt

Bulletin of Bibliography

Catholic World

Century Magazine

Chicago—Department of Health—Bulletin

Classical Journal

Classical Philology

Classical Weekly

Collier's

Cornell University—Home Nature Study Course

Country Life in America

Craftsman

Cumulative Book Index

Dial

Edinburg Review (American edition)

Education

Educational Foundations

**Educational Review** 

Educator-Journal

Elementary School Teacher

English Historical Review

Etude

Everybody's Magazine

Forestry Quarterly

Forum

Garden Magazine

Geographical Journal

Government Publications

Guide to Nature

Harper's Monthly Magazine

Harper's Weekly

House Beautiful

Illinois State Historical Library—Journal

Independent

International Studio

Journal of American History

Journal of Economic Entomology

Journal of Education (London)

Journal of Education (New England)

Journal of Educational Psychology

Journal of Experimental Zoology

Journal of Geography

Journal of Geology

Journal of Philosophy, Psychology, and Scientific Methods

Journal of Political Economy

Journal of the New York Botanical Garden

Ladies' Home Journal

Library Journal

Life

Literary Digest

Littell's Living Age

Little Folks

McClure's Magazine

Manual Training Magazine

Masters in Art

**Mathematics Teacher** 

Mind and Body

Modern Philology

Monist

Monthly Evening Sky Map

Nation (New York)

National Geographic Magazine

Nature

Nature Study Review

New England Magazine

New Music Review

North American Review

North Dakota Magazine

Open Court

Outing

Outlook

Pan-American Union-Bulletin

Pedagogical Seminary

Photographic Times

Physical Review

Plant World

Poet Lore

Political Science Quarterly

Popular Astronomy

Popular Science Monthly

Public Libraries

Reader's Guide to Periodical Literature

Review of Reviews

Rhodora

St. Nicholas

Saturday Evening Post

School and Home Education

School Bulletin

School Century

School News

School Review

School Science and Mathematics

Science

Scientific American

Scientific American Supplement

Scottish Geographical Magazine

Scribner's Magazine

Speaker

Suburban Life

Survey

Teachers College Record

Torrey Botanical Club—Bulletin

U. S. Bureau of Labor-Bulletin

U. S. Bureau of Manufactures—Monthly Consular and Trade Reports

U. S. Bureau of Statistics—Monthly Summary of Commerce and Finance

U. S. Experiment Stations—Experiment Station Record

U. S. Library of Congress— List of State Publications

U. S. Superintendent of Documents—Monthly Catalogue

U. S. Weather Bureau—Monthly Weather Review

Westminster Review (American Edition)

Wisconsin Library Commission—Bulletin

World To-day

World's Work

Youth's Companion

Newspapers

Charleston Daily Courier

Charleston Daily News

Charleston Daily Plaindealer

Chicago Record-Herald, Daily and Sunday

Chicago Tribune, Daily and Sunday

New York Globe

New York Times, Daily and Sunday

St. Louis Globe-Democrat, Daily and Sunday

St. Louis Republic, Daily and Sunday

## THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school free of charge. The numbers issued are:

- 1. A Suggestion for Teaching Shakespeare's Dramas, by Thomas H. Briggs, Jr., A. B.
- 2. Method in Teaching, by Francis G. Blair, B. S.
- 3. The Causal Idea of History, by Roswell C. McCrea, Ph. D.
- 4. Some of the Objects of studying English Grammar, by W. M. Evans, Litt. D.
- 5. The School Garden, by Otis W. Caldwell,  $Ph.\ D.$ 
  - 6. Manual Training, by Caroline A. Forbes.
- 7. The School Library, by Florence M. Beck, B. L. S.
  - 8. Graphic Arithmetic, by E. H. Taylor, B. S.
  - 9. Reading in Grades, by Katharine Gill.
- 10. The Relation of the Home and School, by Charlotte May Slocum.
- 11. Bird Study in the Rural School, by Thomas L. Hankinson, B. S.
- 12. Bird Study in the Rural School (second edition), by Thomas L. Hankinson, B. S.
- 13. Physics in the High School, by Albert B. Crowe, A. M.
- 14. Some Suggestions for the Teaching of Geography in the Grades, by Annie L. Weller, B. S.
- 15 Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by Clara M. Snell.
- 16. English Composition in Secondary Schools—Topic: Correct English, by Florence V. Skeffington, A. B.

- 17. The Study of Literature in the Upper Grades, by Isabel McKinney, A. M.
- 20. The School Garden II., by Otis W. Caldwell, Ph. D.
- 23. Some Problems in Education, by John M. Coulter, Ph. D.
- 26. Education and Utility, by W. C. Bagley, Ph. D.
- 29. Eastern Illinois Teachers' Association—Thirteenth Annual Meeting.
- 30. Reading in the Grades (second edition) by Katharine Gill.
- 32. The Annual Invitation Athletic and Oratorical Meet held at the Eastern Illinois State Normal School.

## THE SCHOOL GARDEN AND GREENHOUSE

An opportunity is given for seeing the work done by pupils of the Model School in elementary agriculture. Small plots of ground are planted and cared for by students under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the properc are of plants, the methods of propagation, crop rotation, and some of the principles of plant breeding.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories.

Additional facilities for field observations and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes walk of the biological laboratories.

## THE CHRISTIAN ASSOCIATIONS

Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

### ATHLETICS

All athletic contests in which the school participates are under the control of an athletic association, of which the majority of the men of the school, both students and teachers, are active members.

Students to be eligible to take part in contests with other schools must carry at least twelve periods of work each week and make an average grade of at least seventy per cent.

# THE ATHLETIC AND ORATORICAL MEET

The Third Annual Athletic and Oratorical Meet under the auspices of the Eastern Illinois State Normal School Athletic Association was held in Charleston on May 13, 1911. The track and field events were held in the new athletic field of the Normal School and the oratorical contest in the Assembly Hall.

Prizes were awarded to the winners of each of the athletic events, a gold medal for the first place, a silver medal for second place, and a bronze medal for third place. In each division of the oratorical contest the winner of first place received a gold medal; of second place, a silver medal; of third place, a bronze medal.

The athletic meet was won by Paris with a total of 27 points. Paris won the relay race, which did

not count for points. Mr. Nickerson, of Champaign, won 16 points and took the prize for the highest individual score.

In the girls' oratorical contest Miss Ruth Clark, of Georgetown, won first place; Miss Frances Burchit, of Danville, second place; and Miss Ruth Baker, of Harrisburg, third place. In the boys' oratorical contest Mr. Julius Robertson, of Shelbyville, won first place; Mr. Donald Glover, of Urbana, second place; and Mr. John Ratcliff, of Greenup, third place.

This meet is conducted primarly for the furtherance of clean athletics, clean sport in the high schools of Eastern Illinois, and the proceeds of the meet are used for that purpose.

### PHYSICAL EDUCATION

The department of Physical Education provides instruction and means for the improvement and preservation of health and the harmonious development of the body. It prepares graduates to introduce practical free gymnastics into their schools, and to exercise intelligent oversight of the physical needs and conditions of school children.

The work requires regular class exercises in the gymnasium during the fall and winter and on the field in the spring. A limited amount of optional work, outside of regular exercise, is permitted under the supervision of the physical instructor.

The physical welfare of the student is made the prime object of attention. It is the purpose of the department to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. This forms the basis of comparison of the student's condition and needs, and determines the character and amount of exercise necessary to overcome marked deficiencies and irregular development. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study and exercise best suited to individual development are given by the special teachers in charge.

Violent exercise will be discouraged, but students will be required to take rational exercise for the proper development of the body and correcting improper postures in standing, sitting, and walking.

Every student in the school, unless excused for special reasons by a physician, will be required to take the work of this department. Each pupil will be expected to have a regular gymnasium suit, which should be obtained at the school in order that suits be uniform both in color and pattern. The cost, including shoes, is about \$5.50.

That the student may obtain a practical knowledge of the theory and practice of teaching gymnastics in its broadest acceptation, for use in his profession, special lecture courses are given covering the history, systems, methods, and educational value of gymnastics and its relation to other branches. Practice teaching in the gymnasium under the direction of the physical instructor is required during the fourth year, that the student may be better enabled to introduce physical training when he enters the general profession of teaching.

#### COURSE ONE

# (a) Practice

Regular exercise in the gymnasium. Free developing exercises; Swedish free exercises, facings and marchings; elementary heavy gymnastics as work on Swedish boom, climbing ropes and stall bars, and vaulting over rope and horse; elemen-

tary balance steps; gymnastic games, captain, volley and basket ball, and tennis.

## (b) Theory

Instruction in Hygiene. Careful consideration is given to the various conditions of life, such as air, diet, exercise, sleep, bathing, and occupation that affect the human organism and tend to adapt it to its environment.

#### COURSE TWO

## (a) Practice

Free developing exercises; Swedish gymnastics; heavy gymnastics on boom, stall bars, ropes, window ladders, and vaulting on box and horse; gymnastic games, plays, and field sports; balance steps.

## (b) Theory

Lectures in Kinesiology. A knowledge is acquired of the simple anatomical movements of the body and a general analysis is made of the articular and muscular mechanism of gymnastic exercise.

#### COURSE THREE

## (a) Practice

Swedish gymnastics; light gymnastics including drills in Indian club swinging; heavy gymnastics on ropes, ladders, vaulting horse, and box; gymnastic games, plays and field sports, including field hockey.

# (b) Theory

Lectures in gymnastic theory. This is a continuation of the work in course two. Principles governing the making out of gymnastic lessons are studied and the gymnastic day's order is analyzed. The subject of schoolroom gymnastics, together with story-plays and games, is considered also the grading of gymnastic exercise.

#### COURSE FOUR

## (a) Practice

Advanced Swedish gymnastics; advanced drill in Indian club swinging; instruction in advanced heavy apparatus work; athletics for women; including running, jumping, and throwing the basket ball, field sports and out-of-door games; aesthetic gymnastics.

# (b) Theory

Lectures on the subject of the history and literature of Physical Education. It is the purpose of this course to give the student a general idea of the origin of physical education, its rise and development as a science, and to acquaint him with the characteristics of the various forms of physical exercise during the ancient, mediaeval, and modern historic periods.

Practice teaching is conducted in the gymnasium, each student in turn teaching a section of the class, general criticisms being made by the physical instructor and pupil critics. Students are expected to present written criticisms of each gymnastic lesson taught by a fellow student, these being read and discussed later in the class for the benefit of fellow members.

#### MODEL SCHOOL

Physical education in its broadest sense includes, not only the cultivation of certain muscular exercises and technical dexterities, but the conservation of all those agencies influencing every mental and nervous faculty the harmonious action of which we call health.

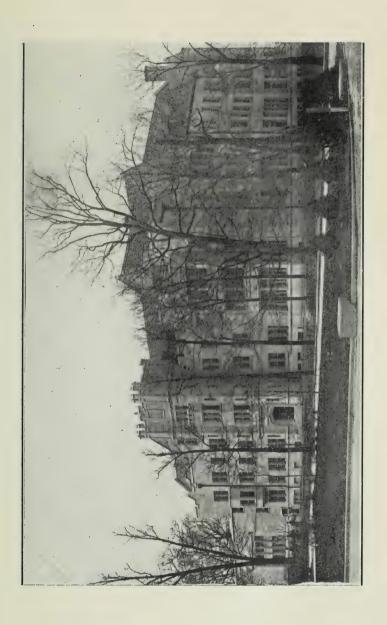
It is the development, by use, of the motor powers of the body for the sake of health and serves as a basis for the cultivation of higher mental and moral faculties. The aim is health and education, strength of body, strength of mind, strength of soul, the perfect harmony of mind and body.

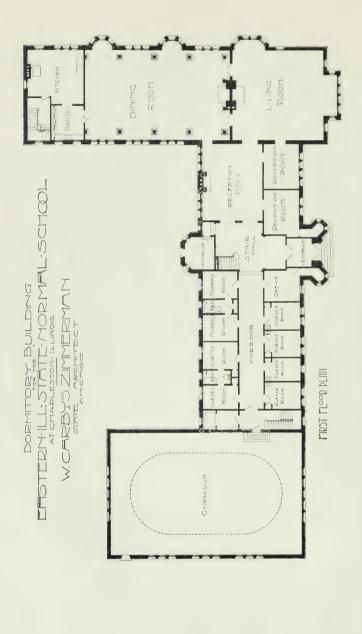
With the knowledge that it is the function of education to train the growing individual for usefulness in life and that the capacity for usefulness is largely determined by physical health, the value of gymnastics as taught in public schools today is easily understood.

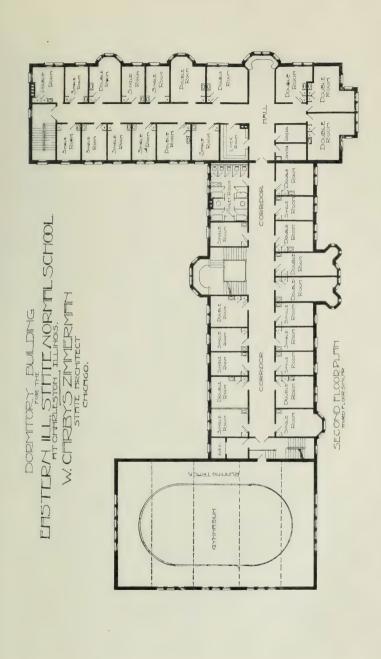
The work in the Model School provides instruction in gymnastics in the school room and gymnasium by the physical instructor once a week, the critic teachers conducting outlined lessons in the school room two or three days during the week, time depending on the grade.

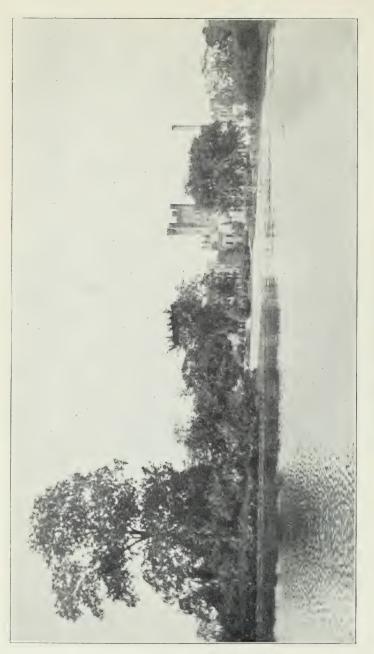
In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. To the child play is the real world and in early childhood cannot be overdone. Free play exercises muscles, improves circulation, stimulates digestion and glandular activity, and is necessary for the growth of the child. Stories adaptable to surroundings are repeated to the children, the themes and actions being executed by the pupils. The child is unconscious of the energy expended, but is developing mental and physical powers in a pleasing manner.

In the grammar grades the work is more formal, Swedish free exercises being used in combination with games and plays. In the latter, we develop imagination, imitation, observation, harmony, unselfishness, honor, and self control, all of which can be guided so as to become a powerful factor in education, moral, physical, and mental. Marching drills and reigens are also used, as well as balance steps for the training of the power of co-ordination, also for the development of grace and poise. In the spring the work is conducted









THE SCHOOL FROM ACROSS THE LAKE

out-of-doors, boys of the upper grammar grades receiving instruction in track athletics, the girls playing basket ball and field games.

# WOMAN'S BUILDING

The legislature of 1907 appropriated one hundred thousand dollars for the woman's building and gymnasium—the first appropriation for such a purpose ever made in the State of Illinois. A fine stone structure was finished and occupied January fourth, 1909. Nearly all the rooms in the building were taken from the first and the demand for rooms has already exceeded its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is already established.

Room, including heat and light, with table board and privileges of a laundry, is furnished for four dollars a week. Students are not required to furnish anything.

## **STUDENTS**

## Graduate Students

Carman, Ruth		
Saturday Stud	ents	
McDonald, Alice B	Charleston	
One-Year Cours	se	
Gilchrist, Edith Lanna	Shawneetown	
Second Year of the Two-Year Course		
Ashmore, Lula B. Brayton, Virgul L. Coffey, Anna E. Gaiser, Lois M. Gallagher, Margaret. Glassco, Hazel G. Henry, Flossie E. Hill, Stanley. Jennings, Alma I. Jennings, Walter W. Kelley, Marguerite A. Mason, Helen G. Maxham, Helen J. Murphey, Edith M. Parkison, Cora A. Patrick, Ada.	Charleston Kansas Charleston Alton Charleston Kansas Mattoon St. Elmo St. Elmo Danville Charleston Charleston Charleston Charleston Urbana Charleston Decatur	
Phillips, Mary	Findlay	

# First Year of the Two-Year Course

Arterburn, Pauline	Kansas
Baker, Nellie E	Martinsville
Beall, Ruth A	Paris
Bradley, Lillian V	Charleston
Briggs, Stella R	
Burghart, Verna M	Covington, Indiana
Childress, Nelle I	Olney
Clarke, Avagail	
Clodfelter, Essie M	
Conley, Ellen G	
Coultas, Bertha E	
Craig, Florence G	
Daringer, Helen F	
Doscoska, Anna	
Endsley, Antha E	
Gilbert, Pearl	
Gossett, Vera O	
Guthrie, Lillian J	
Haley, Nellie C	
Harding, Mabelle L	
Hedrick, Edna M	
Hotchkiss, Maude	
Jacoby, Katherine A	
Jenkins, Alice	
Lindhorst, Frank A	
Lindsey, Bess M	
$Loggins, EdnaK.\dots\dots\dots$	
$McCarty, \ Inez \ A \dots \dots$	
Moore, Eleanor E	
Mull, Irene	
Natho, Esther	
Nelbick, Mary E	
Newell, Emma	
Newport, Nell A	
Norton, Attaway	
Patton, Lola	Arthur

Payne, Lillie M	Newton
Reed, Sophia P	Garrett
Robinson, Ruth L	Edwardsville
Root, Gretchen, L	
Schilling, Ruby J	Vandalia
Schroeder, Eunice L	Nashville
Smith, Jessie E	
Stewart, Stanley S	Vandalia
Stickrod, Thomas J	
Sumerlin, Harold	Mattoon
Tibbals, Lella M	Arcola
Timm, Katherine E	
Troutman, William C	
Walker, Ione H	
Waters, Eunice	
Webster, Essie	
West, Margaret	
White, Rono	
Wiley, Flossie	
Williams, Clarence E	
Willson, Hazel E	
First Year of the Three-Ye	ar Course
Allen, Wesley	Allerton
Draser, Henriette L	
Flaherty, Cecil P	
Miener, Clara A	
Reinhardt, Bertha A	
Sparks, Edna B	
Stock, Hilda E	
Fourth Year of the Four-Ye	ear Course
Archer, Susie E	
Byers, Helen	Charleston
Faris, Susie	Lerna
Galbreath, Annie	
Gray, Ruth	$\dots$ Charleston
Hill, Charles	
Homann, Fred G	

Jones, Vernie A	Willow Hill
Kibler, Carl M	
Linder, Lewis S	Charleston
Long, Charles E	Charleston
McKittrick, Cynthia A	Tower Hill
Newman, Grace	Charleston
Phipps, Anna E	Charleston
Rennells, Ursa	Charleston
Rodecker, Waverly	. Mulberry Grove
Schriner, Elizabeth O	Charleston
Sidwell, Roscoe E	Casey
Stanberry, Hewett R	Charleston
Stewart, Alma	Ashmore
Taylor, Kathryn B	Arthur
Taylor, Ruthe	Arthur

# Third Year of the Four-Year Course

Adams, Della R	Charleston
Allison, Worth A	Charleston
Ames, Nellie B	
Anderson, Clara A	
Blackburn, Nema A	
Butler, Lee A	
Byers, Veva M	
Chapman, Bertha M	
Connell, Harry O	
Crowe, Elizabeth D	
Dollahan, John W	
Dollahan, Martin L	
Dorsey, Bessie F	
Dulin, Nina	
Emrich, Pearl	
Feagan, Gladys E	
Fleming, Denna F	
Furste, Alma E	
Gilbreath, Cora J	
Gossett, William E	
Handshy, Ruby E	

Hardy, Edith M	Waterloo
Harris, Ruby M	
Houchin, Lillie E	
Housel, Olive	
Jenkins, Sarah C	$\dots$ Charleston
Jordan, Carrie M	$\dots$ Charleston
Keefer, Iva M	Paris
Kern, Vern H	Gays
Kimball, Lula	Westfield
Kime, David O	Dudley
King, Robert	$\ldots. Charleston$
Kisner, Lynn	Bellair
Kruse, Marie	$\dots\dots Tuscola$
Logan, Leah A	Arcola
Lovett, Elizabeth R	
Maxey, Rosettie	
McCallister, Gladys C	
McDonald, Georgia H	
McDougle, Elizabeth	$\dots$ Charleston
McDougle, Grace A	
Mitchell, Kate	
Newlin, Muriel H	Charleston
Ney, Mary E	
Orcutt, Guy R	$\dots$ Charleston
Phillips, Minnie	Sullivan
Pinkstaff, Orra F	. Lawrence ville
Pinkstaff, Ralph W	$\dots$ Charleston
Prather, Lillie	Ashmore
Randolph, Lillie	Charleston
Rankin, William Merle	
Reeder, Maud	
Rich, Ciney	Birds
Robinson, Runie T	
Rosebraugh Esther M	
Rugan, Laura E	Vandalia
Sampson, Homer C	
Schriner, Dimple B	
Sexson, Portia W	Charleston

Sharps, Mildred	ston ville ledo ston hall lton
Wright, Fern GCharles	
SECOND YEAR OF THE FOUR-YEAR COURS	SE
Bails, Erle R Charles	ston
Barger, Joseph LCharles	
Bartels, Ottilie W Diete	
Bidle, Mary HCharles	
Bilyeu, Katherine MNew Doug	
Boyer, BrentAshn	
Boyer, Mamie ANew	
Brown, Fred	
Butler, James GCharles	ston
Chenoweth, Lela M Charles	ston
Cherry, George W	ston
Conrad, Charles WCharles	
Corzine, Bruce HCharles	ston
Cottingham, NealCharles	ston
Crews, Ruth ACharles	
Davis,Loxa E Charles	
Dowler, Emery RTower	Hill
Ewald, Paul GMt. Car	mel
Fasig, Mabel C Charles	ston
Fletcher, Ruth E Sore	ento
Frakes, Reba LWest Un	
Frazier, Arthur OP	aris
Funk, Nina MMo	riah
Furness, Mabel MSulli	ivan
Galbreath, ElizabethAshn	nore
Giffin, William E Charles	ston
Goldsmith, Alonzo FJe	wett

Golladay, Alma A	Charleston
Gordon, Homer K	
Gubbins, George	
Hanley, Mary E	
Hart, Frances E	
Hill, Ross.	
Hopper, Orley C	
Housel, Mamie L	
Huber, Iva C	
Hudson, Louise D	
Hunt, Minnie M	
Hurst, Dolly	
Hutton, Nina H	
Jenkins, William F	
Johnson, Loren L	
Keefer, Grace	
Keith, Elden E	
Kilgore, Edna C	
King, Carrie E	.Rose Bud
Lacy, Pearl E	
Lanman, Ruth A	Ashmore
Lawton, Stella R	Paris
May, James H	Charleston
McCandlish, Fred R	$\dots$ Toledo
McGurty, Frank J	
Meeker, Iva P	Hazel Dell
Morse, Ora	Findlay
Myers, Clara	Oakland
Noffke, Rudolf R	Sigel
Osborn, Hazel P	
Payne, Edwin F	
Phipps, Harold S	Charleston
Pierce, Harriet F	
Pinkstaff, LeeLav	
Popham, Helen E	
Rankin, George B	
Rardin, Mabel M	
Reid, Emily C	. Lancaster

Rodgers, Eugene	
Rosebraugh, Lela	
Schlobohm, Anna K	
Scott, Ella G	Newton
Shoemaker, James W	$\dots$ Charleston
Shrader, Dora	Humbolt
Skidmore, Susan E	Newman
Stevens, Benny F	$\dots$ Charleston
Stroud, Ethel	Altamont
Stroud, Frank D	Altamont
Stroud, Roland C	Altamont
Tolly, Ruth	Charleston
Twigg, Helen R	Brocton
Vaughn, Guy	
Ward, Edna C	
Wilson, Mary M	Charleston
Wilson, Sumner G	
Wilson, William M	
Wiser, Clem	
Witters, Clara E	
Witters, Laura A	Sullivan
Wooten, Hazel O	
·	
FIRST YEAR OF THE FOUR-Y	
Allen, Zella O	Edgewood
Andrus, Silas J	Mt. Carmel
Apple, Florence R	Robinson
Ashworth, Forrest R	Mattoon
Baber, Adin	Dudley
Barger, Fredrick H	Janesville
Barger, Mathew W	Janesville
Bell, Edson G	Bellair
Bennett, Clarelu	$\dots$ Martinsville
Bennett, Jesse G	Barnett
Berry, Evelyn	Lerna
Betts, Rilda	Hammond
Bond, Gertrude L	Mattoon
Bridges, Maud E	Mattoon

Duggs, hobert r	Charleston
Broadhurst, Ray	
Brokaw, Mary R	
Buchanan, Vera	
Buckner, Dorothy O	
Burris, Lela F	
Burton, William H	
Carothers, Sarah C	
Carothers, Stella L	
Carter, Thomas H	
Carwell, Virginia	
Chenoweth, Lola M	
Chiddix, John C	
Chronic, George E	
Clabaugh, Irene	
Cochran, Ina L	
Conrad, John W	
Cooper, Herman L	
Cox, Edith A	
Cox, James L	
Craft, Myrtle L	
Craver, Berniece C	
Crum, Roscoe	
Davis, Alma A	(Liftord
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Davis, Herman M	Charleston
Davis, Herman M	CharlestonCooks Mills
Davis, Herman M	Charleston Cooks Mills Atwater
Davis, Herman M	CharlestonCooks MillsAtwaterCharleston
Davis, Herman M  Dawson, Mary B  Deming, Edith B  Deverick, Goldie S  Doty, Flolla A	CharlestonCooks MillsAtwaterCharlestonCharleston
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.	CharlestonCooks MillsAtwaterCharlestonCharlestonCharleston
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith.	CharlestonCooks MillsAtwaterCharlestonCharlestonCharlestonCharleston
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith.  Duvall, Kittie	CharlestonCooks MillsAtwaterCharlestonCharlestonCharlestonCharleston
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith  Duvall, Kittie  Ekiss, Lelah F.	CharlestonCooks MillsAtwaterCharlestonCharlestonCharlestonLernaCharlestonBethany
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith.  Duvall, Kittie.  Ekiss, Lelah F.  Elledge, Ray.	CharlestonCooks MillsAtwaterCharlestonCharlestonLernaCharlestonCharlestonLernaCharlestonParis
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith  Duvall, Kittie  Ekiss, Lelah F.  Elledge, Ray.  Farris, Ethel A.	CharlestonCooks MillsAtwaterCharlestonCharlestonCharlestonLernaCharlestonParisLa Clede
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith.  Duvall, Kittie.  Ekiss, Lelah F.  Elledge, Ray.  Farris, Ethel A.  Ferguson, Lotty V.	CharlestonCooks MillsAtwaterCharlestonCharlestonCharlestonLernaCharlestonBethanyParisLa CledeEtna
Davis, Herman M.  Dawson, Mary B.  Deming, Edith B.  Deverick, Goldie S.  Doty, Flolla A.  Doty, Juanita K.  Duvall, Judith  Duvall, Kittie  Ekiss, Lelah F.  Elledge, Ray.  Farris, Ethel A.	Charleston Cooks Mills Atwater Charleston Charleston Lerna Charleston Lerna Charleston Lerna Charleston Etna Fairmount

Furness, Edna M	Sullivan
Gardner, Marie A	
Gardner, Fressie A	
Garman, Arthur L	
Gawthorp, Thomas J	
Gillespie, Helen	
Gillespie, Leslie F	
Gilman, Mabel E	Mattoon
Ginther, Richard R	
Golloday, Grace M	Charleston
Gordon, Dot A	Claremont
Gossett, Homer A	$\dots$ Charleston
Gray, Howard W	Lerna
Green, Edith M	Newman
Gubbins, Bert	$\ldots . Charleston$
Gubbins, Drucilla	$\dots$ Charleston
Hahn, Sarah L	Newman
Haley, Josephine	$\dots$ Chrisman
Hall, Hazel	
Hamilton, Raymond C	Willow Hill
Hammond, Myra	
Handley, Clarissa C	
Hanley, Laura G	
Harrison, Harvey R	West Salem
Hartmann, Rosa E	
Hawkins, John H	
Heidelberg, Elsa E	
Helm, Jenness R	
Henton, Katharine A	
Hill, Grace O	
Hill, Nellie O	
Hill, Stella I	
Hollingsworth, Pearl	
Homann, Daniel	
Hood, Charles W	
Hortenstine, Nathan C	
Hubbard, Harlow	
Huber, Ruth A	Churubusco, Ind.

Hutton, Eugene H	Charleston
Ikeler, Mamie T	
Ireland, Lillian M	
Jenkins, Minnie I	
Johnson, Mary E	
Johnston, Donald C	
Kabel, Bertha E	
Kaufman, Philomena A	
Keith, Irvin	
Kemp, Eleanor F	
Kern, Edith K	
Kibler, Virgil C	
Kimmel, William W	
King, Raymond A	
Kneier, Katie	Carlyle
Lackey, Arthur L	Robinson
Lackey, Dorothy E	Robinson
Lambird, John C	
Lane, Herbert L	Ashmore
Lauphier, Clifford	Mattoon
Law, James G	Ashmore
Leeds, Cora T	Mt. Carmel
Leitch, Ruth A	$\dots$ Charleston
Lewis, Bertha E	Waggoner
Lewis, Elmer W	$\dots$ Tuscola
Lewis, William R	Waggoner
Liddle, Roscoe W	
Lientz, Blanche M	Mt. Carmel
Linder, Mary L	$\dots$ Charleston
Linder, Naomi H	
Lowe, Florence E	
Lowery, Bonnie L	
Luther, Villa P	
Marshall, Stella M	
Martin, Bessie B	
Mason, Daulty	
McAlister, Clair L	
McAlister, Zella I	Rardin

McCabe, Grover CAllenville
McCallister, Celesta AArcola
McDonald, Coe DGoldengate
McDougle, Della Charleston
McDougle, NelleHumbolt
McIntyre, Harace SCharleston
McKeown, JennieLawrenceville
McKnelly, Grover CLouisville
Milburn, HarryCharleston
Moats, Homer MLouisville
Moffett, Helen IAshmore
Monfort, Warren HCharleston
Monroe, Mildred JAllerton
Moore, Mabel F
Moore, Nellie AHumbolt
Neisler, Stella M Irving
Newton, Faye EIola
Oliver, Ada MAltamont
Parker, Edwin LMattoon
Parkhill, Roy CIrving
Patrick, GraceHazel Dell
Pence, Helen M
Pennell, Horace Charleston
Perrott, Talmage DLancaster
Peters, Grace MWest Salem
Peters, Stella MSumner
Petty, Daisy B East Germantown, Indiana
Phipps, Maude IJanesville
Pinkstaff, Harry MPinkstaff
Potts, Henry D
Pounds, Mae
Prier, VernOblong
Randolph, Glenn LCharleston
Rardin, Loyal RRardin
Reed, Lorena MLerna
Rhodes, Eva IVandalia
Ricketts, Dorothy $M$ Charleston
Robinson, Mary VCharleston

Rodgers, Faye R	Lorna
Rodgers, Orval C	
Ryan, Leonore C	
Sampson, Charley	
Sargent, Samuel S	
Saylor, Wesley M	
Schernekau, William J	
Schmale, Arthur E	
Seiler, Irvin S	
Shaw, Jane L	
Shipman, Pansy M	
Shortess, Lois F	
Shupe, Vera G	
Smith, Myrtle V	
Snider, Howard	
Sparks, Charles E	
Stanberry, Lena M	Janesville
Stephens, Bessie M	Taylorville
Stone, Frank H	
Straw, Dora A	
Streevey, Virena A	Waggoner
Taylor, Maria J	West Salem
Taylor, Signa	$\dots$ West Salem
Thompson, Tomas A	Arcola
Tiffany, Lewis H	$\dots$ Lawrence ville
Tinker, Charlie E	Vandalia
Tucker, Jennie E	Paris
Valentene, Chalmers	. Spiceland, Ind.
Valentene, Forrest	.Spiceland, Ind.
Votaw, Rita	Mattoon
Walts, Frank P	St. Francesville
Wampler, John P	
Wampler, Leonard L	Birds
Ward, Amy L	Butler
Watson, Wanda M	Charleston
Watts, Bertha M	
Wendell, Edna M	Arcola
Whalin, Edwin A	Rose Hill

Whalin, Owen L	Rose Hill
Wheeler, Charles W	Ashmore
Wheeler, Viola	Danville
Whipp, Nina M	$\dots$ Charleston
White, Bertha F	Mattoon
White, Forrest I	Charleston
White, Gladys I	Charleston
Wilkinson, Cecil H	Mt. Carmel
Williams, Vivian A	
Winkelblack, Ralph C	
Wise, Aaron H	
Wood, Arthur C	Mt. Carme.
Wood, Lorin A	Waggoner
York, Horace	Lerna
Yost, Merle D	Dundas
Zehner, Ralph L	Lawrenceville
SUMMER TERM, 1910	
Aboten Dem	777

Abston, Fay	. Warrensburg
Adair, Elizabeth	Charleston
Ames, Nellie B	Charleston
Anderson, Clara A	$\dots$ Charleston
Andrus, Ivalu S	
Angleton, Jay B	
Apple, Clay R	
Archer, John J	
Armstrong, Leila M	. Warrensburg
Arnold, Marguerite G	
Aschermann, Stella A	
Ashmore, Lula B	
Aten, Elsie B	
Bacon, Adda M	
Bailey, Nora F	Altamont
Baird, Helen	
Baker, Lula M	
Baker, Nettie O	
Barnes, Callie I	
Bartels, Herbert G	

Bartels, Ottilie W	Classila et
Bartholomew, Lola	
Beatty, Elsie E	
Bentley, Iva E	
Berigan, Anna V	
Berigan, Elizabeth M	
Betts, Mary E	
Bidle, Carolyn	
Bird, Amy	
Birdzell, William I	
Black, Lyda E	
Black, Myrtle M	
Blackwell, Maud G	
Blair, Mittie E	
Boggess, Mae	
Bolen, Levona M	
Bouillion, Lula K	
Bowers, William W	
Bowman, Alice L	
Boyd, Bethel F	Eaton
Boyer, Mamie A	
Bradford, Louise M	Tolono
Brash, Nellie	$\ldots \ldots Mahomet$
Bray, Reba N	$\ldots Waggoner$
Brayton, Virgul L	Charleston
Bright, Harold	Westfield
Briscoe, Mary E	Westfield
Britton, Maude	Burnt Prairie
Brockman, Edwin G	Nokomis
Brubeck, Linda C	Edinburg
Buchanan, Stella M	Lawrenceville
Burch, Ayla E	Ashmore
Burns, Mabel	$\ldots \ldots Robinson$
Bush, Mrs. Cora	Homer
Byram, Fred	$\dots\dots Enfield$
Cadle, Chester J	Charleston
Campbell, Bessie G	Marshall

Carney, Mary J	Charleston
Carriker, Isabelle B	
Caughey, Joy	
Chambers, Jennie	
Chapman, Lawrence	
Clark, Helen A	
Cochonour, Jennie	
Cochran, Elberta B	
Cofer, MargaretG	
Coffey, Anna E	
Combs, Katie	
Combs, Youthel	
Cone, Rebecca M	
Conrad, Charles W	
Cook, Nellie K	Vermilion Grove
Coombes, Amy F	Bethany
Coon, Olive E	
Cassell, Mrs. Susan	
Cox, Hazel	
Cushing, Albert A	
Cutler, Rosalie M	
Dappert, Nora E	Taylorville
Davis, Corda L	Redmon
Davis, Eva C	Beecher City
Davis, Flossie P	Chrisman
Day, William H	Oakland
De Bruler, Maud	
Dickson, Kate C	Geneseo
Dodson, Katie	Ramsey
Donnell, Allen D	Mattoon
Doscoska, Anna	
Dowler, Emery R	
Downey, Anna B	
Driver, Blanche A	
Dunkel, Luella A	
Dwyer, Katherine	
Eads, Mrs. Emma	
Eads, Louisa J	Arthur

Eads, Mary T	Arthur
Earnhart, William H	Flat Rock
Easton, Berdie	West Salem
Edwards, Anna T	Tuscola
Edwards, Oliver M	Sorento
Edwards, Ruth P	
Elliott, Jeanette E	
Emmons, Blanche	
Ernst, Jesse	
Edward, Clarence U	
Ewalt, Anice B	West Alexandria, Ohio
Fairchild, Lida M	Danville
Fanning, Teresa M	Oakland
Faris, Susie	Lerna
Fauble, Cecile E	Paris
Fellows, Mary E	Neoga
File, Eva M	Irving
File, Marcella V	Pocahontas
Fletcher, Belle	Dalton City
Flick, Ada	Mt. Carmel
Folck, Leota	
Foltz, Earl E	
Foote, Mabel K	Wheeler
Ford, Lillie B	Monticello
Forster, Anna M	Paris
Franklin, George G	
Frizzell, Blanche F	Alma
Fry, Minnie E	
Funk, Maude A	
Gaiser, Lois M	
Gamper, Ethel E	West Salem
Garrett, Everett E	
Garrett, Flora E	
Geffs, Julia	
George, Martha J	Mill Shoals
Gilbert, Gladys G	
Gilbreath, Cora J	
Gilchrist, Edith Lanna	Shawneetown

Gilkey, Clarence J	Indianola
Gisinger, Rose	Argenta
Givens, Harry	Paris
Golladay, Alma A	Ashmore
Goodwin, Hallie E	Indianola
Gordon, Carl E	Toledo
Gossett, Homer A	Charleston
Graham, Ruby	Etna
Grant, Frances	Charleston
Griffith, Florence M	
Grindle, Perlie R	Lovington
Grindol, John P	
Grindol, Leila A	
Groff, Junette	
Grotts, Walter F	
Grubbs, Franklin A	. Redfield, Arkansas
Gunn, Julia P	
Guthrie, Lillian J	
Hahn, Constance	
Hahn, Julia L	
Hamilton, Vernie R	
Hansen, Mary D	
Harding, Mary I	
Hargis, Ray N	
Harrington, Norah F	
Harris, Ruby M	
Harrison, Beatrice	
Harvott, Ethel A	
Haumesser, Martha J	
Hawkins, William	
Hays, Mrs. Effie M	
Held, Agnes M	
Hendy, Myrtle A	Louisville
Heneberry, Anna M	
Herreborg, Carl	
Hess, Darle M	
Hight, Mary D	
Hobbs, Esther	_

Hodges, Earl S	Ridgefarm
Hodgson, Mrs. George T	
Hogan, Effie	
Hogan, Gertrude M	Pana
Holaday, Carolyn E	Iola
Holman, Ina E	
Hopkins, Jesse I	
Hostetler, Oliver C	
Hoult, Agnes	Chrisman
Huber, Harry L	
Huffington, Mattie M	Olney
Hunt, Elma	Urbana
Hunter, Christie L	Pesotum
Hutchison, Sam	West Union
Ivy, Torney P	Fillmore
Jakeway, Mabel	Sidney
James, Joseph L	Mattoon
James, Lilian M	Newton
Jeffers, Mrs. Mae	Sullivan
Jeffs, Julia	Vandalia
Jenkins, Hubert J	
Jenkins, Sarah Camilla	Butler
Jenkins, William F	
Jennings, Mary I	
Jennings, Mrs. Maude B	Catlin
Jennings, Orpha L	
Jennings, Rienzi W	St. Elmo
Jennings, Walter W	Charleston
Johnson, Effie J	
Johnson, Ernest F	Charleston
Johnson, Ethel M	Scottland
Johnson, Mrs. Ida C	Charleston
Jones, Alberta B	$\dots$ Morrison ville
Jones, Elgie G	Oblong
Jones, Lida F	Newman
Jones, Orion C	Redmon
Jones, Vernie A	Willow Hill
Kane, Nellie J	Champaign

Keefer, Grace	Paris
Keeler, Otis	
Keepper, Mertie M	
Keerns, Bessie G	
Kennedy, Mamie	
Kenney, Anna M	
Kern, Alice E	
Kessell, Anna A	
Kibler, Carl	
King, Ruth G	
Kitchell, Verna A	Morrisonville
Klotzsche, Eunice E	
Knight, Edith L	Lerna
Koch, Elsa M	Charleston
Koch, Julia B	Highland
Koelmel, Louise I	
Koonce, Walter H	$\dots$ Greenville
Kramer, Maye	Moccasin
Lacy, Edith P	West York
Lahey, Anna R	Mattoon
Lamb, Lydia L	. Lawrence ville
Landis, Mary G	Hoopeston
Lane, Chlora M	West Liberty
Larrance, Nelle MV	ermilion Grove
Lauher, Lillie M	
Lawrenz, Rosa C	Hoopeston
Lease, Alpha	
Leatherman, Harry L	
Lee, Bessie	
Leighty, Florence J	
Leitwein, Lucy C	
Lemon, Ethyl A	
Lilly, Harry	
Linder, Katie E	
Linse, Helen	
Livergood, Anna	
Lockwood, Flora M	
Logan, Byrdie A	Oakland

Long, Golda M	
Long, Maude I	
Losch, Nettie M	
Love, Juneta G	
Lowry, Kathryn M	Fairland
Luther, Villa P	
Maclean, Stella, M	
Maddox, Ava P	
Maddox, Ethel V	
Mann, Beulah J,	Enfield
Maple, Nellie F	Paris
Margason, Bessie F	Hindsboro
Marshall, Stella M	Albion
Martin, Alonzo	Hunt
Martin, Bonnie E	Westville
Martin, Rowena F	Olney
Martin, Stella	Robinson
Mason, Helen G	Charleston
Mathes, Georgia	$\dots$ Charleston
Mattingly, Loretta M	Champaign
Maxey, Rosa	Oblong
Maxham, Helen J	Charleston
Mayo, Gertrude	Redmon
McCollom, James A	Granite City
McCoy, Alma G	Sidney
McCrory, Esther	Charleston
McDonald, Louise	Bethalto
McGurty, Frank J	Charleston
McKnight, Robert B	Oblong
McLin, Sula E	
McMorris, Bertie F	Metcalfe
McNece, Etta	Robinson
Melrose, Miriam E	Grayville
Michael, Anna I	Assumption
Milemore, Laura M	
Miles, Alma	Pana
Miller, Lola E	
Miller, Nita M	

Miner, Daisy C	Charleston
Miner, Lillie I	Ashmore
Minnis, Bessie	
Mitchell, Ensign F	
Morrison, Grace	
Morton, Anna E	
Mosher, Ethel D	
Mull, Irene	
Myers, Inez	
Naumer, Lora I	Altamont
Nay, Mabel	
Neer, Minnie E	
Neill, Harriet A	
Newlin, Muriel H	Charleston
Nichols, Ina	
Odell, Ida M	Oblong
Oliver, Ada	
Orr, Gertrude	
Orr, Mabel	Sidell
Oursler, Curtis C	Patoka
Owen, Bertha	Mattoon
Owens, Emma F	Shumway
Owens, Julia I	Sidney
Pacatte, Kathryn T	Pocahontas
Parker, Mabel E	Gifford
Parker, Rosa B	Gifford
Pearson, Debbie L	Allerton
Pence, Helen	
Pendergast, Marguerite M	Charleston
Pendleton, Myrtie I	West York
Petty, Philena M	$\dotsClaremont$
Phillips, Nellie	Pana
Phipps, Jessie A	Danville
Pifer, Robert	Stanford
Pinkstaff, Lee	
Pinkstaff, Orra F	
Post, Margaretha A	
Pounds, Mae	Carlyle

Pyle, Edna D	Nokomis
Quandt, Coramae	Mattoon
Radliff, Lura	$\dots$ Brownstown
Randolph, Lillie	Charleston
Rankin, William Merle	Charleston
Rawland, Tinnie	Olney
Redman, Nora B	Oakland
Reed, Elsie	Paris
Reedy, Ola M	Sullivan
Ripley, Ida	Watson
Ripley, Lena	Charleston
Robertson, Mattie F	
Robinson, Della M	Broadlands
Robinson, Ruth L	Edwardsville
Rodgers, Faye R	Lerna
Rolfers, Lizzie C	Carlyle
Rominger, Maurice F	Charleston
Roney, Mabelle F	Dalton City
Rooney, Mary C	Brocton
Rose, Carrie B	Mt. Carmel
Ross, Lelya B	Charleston
Rugan, Laura E	Vandalia
Rupe, Guy O	
Russell, Edna	Assumption
Russell, Mary E	Lerna
Russell, Zelma	Trilla
Ryan, Beulah A	Stonington
Ryan, Leonore C	Mattoon
Ryan, Nora C	
Sampson, Homer C	Wheeler
Sanks, Ora A	Georgetown
Sawyer, Della	$\dots$ Brownstown
Saxe, Mary	Albion
Schneider, Ula I	West Liberty
Schriner, Elizabeth O	
Schrodt, Clara J	Mt. Carmel
Scott, Ella G	Newton
Seals, Joseph M	Mt. Carmel

See, Inez	Alma
Seneff, Caroline A	Westfield
Senteney, Ellyn	
Serviss, Gladys H	
Sexson, Nellie E	
Sharp, Mildred	
Shaw, Myrtle E	
Shaw, Ola K	
Shepherd, Irene	
Sherman, Mose	
Shumaker, Mary M	•
Shupe, Maude	
Shupe, Vera G	
Simpson, Mildred D	
Skyles, Jean	
Sloan, Nancy E	
Sloan, Nellie M	
Smith, Anna L	Taylorville
Smith, Mrs. Delia	Oblong
Smith, Della M	
Smith, Flozza Alice	Marshall
Smith, Fred	Yale
Smith, Hattie	Robinson
Smith, Nellie	Charleston
Snively, Gertrude J	Robinson
Sperry, Myrtle L	Greenup
Spillman, Cleeo	Gays
Stanza, Neva P	Janesville
Steinmetz, Ferdinand H	
Stephenson, Cleo M	Robinson
Sterling, Ruby	Enfield
Stevens, Bertha C	Coffeen
Stewart, Alma	
Stewart, Della M	
Stewart, Zelma F	
Stigler, Minnie G	Paris
Stillwell, Ada T	
Stitt, Gladys L	.,Toledo

Stokes, Hula H	
Stroud, Frank D	
Sullivan, Mayme	
Swindall, Mirtie M	Catlin
Tarble, Alice	
Taubeneck, Earl R	
Taylor, Kathryn B	
Taylor, Ruthe	Arthur
Tenison, Eda M	Hillsboro
Tiffany, Burton E	. Lawrenceville
Tipsword, Frank W	$\dots$ Moccasin
Traylor, Chloe E	Coffeen
Truax, Ethel L	Oakland
Truxell, Archie	Mt. Auburn
Tull, Lola M	Champaign
Twigg, Esther R	$\dots$ Brocton
Tynan, Kathryn J	
Tyrrell, Clandia L	Ashmore
Underwood, John W	Loogootee
Underwood, Mae	Loogootee
Utlaut, Louise C	
Valentine, Ellen	Catlin
Vaughn, Belva B	Sidell
Vaught, Walter K	. Lawrence ville
Vicars, Maggie S	Vermilion
Voris, Katherine	Neoga
Walker, Martha P	
Wallace, Joseph E	
Ward, Chleo F	Toledo
Watkins, Lizzie M	Isabel
Wehmhoff, Merrill F	Dalton City
Welch, Vyrna V	Arcola
West, Irma C	
Whalen, Mary M	
White, Anna C	
White, Dorothy G	Enfield
White Mary F	
White, Mattie B	
·	

White, Ovid L	Vermilion
White, Pleasant M	
White, Rose	
Wieland, John A	
Willber, Alice H	Janesville
Willber, Josephine	
Williams, Blanche B	
Williams, Mary E	
Wilson, Emmar N	
Wilson, Hattie T	
Wood, Margaret L	
Woodyard, James B	Ashmore
Wooters, Mahala M	Edinburg
Wright, Fern G	
Wright, Gladys L	
Wright, Helen A	Charleston
Yerkes, Lucile	Nashville
Young, Gladys A	Enfield
Young, Lucy B	
Zilly, Marie L	
Zumstein, Maude A	. Rock Island, Texas

# PUPILS IN MODEL SCHOOL

# Ninth Grade

Anderson, Irene Anderson, Julian Bails, Ernest Childress, Forrest Cook, Gordon Corzine, Bernice Deputy, Mary L Doty, Flossie Dunn, Ruth B. Emery, Howard Freeman, Emma Galbreath, Ruth Green, Esther
Hampton, Maurice
Hudson, Katherine
Linck, Edith C.
Linder, Mary S.
May, Eva M.
McCallester, Ersa
Rennels, Mary
Ryder, Hal
Turner, Virgil
Wiser, Ala
Wright, Glen

# Eighth Grade

Adair, Jesse Baird, Lynn Black, Elsa Blankenbaker, Zeta Boulware, Marion Brown, Helen Coyle, Dale Crowe, Stanley M. Duignan, Margaret Fowser, Earl Goble, Ivan Greene, Harold Hall, Lucy Harris, Neal Jeffries, Sybil Jenkins, Charles Johnston, Sara Jones, Evert

Kenney, Corinne
Kilgore, Helen
McCrory, Margaret,
Newlin, Blanche
Newlin, Frank
Root, Paul
Ryder, Bernice
Shortiss, Pauline
Stanberry, Letha
Stewart, Nora
Stone, Ruth
Watson, Nellie
Wiley, Opal
Wilson, Gladys
Winkleblack, Mary

# Seventh Grade

Boulware, Olive Cherry, Elmer Cherry, Ola Cochran, Edgar Cox, Eva Cox, Mary Crim, Charles Doty, Esther Feagan, Gertrude Feagan, Margaret Freeman, Charles Gaiser, Elsie L. Giffin, Russell L. Hackett, Glenn Humphrey, Earl Lee, Randall E. Leitch, Charles

List, Floyd Long, Grace Lynch, Alberta McKinzie, Mabel McNutt, Elizabeth Milburn, Elmer Milburn, Helen Reasor, Marguerite Record, Lulu Robinson, Clara Sarchet, Mary Scott, Olive Serviss, Robert Smith, Clifford Stewart, Donald Watson, Lois Watson, Verna

# Sixth Grade

Adair, Charles
Baker, Glen
Bails, Clifford
Byers, Josephine
Crowe, Mary
Cone, William
Cook, Leslie
Craig, Chloteel
Davis, Charles
Edman, Glen
Giffin, Palmer

Gordon, Eugene
Gray, Mildred
Hampton, Roscoe
King, Irene
Lee, Edna
Rosebraugh, Linder
Rutan, Edna
Shoot, Tilford
Wilson, Floyd
Wilson, Paul
Worst, Harold

# Fifth Grade

Berry, Josephine Blackford, Robert Byers, Vere Carman, Gage Crowe, Edith Livingston, William Love, Mildred McGurty, Edward Nehrling, Lucile Root, Merle Diemer, Alma Edman, Virginia Foreman, Harriette Lang, Dorothy Lashbrook, Abbie Level, Harlie Serviss, Trevor Shoot, Lorraine Stewart, Inez Talbott, Carlos Tremble, Ronald Turner, Stephen Wilson, Fern

### Fourth Grade

Adair, Mary Ellen
Blanford, Charles
Byers, Maurine
Cochran, Omar
Cone, Mary Elizabeth
Cook, Raymond
Cox, Clifford
Davis, Gertrude
Fawley, Richard
Giffin, Veva
Lashbrook, Lucile
Level, Charles
Livingston, Rachel

Love, Louis
McCarthy, Marian
May, Truman
Millar, Julian
Randolph, Blanche
Rutan, Dorothy
Shanks, Muriel
Smith, Myrtle
Stewart, Mary
Talbott, Lenore
Watson, Wayne
Wilson, Fern

# Third Grade

Anderson, Gray
Barnes, Vernon
Bell, Cyril
Carman, Max
Chenoweth, Beulah
Chronic, Arch
Hackett, Olive
Hampton, Marguerite
Kerans, Josiah

Lashbrook, Maggie Lynch, James Lynch, Lee Miles, Barbara Mitchell, Reba Nehrling, Dorothy Shanks, Rocha Stewart, Kate Tate, Harriet Thomas, Ruth

# Second Grade

Anderson, Audley Anderson, Sumner Bagley Madeline Bottrell, Zella Briggs, Frances Briggs, Katherine Coon, Paul Grant, Fern Griffith, Marian King, Thelma Lang, Luther Lashbrook, Maggie Livingston, Roy Love, Marjorie Marshall, Donald Popham, Ross Thomas, Lester Toops, Jessie Tremble, Shirley Wilson, Elmer Wilson, Goldie

# First Grade

Adair, James
Bond, Mary
Bowlin, Howard
Carrothers, Lorin
Cone, Russel
Cossell, Bradford
Crowe, Albert
Dodds, Wayne
Goble, Denzil
Gray, Katherine
Heistand, Emily

Huber, Bennie Iknayan, Alfred Jordan, Lucile Lang, Carl Lang, Lillie Lashbrook, Irene Marshall, Robert Mitchell, Paulina Stewart, Ruth Toops, Claude Wright, Luther

# SUMMARY

,00	6-7	<b>'</b> 07-8	<b>'</b> 08-9	<b>'</b> 09-10	<b>'</b> 10-11
Normal Department - 8 Summer School 4		$\begin{array}{c} 397 \\ 452 \end{array}$	$\begin{array}{c} 427 \\ 504 \end{array}$	$\begin{array}{c} 449 \\ 452 \end{array}$	$\begin{array}{c} 484 \\ 460 \end{array}$
	761 260	849 229	931 228	901 222	944 223
Counted Twice	)21 58	1078 50	1159 61	1123 55	1167 57
Total 9	63	1028	1098	1068	1110

# COUNTIES REPRESENTED

Bond	Effingham	Monroe
Champaign	Fayette	Montgomery
Christian	Gallatin	Moultrie
Clark	Grundy	Piatt
Clay	Henry	Pope
Clinton	Iroquois	Richland
Coles	Jasper	St. Clair
Cook	Lawrence	Shelby
Crawford	Macon	Vermilion
Cumberland	Macoupin	Wabash
DeWitt	Madison	Washington
Douglas	Marion	Wayne
Edgar	Mason	White
Edwards	McLean	

# OTHER STATES REPRESENTED

Arkansa <b>s</b>	Indiana	Ohio
Colorado	Iowa	Texas

# GRADUATES

1900			
Balter, Gertrude A	Charleston		
Dougherty, Phillip	Charleston		
Doyle, Eliza	Lerna		
Ellison, Grace	Mattoon		
Farrar, Roscoe			
Ficklin, Mary	Charleston		
Freeman, Ernest			
Gordon, Charles	Lawrenceville		
Harker, Josephine	Peoria		
Harrah, Hattie A			
Harris, William	Moweaqua		
Huston, Myrtle	Charleston		
Jenkins, Katherine			
Littler, Sherman	Potomac		
Lumbrick, Arthur			
McDonald, Alice B			
Persons, Zulu			
Reeder, John C	Humbolt		
Shannon, Mary	Mattoon		
Shoot, Bonnie	Charleston		
Stewart, Charles	Charleston		
Wade, William E			
Wallace, Charles			
Wright, Mabel			
Young, Eva N			
1904			
Anderson, Ethel			
Bubeck, Charles M			
Bullock, Florence W			
Byers, Bessie B			
Coon, Mary W			
Dewhirst, David M			
DeWolfe, John C			
DeWolfe, Lucy L	Pana		

Inniois State (William School)			
Hagemeyer, Bartlett	Butler, Kentucky		
Hays, Cecilia M			
LaRue, Ruth A	Etna		
Littler, Carrie	Potomac		
Lycan, Lydia B	Kansas		
McDonald, Louis L	Charleston		
Rapp, Martha B	Mattoon		
Rauch, Arlie B	Charleston		
Record, Loue			
Sims, Nellie	Charleston		
Thissell, Bessie I			
Walker, Emma	Casey		
Waggoner, Alvin	Gays		
Weatherly, Carrie	Paris		
Webb, Anna	Charleston		
Wilson, Ethel V	Chrisman		
1905			
Anderson, Mabel	Charleston		
Balch, Eva	Lerna		
Balch, Flora	Lerna		
Bradley, Irma M	Charleston		
Brewer, Mary	Charleston		

Balch, Eva	Ler <b>n</b> a
Balch, Flora	Lerna
Bradley, Irma M	$\dots$ Charleston
Brewer, Mary	$\dots$ Charleston
Cavins, Henrietta O	Mattoon
Chumley, Eugene	Owaneco
Cottingham, Carrie E	Charleston
Edman, Minnie	Charleston
Ferrish, Lewis	
Gannaway, Ethel	
Henderson, Frank	
Hobbs, Anna C	
Honn, Edward F	
Honn, Josephine W	
Huron, Helen B	
Lee, Jessie E	
Littler, Nelle M	
Maxham, Ula	
McDonald, Elmer M	

Overholser, Nora G	Charleston
Phipps, Charles	Charleston
Randolph, Edgar D	Gays
Shoot, Gertrude T	Charleston
Stanberry, Jesse O	Greenup
Stark, Cecil	Hume
Tohill, Flossie	Flat Rock
Tooke, Helen E	$\dots$ Charleston
Warman, Hettie M	$\dots$ Charleston
Wentz, Roy A	$\dots$ Hindsboro

Bainbridge, Albert O	Shelbyville
Baker, W. W	$\dots$ Charleston
Bishop, Daisy	$\dots$ Charleston
DeWolfe, Donald J	Pana
Dunbar, Christina	Sterling
Dwyer, Ellen F	$\dots$ Charleston
Earnhart, William H	Flat Rock
Evans, Minnie L	Charleston
Faris, Mildred	Lerna
Fender, Charles W	Ashmore
Foote, Luauda	Charleston
Freeman, Frances F	Charleston
Geddes, Grace	Newton
Hackley, Gertrude	$\dots$ Mattoon
Harry, Bertha	$\dots$ Humbolt
Hashbarger, Clara B	Arcola
Kyger, Roy J	Danville
Long, Florence E	Charleston
McNutt, Wade	Oconee
Reat, Ruth	Charleston
Sargent, Paul T	Charleston
Sargent, St. John	
Williams, Lucia Q	$\dots$ Mattoon
Wooll, Jessie	Charleston

Black, Paul......Greenup

Black, Paul	Greenup
Bradford, Earnest C	$\dots$ Hindsboro
Bruner, Mabel R	Mattoon
Clark, Nellie N	Mattoon
Covey, Jessie B	Sullivan
Cruzan, Myrtle A	Mattoon
Dappert, Nora E	Taylorville
Davis, Lois M	Charleston
Edman, Eulalie	Charleston
Freeman, Agnes M	Charleston
Hagan, Warren L	Windsor
Hamill, Lena	West Union
Harwood, Otto	Janesville
Heil, Sopha E	Arcola
Holaday, Marguerite	Mattoon
Mabee, Elsie	
Martin, Jessie C	Arthur
McGinnis, Marguerite	Alton
McNutt, Mary I	$\dots$ Springfield
Pumphrey, Hazel A	Oak Park
Stewart, Bertha B	Charleston
Stewart, Bessie H	$\dots$ Metropolis
Travis, Edna C	Greenville
Wait, Bernice	$\dots$ Greenville
Wallar, Beulah H	Oak Park
Wright, Helen A	Charleston
1000	
1908	
Barringer, Edna	
Bottenfield, Ezra O	
Brown, Victor I	
Carney, Lydia Z	
Crum, Edna B	
Cummins, Edna	Rose Hill

Finley, Chales W	
Gabel Goldie	Greenup
Glassco, Melville	Charleston
Hosford, Jean	Danville
Hostetler, Ruth	Charleston
LaRue, Ella	Etna
Lucas, Douglas P	
Mabee, Mirtie	
Maris, Florence	
Maris, J. Claire	
McCrory, Bertha E	
McKittrick, M. Augusta	
Meeker, William R	
Milholland, Arthur L	
Murphy, Bessie	
Orcutt, Emily R	
Price, Edna E	
Riley, Ruth	
Summers, Mrs. Alice	
Tohill, Louis A	
Wiman, Nelle	
William, Ivelic	
1909	
Belting, Paul E	Charleston
Briggs, Margaret	Charleston
Brown, M. Ethel	Piqua, Ohio
Bruner, Mary V	
Buckmaster, Pluma N	
Chamberlin, Frank	
Coffman, Beryl L	_
Corzine, Harland W	

Foreman, Lulu B	$\dots$ Charleston
Funkhouser, Fern	Mattoon
Funkhouser, Taylor	Mattoon
Gannaway, Lelia	Mattoon
Hanselman, Anna M	
Harry, J.Roscoe	$\dots$ Humbolt
Heil, Mary E	Arcola
Homann, Ferdinand	Mattoon
Honn, Jessie M	Ashmore
Hostetler, Lida A	
Hostetler, Oliver C	Charleston
Howe, Verna	Robinson
Huber, Harry L	Mattoon
Hume, Chester	Danville
Ivy, Torney P	Fillmore
McCabe, Edward L	Charleston
Orr, Esther	
Phillips, John B	Sullivan
Phillips, Oda O	Sullivan
Smith, Fred	Yale
Tate, Ethel	Mattoon
Wamsley, Ruth R	$\dots$ Charleston
White, Oshia	
Williams, Ethel	Mattoon
1910	
Avey, Blanche	
Bigler, Harry	
Birdzell, William	
Burke, CoralClov	
Carman. Ruth	
Connelly, Rae	
Cottingham, Maude	
Davis, Sylva B	
DeWolfe, Mary Estelle	
Driscoll, Irene	Charleston

Ernst, Jesse E	Charleston
Fears, Amanda O	
Fellows, Mary E	
Freeland, Minnie C	
Givens, Harry	
Glassco, Alia N	
Hallock, Willmetta	
Heeb, Evalena	
Hoggard, Goldie D	
Huffman, Jessie T	
King, Ivan W	
Long, Ruth	
Lowry, Edith	
Martin, Patti C	
Mathes, Georgia	
McCrory, Esther	
McDonald, Mary M	
McNutt, Mrs. Lillian	
Miles, Sophia O	
Milholland, Grace E	
Mullins, Helen G	
Munson, Kezia	
Nay, Mabel	Kansas
Patton, Mae	
Pendergast, Mary C	Charleston
Powell, Zella F	
Rankin, Cora E	Gibson City
Rardin, Bruce	Rardin
Riche, Mildred A	. Nora Springs, Iowa
Schmaelzle, Carl	
Serviss, Gladys	
Snapp, Carl F	Findlay
Snapp, Roscoe R	
Sullivan, Margaret E	
Tarble, Charles	Martinsville
Voris, Katherine	Neoga
Watt, Bernice	
Welsh, Grover F	Paris

Wiman, Anna M	Yale
Woodson, Amy L	Charleston
Zimmerman, Henry H	Effingham
Zimmerman, Percy	Charleston
Zimmerman, Robert L	$\dots$ Mineral

# FORMER MEMBERS OF THE BOARD OF TRUSTEES

Date of a	ppointment
S. M. Inglis, Springfield	ex officio
Joseph H. Freeman, Springfield	ex officio
A. J. Barr, Bloomington Ju	me 5 1895
M. P. Rice, LewistonJu	ine 5, 1805
E M Vounghlood Carbondala I	ne 5, 1095
F. M. Youngblood, CarbondaleJu M. J. Walsh, East St. LouisJu	nne 5, 1095
M. J. Walsh, East St. LouisJt	ine 5, 1695
Calvin L. Pleasants, El PasoJu	
H. A Neal, CharlestonApr	
L. P. Wolf, PeoriaApr	ril 14, 1897
A. H. Jones, Robinson Apr	ril 14, 1897
W. H. Hainline, MacombApr	ril 14, 1897
F. M. Youngblood, CarbondaleAp	ril 14, 1897
Alfred Bayliss, Springfield	ex officio
H. A. Neal, CharlestonApr	ril 14, 1899
L. P. Wolf, PeoriaApr	
W. L. Kester, KansasN	ov. 6, 1899
W. L. Kester, Kansas	lv 25, 1900
Charles H. Austin, ElizabethtownJu	ly 25, 1900
H. G. Van Sandt, MontroseJu	
Clarence H. Oxman, GrayvilleJu	ly 25 1904
Charence II. Caman, Gray vinc.	13 20, 1001
FORMER MEMBERS OF THE FA	CULTY
S. M. Inglis, President	CULTY 1898
S. M. Inglis, President Louis H. Galbreath, Supervisor of	1898
S. M. Inglis, President Louis H. Galbreath, Supervisor of Training Department	
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department G. W. Smith, School Law and	1898 1899
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department G. W. Smith, School Law and Geography	1898 1899 1899
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English	1898 1899 1899–1900
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading	1898 1899 1899–1900 1899–1900
S. M. Inglis, President	1898 1899 1899–1900
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S. M. Inglis, President	1898 1899 1899–1900 1899–1900 1899–1900
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History	1898 1899 1899–1900 1899–1900 1899–1900
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department  G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History  J. Paul Goode, Physics and Geography	1898 1899 1899–1900 1899–1900 1899–1900 1899–1900
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department  G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History  J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher	1898 1899 1899–1900 1899–1900 1899–1900 1899–1900
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department  G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian.  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History  J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Primary School	1898 1899 1899–1900 1899–1900 1899–1900 1899–1900 1899–1901 1899–1901
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department  G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History  J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Primary School  Frances E. Wetmore, Registrar	1898 1899 1899–1900 1899–1900 1899–1900 1899–1900 1899–1901 1899–1901 1899–1901
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department  G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian.  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History  J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Primary School.  Frances E. Wetmore, Registrar  W. M. Evans, English	1898 1899 1899–1900 1899–1900 1899–1900 1899–1900 1899–1901 1899–1901
S. M. Inglis, President  Louis H. Galbreath, Supervisor of Training Department  G. W. Smith, School Law and Geography  Luther E. Baird, Assistant in English James H. Brownlee, Reading  Ella F. Corwin, Librarian  Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History  J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Primary School  Frances E. Wetmore, Registrar	1898 1899 1899–1900 1899–1900 1899–1900 1899–1900 1899–1901 1899–1901 1899–1901

Charlotte M. Slocum, Critic Teacher in	
Primary School	1899-1905
Primary School	1899-1906
Francis G. Blair, Supervisor of Train-	~
ing Department	1899-1906
Otis W. Caldwell, Biological Sciences.	1899-1907
Edith P. Bennett, Critic Teacher in	
Grammar School	1900-1901
Grace W. Knudsen, Geography	1900-190 <b>1</b>
Florence M. Beck, Librarian	1900-1904
Alice L. Pratt, Critic Teacher in Gram-	
mar School	1900-1904
James A. Dewey, Physics	1901–1902
Roswell C. McCrea, History and Civics	1901-1902
George D. Hubbard, Geography	1901-1903
Elizabeth Branch, Assistant Librarian	1901–1904
Katharine Gill, Reading and Physical	1001 1001
Culture.	1901-1904
Charlotte Kluge, Critic Teacher in	1001 1001
Grammar School	1901-1904
Eva M. Russell, Assistant in Mathe-	1001 1001
matics	1901-1905
Clara M. Snell, Critic Teacher in Pri-	1001 1000
mary School	1901-1906
Elmer I. Shephard, Assistant in Mathe-	1301 1300
matica matica	1902-1903
matics	1902-1909
Chamistry	1902-1903
Chemistry  Beatrice Pickett, German and History	1903–1907
Sadie Harmon, Critic Teacher in Gram-	1909-1901
mar School	1904
Inez Pierce, Assistant Librarian	1904–1905
Edith C. Bailey, Reading	1904–1906
Mamie H. O'Neal, Registrar	1904–1906
Lorena C. Sidey, Critic Teacher in	1904-1900
Grammar School	1904-1906
Nettie B. Dickson, Critic Teacher in	1904-1900
Grammar School	1904-1907
Elnora J. Richardson, Assistant in	1904-1907
Mathematics	1905-1906
Margarethe Urdahl, German and His-	1905-1900
	1905-1906
toryGrace D. Phillips, Assistant Librarian	1905-1906
	1900
L. Lance Burlingame, Assistant in Biology	1906
Diology	1900

Josie Batcheller Houchens, Assistant	
Librarian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers, Botany	1906_1907
Charlotte Amy Rogers, History in the	
Grades	1907 1908
Amelia Harrington, Critic Teacher in	
Grammar School	1907-1909
Katharine Pfeiffer, Head of Pemberton	
Hall	1908-1909
Lillian E. Ravenscroft, Critic Teacher	
in Grammar School	1909
Estelle Gross, Head of Pemberton Hall	1909-1910
Grace Williams, Critic Teacher in	
Grammar School	1909-1910
Margaret B. Pumphrey, Critic Teacher	
in Primary School	1910



Illinois State Reformatory Print

# BULLETIN

# EASTERN ILLINOIS STATE NORMAL SCHOOL CHARLESTON



ANNUAL CATALOGUE NUMBER
1911-1912







# EASTERN ILLINOIS STATE NORMAL SCHOOL CHARLESTON

# A CATALOGUE FOR THE THIRTEENTH YEAR

WITH ANNOUNCEMENTS FOR 1912-1913

NORMAL SCHOOL BULLETIN, No. 36, published quarterly by the Eastern Illinois State Normal School, Charleston, Illinois. ¶ Entered March 5th, 1912, as second-class matter at the postoffice at Charleston, Illinois. ¶Act of Congress, July 16th, 1912.

# THE SCHOOL CALENDAR

# FALL TERM

Fifteen Weeks

1912

September 10, Tuesday

Entrance examinations and classification. Class work assigned at 9 A. M.

December 20, Friday

Fall Term ends

# WINTER TERM

Twelve Weeks 1913

December 31, Tuesday Entrance examinations and Classification. Class work assigned at 9 A. M. Winter Term ends

March 21, Friday

# SPRING TERM

Eleven Weeks 1913

April 1, Tuesday

Class work assigned at 9 A.M.Spring Term ends

June 13, Friday

# SUMMER TERM

Six Weeks 1913

June 16, Monday

July 25, Friday

Classification begins at 9 A. M. Summer Term ends

# THE BOARD OF TRUSTEES

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Mathematics

# MYRTLE A. DAVIS

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Music

EDITH RAGAN

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Critic Teacher in Grammar School

MELLIE E. BISHOP, B.L., Swarthmore College Critic Teacher in Primary School

ANNA H. MORSE

Critic Teacher in Primary School

OLIVE BUCKS, A.B., University of Michigan
History in the Grades

MARY J. BOOTH, A.B., Beloit College; B.L.S., University
of Illinois
Librarian

CHARLOTTE M. JACKSON, B.L.S., University of Illinois

Assistant Librarian

GRACE EWALT

Registrar

MARY E. HAWKINS

Head of Pemberton Hall

WALTER NEHRLING

Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

<sup>\*</sup> Leave of Absence, January to August.

<sup>†</sup> Leave of Absence, September to August.

# THE REQUISITE

IN EDUCATION, various books and implements are not the great requisites, but a high order of teachers. ¶ In truth, a few books do better than many. ¶ The object of education is not so much to give a certain amount of knowledge as to awaken the faculties, and give the pupil the use of his own mind; and one book taught by a man who knows how to accomplish these ends, is worth more than libraries as usually read. ¶ It is not necessary that much should be taught in youth, but that a little should be taught philosophically, profoundly, livingly.

WILLIAM ELLERY CHANNING.



### EASTERN ILLINOIS STATE NORMAL SCHOOL

THE PURPOSE AND PLAN OF THE SCHOOL

The function of the state in education extends of necessity to the training of teachers. A rational system of public education implies provision for securing efficiency in the teaching office. Public Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to extend the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in the State Normal Schools.

SECTIONS FROM AN ACT TO ESTABLISH AND MAINTAIN THE EASTERN ILLINOIS STATE NORMAL SCHOOL

Section 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly: That a body politic and corporate is hereby created, by the name of the Eastern Illinois State Normal School, to have perpetual succession with power to contract and be contracted with, to sue and be sued, to plead and be impleaded, to receive by any legal mode or transfer or conveyance, property of any description, and to have and hold and enjoy the same; also to make and use a corporate seal with power to break or change the same; and adopt by-laws, rules and regulations for the government of its members, official agents and employes. Provided, such by-laws shall not conflict with the Constitution of the United States or of this State.

Section 2. The object of the said Eastern Illinois State Normal School shall be to qualify teachers for the common schools of this state by imparting instruction in the art of teaching in all branches of study which pertain to a common school education; in the elements of natural and physical sciences; in the fundamental laws of the United States and the State of Illinois, in regard to the rights and duties of citizens.

SECTIONS FROM AN ACT TO PROVIDE SCHOLARSHIPS IN STATE NORMAL SCHOOLS FOR GRADUATES OF THE EIGHTH GRADE

Section 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly: That in order to equalize the advantages of the State Normal Schools, there shall be awarded annually, to each school township, or fractional township, a scholarship which shall entitle the holder thereof to gratuitous instruction in

any State Normal School for a period of four years, Provided, that any township having a population exceeding one hundred thousand inhabitants, shall be entitled to five scholarships.

Section 2. The county superintendent shall receive and register the names of all applicants for such scholarships, and shall hold an examination, or cause an examination to be held in each township, for the benefit of the graduates of the eighth grade. Provided, that where a township is divided by county lines, the county superintendent in whose county the sixteenth section is situate shall have charge of the examination in such township.

Section 3. All examinations shall be held on the second Saturday of May in each year, according to rules and regulations prescribed by the Superintendent of Public Instruction, and the pupil found to possess the highest qualifications shall be entitled to such scholarship. Provided, however, that such pupil shall be a resident of the township in which such examination is held. And provided, further, that where no application is received from any township, the county superintendent shall assign the pupil found to possess the next highest qualifications to that township.

Section 4. The county superintendent shall certify the names and addresses of all successful applicants, with the number of the township to which each pupil is accredited, to the Superintendent of Public Instruction, who shall issue to each pupil a certificate of scholarship which shall be accepted by the authorities of any State Normal School, in lieu of any entrance examination, and shall exempt the holder thereof from the payment of tuition, or any term matriculation, or incidental fee whatsoever.

### RAILROAD FACILITIES

Charleston can be reached from any station in the district in six hours. From all stations along the Big Four or Clover Leaf it can be reached in two hours or less. Trains on the Illinois Central make close connection at Mattoon: trains from the southeast make close connection at Lerna; trains from the north and south make close connection at Paris. There are twenty passenger trains arriving daily in Charleston—ten on the Clover Leaf and ten on the Big Four. Students from Mattoon or Mattoon connections, can, if they desire, use the interurban electric line, Charleston is almost the exact center of a great network of roads, two north and two south roads crossing the district east of Charleston-one at Paris and one at Kansas: two crossing the district west of it-one at Mattoon and one at Windsor: one running close along the eastern border of the district; and one, the main line of the Illinois Central, running along the western border. An equal or greater number of roads cross the district from east to west, some of them north, and some of them south of Charleston, several being trunk lines with numerous trains.

Pupils from Vermilion, Edgar, Clark, Crawford, and Lawrence counties, and the eastern part of Cumberland and Jasper, reach Charleston from the east, connecting with the Big Four, either at Paris or Kansas, or from the northeast over the Clover Leaf; those from Clay, Marion, Fayette, Effingham, Richland, and the western part of Cumberland and Jasper, and the southern part of Shelby, reach Charleston from the southwest over the Clover Leaf; those from Champaign, Moultrie, Macon, Christian, the northern half of Shelby, and the western half of Douglas, reach Charleston from the west over the Big Four.

### **EXPENSES**

Tuition is free to those who are to teach in the public schools of Illinois. An incidental fee of \$2.00 a term is required.

Text books are owned by the school and rented to students at a uniform price of \$1.00 a term. Students wishing to own their books can

buy them at the lowest wholesale prices.

Board and room can be obtained in private families for from \$3.00 to \$4.00 a week. Students renting rooms and keeping house can materially reduce the above amounts. Rooms without board can be obtained for from \$1.00 to \$1.50 a week. In all cases the students will consult the president of the school.

### SATURDAY SESSION

The school holds regular sessions on Saturday, taking Monday as its weekly holiday. This plan gives teachers who have no school on Saturday opportunity of pursuing some regular work in the Normal School, and consequently promotes closer relations between the school and the teachers of the district.

### SUMMER SESSION

The demand on the part of teachers and students for an opportunity to study during a part of the summer vacation justifies the State Normal Schools in offering a short term's work during this time.

The subjects offered are designed to meet the wants of:

1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the student may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.

2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the Model School, are offered.

### STUDENT RECITALS

Student recitals are given frequently throughout the year. These recitals are recitations, dramatic readings, story telling, delivery of orations, and reading of essays. The material used in the programme is selected from the best literature, and adapted to the taste, talent, ability, or need of the pupil.

The value of such drill and effort in giving to the student, confidence, a strong presence, an assured bearing, as well as added ease and facility in expression, is readily acknowledged. Incidentally, his acquaintance with literature is broad-

ened and his taste in reading improved.

Among the subjects of the programmes that have been given are-"Group of Stories, with Apologies to the 'Wayside Inn'"; "Selected Poems from Longfellow"; "Stories and Poems from the Works of Rudyard Kipling"; "'Sonny' and Other Stories of Children"; "Scenes from Schiller. Shakespeare, and the Bible"; "Parsifal"; "Tanhauser"; "Scenes from Dickens"; "Scenes from 'Katharine and Petruchio' (arranged from Shakespeare's 'The Taming of the Shrew')"; "Short Stories and Scenes from Kipling and Barrie"; "A Lincoln Day Programme," consisting of selections from Lincoln's writings and extracts from poems and orations on Lincoln. At the end of each year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "The Rivals" and "The School for Scandal", Gold-smith's "She Stoops to Conquer", Shakespeare's "A Mid-summers Night's Dream", "As you Like It", "Twelfth Night", and "The Tempest", Tennyson's "The Princess", "The Lady Sheriff", and Clyde Fitche's "The Climbers", have been given.

### THE STUDENTS' LOAN FUND

The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course. This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior play and to the Model School entertainment, given during commencement week

### ATTENDANCE AT CHURCH

Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

### THE COURSES OF STUDY

The following courses of study are offered:

- 1. A one-year course for graduates of reputable colleges.
- 2. A two-year course for graduates of approved high schools.
- 3. A three-year course for graduates of high schools with short courses, and for undergraduates of high schools.

4. A four-year course for teachers holding second grade certificates, and for pupils who have completed a grammar school course and are of sufficient maturity and attainment to do the work required.

### ONE-YEAR COURSE

### FOR COLLEGE GRADUATES

This course is offered to all graduates of reputable colleges who, having mastered more or less thoroughly the subject-matter of their chosen work, desire a deeper insight into its educational bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

Arrangements can be made whereby Normal School graduates with strong educational interests and successful teaching experience who desire a larger view of the matter and method of education may enter this course.

The work is as follows:

General psychology
The development of the child
The psychological foundations of educational method
Theory of school management
American history
Economics
Physiography
Commercial geography
Work in the training department
Subjects elected from other courses

### THE TWO-YEAR COURSE

### FOR GRADUATES OF HIGH SCHOOLS First Year—2B

FALL TERM	WINTER TERM	SPRING TERM
Philosophy [4]* Arithmetic [4] Geography [4] Reading [4] Drawing [4] Elective [4]†	Psychology [4] Arithmetic [4] Geography [4] Reading [4] Drawing [4] Elective [4]	Psychology [4] Biology [6] History [4] Grammar [4] Elective [4]

<sup>\*</sup>Number of class periods a week, †Add laboratory periods for elective sciences

### Second Year-2A

Biology [6] Economics [4] Grammar [4] Elective [8]	School manage- ment [4] History of Education [4] History [4] Music [2] Elective [8]	Education [4] $Teaching$ [5]*
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<sup>\*</sup>See page 30

These graduates are divided into two groups

- I. Those taking a general course and intending to prepare for grade positions or principalships. The larger number of students take this course and it is recommended to all who do not show marked ability for special work.
- II. Those taking a special course. Although it is better that the high school teacher be a college graduate, many high schools employ graduates of advanced courses in Normal Schools. For those graduates of high schools who possess marked scholarly attainments and ability and who wish to prepare to teach in high schools, the Eastern Illinois State Normal School offers a strong course.

### ELECTIVES, 2B, 2A

Students arrange their elective courses so as to secure three credits in the first year and six credits in the second year. Following is the list of electives with the maximum number of credits allowed for each:

Latin [6]	Botany: [3]	Reading [1]
German [6]	Zoology and	Music [1]
History [6]	Physiology [3	]Drawing [4]
English	Physics [3]	Manual
Literature [6]	Chemistry [3]	Training [1]
Mathematics [6	] Geography [2]	$Library_{\cdot}$
Government [1]	Geology [4]	Science [1]
Economics [1]		

A credit in a subject represents four periods a week for a term, or its equivalent. Subjects in which a single credit is allowed represent two periods a week for a year, the outside preparation required being proportionately less than in the four-period subjects. The numerals show the number of credits allowed in each subject. For example, Latin [6] means six terms' or two years' work in Latin.

The choice of electives is subject to the limitations imposed by the printed programme.

### TEACHING, 2B, 2A

Three terms of teaching are required. In the spring term of the second year subjects may be selected from the whole curriculum of the practice school.

The other two terms are provided for as follows: All two-term subjects are open for teaching during the second term in which they are offered. Each student is assigned to teach the subject in which he has shown special proficiency during the term preceding. He is thereupon relieved of

further class work in that subject. The teaching is, howevey, carried on under a double supervision, which secures responsibility both to the critic teachers and to the department in charge of the subject. When the work is satisfactory, a double credit is allowed—one for teaching and one for subject matter. By this arrangement a close relation is established between the practice school and other departments.

When no special proficiency is shown in any two-term subject during the first term, the second term's class work is in all cases required. The teaching must then be shifted to the terms immediately following the two-term subjects.

### THE THREE-YEAR COURSE

Graduates of high schools offering a threeyear course and undergraduates of accredited high schools are admitted to the three-year course. In their first year they follow the course outlined for the first year of the four-year course; but upon the satisfactory completion of the work of that year they may receive credit for their high school work and thus complete the Normal School course in two more years.

The high schools accredited by the State University and the other State Normal schools of Illinois are accredited at the Eastern Illinois State Normal School.

### THE FOUR-YEAR COURSE

### ENTRANCE

The applicant shall have finished a grammar school course and shall be reasonably proficient in arithmetic, English grammar, geography, United States history, physiology and hygiene, drawing, civil government, music, nature study, reading, penmanship, spelling, and English.

### First Year—D

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic [5]*	Arithmetic [5]	Algebra [7]
Botany [6]	$Botany, \lceil 6 \rfloor$	$[Hygiene \ [6]]$
Reading [3]	Reading [3]	Reading [3]
Music and	Music and	Music and
Drawing [4]	Drawing [4]	Drawing [4]
Grammar or	Grammar or	English or
Latin [5]	<i>Latin</i> [5]	Latin [5]

<sup>\*</sup>Number of class periods a week. .

### Second Year—C

Algebra [5]	Geometry [5]	Geometry [5]
Rhetoric [4]	Shakespeare [4]	Rhetoric [4]
$Elective^{\star}$	Elective	Elective
Physio-	Physio-	Physiology [5]
graphy [4]	[graphy[4]]	Government [4]
History [4]	History [4]	[Geography, [4]]
Zoology [6]	[Zoology, [6]]	Latin [5]
Latin [5]	[5]	
	-	1

<sup>\*</sup>Choose two electives.

### Third Year—4B

<sup>\*</sup>Add laboratory periods for elective science.

### Fourth Year—4A

[4] Economics [4] Teaching [5]	School Manage- ment [4] Teaching [5] Manual Train-	Education [4] Teaching [5] Manual Train- ing [2]
	ing [1] $Elective [8]$	

### ELECTIVES, 4B, 4A

Students arrange their elective courses during the third and fourth years so as to secure six credits in each year. Following is a list of electives with the maximum number of credits allowed for each:

Latin [6] Botany [3] Manual Training [1] German [6] Library Science [1] History [6] Chemistry [3] English Litera-Geography [3] ture [6] Geology [1] Mathematics [6] Reading [1] Government [1] Music [1] Economics 11 Drawing [1]

The numerals show the number of credits allowed in each subject. For example, Latin [6] means six terms' or two years' work in Latin.

A credit in a subject represents four periods a week for a term, or its equivalent. Subjects in which a single credit is allowed represents two periods a week for a year, the outside preparation required being proportionately less than in the four-period subject.

The choice of electives is subject to the limitations imposed by the printed programme.

### **PSYCHOLOGY**

The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind

that he may see through their eyes and thus correct his own somewhat crude observations.

Finally, a careful application of the principles discovered and acquired is made to the problem of teaching. It is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

### DEPARTMENT OF EDUCATION AND TRAINING

The chief object of the department of education and training are:

I. To give the student a clear insight into the educational bearing and value of the various

subjects of the common school curriculum.

II. To furnish the conditions for the student to demonstrate by observation and practice, his fitness or unfitness for teaching—this fitness or unfitness to be measured by the following standards:

1. Natural gifts and personality

2. Knowledge of the subjects to be taught

3. Knowledge of the child

4. Knowledge of the means and methods by which the child and the truth are to be brought into the most economical and fruitful relation to each other

The working out of these two large purposes of the department is accomplished by the following means:

1. Educational insight

[a] By method work in the various subjects that find a place in the curricula of the common and secondary schools. The method of the subject is given in connection with the teaching of the subject itself and by the regular teacher of that subject. Method is the form that the teacher

gives to the truth to make it accomplish its educational end in the most economical way. It is the form and not the substance. It is best taught in connection with the teaching of the subject.

- [b] By a study of those subjects that form the foundation of educational theory and practice.
  - The History of Education

2. Psychology

- 3. Philosophy of Education
- 4. General Method.

II. Training

A term of training is made up of the following work:

- 1. Observation of lessons taught by critic teachers
- Observation of "illustrative lessons"
- 3. Written or oral criticisms of these lessons4. Planning lessons to be taught

- 5. Complete control of a class for three terms
- One hour a week in general method 6.

### GENERAL PLAN OF TRAINING WORK

Everything done in a Normal School, whether it be the teaching of subject-matter or of the general method and theory of education, or the socalled practice work in the Model School, should promote, more or less directly, the teaching efficiency of its graduates. It is customary, however, to speak of the actual training work in teaching as begining with the student's control and instruction of a class in the Model School. The plan herein set forth has to do with the "practice teaching" and attempts to give somewhat in detail the arrangements adopted in this school to make such teaching as helpful as possible to the student.

The value of training work depends largely upon the conditions under which it is done. The purpose of the Practice-Model School of the East-

### FALL TERM PROGRAMME

4:00-4:50	Manual Train ing A, B—5
2:20-4;00	Manual Araing Araine Bottany D —2, 4
2:20-3:10	Drawing A. B—2. 4 Geology A. B—2. 3 German A 2—2. 3, History A. B—2, 3. History A. B—2, 3. History A. B—2, 3. History A. B—2, 3. History A. B—3, 5. Rustature A. B—3, 5. Rustature A. B—3, 5. Solid Geometry A. B—2, 5. 6 Bottony D 1—3, 5. 6
1:30-5:20	Economics A 2—2. Chemistry A, B  4, 5, 6  German 2 B—2, 3, Geology A, B—2, 5, 6  4, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7,
11:20-12:10	1 -5
11:10-12:30	Botany A, B = 2, 4, 5 A, 2 B = 2, 4 A, 2 B = 2, 4
10:20-11:10 11:10-12:30	Economics A 1—2, Biology 2 A—2, 3, 8, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16
9:30-10:20	1—5. 3. Economics A 1—2. Biology 2 A—2, 3. Figlicopy 2 B—2, 5. Figlicopy 2 B—2, 5. Figlicopy 2 B—2, 5. Figlicopy 2 B—2, 5. Figlicopy 2 B—2, 4. Figlicopy 2 B—3, 6. Figlicopy 2 B—3, 6. Figlicopy 2 C 2—2, 4. 5. Figlicopy 2 C 3—3, 5. Figlicopy C 2—3, 4. Figlicopy C 3—3, 5. Figlicopy C 3—3, 6. Figlicopy C 3—3, 6. Figlicopy D 3—3, 5. Figlicopy D 3—3,
8:15-9:60	Trigonometry A. Grammar 2 A.—2, 3, Economics A 1.  Reading 2 B.—3, 3, 4,5  Reading 2 B.—4  Tribmetic 2 B.—3, 3, 4,6  Tribmetic 2 B.—3, 3, 4,5  Tribmetic 2 B.—3, 4,5  Tribmetic 2 B.—3, 4,5  Tribmetic 2 B.—3, 5, 6, 1,5  Tribmetic 3 B.—3, 5, 6, 1,5  Tribmetic 5 B.—3,
7:30-815	Trigonometry A. Grammar 2.A.  Reading 2.B.—2. 3. Economics A. 5. 6  Drawing 2.B.—4. 3. 4.6 minnetic 2. 5. 6  Drawing 2.B.—4. 5. 4.6 minnetic 2. 5. 6 minnetic 2. 5. 6 minnetic 3. 5. 6 minnetic 4.B.—3. 5. 6 minnetic 4.B.—3. 5. 6 minnetic 4.B.—3. 5. 6 minnetic 2.5 minnetic 4.B.—3. 5. 6 minnetic 2.5 minnetic 4.B.—3. 5. 6 minnetic 2.5 minnetic 3. 5. 6 minnetic 3. 5.

### Physical Education

	3:30-4:30	
Boys		-12
	1:20-2:20	-1, 3, 5
	3:30-4:30	4
Girls	2:20-3:30	C-2, 4 B-2, 4 D \$. 4, 5-3, A-3
	1:30-2:30	1, 3-2, 4

NOTE-Numbers following letters indicate the section of the class; numbers following the dash indicate the days of the week, beginning with Monday. The subjects in italics are required; those in roman are elective.

# WINTER TERM PROGRAMME

				The second secon		The speciment of the same and t	
7:30-8:15	8:15-9:00	9:30-10:30	10:20-11:10	11:10-12:30	11:20-12:10	1:30-2:20	2;20-3:10
Analytics A. B—2. 3. 4. 5 5. 6. 6. 6. 7 5. 6. 6. 6. 7 6. 6. 6. 7 6. 6. 6. 7 6. 6. 6. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Analytics A. B—2. Manual Training 4 History of Educe 3. 4, 5  B. G. G. G. B—2, 3. History 2. A—2, 4, Rusice 2. A—3.  Brawning 2. B—4. Fishology B—6. History of Educe 5. 4, 5  Brawning 2. B—4. History of Educe 5. 4, 5  Brysics 4. B—3, 5. 6  Brysics 4. B—3, 5. 6  Brysics 2. B—2, 6  Brysics 2. B—3, 6  Brysics 2. B—3, 6  Brysics 2. B—3, 6  Brysics 3. B—3, 6  Brysics 3. B—3, 6  Brysics 4. B—3, 7  Brysics 4. B—3, 4  Brysics 5. Brysics D—2, 4, 6  Brain D 1  Breating D 3. 4—3, 6  Breating D 3. 4—3, 6  Breating D 5. 4—2, 4  Breating D 5. 4—2, 4	Agnual Training   History of Educa - School Managemen     Agnual Training   History of Educa - School Managemen     5. 6	History of Educa-School Management A. Masse 2. 4.5.6 Manual Training 4.A.1 Psychology B.1—2. —4.5.6 Manual Training 4.A.1 Psychology B.1—2. —4.5.6 Georaphy 2.B—2, 4.5.6 Georaphy 4.B—6 Georaphy 4.B—6 Georaphy 4.B—6 Georaphy 7.B—2, 4. German 4.B—2, 3, 4.5.6 Latin G.3 Bodany D.1—3, 6 Bodany D.1—3, 6 Bodany D.1—3, 6 Arithmetic D.3 Arithmetic D.3 Arithmetic D.3 Arithmetic D.3 Arithmetic D.3 Georaphy B.2—4, 6 Georaphy B.2—3, 4, 6 Georaphy D.3—3, 5 Georaphy D.3—3, 5 Georaphy D.3—3, 5	Botany A, B—2, 4, 5 Physics 2 A, 2 B—2, 4	Analytics A. B—2. Manual Training 4 History of Educa-School Management A Botany A. B—2, 4, 5  3. 4. 5  3. 4. 5  3. 4. 5  3. 4. 5  4. Virgil 4. 4 B—2, 4  4. German A. B—2, 4, 5  5. 6  5. 6  5. 6  6. Corography 4. B—3  5. 6  6. Corography 4. B—3  5. 6  6. Corography 4. B—3  7. Corology C. I—3, 5  8. Firstory 2. B—2, 4  8. Firstory 2. B—2, 4  8. Firstory 3. B—2, 4  8. Firstory 3. B—2, 4  8. Firstory 4. B—3, 4  8. Firstory 6. B—2, 4  8. Firstory 4. B—3, 4  8. Firstory 6. B—2, 4  8. Firstory 4. B—3, 4  8. Firstory 6. B—2, 4  8. Firstory 7. B—2, 3  8. Firstory 7. B—2, 4  8. Firstory 7. B—2, 3  8. Firstory 7. B—2, 3  8. Firstory 7. B—2, 4  8. Firstory 7. B—2, 3  8. Firstory 7. B—2, 3  8. Firstory	Chemistry A. B German 2 B-2, 3, 4, 5 History A. B-2, 3, 4, 5 Literature A. B-2, 3, 4, 5 Literature A. B-2, 3, 4, 5 By singraphy C 1-2, 6 By singraphy C 1-2, 3, 4, 6 Geometry C 2, 3, 5, 6 Reding D 1-3, 3, 5 Brammar D 3, 5 Brammar D 3 Brotony D 4-2, 3, 5 Botony D 4-2, 3, 5 Botony D 6-2, 4, 6	Advanced Algebra A. F.  2, 3, 4, 5 A. B.—2, 4  Geography A. B.—2, 3  German A. B.—2, 3, 4, 5  History A. B.—2, 3, 4, 5  Library Science A. B.  2, 4, 2, 4  Literature A. B.—2, 3, 4  Literature A. B.—2, 3, 4  Literature A. B.—3, 3  Second A. B.—3, 3  Botomy D.—4  Botomy D.—4  Botomy D.—4  Botomy D.—2, 3, 5  Botomy D.—2, 3, 5  Botomy D.—2, 3, 5

Physical Education

	Girls				Boys	
1:20-2:30	2:20-3:30	3:20-4:30	8:00-9:00	11:10-12:10	1:20-2:20	2:30-3:30
D 5, 6-3, 5 D 2, 4-4, 6	C-2, 4 D 1, 3-3, 5	A-3, 5 B-2, 4	D2, D4, C, 4A-5 D6, C, A, B-3 D5, 6, A, B, C-6	D 6, C, A, B-3 D5, 6, A, B, C-6	D 3, 4 and others —1 D 1 and others —3	D 1, 2, 3, and others—6

NOTE. -Numbers following letters indicate the section of the class; numbers following the dash indicate the days of the week, beginning with Monday. The subjects in italics are required; those in roman are elective.

## SPRING TERM PROGRAMME

7:30-8:15	8:15-9:00	9:30-10:20	10:20-11:10	11:10-12:30	11:20-12:10	1:30-2:20	2:20-3:10
Hannal Training 4A 1—3 4A 2—5. Manual Training A. B—2. 4. Stronomy A. B—2. 3 4. 5 5. Richovy 2B—3. 5. 6. Nature Study 4B—2. Algebra D2. Hydiene D3—2. Reading D4—2. 4. 6. Botany D5—3. 4. 6.			Philosophy of Educa- tion A.2.4, 5, 6 Observation A.2. Geesar 4B, Cz. Geesar 4B, Cz. Geesar 4B, Cz. German 4B, 2z. 4, 5, Friconnar 2B, 2, 4, 5, Friconnar 2B, 2, 4, 5, Physiology Cz. 3, 4, 5, Physiology Cz. 3, 4, 5, Physiology Cz. 3, 4, 5, Music Dz, 2, 4, 6, Hydera D1, 2, 4, 6, Hydera D1, 2, 4, 6, Music Dz, 3, 5, 6, Hodelmy D3, 2, 4, 5, Bottony D4, 2, 3, 5, Music D4, 4, 6, Prawing D5, 3, 6, Prawing D5, 3, 6,	Botany A, B—2, 4, 5. Physics 2A, 2B—2, 4, Zoology A, B, C—2, 4, 5, 6.	Botany A, B—2, 4, 5. Botany A, B—2, 4, 5. Chemistry A, B. Physics 2A, 2B —2, 4, Government A, B—2, History A, B—2, 3, 4 Zoology A, B, C—2, 4, Government A, B—2, Literature A, B—2, 6, 6.  Coology A, B, C—2, 4, 5, Physics A, B, Coology A, B, Coology A, B, C—2, 4, Geometry C3, B, Coology A, B, C—2, 4, Geometry C3, B, Coology A, B, Coology A, B, Coology B, C—2, 3, Hydiene D2—2, 4, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6,	Chemistry A. B., Advanced Algebra A. German 2B-2, 3, 4, 5, B-2, 3, 4, 5, Literature A, B-2, 3, 4, 5, Literature A, B-2, 3, 4, 5, Geography A, B-2, 3, 4, 5, Geography A, B-2, 3, 4, 5, Geometry C3, Rictory C3, 8, 4, 5, Literaty Science A, B Rusic D1-2, 4, 5, Literature A, B-2, 3, Rusice D3-2, 4, 6, Rusice D3-2, 4, 6, Literature D3-3, 5, Literature D3-2, 4, 6, Literature D3-2, 4, 6, Literature D3-2, 4, 6, Literature D3-2, 4, 6, Literature D3-3, 5, Literature D3-2, 4, 6, Literature D3-2, 4, 6, Literature D3-3, 5, Literature D3-2, 4, 6, Literature D3-2, 4, 6	Chemistry A. B. Advanced Algebra A. Greman 2B—2, 3, 4, 5. B—2, 3, 4, 5. History A.B—2, 3, 4, 5. Drawing A. B—2, 4, 4, 5. Literature A, B—2, 3, 4, 5. Geography A, B—2, 3, 4, 5. Geometry C3, B, C1. History A.B—2, 3, 4, 5. History A.B—2, 3, 4, 5. History A.B—2, 3, 4, 5. Literature A, B—2, 3, 4, 5. Hydren D1—2, 4, 6. Hydren D3—2, 4, 6. Hydren D3—3, 5. Reading A, B—2, 4. Hydren D3—2, 4, 6. Hydren D3—2, 4, 6. Hydren D3—3, 5.
			Physi	Physical Education			
			Girls		Boys		
1		1:20-2:30 2:20-3:30 3:20-4:30	D2, 4-3, 5. C-3, 5. D1, 3, 5-2, 4. A-3, 5. B-2, 4.	1:30-2:30	-1, 6,		

NOTE.-Numbers following letters indicate the section of the class; numbers following the dash indicate the days of the week, beginning with Monday. The subjects in italics are required; those in roman are elective. ern Illinois State Normal School is to furnish the most favorable conditions for such training. It consists of nine grades of from twenty to twentyfive pupils each, in charge of six critic teachers and a supervisor, and under the complete control of the Normal School authorities. And although it offers what is believed to be the best in the way of illustrative and model work, it aims to be little more than a type of good common school. Children are admitted to the training school from the city and the adjoining country districts upon the payment of a small incidental fee. This means that the school is very democratic and that the pupil teachers must meet conditions here very similar to those they will meet later in their own schools.

Many more students annually seek admission to the training school than the facilities will accommodate. In order to maintain a high standard of work, it is necessary to refuse to admit to any room more students than the room can comfortably seat. The seating capacity is limited not merely by the size of the rooms, but also to classes of such size as to insure the most efficient results. That we may prevent any misunderstanding with parents seeking admission for their children these rules will be strictly followed:

- 1. Only students who are registered with us will be admitted.
- 2. All registrations must be made in writing by the parent or guardian and filed with the Supervisor of the Model School.
- 3. Registrations shall receive consideration in the order in which they are made.
- 4. Pupils enrolled during the regular year shall have precedence over all others.
- 5. Enrollment during the summer term does not necessarily imply that the pupil will be admit-

ted during the regular terms. The enrollment of all summer school pupils in the year classes will be governed by the time of registration.

- 6. Only in exceptional cases will summer work be used to advance a student a grade. The rule is that it can be used only for review or inten sive work or for the removal of a condition. Conditions placed upon students regularly enrolled in the Model School may be removed in the summer school, if an arrangement is made with the teacher under whom the condition occurred and the supervisor.
- 7. In case any registered pupil fails to appear on the opening day, his name will be dropped from the list unless there is some extraordinary reason of which the supervisor is informed; and if he wishes to enter later, he must proceed as before.
- 8. In case any pupil of the regular year fails to appear on the first day, unless the circumstances are very extenuating and the supervisor is aware of them, his seat will be declared vacant and given to the pupil next in order of registration.
- 9. This form will be acceptable for registration.

  Charleston, Illinois.

### MODEL PRACTICE SCHOOL

An attempt is made to unite the best elements of a *model* school with the best elements of a *practice* school. The critic teachers and the special teachers of music, drawing, manual training, and history teach regular classes throughout the year. This teaching not only furnishes model lessons for students to observe, but also keeps the children and their work from suffering, as often results where all the teaching is done by pupil teachers.

The model-practice school is the pedagogical laboratory of the Normal School. This does not mean that it is purely an experimental school. Such conservative experimentation as does not defeat the ends of the school is permitted at opportune times. The model school is the place where the course of study is exemplified, where the theory previously received is put into successful practice, and where the broad knowledge of the specialist and the practical experience and professional insight of the training teacher meet on a common ground. These fortunate relationships keep alive a healthy interest, stimulate work along special lines, and encourage investigation in school management and methods in instruction.

One of the first duties of the model-practice school is to show the subjects of the curriculum in organic unity. The various subjects must be so articulated that they may become a part of the alphabet of one's efficiency. Things should not be placed in the course of study which are going to be dropped and never used hereafter. The efficiency of any subject depends upon its being carried on and on throughout life. The entire course, therefore, is organized with reference to the children who are being educated rather than with reference to the student teachers who are being trained.

### THE YEAR OF TEACHING

Each student is expected to spend one full year, one period a day, in teaching. At least two terms of this work must be done during the senior year. While it is expected that each student will be required to teach a year, ability and attainment shall be the criteria for judging him rather than the length of time he spends in teaching.

### FIRST TERM

The work of this term involves careful preparation and planning of lessons, complete control of a class in discipline, and teaching under the supervision of the critic teachers and supervisor. The critic teachers have a triple function administration, teaching, and supervising. Every effort is made to develop self-reliance, independence, and initiative in the student teachers with reference to the first two of these functions. In doing this the teaching is arranged so as to familiarize the student with the work of all departments and so graduated as to suit his needs and abilities. Students who want to fit themselves for a special grade or for supervisory work may be allowed special privileges in teaching and instruction. Ordinarily a student is expected to follow the plan of work prescribed for the year. While the plan necessarily varies in nature as the classes vary in size, in general it is pursued subject to the following conditions:

- 1. The pupil teacher observes some critic teacher teach, meets with her first for the discussion of the lesson, and later for the criticism of plans on lessons similar to the one observed.
- 2. Every lesson plan involves an organization of the material to be presented, a knowledge

of the basis the child has for mastering the new material, the means for arousing the need in the child for the mastery of the new material, and the ways of acquiring and applying it. After having familiarized himself thoroughly with these essentials, every student teacher is expected to plan every lesson he teaches in harmony with them.

3. All lesson plans for the entire week are due from the student teacher on Tuesday of the week the lessons are to be taught. Before the lessons are taught the student teacher must meet the critic teacher for criticism and suggestions upon the plan.

4. During the first term the pupil teachers are divided into as many groups as there are critic teachers and if the Normal School programme permits it, special teachers. These groups rotate among the critic teachers so that each pupil teacher teaches under the supervision of each of them.

5. A different subject is taught each term. In certain cases, the pupil teacher may be allowed to choose the subject and grade he feels best prepared to teach, provided he has done strong work in this subject in the Normal School.

6. The first teaching is done in a recitation room so that the main problem is instruction

rather than discipline.

7. The pupil teachers are required to attend class two days in the week. (For further ex-

planation see Observation.)

8. Each critic teacher holds one regular weekly meeting with her group of student teachers to talk over the problems pertaining to the work of her grades. In addition to this group meeting, each critic teacher meets the pupil teachers individually for criticism in their plans and teaching.

### SECOND TERM

- 1. It is presumed that the pupil teacher now has enough strength to teach a class in the presence of another class at study, although he may not be wholly responsible for the second class.
- 2. The class work of the previous term is continued. (See Observation.)
- 3. Attendance at the critic teacher's meetings is still required.
- 4. Except for some very good reason, both subject and grade are changed for teaching.

### THIRD TERM

- 1. The pupil teacher is now thrown almost entirely upon his own resources. He assumes complete control of a room during recitation or study periods.
- 2. If some pupil teacher desires to become especially proficient in some grade or in teaching some special branch, the opportunity may be given this term.
- 3. Continued attendance at such meetings as the critic teachers and supervisors deem advisable is still required.
  - 4. Class work is continued.

### OBSERVATION

### Time and Amount

Should the practice teacher observe a term before beginning to teach, or while he is doing his work? The plan here is to have the pupil teacher observe the critic teacher teach the class for one or two weeks and then take the class himself, but continue to observe the critic teacher teach some other subject to the same grade throughout the term. To allow the beginning teacher to spend a whole term in observing before doing any teaching himself is open to two serious objections: To

observe intelligently, one must come with problems in mind. These problems arise from actual experience. As the pupil teacher teaches, problems of instruction and problems of discipline are forced upon him, and he goes to his observation of a recitation with these questions fresh in mind, and the lesson he observes has significance and meaning to him.

Again, points gained from observation may be clearly apprehended at the time, but unless the observer has an early opportunity to apply these points, they tend to fade, whereas an attempt to apply them immediately in his own teaching tends to fix them and make them a part of the teacher's working habits. We need to turn constantly from our work to the model and from the model back to our work.

### OBSERVATION OF CRITIC TEACHER'S WORK

Whose teaching shall the pupil teacher observe? The work of the critic teacher and not the work of some other pupil teacher. To have one pupil teacher observe another is like learning good English by studying "false syntax." It is the blind leading the blind. To have the pupil teacher observe the critic teacher's work has these advantages:

- 1. It allows the pupil to see the work of a first-class teacher.
- 2. It gives the critic teacher the very best means of criticising in a positive way the faults of the pupil teacher. Instead of saying, "Don't do this or that," the critic can say, "Look for this thing in my lesson today and see if it suggests a way out of your difficulty."
- 3. These written observations give the critic teacher and supervisor a good opportunity for determining the pupil teacher's power to see the

vital things in a recitation and to state them clearly. They often reveal the fact that the pupil teacher has failed utterly to comprehend a suggestion received and assented to.

4. It is good for the critic teacher. When the pupil teacher turns critic and expresses opinions on work the critic teacher is doing, it keeps the critic teacher alive to the relationship that should be maintained. It creates and maintains the real bond of sympathy.

### METHOD OF OBSERVATION

The pupil teachers may be required by the critic teachers to do such special observing as seems necessary to assist them in their teaching. In addition to this, all pupil teachers are required to do general observation under the direction of the supervisor. This work continues once a week throughout the year and is regarded as a part of the class work. In this weekly meeting problems faced in teaching, the educational value of the elementary branches, and the special methods and devices involved in instruction, receive considera-The critic teachers and normal school teachers meet the class occasionally to discuss the scope and nature of the special branches. The study of these branches is followed through the grades with the supervisor. The lessons taught by the critic teachers for this observation are regarded as illustrative lessons. Certain points are arranged for observation beforehand. On the day following the merits of the lesson observed are discussed in class. Emphasis is placed upon positive criticism

Not all of the general observation work is intended to acquaint the student teacher with the curriculum. At times it is focussed upon other equally essential points. That the student teacher

may have the advantage of a full educational round in his observation work, suggestive syllabi have been prepared for his use. After the facts of one of the syllabi have been developed in class, the student teacher is sent to the class room to observe some one point in the syllabus, which he reports in writing to the supervisor who criticises and returns it. Each syllabus is printed on a folder, which has three blank pages for the student's report. One report a week is required. The syllabi are generally preserved by the student teachers, as they constitute a valuable collection of material dealing with the practical problems of the schoolroom.

### OBSERVATION SYLLABUS NO. 1

Condition for Work

- I. Physical conditions
  - 1. Seats: Adaptation to individual pupils. Kinds of seats. Defects caused by poor seats.
  - 2. Temperature: Range. Uniformity of it. How vary with reference to different subjects
  - 3. Ventilation: System in use. Its effectiveness. Management of different ways of ventilation. Effect of good and bad ventilation upon work. Frequency with which the air should be changed in the room as determined by the size of the room and the number of people in it.
  - 4. Light: Amount of lighting space. Its relation to floor space. Arrangement, size and height of windows. Glass in windows. Kind and arrangement of blinds. Side from which the light comes. Note individual pupils to determine effect of shadows.
  - 5. Cleanliness and neatness in general as shown by: blackboards, floor, walls, curtains, closets. Presence of unnecessary materials. Blackboard ledges. Adornment of room. Care of desks.
  - II. Management
    - Classification of pupils: On what basis? Seating.

- Attendance: Regular. Punctual. Absence. Tardiness.
- 3. System of reports, registers, etc., for preserving records and statistical information in regard to students and the school.
- 4. Programme: Balance. Amount of time given to subjects in relation to their importance. Time of subjects during the day. Adherence to programme by the teacher.
- 5. Employment of exercises engaging entire student body, as music, marching, physical culture, opening exercises, etc.
- 6. Attention given to personal appearance of children.
- 7. Miscellaneous details:
  - a. Assignments: When and of whom to get them?
  - b. Materials for work, sharpening of pencils, etc.: When attend to?
  - c. Monitorial system for tablets, books and other materials.
  - d. Communication permitted: When allowed? Why?
  - e. Leaving room: Freedom allowed.
  - f. Use of dictionary, map, library, etc.: Subject to what restriction.

### III. Discipline

- 1. Rules: Number. Kind. Grow out of what?
- 2. Purpose of punishment: Retributive. Preventive Reformative. Formative.
- 3. Kinds of punishment: Humiliation. Loss of privilege. Imposition of tasks. Corporal. Suspension. Expulsion. Substitution. Discuss appropriateness and effectiveness of each.
- 4. Offenses: Note intent. Number disturbed. Inhibitory ability of others. Attitude of other pupils toward offender. Cause of offense.
- Control of play and periods of recreation: Amount of control exercised. Treatment of offenders.
- 6. Remarks: Kinds. Proper uses.

### OBSERVATION SYLLABUS No. 2

### The Children

I. Individuals

### 1. Physical Condition

- a. In general
  - (1) Study of arrests shown in anaemia, St. Vitus's dance, adenoids, etc. Symptoms.
- b. The senses
  - (1) Defects of eyes: Appearance of eyes. Position of book while reading. Position of head. Expression when reading from blackboard.
  - (2) Defects of hearing: Must questions be repeated? Do some appear stupid and inattentive or turn the head during oral work? If so, do they always use the same eye? Do they ever get cues for action from the general movements of the class?
- c. Personal habits
  - (1) Personal habits of pupils as shown in attention given to hair, hands, ears, clothing.
  - (2) Habits of posture: Relation to health. Key to mental life. Posture in sitting, reading, and in conversation.
- (3) Habits of movement.
- 2. Language
  - a. Articulation. Enunciation. Stammering. Stuttering. Pronunciation. How improve?
- b. Errors in idiom or in grammar.
- 3. Ability: Chief strength. Chief weakness. How determined?

### II. The class

- 1. At study
  - a. Materials for work: Books, paper, pens. pads, maps, globes, rulers, supplementary reading material.
  - b. Attention: Devices used to aid in study. Attention of pupils to work. Kind of attention employed. How detected? Lapses. How known? Degree of attention.
- 2. In recitation
  - a. Spirit of class

Prompt, obedient, punctual, industrious. Movements executed in order and in harmony. To what extent do the children imitate? To what extent exercise initiative? Note sustained effort, self-control, deliberation, hesitancy, determination, etc.

b. Reciting class Number attending. Concentration. Kind of attention. Objective aids. Distractions.

c. Self-activity Evidences. Strength. Aids. Degree.

d. Accomplishment

(1) Written work

- (a) At seat: Form of letters, spacing, size of rulers. Position of body, of feet, of paper, of pen. Kind of pen, of paper. Accuracy and rapidity. Freedom of movement. Degree of uniformity and variety.
- (b) At blackboard: Neatness, size spacing lining, etc.

(2) Memory work: Manner of mastery. Time

required. Aids to memory.

(3) Thought work: How stimulated? Degree of originality and independence displayed. Speed of it.

e. Motives: What motivation does the pupil have for his study or recitation? What mental powers does he employ? What apperceptive knowledge does he recall? What conclusions are reached?

### OBSERVATION SYLLABUS NO. 3

### The Lesson

I. Purpose. General and special.

II. Plan.

> 1. Drill lesson. The aim. How drill is conducted? What is accomplished? Does subject-matter lend itself to drill?

- 2. Review. When appropriate? Is it a new statement or old material in new relations? Who contributes most, teacher or pupil? What applications are made? Any new problems suggested? How do pupils know when work is done?
- 3. Examination. When appropriate? Its nature. What does it seek to accomplish?
- 4. Inductive lesson. See McMurry's Method of Recitation.
- 5. Deductive lesson. Does the subject lend itself to a deductive treatment? In what grade is it

taught? What steps are employed in it? Are any general notions used without sufficient knowledge of their content? Give examples of valid reasoning by the pupils. Of fallacies. Are the children encouraged to reason and to discover their own errors? With what spirit do they leave the lesson?

- Study lesson. When used? Plan of procedure. Value of it. Aids in study.
- 7. Recitation lesson: See methods.
- III. Materials and devices. Determine their appropriateness in light of the special purpose. Emphasis through vividness, repetition, illustration, isolation, comparison, relation, or organization.

### IV. Methods

- Lecture. Strength and weakness. Virtue in connection with the lesson taught.
- Topical. General. Special. When use? How use? Advantage. Disadvantage.
- 3. Text-book. Meaning. How employ, etc?
- 4. Question and answer. Used for what purposes? Kinds used, whether direct, indirect, eliptical, alternative, leading, etc. Appropriateness of each.

### V. Assignment

When made. Amount of time spent on it. Describe method of it. Relation to subsequent study.

### OBSERVATION SYLLABUS NO. 4

### The Teacher

I. Management of school.

Attention to physical conditions of room, to passing of classes and school, to seating, attendance, pupils at study, to programme.

II. Grasp and presentation of subject-matter. Preparation as shown in questions, the sequence of topics, emphasis of topics, result achieved.

III. Personality

What in the teacher's manner helps the pupils to learn? Does she encourage independent work, co-operation, and mutual helpfulness? Spirit of teacher as shown in reproof.

Method of reproof— by word, glance, dismis-

sal from class, stopping of work, etc. Necessity for the kind of reproof and the effectiveness of it. Manner of reproof: by courtesy kindness, charity, temper, unguarded or unjust expressions, petulance, gloom, frowns, sneers, sarcasm, ridicule, joy, cheerfulness, brightness, satisfaction, disappointment, etc.

Attitude toward habits of child IV.

General

What habits is the teacher seeking to cultivate in the class?

What habits is the teacher trying to break up? What means does the teacher employ?

What motives or incentives are appealed to and which are encouraged?

Does the teacher rely upon obedience, imitation or the child's power to reason as a basis for right habits?

Is the teacher attentive to the signs of fa tigue?

How is it shown?

Special

Habits of body, mind, study, conduct.

### GRAMMAR.

- 1. The first term of grammar is given almost entirely to a study of the sentence. Beginning with the essential elements, the class learns their uses and then such modifications as result in the most complex sentence forms. Prescribed for all four-year students who do not elect Latin. Every term.
- 2. The work of the second term, which is based on that of the first, considers more difficult constructions and gives considerable time to parts of speech and inflection. In all courses emphasis is laid on accuracy of terminology and on thought rather than form. Prescribed for all four-year students who do not elect Latin. Winter, spring, and summer terms.
- 3. After completing two terms of grammar, students are drilled in the application of grammar

to composition. Some elementary work in literature is connected with the theme-writing required. Prescribed for all four-year students who do not elect Latin. Spring term.

4. Work similar to that in Course 1, though more advanced, is offered. Prescribed for all students of the two-year course. Spring term.

- 5. Parts of speech, inflection, and more difficult constructions in syntax are studied. Prescribed for all students of the two-year course. Fall term.
- 6. This is a course in methods in grammar. The basis of grammatical study, nomenclature, the literature of grammar, more important constructions and the principles for its teaching, are discussed. Prescribed for all four-year students. Four weeks in the fall term

### RHETORIC

This is a practical course in English composition, the aim of which is to enable students to express their own thoughts with some degree of effectiveness. The principal forms of prose discourse are discussed by the instructor, the theory being put into practice by the class in daily and fortnightly themes. Throughout the course parallel reading is required. Required for all four-year students. Fall and spring terms.

### LITERATURE

1. The four plays of Shakespeare, studied in class, are used to illustrate as far as possible, the chief elements of the drama. The aim of the course is not only to present adequately the plays undertaken in class, but also to provide the students with equipment sufficient for carrying on successfully future independent study. 'Required for all four-year students. Winter term.

- 2. Typical masterpieces. An endeavor is made in this course to furnish the pupil with sufficient critical apparatus for attacking independently any non-dramatic form of poetry. Some insistance is laid on literary history, but the course centers around the various types of literature. Elective in all courses. Fall term.
- 3. Typical Masterpieces, continued. Elective in all courses. Winter term.

4. Modern poets. The technique of poetry and the spirit of the age receives special attention. Elective in all courses. Spring term.

- 5. Classical Drama. This course is a study of the drama from the time of Aeschylus to the fall of the Roman theatre. Elective in all courses. Fall term.
- 6. Elizabethan Drama. This course is outlined with special reference to the important contemporaries of Shakespeare. Elective in all courses. Winter term.
- 7. Modern Drama. The purpose of this course is to familiarize the student with what is best in modern drama. Elective in all courses. Spring term.
- 8. The English Novel. In this course five or six typical novels of the nineteenth century are studied in detail. The aim is, primarily, to furnish students with proper standards for judging novels; secondarily, to introduce them to some of the masters of prose fiction. Elective in all courses. Fall term.
- 9. The English Novel, continued. The work for the first few weeks is the same as in Course 5. The rest of the term is given to a technical study of the principles of literary criticism as applied to the novel. Elective in all courses. Winter term.
- 10. The English Novel, continued. The work of this term is the study of the history of the nove!

from Malory to Meredith. Elective in all courses.

Spring term.

The courses in the drama and novel alternate. During the year 1912-1913 the course in the drama will be offered.

### READING

In the first year of the four-year course the emphasis is placed upon oral reading. The classes work upon one phase of the subject at a time, as emotion, imagery, dialogue, enunciation, articulation, melody. During this year the classes try to establish the standards by which oral reading is judged.

In the course for high school graduates the work is more advanced. The fall term work tries to establish standards for the criticism of reading in addition to a study of those principles which the classes may seem to need. During the winter term attention is directed to the reading of poetry. The methods of teaching reading in the public schools receive attention during both terms.

An elective course is open to those who have completed one of the regular courses in reading and is designed to meet the special needs of individuals in the class. This course will not be given unless six or more elect it.

### HISTORY, GOVERNMENT, AND ECONOMICS

### PRESCRIBED

- 1. Methods in History, two terms. High school graduates' course, first and second years.
- 2. Methods in History, one term. Four year course, third year.
- 3. Economics, one term. Two-year course, second year; four-year course, fourth year.

### ELECTIVE TT

- American History and Government. 1. one year. Four-year course, second year.
- Ancient and Mediaeval History, one year.
- Modern European History, one year. 3.
- Special Periods of American History, one 4. vear. Courses 3 and 4 alternate. During the year 1912-1913, course 4 will be offered.
- American Government, one term. 5.
- 6. *Economics*, one term.

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts; (2) acquaintance with representative historical literature; (3) some familiarity with the method and spirit of historical research; (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct, inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is to be lost. But it is believed that materials for school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature on the subject. A critical examination of historical textbooks is attempted and the characteristics of a good text noted. The various special aids and appliances useful to historical

workers are exhibited

#### LATIN

Latin is elective throughout all courses. First year Latin may be taken either in the first or in the second year of the four-year course; Caesar in the second or third; Cicero and Virgil in the third or fourth.

Latin composition is studied in connection with Caesar and Cicero. In the second year some special attention is given to Roman antiquities; in the third, to constructions not found in Caesar, to figures of speech, the reckoning of time, the memorizing of selected passages, and the study of the Roman constitution.

The work in Virgil includes a study of Greek and Roman mythology, of poetical constructions, figures, and prosody, as well as the consideration of Virgil's debt to Homer and the memorizing of selected lines and passages. Sight translation and the study of the relation of Latin to English are a part of the work of every year. The work of the last term includes a course in Latin composition and a general review of the work of the four years.

The course in advanced Latin for high school graduates will not be offered in the year 1912-1913.

### **GERMAN**

German is elective in the third and fourth years of the four-year course and in both years of the two-year course. The aim is to give the student such knowledge of the principles of German grammar and such practice in reading and translating, as will enable him to understand and enjoy the masterpieces of German literature. Special emphasis is laid upon idiomatic English in translating.

### Elementary German

The work of this course includes a thorough study of the grammar, with both written and oral exercises, translation of standard German authors, with free reproduction of the material read, practice in sight reading and memorizing of German poems. In the first year Bacon's Grammar and Im Vaterland are used. Exercise in conversation is given based on selections from Im Vaterland.

#### Advanced German

In the second year the class reads Höher als die Kirche, Wilhelm Tell, Die Harzreise, Maria Stuart, Minna von Barnhelm, or equivalents The study of each drama includes a study of the author, the structure and composition of the drama, and its place in German literature. Written exercises are continued throughout the second year..

### MATHEMATICS

1. Arithmetic. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric system of weights and measures, involution and evolution, and some elementary problems in the measurement of surfaces and solids. Required in the four-year course. Offered every term.

2. Arithmetic. The principal topics are ratio and proportion and their application to some simple problems of physics and geometry, mensuration, percentage and its application, and graphic arithmetic. Required in the four-year course. Offered winter, spring and summer

terms.

3. Arithmetic. The subject-matter of these courses is essentially that of Courses 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry More attention is given to methods of instruction Required in the two-year course. Fall term.

4. Arithmetic. Required in the two-year course. Winter term. Courses 3 and 4 are for

high school graduates.

5. Methods in Arithmetic. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades. The library contains a good collection of books on the teaching of elementary mathematics. Required in the four-year course. Offered fall and summer terms.

- 6. Algebra. This course covers algebraic notation, the fundamental operations, factoring, highest common factor, lowest common multiple, fractions, graphs and simple equations in one and two unknowns. Both in this course and in Course 7, applications are made to simple problems in physics, mechanics, and geometry. Required in the four-year course. Spring and summer terms.
- 7. Algebra. The topics studied are involution and evolution, simultaneous equations of the first and second degree, theory of exponents, radicals, complex numbers, and quadratic equations. Required in the four-year course. Fall and summer terms.
- 8. Plane Geometry. Books I and II. In all the courses in geometry special attention is paid to the solution of original exercises. Applications are made to simple problems in physics

and mechanics. Required in the four-year course. Winter and summer terms.

- 9. Plane Geometry. Books III, IV, and V Required in the four-year course. Spring and summer terms.
- 10. Algebra. The subject-matter includes the theory of quadratic equations, simultaneous equations of the second degree, ratio, proportion, arithemetical, geometrical, and harmonical progressions, logarithms, permutations and combinations, and probability. Elective in both courses. Winter term.
- 11. Algebra. A study is made of determinants and their applications to sets of linear equations, some of the elementary properties of series, the binomial theorem, and so much of the theory of equations as to include the elementary transformations, location of roots, graphical representation of functions, Sturm's theorem, Horner's method of approximation, binomial equations, and the solution of the general cubic and biquadratic. Elective in both courses. Spring term.
- 12. Solid Geometry. Books VI, VII, and VIII. Elective in both courses. Fall term.
- 13. Plane Trigonometry. This course embraces the definitions and properties of the trigonometric functions, the deduction of important trigonometric formulæ, the use of tables of logarithms, the solutions of plane triangles, and various practical applications. Elective in both courses. Fall term.
- 14. Plane Analytic Geometry. This is an elementary course in the analytic geometry of the plane and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree. Elective in both courses. Winter term.

15. Astronomy. This course is of special importance to teachers of geography. It is chiefly a study of the solar system. The problems of practical astronomy are investigated as thoroughly as the mathematical acquirements of the class permit. Attention is directed to recent astronomical research. The department is equipped with a four-inch equatorial telescope and with a large number of lantern slides. Elective in both courses. Spring term.

#### **GEOGRAPHY**

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is also a good collection of industrial materials for illustrating the commercial side of geography.

1. Physiography. A study is made of the land forms, the processes by which they are de-

veloped, and their influence upon man.

Laboratory work with topographic maps is an important part of the study, and excursions are made by members of the class; both individually and with the teacher, in order that practical illustration may accompany the more theoretical work of the class room. A requisite for Course 4 in the four-year course. Elective in the four-year course. Fall term.

- 2. Physiography. A continuation of Course 1. A study of the distribution of winds, temperature, and rainfall on the earth, and the factors influencing this distribution. The principles deduced will be applied in the latter half of the term to some one or more geographic units showing the influence of climate upon the distribution of people and industries. This course may be elected without electing later courses, but is a requisite for Courses 4, 7, 8, and 9 for four-year students. Elective in the four-year course. Winter term.
- 3. Physiography. A study of the land forms, the processes of their formation, and of climate with a view to an application in general geography. Required in the two-year course.

Fall term.

- 4. The Geography of the North American Continent. A study of the physiographic regions of North America, with a detailed study of some of the more important regions of the United States. Students taking this course must have had either Course 3 or Courses 1 and 2. Elective in the four-year course. Spring term. Required in the two-year course. Winter term.
- 5. Methods in Geography. A study of materials to be presented in the different grades, with reasons for their selection and methods of presentation. Illustrative lessons will be given before the class, from time to time, by critic teachers in the model school. Required in the four-year course. Winter term.
- 6. Elementary Geology. Elective in both courses. Fall term.
- 7. Geography of Europe. Requisites: Courses 1 and 2 or 3 and 4. Elective in both courses. Winter term.

8. Commercial Geography. Requisites: Courses 1 and 2 or 3 and 4. Elective in both courses. Spring term.

9. Geography of Asia and Australia. Courses 8 and 9 alternate. Course 9 will be offered in 1913.

Elective. Spring term.

#### PHYSICAL SCIENCES

### Physics

One year's work in physics is offered. This subject is required throughout the third year of the four-year course, and may be elected in either year of the two-year course. Students electing it must have completed elementary algebra and

plane geometry.

Two double periods a week are devoted to laboratory work. About forty problems, nearly all of which are quantitative in character, are worked out in the laboratory. Especial emphasis is given to accurate measurements of extension and mass, determinations of densities, verifications of the laws and principles of mechanics, and heat problems involving expansion and calorimetry. A few problems in sound and light and a number in electricity are introduced, but it is believed that the work in measurements, mechanics, and heat, is best adapted to a one-year course in the laboratory and of such fundamental value in the study of physics as to deserve especial attention and most of the time available.

The laboratory is well equipped with apparatus, most of which is in duplicate, so that a whole section of students can work on the same problem at the same time.

Three periods a week are given to recitations based upon the laboratory work and the text book, to the demonstration by the teacher with simple experiments of physical principles, and to the applications of these principles in numerous problems.

Though the value of formulæ as brief and concise statements of laws is emphasized, students are required to give a logical analysis of each problem and no mere substitution of values in a formula is accepted. It is believed that such a process is mechanical and not conducive to mental activity or power.

# Chemistry

One year's work in general inorganic chemistry is offered as an elective in both the four-year and two-year courses. The work consists of two laboratory periods of double length and of two recitations each week throughout the year.

The greater part of the time is given to the study of non-metals because of their peculiar value in the development of chemical theory.

About two months is given to the study of the metals and some attention is given to the matter of solubilities of salts. It is intended that students completing the year's work shall have some skill in manipulation and be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

In the laboratory the preparation and properties of a number of common elements and compounds are studied, and a number of quantitative experiments, illustrative of chemical law, performed. The laboratory is well equipped.

Many problems in chemical arithmetic are introduced during the year.

### BIOLOGICAL SCIENCES

It is by means of these courses that students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate and complete observation, for correct interpretation of objects, and for the derivation of inferences, and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agriculture, sanitation, hygiene, and other economic phases of biology.

The department has an adequate modern equipment for the presentation of these subjects. Microscopes, microscopic slides, physiological apparatus, projection apparatus, and collections of plants and animals make individual laboratory study possible. The school garden and greenhouse afford exotic vegetation forms and the best possible conditions for physiological experimentation.

1. Botany. This course presents an introduction to plant life. It deals with the organs and physiological processes of the higher plants. Stress is laid upon the relation between the plant and its environment. Recitations, field and laboratory work. Required in the first year of the four-year course and elective in the two-year course. Fall and spring terms.

2. Botany. This course is a continuation of Course 1. The structure and life histories of the algæ, fungi, mosses, ferns, and seed plants are considered. Emphasis is laid upon the alternation of generations and the genetic development of the several groups. Required in the first year of the four-year course and elective in the two-year course. Winter term.

3. Hygiene. Biological aspects of hygiene

and sanitation. Bacteria, algæ, and certain insects will be discussed with reference to personal habits, home and school management, and municipal affairs. Prerequisite: Courses 1 and 2. Required in the first year of the four-year course and elective in the two-year course. Spring term.

4. Zoölogy. This deals chiefly with life histories, habits, and environments of forms of animal life of particular importance to man, such as birds, insects, and fishes. The work consists principally of laboratory work, field work, and recitations. Elective in the second year of the four-year course and in the two-year course.

Fall and spring terms.

5. Zoölogy. This is chiefly for the purpose of acquainting the pupils with the animal kingdom as a whole. The main groups are taken in order, beginning with the simplest forms and proceeding to the most complex ones. A typical species of each group is considered from a structural, physiological, and ecological standpoint; and the information so obtained is used as a basis for a less detailed study of other representatives of the group. The exercises consist of laboratory work and recitations. Elective in the second year of the four-year course and in the two-year course. Winter Term.

6. Biology. This course forms the first part of the biological work required of high school graduates. Such topics in the morphology and physiology of the higher plants as will lead to a better understanding of plant life and be helpful in the teaching of nature study are considered. Required in the first year of the two-year course. Spring term.

7. Biology. Continuation of Course 5. Certain animal types are studied for the purpose

of illustrating some general principles of animal behavior, development, and evolution, Required in the second year of the two-year course. Fall term

8. Human Physiology. The tissues and organs of the human body are studied as to their structure, function, hygiene, along with consideration of the important life processes. Comparisons are made between the human body and those of lower animals, thus relating the subject to zoology. The work consists of recitations with some laboratory exercises. Elective in all courses. Spring term.

9. Methods in Nature Study. The aim of this course is to present the general problems concerning science work in the grades and to familiarize students with important plants and animals and with such exercises with them as can be brought before the children in nature study classes. The work involves reports by students, lectures, field work, and bibliography making. Required in the third year of the four-year course. Spring term.

10. Botany. A course in ecological botany, involving a study of the plant associations in the vicinity of Charleston, will be given during the fall term of 1912. Courses 1 and 2, or their equivalent, are prerequisite. Lectures, laboratory, and field work. Elective in all courses Fall term.

11. Botany. An ecological study of the principal tissues of higher plants. The various tissue systems are taken up in the light of their functions and origin. The modification of tissues through the agency of external factors such as light, heat, moisture, etc., will be studied by means of preparations and experimentation. Prerequisite, Course 10. Elective in all courses. Winter term.

12. Botany. During the spring of 1913 a special course on the algæ of Charleston and vicinity will be given. Attention will be paid to the methods of collecting, preserving, and identifying algæ. The life histories and ecological relations of selected species will be studied in de tail. Individual field work will be required. Elective in all courses. Spring term.

#### DRAWING

The work in drawing stands for certain well-defined ends in the preparation of the teacher.

With our present educational system, the part of the subject which will be of the greatest value to the teacher is not that which he may teach again in his own school, but that which will enable him to draw quickly and correctly from sight, memory, or imagination anything that will add interest or force to his school work; and that which makes for his own æsthetic culture. At the same time the student teacher must be able to teach a rational system of drawing in the school in which he works.

With these ends in view the instruction has been arranged in two parts.

#### Illustrative Art

For the first, a thorough course in free-hand perspective, including:

1. Study of type from solid and natural

forms.

2. Practice in application of principles by (a) drawing at sight from objects; (b) drawing from memory on paper and on the blackboard

3. Problems in perspective or drawing from imagination (a) on paper, time unlimited; (b) on the blackboard, time sketches

4. Elements of light and shade

The second part of the course is not less important than the first, and its practical value to the teacher is no less real, though less easily perceived

#### Decorative Art

The culture that comes from the study of beautiful forms of art must be experienced to be appreciated and its value is not, therefore, so evident as that of illustrative art. Nevertheless, the development of this line of education has an extremely practical application to the lives and industries of the people, and when it becomes genaral in our schools, so that its influence is widely felt, we may expect America to take equal rank with the old world in the beauty and the value of its manufactured products. In the meantime our teachers, at least, must not be wholly ignorant of the laws of beauty and the progress of the world in art.

# The Course of Study

The first two terms are taken up with work in black and white, proceeding from a simple outline drawing to a more finished one in light and shade.

Work is done from objects, flowers, fruit and vegetables, type forms, composition, outdoor sketching, pose and casts. The last term is devoted to color work, water colors being the medium, and the idea of drawing in color is given. Pottery, flowers, fruit and vegetables, still life, and outdoor sketching, are the line of work.

The drawing room is well filled with tables, casts, and objects for work.

#### MANUAL TRAINING

Manual training is required for two terms in the fourth year of the four-year course; it is also elective for three terms in all courses. The woodwork is required and the weaving and basketmaking or the woodwork is elective.

The woodwork includes whittling and benchwork. The technical use of tools is shown in the making of objects which are carefully graded in the order of their difficulty; but considerable choice is given the student as to the articles he wishes to make.

Not only is practical instruction given in these particular branches of handwork, but theoretical instruction as to materials and tools used, and the nature and application of the different exercises. Attention is given to excellence in design that the judgment may be trained to appreciate beauty in form and proportion and the suitability of the article to the end in view.

Classes for observation are conducted through all grades of the Model School.

#### MUSIC

It is the aim of the instruction in music to cultivate the voice, to instill a taste for good music, and to give some facility in reading vocal music at sight. A view is taken of the educational value of the subject which recognizes the intellectual and moral, as well as the æsthetic possibilities of music. Something is done toward introducing the pupils to well known composers, classical and popular. Recitals are given at which both vocal and instrumental works are interpreted by the instructor. The following programmes have been given:

Beethoven
Liszt
Schubert
Schumann
Grieg and Chopin
German Folk Songs

Elliland by Alexander Von Fielitz The Queen of the Sea by Hummel Schiller's Lay of the Bell by Romberg.

During commencement week the children of Model School give an operetta under the direction of the teacher in music. "The Fairy Grotto" by G. M. Stratton, "Hans and Gretel" by Humperdinck and Bohm, "Cinderella" by E. Cuthbert Nunn, "Snow White and the Seven Dwarfs" by George F. Root, and "Princess Chrysanthemum" by C. King Proctor have been given.

#### LIBRARY SCIENCE

The legislature of the State of Illinois has made provision for school libraries by allowing directors the privilege of purchasing books from school funds remaining after all necessary expenses are paid.

There should be the assurance that those in charge of the schools shall know the value of these libraries and understand their use and administration. In accordance with the need of special preparation for this work, an effort has been made to outline a practical course of instruction in the use, selection, and care of books.

# The Course of Study.

- 1. Selection and ordering of books
- 2. Accession record
- 3. Classification
- 4. Book numbers
- 5. Cataloguing
- 6. Shelf department
  Mechanical preparation of the books for
  the shelves
- 8. Charging system
- 9. Reference
- 10. Binding

11. Repairing

12. Miscellaneous subjects:

- (a) Supplies or library tools
- (b) Handwriting
- (c) Scrap-books

(d) Agencies

(e) Traveling libraries

(f) Children's reading

- (g) Provision made by the State for creating and maintaining school libraries; the relation of libraries to schools
- (h) General rules governing the use of the library
- (i) Care and use of pictures

### THE LIBRARY AND READING ROOM

The library occupies two rooms in the southwest corner of the first floor of the building. It was opened in September, 1899, and has grown steadily until it now contains about 16,000 volumes.

The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred twenty-five periodicals, including, in addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh, eighth and ninth grades are admitted. For grades lower than the seventh school-room libraries are provided. The library has a dictionary card catalogue and the books are classified according to the Dewey decimal system. is a large collection of classified pictures for use in all departments. Two trained librarians are in charge, giving necessary aid and instruction to students in the use of books.

# A List of Periodicals

American Geographical Society-Bulletin American Historical Review American Homes and Gardens American Journal of Psychology American Journal of Science American Journal of Sociology American Library Association—Book List American Library Association—Bulletin American Magazine American Mathematical Monthly American Naturalist American Political Science Review American School Board Journal Astrophysical Journal Atlantic Monthly Biological Bulletin Bird Lore Blackwood's (American reprint) Book Review Digest Bookman **Botanical Gazette** Botanisches Centralblatt Bulletin of Bibliography Catholic World Century Magazine Chicago—Department of Health—Bulletin Classical Journal Classical Philology Classical Weekly Collier's Country Life in America

Craftsman

Dial Drama

Cumulative Book Index

Edinburg Review (American edition)

Education

**Educational Foundations** 

Educational Review

Educator-Journal

Elementary School Teacher

English Historical Review

Etude

Everybody's Magazine

Forestry Quarterly

Forum

Garden Magazine

Geographical Journal

**Government Publications** 

Guide to Nature

Harper's Monthly Magazine

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Journal of Philosophy, Psychology, and Scientific Methods

Journal of Political Economy

Journal of the New York Botanical Garden

Ladies' Home Journal

Library Journal

Life

Literary Digest Littell's Living Age

Little Folks

McClure's Magazine

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**Mathematics Teacher** 

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National Geographical Magazine

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Nature Study Review

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Photographic Times

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Poet Lore.

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Reader's Guide to Periodical Literature

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Scientific American Supplement

Scottish Geographical Magazine

Scribner's Magazine

Speaker

Suburban Life

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Teachers College Record

Torrey Botanical Club—Bulletin

U. S. Bureau of Labor—Bulletin

U. S. Bureau of Statistics—Monthly Summary of Commerce and Finance

U. S. Experiment Stations—Experiment Station Record

U. S. Library of Congress—List of State Publications

U. S. Superintendent of Documents—Monthly Catalogue

U. S. Weather Bureau—Monthly Weather Review Westminster Review (American Edition)

Wisconsin Library Commission—Bulletin

World To-day

World's Work

Youth's Companion

### Newspapers

Charleston Daily Courier
Charleston Daily News
Charleston Daily Plaindealer
Chicago Record Herald, Daily and Sunday
Chicago Tribune, Daily and Sunday
New York Globe
New York Times, Daily and Sunday

St. Louis Globe-Democrat, Daily and Sunday St. Louis Republic, Daily and Sunday

#### THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school free of charge. The numbers issued are:

1. A Suggestion for Teaching Shakespeare's Dramas, by Thomas H. Briggs, Jr., A. B.

2. Method in Teaching, by Francis G. Blair,

B. S.

3. The Causal Idea of History, by Roswell C. McCrea, Ph. D.

4. Some of the Objects of Studying English Grammar, by W. M. Evans, Litt, D.

5. The School Garden, by Otis W. Caldwell,

Ph. D.

- 6. Manual Training, by Caroline A. Forbes.
- 7. The School Library, by Florence M. Beck, B. L. S.
  - 8. Graphic Arithmetic, by E. H. Taylor, B. S.
  - 9. Reading in Grades, by Katharine Gill.
- 40. The Relation of the Home and School, by Charlotte May Slocum.

11. Bird Study in the Rural School, by

Thomas L. Hankinson, B.S.

- 42. Bird Study in the Rural School (Second edition), *Thomas L. Hankinson*, *B.S.*
- 13. Physics in the High School, by Albert B. Crowe, A. M.

14. Some Suggestions for the Teaching of Geography in the Grades, by Annie L. Weller, B.S.

- 15. Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by Clara M. Snell.
  - 16. English Composition in Secondary

Schools— Topic: Correct English, by Florence V. Skeffington, A.B.

17. The Study of Literature in the Upper

Grades, by Isabel McKinney, A. M.

20. The School Garden, II, by Otis W. Caldwell, Ph. D.

23. Some Problems in Education, by John M. Coulter, Ph. D.

Counter, In. D.

- 26. Education and Utility, by W. C. Bagley, Ph. D.
- 29. Eastern Illinois Teachers' Association—Thirteenth Annual Meeting.

30. Reading in the Grades (Second Edition)

by Katharine Gill.

- 32. The Annual Invitation Athletic and Oratorical Meet held at the Eastern Illinois State Normal School.
- 34. Schoolroom Gymnastics and Graded Games, by Alice M. Christiansen.

#### THE SCHOOL GARDEN AND GREENHOUSE

An opportunity is given for seeing the work done by pupils of the Model School in elementary agriculture. Small plots of ground are planted and cared for by the students under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the proper care of plants, the method of propagation, crop rotation, and some of the principles of plant breeding.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories. Additional facilities for field observations and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes walk of the biological laboratories.

#### THE CHRISTIAN ASSOCIATIONS

Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

#### ATHLETICS

All athletic contests in which the school participates are under the control of an athletic association, of which the majority of the men of the school, both students and teachers, are active members.

Students to be eligible to take part in contests with other schools must carry at least twelve periods of work each week and make an average grade of at least seventy per cent.

### THE ATHLETIC AND ORATORICAL MEET

The Fourth Annual Athletic and Oratorical Meet under the auspices of the Eastern Illinois State Normal School Athletic Association was held at Charleston on May 11, 1912. The track and field events were held in the athletic field of the Normal School and the oratorical contest in the Assembly Hall.

Prizes were awarded to the winners of each of the athletic events, a gold medal for the first place, a silver medal for the second, and a bronze medal for the third place. In each division of the oratorical contest the winner of first place received a gold medal; of second place, a silver medal; of

third place a bronze medal.

The athletic meet was won by Sullivan with a total of 23 points. Sullivan won the relay race, which did not count for points. Mr Cooper, of Hillsboro, Mr. Pogue, of Sullivan, and Mr. St. of Paris, won 10 points each and tied for the prize for the highest individual score.

In the girls' oratorical contest Miss Ila Monohon, of Greenup, won first place; Miss Mary H. Cory, of Hoopeston, won second place; and Miss Olive Rogers, of Charleston, third place. In the boys' oratorical contest Mr. Benjamin B. Knell, of Hoopeston, won first place; Mr. Edward J. Shurtz, Decatur, second place; and Mr. Donald Glover, of Urbana, third place.

This meet is conducted primarily for the furtherance of clean athletics, clean sport in the high schools of Eastern Illinois, and the proceeds of the meet are used for that purpose.

### PHYSICAL EDUCATION FOR WOMEN

The department of Physical Education provides instruction and means for the improvement and preservation of health and the harmonious development of the body. It prepares graduates to introduce practical free gymnastics into their schools, and to exercise intelligent oversight of the physical needs and conditions of school children.

The work requires regular class exercises in the gymnasium during the fall and winter and on the field in the spring. A limited amount of optional work, outside of regular exercise, is permitted under the supervision of the physical instructor.

The physical welfare of the student is made the prime object of attention. It is the purpose of the department to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. This forms the basis of comparison of the student's condition and needs, and determines the character and amount of exercise necessary to overcome marked deficiencies and irregular development. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study and exercise best suited to individual development are given by the special teachers in charge.

Violent exercise will be discouraged, but students will be required to take rational exercise for the proper development of the body and correcting improper postures in standing, sitting, and

walking.

Every student in the school, unless excused for special reasons by a physician, will be required to take the work of this department. Each pupil will be expected to have a regular gymnasium suit, which should be obtained at the school in order that suits be uniform both in color and pattern. The cost, including shoes, is about \$5.50.

That the student may obtain a practical knowledge of the theory and practice of teaching gymnastics in its broadest acceptation, for use in his profession, special lecture courses are given covering the history, systems, methods, and educational value of gymnastics and its relation to other branches. Practice teaching in the gymnasium under the direction of the physical instructor is required during the fourth year, that the student may be better enabled to introduce physical training when he enters the general profession of teaching.

#### COURSE ONE

#### (a) Practice

Regular exercise in the gymnasium. Free developing exercises; Swedish free exercises, facings and marchings; elementary heavy gymnastics, as work on Swedish boom, climbing ropes and stall bars, and vaulting over rope and horse; elementary balance steps; gymnastic games, captain, volley and basket ball, and tennis.

# (b) Theory

Instruction in hygiene. Careful consideration is given to the various conditions of life, such as air, diet, exercise, sleep, bathing, and occupations that affect the human organism and tend to adapt it to its environment.

#### COURSE TWO

### (a) Practice

Free developing exercises; Swedish gymnastics; heavy gymnastics on boom, stall bars, ropes, window ladders, and vaulting on box and horse; gymnastic games, plays, and field sports; balance steps.

(b) Theory

Lectures in kinesiology. A knowledge is acquired of the simple anatomical movements of the body and a general analysis is made of the articular and muscular mechanism of gymnastic exercise.

#### COURSE THREE

#### (a) Practice

Swedish gymnastics; light gymnastics including drills in Indian club swinging; heavy gymnastics on ropes, ladders, vaulting horse, and box, gymnastic games, plays and field sports, including field hockey.

# (b) Theory

Lectures in gymnastic theory. This is a con-

tinuation of the work in Course Two. Principles governing the making out of gymnastic lessons are studied and the gymnastic day's order is analyzed. The subject of schoolroom gymnastics, together with story-plays and games, is considered; also the grading of gymnastic exercise.

#### COURSE FOUR

### (a) Practice

Advanced Swedish gymnastics; advanced drill in Indian club swinging; instruction in advanced heavy apparatus work; athletics for women; including running, jumping, and throwing the basket ball, field sports and out-of-door games; aesthetic gymnastics.

### (b) Theory

Lectures on the subject of the history and literature of Physical Education. It is the purpose of this course to give the student a general idea of the origin of physical education, its rise and development as a science, and to acquaint him with the characteristics of the various forms of physical exercise during the ancient, mediaeval, and modern historic periods.

Practice teaching is conducted in the gymnasium, each student in turn teaching a section of the class, general criticisms being made by the physical instructor and pupil critics. Students are expected to present written criticisms of each gymnastic lesson taught by a fellow student, these being read and discussed later in the class for the benefit of fellow members.

#### MODEL SCHOOL

Physical education in its broadest sense includes, not only the cultivation of certain muscular exercises and technical dexterities, but the conservation of all those agencies influencing

every mental and nervous faculty the harmonious action of which we call health.

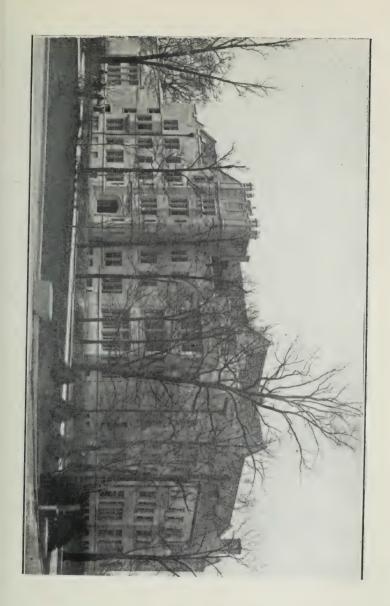
It is the development, by use, of the motor powers of the body for the sake of health and serves as the basis for the cultivation of higher mental and moral faculties. The aim is health and education, strength of body, strength of mind, strength of soul, the perfect harmony of mind and body.

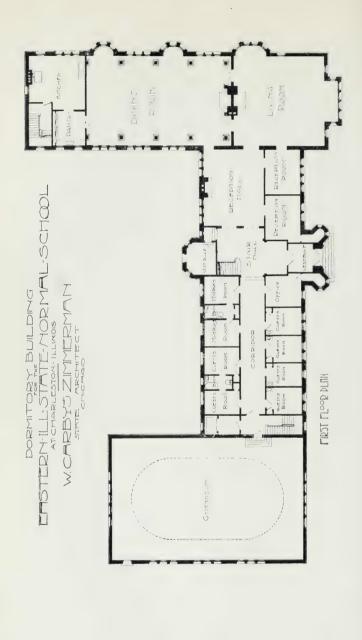
With the knowledge that it is the function of education to train the growing individual for usefulness in life and that the capacity for usefulness is largely determined by physical health, the value of gymnastics as taught in public schools today is easily understood.

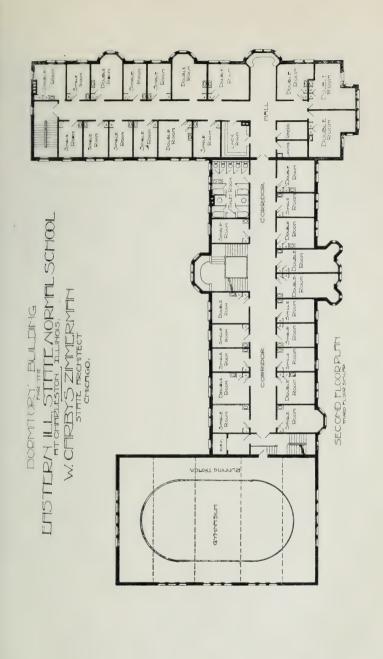
The work in the Model School provides instruction in gymnastics in the school room and gymnasium by the physical instructor once a week, the critic teachers conducting outlined lessons in the school room two or three days during the week, time depending on the grade.

In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. To the child play is the real world and in early childhood cannot be overdone. Free play exercises muscles, improves circulation, stimulates digestion and glandular activity, and is necessary for the growth of the child. Stories adaptable to surroundings are repeated to the children, the themes and actions being executed by the pupils. The child is unconscious of the energy expended, but is developing mental and physical powers in a pleasing manner.

In the grammar grades the work is more formal, Swedish free exercises being used in conbination with games and plays. In the latter, we develop imagination, imitation, observation, har-









mony, unselfishness, honor, and self control, all of which can be guided so as to become a powerful factor in education, moral, physical, and mental. Marching drills and reigens are also used, as well as balance steps for the training of the power of co-ordination, also for the development of grace and poise. In the spring the work is conducted out-of-doors, boys of the upper grammar grades receiving instruction in track athletics, the girls playing basket ball and field games.

### PHYSICAL EDUCATION FOR MEN

#### COURSE ONE

Regular exercises in the gymnasium. Free developing exercises, marching, apparatus work, and games.

#### COURSE TWO

Regular exercises in the gymnasium. Advanced work on the horse and parallel bars, advanced steps, and games.

#### COURSE THREE

Regular exercises in the gymnasium. Advanced work and practice in teaching.

During the spring term the work will be out of doors and will include games and track work.

During the year lectures will be given on hygiene and kinesiology.

### WOMAN'S BUILDING

The legislation of 1907 appropriated one hundred thousand dollars for the women's building and gymnasium—the first appropriation for such a purpose ever made in the State of Illinois. A fine stone structure was finished and occupied January fourth, 1909. Nearly all the rooms in the building were taken from the first and the demand

for rooms has already exceeded its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is already established.

Room including heat and light, with table board and privileges of laundry, is furnished for four dollars a week. Students are not required

to furnish anything.

# **STUDENTS**

# Graduate Students Burke, Martha Coral......Cloverdale, Indiana Howe, Verna Emiline......Robinson Long, Ruth......Charleston Stanberry, Hewett......Charleston Saturday Students Chaffee, Lura Josephine.....Shelbyville Clark, Ivy......Mattoon McDougle, Jesse S......Charleston One-Year Course Huchison, Jessie Florence......Paris Second Year of the Two-Year Course Arterburn, Pauline......Kansas Ash, Adele M......East St. Louis Beall, Ruth Aurelia......Paris Briggs, Stella Ruth......Charleston Burghart, Verna May......Covington, Indiana Endsley, Antha Euphemia......Charleston Gaiser, Lois Margaret......Charleston Gossett, Vera Ople......Casey Haley, Nellie Catherine......Arcola Hedrick, Edna May.....LeRoy Jenkins, Alice......Charleston Lindhorst, Frank Atkinson...........Charleston Loggins, Edna Kathryn.....Greenville

Maxwell, Florence Lelia	Arcola
Neblick, Mary Edith	Ridgefarm
Newell, Emma	
Patton, Lola	Arthur
Robinson, Ruth Love	Edwardsville
Root, Gretchen Lane	Newman
Rose, Ethel Maye	Bement
Smith, Jessie Euphemia	Mattoon
Timm, Katherine Elizabeth	Arthur
Troutman, Mary Elizabeth	Charleston
Troutman, William Chilton	Charleston
Waters, Eunice	Denver, Colorado
Webster, Essie	Nokomis
Willson, Hazel Elizabeth	Charleston

# First Year of the Two-Year Course

Anderson, Benjamin Franklin	Charleston
Anderson, Florence Lorraine	
Buhrmester, Genevieve	
Childress, Mary Ethelle	
Clarke, Avagail	
Comer, Helen Louise	Charleston
Durbin, Clara Faye	Charleston
Dwyer, Anna Margaret	
Ewing, Portia Stone	
Foster, Gertrude Elizabeth	
Franklin, Eleanor May	
Girhard, Harrell Raymond	Newton
Harvey, Manetta Wright	Arcola
Henninger, Ellen Louise	Gays
Hidy, Florence Virginia	Charleston
Hill, James Edward	
Hiskey, Dorothy Eva	
Hogan, Mary Elizabeth	
Hutchason, Lois Virginia	
Killion, Mabel Grace	
Kinzel, Zadah Zimmerman	
Lauher, Lillie May	

Malhoit, Irene Emma	.Assumption
McCarty, William John	
Miller, Edith Marguerite	
Mitchell, Daniel Palmer	
Parrish, Elsie Jane	
Patton, Bessie	
Pendergast, Nelle Marie	
Pew, Blanche Agnes	
Popham, Jessie	Charleston
Richardson, Clella Lee	
Riggs, Layah Lucille	
Rogers, Alberta Inez	
Shreeve, Elizabeth Hortense	Charleston
Smith, Esther Gladys	
Spandau, Ruth May	Danville
Spencer, Nora Virginia	
Springer, Mary Virginia	
Story, Savanah	
Strawbridge, Lois Mary	
Terry, Edna Fern	
Turnbaugh, Linnie Eveis	Madison
Wannamaugher, Elva Lucille	
West, Linnie Minnie	
White, Rena	
Willson, Frances IsabelNeoga	
Wilson, Amy RoseBelle Rive	
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Second Year of the Three-Year	Course
Flaherty, Cecil Park	Lerna
Pearson, Debbie Lena	
Stock, Hilda Eliza	Mascoutah
Fourth Year of the Four-Year	Course
Adams, Della Ruth	Allendale
Ames, Nellie Blanche	Charleston
Anderson, Clara Alice	Charleston
Baird, Claire Emma	Moweaqua
Blackburn, Nema Eleanor	
Connell, Harry Oliver	Charleston

Crowe, Elizabeth Drayer	Charleston
Dollahan, Martin Leland	Lawrenceville
Fleming, Denna Franklin	Paris
Furste, Anna Elizabeth	$\dots$ Humboldt
Gossett, William Ernest	Charleston
Handshy, Ruby Ellen	Worden
Hardy, Edith May	
Harris, Ruby Mildred	
Jordan, Carrie Mae	Charleston
Keefer, Iva Maud	
Kime, David Orion	Dudley
King, Robert F	Charleston
Kisner, Edgar Lynn	
Logan, Leah Adelaide	
Lovett, Elizabeth Rosett	
Maxey, Rosettie	Oblong
McDonald, Georgia Helen	Lerna
McDougle, May	
Mitchell, Kate	Charleston
Newlin, Muriel Hazel	
Phillips, Minnie Alice	
Pinkstaff, Orra Ford	
Pinkstaff, Ralph Waldo	
Randolph, Lillie	
Rankin, William Merle	
Rich, Ciney	
Robinson, Runie T	
Rosebraugh, Esther May	
Sampson, Homer C	
Schriner, Dimple Bessie	
Sharp, Mildred	
Shoot, Lois Mary	
Stitt, Eva Winifred	
Whalen, Mary Mandaina	
Wieland, John Adam	Charleston
Wright, Fern Guy	

# Third Year of the Four-Year Course

Allison, Worth ArthurCharleston	
Barger, Joseph LouisCharleston	
Boyer, BrentAshmore	
Boyer, Mamie AnnNewman	
Butler, James GroveCharleston	
Carney, Mary JosephineKeosauqua, Iowa	
Chapman, Bertha MaeCharleston	
Chenoweth, Lela MarianCharleston	
Cherry, George WCharleston	
Corzine, Bruce HerbertCharleston	
Crews, Ruth AnnCharleston	
Davis, Loxa EdnaCharleston	
Dorsey, Bessie FerrisMoro	
Dowler, Emery RossTower Hill	
Ewald, Paul George	
Farrar, Anna Josephine	
Feagan, Gladys EvelynCharleston	
Frakes, Reba LenoreWest Union	
Frazier, Arthur OwenParis	
Freeman, Marina MadgeCharleston	
Fuller, Esther EmeleneCharleston	
Furness, Mabel MarySullivan	
Giffin, William EarlCharleston	
Goldsmith, Alonzo FremontJewets	
Hill, RossToledo	
Hudson, Louise DorothyCharleston	
Hutton, Nina HazelCharleston	
Johnson, Loren LCharleston	
Keith, Elden FranklinWest York	
Kern, Vernon HGays	
Kilgore, Edna CharlotteCharleston	
Kimball, Lula	
Lanman, Ruth AliceAshmore	
Linder, Kate EthelNorth Alton	
McCandlish, Fred RaymondToledo	
McDougle, Grace AlmiraHumboldt	
Meeker, Iva Pearl	

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Morse, Ora	Findlay
Phipps, Harold Samuel	
Pierce, Harriet Fern	
Prather, Ona Alice	
Rankin, George Barrington	
Reeder, Maude	
Reid, Emily Cleda	Lancaster
Rodgers, Eugene	Janesville
Schlobohm, Anna Kathrina	
Serviss, Ray Elbert	
Shoemaker, James Wright	
Shrader, Dora	
Steinmetz, Ferdinand Henry	
Stevens, Benny Frank	
Tolly, Ruth	
Twigg, Helen Rose	
Wilson, Summer Garland	
Wiman, Raymond Victor	
Wooten, Hazel Odelle	Tuscola
Second Year of the Fourth-Y	ear Course
Allen, Zella Osburga	Edgewood
Bond, Gertrude Lu	
Bridges, Maude Edith	
Briggs, Robert Finley	
Brines, Orman Nelson	Lancaster
Brokaw, Mary Ruth	Charleston
Buchanan, Vera	Lawrenceville
Buckner, Dorothy Oral	
Carter, Thomas Harvey	
Chenoweth, Lola Mitchell	
Clabaugh, Irene	
Conrad, John Walter	
Cooper, Herman Lloyd	Martinsville

Cottingham, Neal......Charleston Cox, James Leland......Charleston Craft, Myrtle Lou......Charleston 

Deming, Edith Blanche	Atwater
Doty, Flolla Annis	
Duvall, Judith	Lerna
Duvall, Kittie	$\dots$ Charleston
French, Guy Clifford	.Golden Gate
Funk, Nina Mae	
Furness, Edna May	Sullivan
Gardner, Marie Agnes	$\dots$ Charleston
Gillespie, Helen	$\dots$ Humboldt
Gilman, Mabel Ellen	Mattoon
Ginther, Richard Roberts	$\dots$ Charleston
Golladay, Alma Ann	
Golladay, Grace Marie	
Gordon, Homer King	$\dots$ Charleston
Gossett, Homer Arthur	$\dots$ Charleston
Gray, Howard William	$\dots$ Charleston
Gubbins, Bert	$\dots$ Charleston
Hall, Hazel	$\dots$ Charleston
Harrison, Harvey Raymond	West Salem
Hart, Frances Elaine	$\dots$ Charleston
Hawkins, John Henry	Sullivan
Heidelberg, Elsa Emilie	
Helm, Jenness Rebecca	Charleston
Hill, Stella Irene	$\dots$ Charleston
Hollingsworth, Pearl	Paris
Hortenstine, Nathan Cohn	Gays
Hubbard, Harlow	Jewett
Huber, Iva Clara	Charleston
Huber, Ruth Ann	Charleston
Hutton, Eugene Harold	Charleston
Jenkins, Minnie Irene	
Jenkins, William Franklin	
Johnston, Donald Compton	Charleston
Kaufman, Philomena Agnes	
Kibler, Virgil C	
King, Raymond A	Charleston
Lackey, Dorothy Elizabeth	
Law, James Grover	Ashmore

Lewis, Bertha Estella	Waggoner	
Linder, Lucile Mary		
inder, Naomi HopeNorth Alton		
Love, Juneta, Grace		
McAlister, Zella Irene		
McDougle, Della		
McDougle, Nelle	Humboldt	
McIntyre, Horace Shinn		
Michael, William Allen		
Moffett, Helen Irene		
Monfort, Warren Henry		
Mundy, Eunice Arminda		
Osborn, Hazel Pearl		
Parker, Edwin Lester	Mattoon	
Patrick, Grace		
Pinkstaff, Harry Martin		
Randolph, Glenn Lake		
Reed, Lorena Marie	Charleston	
Ricketts, Dorothy Maud	Charleston	
Robinson, Mary Virginia		
	RhiestaCharleston	
Rodgers, Orval Carson		
Rominger, Maurice Franklin		
	nernekau, William JohnWest Salem	
	Schrodt, Clara JosephineMt. Carmel	
Shaw, Jane Lois	West Union	
Shortess, Lois F		
Shupe, Vera Grace		
Smith, Myrtle VenisFarina		
Streevey, Virena AlbertaLitchfield		
Thompson, Thomas Alexander		
Tiffany, Lewis Hanford	Lawrenceville	
Votaw, Rita	Mattoon	
Wampler, John Palmer	.:Birds	
Ward, Amy Lillian	Butler	
Whalin, Edwin Ansil		
Whalin, Oren Leslie		
White, Bertha Flo		
,	7	

White, Forest Ileene	. Charleston
White, GladysInez	
Wilkinson, Cecil Herbert	Mt. Carmel
Wilson, Mary Matilda	
Winkleblack, Ralph Carlis	Rardin
Witters, Clara Etta	Sullivan
Yost, Merle Dorse	Dundas

# First Year of the Four-Year Course Albright, Dorothy Mabel.....Olmsted

Alexander, Virgie Helen	Charleston	
Alfred, Okel Ruth		
Allian Irma Maria		
Allison, Irma Marie		
Allison, John Clifton		
Anderson, Irene Marie		
Anderson, Julian Piper		
Andres, Minnie May		
Ashworth, Saidie Belva	Mattoon	
Ashworth, William Harry	Mattoon	
Austin, Sylvester		
Babbs, Vivian Cleora		
Bails, Ernest Roscoe	Charleston	
Baker, Charles William	Charleston	
Balch, Nellie Allison	Lerna	
Bartels, Herbert G		
Bates, Ethel		
	Beal, Oscar ElmerMt. Carmel	
Beckett, Treasie Myrtle	Assumption	
Behrndt, Lena Caroline		
Bennett, Ocie Grace		
Bennett, Ollin Virgil		
Berry, Lottie Corteen		
Black, Margaret Anne		
Blevins, Minnie Ethel		
Bowlby, Gertrude Lillian		
Braden, Edna V		
Brashear, John Herbart		
Drashear, John Herbart	I IIIIXSUUII	

Brian, Leslie Elsworth	Pinkstaff
Brockmeier, George Henry	Okawville
Brown, Helen Alice	Ashmore
Bundy, Bertha	
Bunn, Arley Earl	
Burghart, Lona Margaret	
Burris, George Washington	
Cantwell, Lee Roy	
Chiddix, John Cecil	
Childress, Belva Forrest	
Clem, Edna	
Clem, Ethel	
Cline, Herschel Herman	
Coale, Cecil Elsworth	
Cockelreas, Mary C	
Cook, Gordon August	
Corzine, Bernice Martha	
Coulter, Della Maud	
Coulter, Grace Edna	
Cox, Forest	
Cramer, Floyd Glen	Yale
Cunningham, Lyle Emil	
Daily, Leslie Loren	
Dewhirst, Arleigh Numan	
Dewhirst, Ione	
Dewhirst, Lawrence Hamilton	Noble
Dickerson, Roy	West Union
Dillman, Genevart Lenore	Yale
Dinkins, Mona Blanche	Mattoon
Dodd, Orla Evert	Willow Hill
Doty, Flossie Irma	
Doty, Stanley King	
Doty, Tannie Gertrude	
Dougherty, Florence Lillie	
Drake, Hallie Mae	
Dunn, Ruth Bryant	
Durning, Nina Mae	
Elledge, Ray	
Energe, Itay	

Evans, Myra Minerva	West York
Eversole, Selma Anna	
Faris, Thomas Carroll	Lerna
Farmer, Sadie Beatrice	Noble
Fasig, Mabel Chloe	
Ford, Robert Clarence	
Forsythe, Ethel Laufman	Oliver
Fortner, Bertha Cora	Windsor
Frazier, Lura Elizabeth	Paris
Freeman, Emma Irene	Charleston
French Herschel	Golden Gate
Gannaway, Mabel Rhoda	
Garman, Arthur Lee	Litchfield
Geffs, George Stricklett	Casey
Geffs, Ida	Oblong
Geffs, Ora	Oblong
Goodson, Beulah Vera	Garrett
Goodson, Redith	Garrett
Goodwin, Chester Allen	Trilla
Gray, Orley E	Noble
Grissom, Estella Harriet	Toledo
Grooms, LeRoy Franklin	$\dots$ Humboldt
Grossman, Eugene Charles	Belleville
Hagerman, Zepha Estrella	Stewardson
Hampton, Maurice	Charleston
Handy, Lucile	
Hardin, Nannie Winnaford	Louisville
Harding, Lloyd	
Hart, Vern	
Harvey, Willard Roy	
Hawkins, William	
Helm, Harry Gray	
Helm, Malcolm Boord	
Hildreth, Helen Marygold	
Hill, Willie Earl	
Homann, William Henry	Edwardsville
Huber, Edgar John	Charleston
Huckaba, Helen Lula	Charleston

Hudson, Katharine	Charleston
Hutson, Ethel	
Ingram, Okel	Charleston
Jones, Ida Mae	Willow Hill
Jones, Lara Etta	East Alton
Jones, Ralph	Metcalf
Kaufman, Anna Elenora	Newton
Kenney, Nelle Eulalia	Paris
Kilber, David Franklin	Montrose
Kidd, Verner James	Waggoner
Kilgore, Helen	Charleston
Kitchell, Verna Alice	Morrisonville
Lackey, Ollie Lee	
Lauher, Sylvester Albert	Charleston
Leach, Harvey Dean	Charleston
Lee, Mary Rachel	Walnut Prairie
Lee, Ruby Fern	Pesotum
Linder, Mary Sefton	
Littlejohn, Vernon	Hardinville
Lloyd, Velma Rae	$\ldots Farmer sville$
Loving, Russell Lowell	$\dots$ Charleston
Marshall, Frank Joseph	$\dots$ Bloomington
Martin, John Stewart	Allenville
Martin, Russell Morgan	Charleston
Matheny, Osa Allen	
Mattingly, George Francis	Newton
May, Eda Marie	
McCallister, Ersie Opal	
McClory, Regis Edmund	$\dots\dots Trowbridge$
McDonald, Coe Delos	Golden Gate
McGahey, Margaret	Rardin
McKeown, Jennie	
McLain, Zela Pearl	
McNamee, Martha Elta	.Glenwillard, Penn.
McPherson, Stacy	$\dots$ Donnellson
Merritt, Sadie Pearl	
Miller, Bertie Ethel	
Miller, Herman Otis	$\dots$ Lawrenceville

3.000 T ' T7	
Mills, Janie VeB	
Mitchell, Ethel GraceSl	
Mitchell, Zelphia RaeSl	
Molt, Pearl Gertrude	Cisne
Montgomery, Walter Abener	Birds
Moore, Nellie Angeline	umboldt
Morgan, Beatrice BerniceTo	
Moxley, Ralph FredRo	
Mumford, Elmer Alfred	
Myers, Carrie LeoraWes	st Salem
Neisler, Ella Ruth	Irving
Neisler, Stella Mabel	
Newlin, Hattie CA	
Nott, Cecil HarrietEnterprise, Ol	klahoma
Nott, Helen BeatriceEnterprise, Ol	
Peadro, Eva Mae	
Perisho, Alma Isabelle	
Perkins, Lillian EdithOmaha, N	
Pray, Gladys	
Pray, Hardin	
Randolph, Chester	
Rennels, Mary	
Richards, Alta LeeMan	
Ring, Eli Franklin	
Risley, Oliver	
Russell, Ruby Camilla	
Schahrer, Gertie AlfredaAss	
Seaton, Verne Arthur	
Shelby, Faye ConnieWes	at Salam
Sheary David Minron	III Saleili
Shroyer, David Mirven	. Urbana
Simes, Tracy	
Skidmore, Ena Marie	
Smith, Ernest Clinton	
Smock, Jessie Maudeline	
Sprague, Bertha Matilda	
Stelzriede, Esther Sophia	
Stewart, Viola	
Storckman, Glenn LeroyL	ancaster

Stratton, Leonard Thomas Taubeneck, Earl Robert Taylor, Nellie	Marshall
Traylor, Ruth Pauline	Coffeen
Turner, Mary Kay	
Turner, Pauline E	Blythedale
Waggoner, Edna Leila	
Wampler, Hallie	Humboldt
Wampler, Hazel	
Watt, Nolan Russell	
Weise, Edward	
Werth, Anna Wilhelmina	
Whalen, George William	
Whalen, Thomas Paul	
Whisennand, William	
White, Wreatha	
Whitesel, George Joseph	Charleston
Williamson, Wynter Wayne	Atwater
Willingham, Bernice	
Wood, Raymond Arthur	
Wright, Glen Weir	
Young, Mary Faye	Gays
Summer Term, 1911	
Abel, Carrie Frances	
Abshier, Lucy Jane	3.6
Abston, Fay	Warrensburg
Abston, Fay	WarrensburgCharleston
Abston, Fay	WarrensburgCharlestonAllendale
Abston, Fay	WarrensburgCharlestonAllendaleBlackwell
Abston, Fay	WarrensburgCharlestonAllendaleBlackwellEaton
Abston, Fay	WarrensburgCharlestonAllendaleBlackwellEatonArthur
Abston, Fay Adair, Elizabeth Adams, Della Ruth Adams, Ella May Akeman, Velma Pauline Albers, Lena Alexander, Gertrude	WarrensburgCharlestonAllendaleBlackwellEatonArthurKansas
Abston, Fay Adair, Elizabeth Adams, Della Ruth Adams, Ella May Akeman, Velma Pauline Albers, Lena Alexander, Gertrude Alexander, Nan Stephanie	WarrensburgCharlestonAllendaleBlackwellEatonArthurKansasCharleston
Abston, Fay Adair, Elizabeth Adams, Della Ruth Adams, Ella May Akeman, Velma Pauline Albers, Lena Alexander, Gertrude Alexander, Nan Stephanie Alexander, Winnie Louise	WarrensburgCharlestonAllendaleBlackwellEatonArthurKansasCharlestonGreenville
Abston, Fay	WarrensburgCharlestonAllendaleBlackwellEatonArthurKansasCharlestonGreenvilleBarnett
Abston, Fay Adair, Elizabeth Adams, Della Ruth Adams, Ella May Akeman, Velma Pauline Albers, Lena Alexander, Gertrude Alexander, Nan Stephanie Alexander, Winnie Louise	WarrensburgCharlestonAllendaleBlackwellEatonArthurKansasCharlestonGreenvilleBarnettCharleston

Anderson, William Earl	Pannott
Apple, Florence Rachel	
Apple, Viola Frances	
Applegate, Ellen	
Arbuckle, Hazel	
Arnold, Jessie Lucille	
Ashbaugh, Edwin	
Baber, Helen Marie	
Bainum, Harriet Owen	
Baird, Helen	
Baker, Lola Fay	
Baker, Nelle Beatrice	Crospwille
Baker, Nellie Esther	Montingville
Bamberger, Frieda Lydia	
Bannin, Marjorie Henrica Barger, Joseph Louis	
Barnes, Callie Irene	
Barr, Lola Grace	
Barth, Carrie Frances	
Dalson, Dosa	Warshau
Bayer, Josephine	Edwardsville
Bayer, Josephine	Edwardsville Toledo
Bayer, Josephine	Toledo Paris
Bayer, Josephine	Edwardsville Toledo Paris Windsor
Bayer, Josephine	Edwardsville Toledo Paris Windsor Marshall
Bayer, Josephine  Beals, Myra Stella  Beatty, Elsie Emily  Beck, Velma Oneida  Behner, Carrie Etta  Bell, Etta	EdwardsvilleToledoParisWindsorMarshallParis
Bayer, Josephine  Beals, Myra Stella  Beatty, Elsie Emily  Beck, Velma Oneida  Behner, Carrie Etta  Bell, Etta  Bell, Maude Elizabeth	EdwardsvilleToledoParisWindsorMarshallParisCamargo
Bayer, Josephine  Beals, Myra Stella  Beatty, Elsie Emily  Beck, Velma Oneida  Behner, Carrie Etta  Bell, Etta  Bell, Maude Elizabeth  Bell, Verna Diana	EdwardsvilleToledoParisWindsorMarshallParisCamargoOakland
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnett
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnett
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnett
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.  Bess, Stanley John.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnettAltamontRosamond
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.  Bess, Stanley John.  Betts, Mary Ethel.	EdwardsvilleToledoParisWindsorParisCamargoOaklandBarnettBarnettAltamontRosamondArthur
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.  Bess, Stanley John.  Betts, Mary Ethel.  Betts, Rilda.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnettAltamontRosamondArthurArthur
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.  Bess, Stanley John.  Betts, Mary Ethel.  Betts, Rilda.  Bidle, Clara Genevieve.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnettAltamontRosamondArthurArthur
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.  Bess, Stanley John.  Betts, Mary Ethel.  Betts, Rilda.  Bidle, Clara Genevieve.  Bingham, Grace Estella.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnettAltamontRosamondArthurArthurWestfieldGreenville
Bayer, Josephine.  Beals, Myra Stella.  Beatty, Elsie Emily.  Beck, Velma Oneida.  Behner, Carrie Etta.  Bell, Etta.  Bell, Maude Elizabeth.  Bell, Verna Diana.  Bennett, Etta Laura.  Bennett, Jesse George.  Berry, Hazel Naomi.  Bess, Stanley John.  Betts, Mary Ethel.  Betts, Rilda.  Bidle, Clara Genevieve.	EdwardsvilleToledoParisWindsorMarshallParisCamargoOaklandBarnettBarnettAltamontRosamondArthurArthurWestfieldGreenvilleNeoga

Black, Margaret Anne	C1 T3 ' 11
TOLY 1 TOLY T	St. Francisville
Blizzard, Florence Irene	
Boley, Hattie Ann	
Boley, Mattie Robenia	ě
Boone, Pearl Gladys	
Boyer, Mamie Ann	Newman
Breezely, Tilman	Danville
Briggs, Robert Finley	Charleston
Briggs, Stella Ruth	Charleston
Brown, Maggie Catherine	
Brubaker, John L	
Brumfield, Loren	
Bruner, Margaret Elma	
Buckler, Bruce Joseph	
Bullock, Edith Ray	
Buntain, Edna Mae	
Burghart, Verna May	
Burnside, Ira Andrew	
Burtner, Ethel	
Burton, Clara Belle	
Butcher, Lourissia	
Butler, James Grove	
Buxton, Raymond Stewart	
	Charleston
Cadle, Chester Junius	
Cadle, Chester Junius Calet, Blanche Rachel	Pana
Cadle, Chester Junius  Calet, Blanche Rachel  Cameron, Crissy	Pana Moweaqua
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie	PanaMoweaquaMcLeansboro
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd	Pana Moweaqua McLeansboro Tower Hill
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta	Pana Moweaqua McLeansboro Tower Hill Neoga
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude	Pana Moweaqua McLeansboro Tower Hill Neoga
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude Carney, Mary Josephine	Pana Moweaqua McLeansboro Tower Hill Neoga Pana Keosauqua, Iowa
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude Carney, Mary Josephine Cary, Katherine Lee	Pana Moweaqua McLeansboro Tower Hill Neoga Pana Keosauqua, Iowa Greenville
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude Carney, Mary Josephine Cary, Katherine Lee Chamberlin, Frank	Pana Moweaqua McLeansboro Tower Hill Pana Pana Keosauqua, Iowa Greenville Gays
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude Carney, Mary Josephine Cary, Katherine Lee Chamberlin, Frank Chapman, Lawrence	Pana Moweaqua McLeansboro Tower Hill Neoga Pana Keosauqua, Iowa Greenville Gays Martinsville
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude Carney, Mary Josephine Cary, Katherine Lee Chamberlin, Frank Chapman, Lawrence Chase, Ruth Noami	Pana Moweaqua McLeansboro Tower Hill Neoga Pana Keosauqua, Iowa Greenville Gays Martinsville Charleston
Cadle, Chester Junius	Pana Moweaqua McLeansboro Tower Hill Neoga Pana Keosauqua, Iowa Greenville Gays Martinsville Charleston
Cadle, Chester Junius Calet, Blanche Rachel Cameron, Crissy Campbell, Maggie Cannon, Lester Cloyd Capps, Beulah Alberta Carney, Anna Maude Carney, Mary Josephine Cary, Katherine Lee Chamberlin, Frank Chapman, Lawrence Chase, Ruth Noami	Pana Moweaqua McLeansboro Tower Hill Neoga Pana Keosauqua, Iowa Greenville Gays Martinsville Charleston Sidell

Chisholm, Ruth Marie	Butler
Chronic, George Earl	Charleston
Cisney, Anna Ethel	Pana
Clark, Nancy Annis	Dalton City
Clem, Rose Etta	Assumption
Clements, Mary Pearl	Muncie
Clodfelter, Clara Edith	West Salem
Colson, Etta May	Fairland
Conrad, Laura Amelia	Altamont
Cook, Ruth Ella	Georgetown
Cossell, Susan	Charleston
Cox, Mary Lena	Trowbridge
Craig, Nellie Hayle	Oakwood
Craver, Bernice Creola	
Cross, Iva Odessa	
Crowe, Elizabeth Drayer	
Crowley, Bertha Mary	
Crowley, Clara Arne	
Crunelle, Irene Ruth	
Cunningham, Irma	Mattoon
Curran, Mayme	Raymond
Curry, Benjamin Rush	Greenville
Curtin, Frank	
Curtis, Bernice Maye	Gays
Dale, Una Ariel	Danville
Davis, John Martin	Beecher City
Dawson, Mary Blanche	Cooks Mills
Dearing, Elsie Nellie	Oakwood
Dermody, Edna Clare	Flora
Dewhirst, Lucile	
Dick, Lillie Mae	Paris
Diel, James Emmanuell	
Dodd, Opal Sarah	
Donovan, Margaret	
Doscoska, Anna	
Doty, Ethel May	
Doty, Hazel Dell	Charleston
Dougherty, Florence Lillie	Fairmount

D 1 - ( C(-11- D11-	T71 - : 1
Dougherty, Stella Blanche	rairmount
Douglas, Mary Ellen	
Dowler, Emery Ross	
Downard, Clay	
Downey, Anna Beatrice	Martinsville
Draper, Florence Cassina	Chrisman
Driskell, Jess	Paris
Driskell, Lola May	
Driver, Blanche A	
Drury, Lillian Lucille	
Ducommun, Glen Gertrude	
Dunkel, Luella Alice	
Durbin, Leona Ethel	
Durfee, Eleanor Frances	Waterloo
Durning, Nina Mae	
Dush, Charlotte Lucretia	
Dwyer, Katherine	
Eagan, Fannie Killie	Kinmundy
Eagler, Benjamin Harrison	
Earnhart, William Henry	
Eckersley, Sadie J	
Eckhoff, Amelia Caroline	
Edwards, Ruth Pearle	
Elliott, Evelene	
Elliott, Grace Verba	
Emrich, Marion Pearl	
Eubank, Rachel Bessie	
Ewing, Jessie May	
Ewing, Mary Elizabeth	Paris
Faris, Susie	
Farmer, Alta Maye	
Farris, Mabel May	
Feltman, Irene May	
Ferguson, Lotty Valera	Etna
Ferril, Frances Ferne	
Ferris, Marion Raymond	Danville
Fisher, Mary Esther	
Foley, William Franklin	

Foltz, Earl E	Wheeler
Forcum, Ethel Mae	Allerton
Fortney, Bonnie Pearl	Casey
Frazier, Bessie Edith	Montrose
Freeland, Olive Grace	Hillsboro
Freeman, Marina Madge	Charleston
Freese, William Jacob	
Frost, Maragaret Leota	
Frost, Sallie Ethel	
Fulwider, Artha	
Funk, Haven Ray	
Gallatin, Lela Nora	
Gambill, Artie Belle	
Gamper, Cleda Ferne	
Garrett, Everett Ernest	
Garvin, Mary Ann	
Gates, Alma Marie	
Gibson, Annie Laurie	
Gibson, Ethel Lynch	Newman
Gibson, Harriet Davis	
Gilbert, Gladys Grace	
Gilbert, Pearl	Armstrong
Gilchrist, Edith LannaMorganfiel	
Gilkison, Jessie Caroline	.Mt. Carmel
Gilmore, Hervorte Leonidas	Hindsboro
Girhard, Harrell Raymond	
Goldsmith, Alonzo Fremont	
Golladay, Alma Ann	Ashmore
Golladay, Grace Marie	Ashmore
Goode, Minnie	Windsor
Goodwin, Viva May	Decatur
Graham, Charles Warren	Marshall
Graham, Ruby	Etna
Grant, Frances C	
Grant, Sophia Agnes	
Gray, Zetta Pearl	Neoga
Greathouse, Thurman Allen	
Green, Edith Myrtle	Newman

Green, Helen Margaret	Paris
Grindol, Leila Alice	
Grissom, Ilo	
Grotefendt, Kathryn	
Grotts, Fred	
Grubbs, Franklin Austin	
Gunn, Julia Pauline	
Gurtner, Flora Beatrice	
Hall, Nannie Margaret	
Hallock, Willmetta	
Hamm, B. Homer	Scottland
Hanks, Mina Elizabeth	Martinsville
Hannon, John Joseph	
Hansen, Mary Dorothea	
Harbert, Hattie Luvonia	
Hardin, Samuel Louis	
Harrington, Julia A	
Harrington, Norah Frances	
Hartman, Lilias Fay	
Haskins, Mittie Quinn	
Hathaway, Sara Avesta	
Haycroft, Bessie Ellen	
Hayes, Dollie May	
Haynes, Woods Mitchell	Mattoon
Henderson, Flossa Fern	
Hicks, Raymond Leslie	
Highsmith, George William	
Hight, Mary Delle	
Hill, Gertrude Mabel	Oakland
Hills, Lily	
Hinckley, Henry Benjamin	Mt. Vernon
Hines, Margaret Cecelia	Moweagua
Hobbs, Esther Ellen	
Hodges, Goldia Gertrude	Ridgefarm
Hoffman, Mary Margery	Hagarstown
Horton, Zola	
Housh, Jessie Varde	Moweagua
Huber, Ruth Ann	

Hull, Ada Ethel	Casev
Hull, Myrta Vivian	
Hunt, Bertha	
Hunter, Christie Luella	
Hurst, Ethel Rebecca	
Husted, Ruth Claudine	
Ingling, Mary Inez	
Ireland, Deniese Angeline	
Isenburg, Samuel L	
James, Della Vivian	
Jenkins, Charles Burnap	
Jenkins, Hubert Johnston	Charleston
Jenkins, Mabel Elizabeth	
Jenkins, William Franklin	
Jennings, Maude Boggess	
Johnson, Fairy Oma	
Johnson, Ida Gody	
Johnson, Mary Elsie	
Johnson, Maude Loudusky	
Jones, Carrie Elizabeth	
Jones, Edith Bains	
Jones, Leona Mae	
Jones, Lida Frances	
Jones, Madge Surrell	Newman
Jordan, Blanche Frances	
Kane, Nellie Jane	
Kasserman, Frederic Doty	Newton
Kaufmann, Gertrude Mary	
Kaufmann, Julia Mary	
Keefer, Grace	
Keepper, Mertie Mae	Hillsboro
Keifer, Lydia Katherine	Marshall
Keith, Sylvia	
Keller, Frances Josephine	
Kelly, Edith Mae	
Kelly, Ruth	
Kenney, Anna Marie	
Kenney, Nelle	Paris

Kibler, Ima Blanche	Wheeler
Kilgore, Edna Charlotte	
Killie, Evelyn Hope	
Kimmel, Levett	
Kinison, Charles Richard	
Kirkham, Otis Emery	
Kizer, Alma Gertrude	
Klamm, Ida	Taylorville
Klamm, Louise	Taylorville
Knapp, Bertha Jean	
Knight, Freda Fae	
Koelmel, Louise Isabelle	
Koontz, Jennie Elizabeth	
Kruse, Marie	
Lackey, Dorothy Elizabeth	
Lacy, Edith Pearl	
Lahey, Anna Rose	
Lambird, Fanny Margaret	
Landes, Ruth Kathryn	Oakland
Landis, Mary Gertrude	Hoopeston
Lane, Herbert Lester	Ashmore
Latimer, Mary Mildred	Neoga
Law, Mignon Maude	
Lawrence, Bessie	Pawnee
Leamon, Nellie V	Advance
Lease, Alpha Wesney	
Lee, Charles Franklin	Mt. Vernon
Lee, Flossie Elaine	Casey
Legru, Flora Joan	Pana
Lehman, Katherine Lorena	Sulivan
Leigh, Bessie Octavia	Taylorville
Leitch, Sarah A	Charleston
Lester, Frances	Oblong
Lilly, Harry	Beeched City
Little, Edna Belle	
Littlejohn, Vernon	Hardinville
Littler, Carrie Amanda	Potomac
Lloyd, Velma Rae	Farmersville

Logan, Byrdie Alethea	Ookland
Logan, Leah Adelaide	
Long, Charles Ellsworth	
Long, Goldie Mae	
Lyman, Gertrude	
Lynes, Mamie Caryl	
MacGilligan, Stanley	
Madison, Martha Chryste	
Malcolm, Sophia Greer	
Manley, Katherine Cecilia	Paris
Maples, Ira Franklin	Newton
Markman, Alice	Oblong
Martin, Nellie Rebecca	
Martin, Zella Gertrude	
Matthews, Blanche	
Mattingly, Bert	
Mattingly, Loretta Mae	
Mattox, Laura Edythe	
Maxey, Rosettie	
Maxham, Helen Jeanette	
Mayhew, Elizabeth Myrtle	Lerna
Mayhew, George Constantine	Bingham
McBean, Jean	Oblong
McCallister, Celesta Austus	Arcola
McCallister, Gladys Cleo	
McCartan, Pearl Kathleen	
McClain, Beulah M	
McCord, Maude Martha	
McCrory, Bertha Elizabeth	
McDaniels, Fae	
McDougle, May	
McElfresh, Winnie Belle	Barnett
McEvoy, Bertha Olive	
McFadden, Della May	
McFall, Dumas Miller	
McIlvaine, Myrtle Avanelle	
McKean, Ethel	
McKibben, Bessie	
The state of the s	

McKinley, Lura	Newton
McKittrick, Augusta	Tower Hill
McKnight, Robert B	
McLaughlin, Mary Cecilia	
McMackin, Anna Margaret	
McMorris, Bertie Franklin	
McNary, Roy	
McNeff, Rose Elizabeth	
McVey, Dora Blanche	
Menke, Marie Lydia	
Metheny, Fred	
Miner, Daisy Clyde	
Mitchell, Daniel Palmer	
Mitchell, Kate	Charleston
Molloy, Mabel Elizabeth	
Moloney, Adella	
Money, Shirley	
Montague, Nora	
Montgomery, Sallie Ann	
Moore, Charles Erwin	Maunie
Moore, Gertie May	Cowden
Moore, Winifred Ethel	Olney
Morris, Sarah Carter	
Morrow, Mary Bernice	
Morse, Ora	
Mundy, Ezra Guy	
Murphy, Lena Pearl	
Murray, Lena Faye	
Nagle, Mayne Margaret	
Nalley, Ethel Amanda	Yale
Naumer, Lora Irene	
Neal, Claribel	
Neisler, Stella Mabel	
Newlin, Muriel Hazel	Charlestor
Newport, Mary Neva	Barnett
Noble, Cedric	
Norton, Attaway	
Norvell, Muriel Belle	Butler

O'Connor, Rena L	Pana
O'Day, Geneva Marie	
O'Neil, Elizabeth Helen	
Orr, Esther	
Orr, Mabel	
Parcel, Flossie Ruth	
Parker, Cena	Westfield
Parker, Cleta	Westfield
Parker, Gussie Virginia	Rement
Parker, Ruth	Bement
Payne, Edith Esther	Mt Vernon
Payne, Lesie Daily	Taylorville
Payton, Lois Amelia	Taylorville
Pearson, Debbie Lena	Allerton
Pence, Helen Meyer	
Pendergast, Mary H	
Pendleton, Myrtie Irene	
Perkins, Iva Mae	
Peters, Grace Mabel	
Peters, Nelle Mary	
Phillips, Margarette Blanche	
Phillips, Mary	
Phillips, Nellie	
Phipps, Anna Emma	
Phipps, Harold Samuel	
Pierce, Alta M	
Polk, Helen Lucile	
Popham, Helen Emma	
Portee, Ora Louise	
Potts, Nelle Olive	
Pray, Gladys	0
Price, Sadie Irene	
Prust, Cora	.Walnut Prairie
Ragan, Lucia Faris	
Randolph, Lillie	Charleston
Rankin, George Barrington	
Rankin, William Merle	
Real, Gertrude Cleone	

Redmon, Nora Belle	Oakland
Reedy, Ola May	
Rennels, Dessie Golden	
Rhodes, Dorothy	
Richardson, Clella Lee	
Richardson, Linnie Kathryn	
Rider, Goldie Ethel	
Riley, Louella Alice	
Ritchey, Hallie	
Robards, Ruth Oleva	Noble
Robb, Myrtle Arvel	
Roberts, Nellie Pearl	Arcola
Robinson, Mary Virginia	
Robinson, Runie T	Charleston
Rodgers, Orval Carson	Charleston
Rodman, Vivian Ruth	
Rogers, Fred Virgil	
Ross, Leyla Beatrice	
Row, Nellie Jane	
Rule, Ethel Clara	
Russell, Julia Irma	
Russell, Kate E	
Ryan, Archie John	
St. John, Allie Minnie	
Satterfield, Ida May	Clay City
Saxe, Mary	
Schaeffer, Maree	Olney
Schoeck, Ella Elizabeth	St. Jacob
Schroeder, Eunice Louise	
Scott, Ella Grace	
Scott, Fae Delight	
Sears, Alta Vista	Arthur
See, Irene	Kinmundy
Selders, Edythe Wray	Dudley
Sexson, Portia Winona	Charleston
Sharpe, Mylbra Adolyne	Tower Hill
Shipman, Alice	
Shumacher, Eula	Oakland

Shumacher, Harvilla	Oakland
Shumaker, Clara Elizabeth	Bible Grove
Silkey, Abner	
Simpson, Jennie Pearl	
Simpson, Mildred Doty	
Sims, Delbert Edward	
Sisson, Esther Isabel	
Slack, Effie Waunette	
Slack, Lena Gwendalen	
Smith, Anna Louise	
Smith Clem	
Smith, Esther Gladys	
Smith, Evelyn Irene	
Smith, Lawrence A	
Snider, Hazel Mae	
Snively, Gertrude Jennie	
South, Augustus William	
Spang, Ethel Philips	Georgetown
Sparks, Gale	
Sparks, John Woodruf	
Sperry, Myrtle Lee	Greenup
Spicer, Alta W	Findlay
Stanberry, Letha Verlee	
Stauder, Helena Josephine	Nokomis
Stauder, Lula	
Steele, Melvin Arnold	Beecher City
Steger, Rose	Montrose
Stephen, Ben Harrison	Martinsville
Stephens, Bessie Marie	Taylorville
Stephenson, Lee Ernest	Tucola
Stevens, Bertha Clo	Donnellson
Stewart, Zelma Frances	Olney
Stillwell, Ada Tennessee	Martinsville
Stone, Lena	Metcalf
Storm, Foster Burl	Neoga
Story, Savannah	
Stroud, Frank Dewhurst	
Sturgeon, Enoch Earl	Irving

Sullivan, Mayme	Charleston
Swain, Bernice Olive	
Swift, Mary Elizabeth	
Tate, Ethel	
Taylor, George Rowland	
Taylor, Maria Julia	
Taylor, Ruthe	
Taylor, Signa Elizabeth	
Tenison, Eda Marie	
Thomas, Cora Edna	
Thomas, Cordia Melvina	
Thompson, Charles D	
Thompson, Enola Grace	
Thompson, Ocie M	
Tiffin, Lucile C	
Tinker, Charlie Elam	
Totten, Edith	
Tucker, Grace	
Turner, Mary Kay	
Turner, Norma Grace	
Twigg, Esther Ruth	
Tyrrell, Claudia Lenor	
Uhl, Marie	
Vaughan, Agnes Lucille	
Vaughn, Belva B	
Vaughn, Frances	
Waddle, Velma	Taylorville
Walker, Mary Ethel	Mattoon
Walker, Roy	
Wallace, Helen Marjorie	
Wallace, Imogene	
Wallace, Mary Logan	
Wallis, Elsie Coria	
Ward, Jessie Ellen	
Warren, Daffodil Besse	
Warren, Roxa Anna	
Watson, Florence Elinor	
Weakly, Lois Rebecca	
. /	

Wempen, Emma Elizabeth	Raymond
West, Irma Claire	
Whalen, Mary Mandaina	
Wharton, Maize Ella	
White, Anna Cecilia	Ivesdale
White, Callie	Oakland
White, Ida Florence	
White, Plesant McClellan	
White, Ruth Olive	
Whittenburg, Clem Lucile	
Widdows, Nellie Lucille	
Wieland, John Adam	
Wilkins, Edna Florence	
Wilkinson, Cecil Herbert	
Williams, Albert Adison	
Williams, Alta Agnes	
Williams, Clyde	
Williams, Evelyn Lucile	
Williams, Mary Alpha	
Williams, Mary Dearborn	
Willson, Hazel Elizabeth	
Wilson, Besse Elizabeth	
Wilson, Sylvia Jane	
Winters, Orval C	
Wise, Althea Mary	
Wood, Mabel Maria	
Woodson, Amy	Charleston
Woodyard, James B	
Wooten, Hazel Odelle	
Wright, Fern Guy	
Wright, Glen Weir	
York, Horace Martin	
Young, Fern Abigail	Neoga
Young, Flossye Margaret	Girard
Young, Icy Charlotte	
Young, Minnie Luella	
Zeisz, Charles	
Zimmerman, Wilmer Raymond	Paris

## PUPILS IN MODEL SCHOOL

### Ninth Grade

Baird, Lynn Black, Elsa Blankenbaker, Zeta Boulware, Maryon Brown, Helen Coyle, Dale Crowe, Stanley M. Dewhirst, Idelle Emery, Howard Fowser, Earl Goble, Ivan Greene, Harold Hall, Lucy Harris, Neal Huckaba, Helen Jeffris, Sybil

Johnston, Sara Kenny, Corinne McCrory, Margaret Newlin, Blanche Root, Paul Ryder, Bernice Ryder, Hal Shortess, Pauline Stanberry, Letha Stewart, Nora Stone, Ruth Watson, Nellie Wieland, Carl Wiley, Opal Wilson, Gladys Winkleblack, Mary

## Eighth Grade

Boardman, Lucius
Boulware, Olive
Carothers, Anna
Cherry, Elmer
Cherry, Ola
Cochran, Edgar
Cox, Eva
Cox, Mary
Crim, Charles
Doty, Esther
Feagan, Gertrude
Feagan, Margaret
Freeman, Charles
Gaiser, Elsie L.

Giffin, Russell Long, Grace Lynch, Alberta McKenzie, Mabel McNutt, Elizabeth Milburn, Elmer Milburn, Helen Robinson, Clara Scarhet, Mary Scott, Olive Serviss, Robert Stewart, Donald Watson, Verna

#### Seventh Grade

Adair, Charles
Bailey, Ruth
Bails, Clifford
Baker, Glenn
Cone, William
Cook, Leslie
Craig, Chloteele
Crowe, Mary
Davis, Charles
Edman, Glen
Giffin, Palmer
Gordon, Eugene
Gray, Mildred
Hampton, Roscoe

Hanley, Flora
Huber, Martha
King, Agnes
King, Irene
Lee, Edna L.
Lee, Randal E.
Lee, Ruby
List, Floyd
Rosebraugh, Linder
Stanberry, Malora
Walker, Helen
Wilson, Floyd
Wilson, Paul
Worst, Harold

#### Sixth Grade

Berry, Josephine
Blackford, Robert
Byers, Vere
Carman, Gage
Crowe, Edith
Diemer, Alma
Edman, Virginia
Foreman, Harriette
Lashbrook, Abbie
Livingston, William
Long, Dorothy
Love, Mildred

McCarthy, Josephine
McGurty, Edward
Nehrling, Lucile
Root, Merle
Serviss, Trevor
Shanks, Paul
Shoot, Lorraine
Shoot, Tilford
Talbott, Carlos
Tremble, Donald
Turner, Stephen

## Fifth Grade

Adair, Mary Ellen Blanford, Charles Byers, Maurine Cochran, Omar Coffman, Cath. Farrell Cone, Mary Elizabeth Cook, Raymond Cox, Clifford Livingston, Rachel Love, Louis May, Truman McCarthy, Marian Millar, Julian Randolph, Blanche Rutan, Dorothy Shanks, Muriel Davis, Gertrude Fawley, Richard Giffin, Veva Lashbrook, Lucile Stewart, Mary Talbott, Lenore Watson, Wayne Wilson, Fern

#### Fourth Grade

Anderson, Gray Barnes, Vernon Bell, Cyril Carman, Max Chenoweth, Beulah Cherry, Clestie Hackett, Olive Hampton, Marguerite Kerans, Josiah Lashbrook, Maggie Lynch, James Lynch, Lee Miles, Barbara Mitchell, Reba Nehrling, Dorothy Shanks, Rocha Stewart, Kate Tate, Harriet Thomas, Ruth Tremble, Florence

#### Third Grade

Anderson, Audley Anderson, Sumner Bagley, Madeline Bottrell, Zella Briggs, Frances Briggs, Katherine Coffman, William Coon, Paul Grant, Fern Griffith, Marian King, Thelma Lang, Luther Lashbrook, Irene Livingston, Roy Love, Marjorie Marshall, Donald Popham, Ross Shafer, Myrle Toops, Jessie Tremble, Shirley Wilson, Elmer Wilson, Goldie

#### Second Grade

Bailey, Robert Carothers, Lorin Cossell, Bradford Crim, Clarence Crowe, Albert Davis, Bright Gray, Kathryn Jordan, Lucile Lang, Lillie Lynch, Margaret McCarthy, Katherine Mitchell, Pauline Prather, Rhoda Prewitt, Opal Heistand, Emily Huber, Bennie Iknayan, Alfred Stewart, Clara Thomas, Lester Toops, Claude Walker, Herman

#### First Grade

Adair, James
Bailey, Ralph
Barnes, Vera
Bell, Geneva
Blackford, Harold
Cherry, John
Cone, Russell
Craig, Carlos
Dodds, Wayne
Fasig, Bernice
Fawley, Ruth

Feagan, Ruth Goble, Denzil Grove, Harlod Hackett, Dorothy List, Miriam Livingston, Alfred Love, Edwin Marshall, Robert Mitchell, Anne Shafer, Helen Stewart, Clara

## SUMMARY

'06-7	'07-8	'08-9	'09-10	10-11	11-12
Normal Department 332 Summer School 429	$\begin{array}{c} 397 \\ 452 \end{array}$	427 504	$\begin{array}{c} 449 \\ 452 \end{array}$	484 460	490 584
Model School 761 260	849 229	931 228	901 222	$\begin{array}{c} \hline 944 \\ 223 \\ \end{array}$	1074 219
Counted Twice 58	1078 50	1159 61	1123 55	1167 57	129 <b>3</b> 54
Total 963	1028	1098	1068	1110	1239

Bond	Gallatin	Morgan
Champaign	Grundy	Moultrie
Christian	Hamilton	Piatt
Clark	Hancock	Pulaski
Clay	Iroquois	Richland
Coles	Jasper	St. Clair
Cook	Jefferson	Sangamon
Crawford	Lawrence	Shelby
Cumberland	Macon	Tazewell
Douglas	Macoupin	Vermilion
Edgar	Madison	Wabash
Edwards	Marion	Washington
Effingham	McLean	Wayne
Fayette	Monroe	White
	Montgomery	Woodford

# OTHER STATES REPRESENTED

Colorado	Kentucky	Oklahoma
Indiana	Missouri	Pennsylvania
Iowa	Nebraska	

# **GRADUATES**

# 

Beeman, Marion N	Robinson
Goble, Lloyd	
Koons, Guy J	Oakland
Volentine, Bertha	
1901	
	3.7
Caldwell, William A	
Davis, Martha W	
Doyle, Edna	
Haley, Nelle	
Iles, I. Victor	
Neal, Gertrude	
Scheytt, Clara J	
Shoemaker, Theodora	
Slemmons, Antoinette L	
Vail, Frances De C	Charleston
White, Millie E	Charleston
1902	
Carothers, Ida E	Mattoon
Edman, Frances	
Fiock, Edward J	
Foster, Sylvia S	
Gaiser, Katherine	
Harding, Gertrude	
Moore, Florence	
Parks, Laura A	
Riggins, John A	
Shy, Nelle	
Ward, JennieSt.	
White, Mahala	
Woodson, Elsie	
Woodson, Eiste	

# 

Balter, Gertrude A	
Dougherty, Phillip	Charleston
Doyle, Eliza	Lerna
Ellison, Grace	Mattoon
Farrar, Roscoe	Dorans
Ficklin, Mary	Charleston
Freeman Ernest	
Gordon, Charles	Lawrenceville
Harker, Josephine	
Harrah, Hattie A	Charleston
Harris, William	Moweaqua
Huston, Myrtle	Charleston
Jenkins, Katherine	
Littler, Sherman	Potomac
Lumbrick, Arthur	
McDonald, Alice B	
Persons, Zulu	
Reeder, John C	
Shannon, Mary	
Shoot, Bonnie	
Stewart, Charles	
Wade, William E	
Wallace, Charles	
Wright, Mabel	
Young, Eva N	
1904	
	01 1 (
Anderson, Ethel	
Bubeck, Charles M	
Bullock, Florence W	
Byers, Bessie B	
Coon, Mary W	
Dewhirst, David M	
DeWolfe, John C	
DeWolfe, Lucy L	
Dorris, Sylvanus A	Isabel
Ferguson, Jessie L	Charleston

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Hagemeyer, BartlettButler, Kentucky	
Hays, Cecilia MMattoon	ì
LaRue, Ruth AEtna	
Littler, CarriePotomac	
Lycan, Lydia B	
McDonald, Louis L	
Rapp, Martha B	
Rauch, Arlie B	
Record, Loue	
Sims, Nellie	
Thissell, Bessie I	
Walker, EmmaCasey	
Waggoner, AlvinGays	S
Weatherly, CarrieParis	S
Webb, AnnaCharleston	1
Wilson, Ethel VChrisman	1
4905	
Anderson, MabelCharleston	
Balch, EvaLerns	
Balch, FloraLerna	
Bradley, Irma MCharleston	
Brewer, MaryCharleston	1
Cavins, Henrietta O	1
Chumley, EugeneOwaneco	
Cottingham, Carrie ECharleston	a
Edman, MinnieCharleston	n
Ferrish, LewisCharleston	$\mathbf{n}$
Gannaway, EthelCharleston	n
Henderson, FrankIsabe	ı
Hobbs, Anna CCharleston	n.
Honn, Edward FCharleston	
Honn, Josephine WAshmore	e
Huron, Helen BCharleston	
Lee, Jessie EPesotum	
Littler, Nelle MDanville	
Maxham, UlaCharleston	n
McDonald, Elmer MLern	

Overholser, Nora G			
Phipps, Charles	Charleston		
Randolph, Edgar D	Gavs		
Shoot, Gertrude T	Charleston		
Stanberry, Jesse O			
Stark, Cecil			
Tohill, Flossie			
Tooke, Helen E			
Warman, Hettie M			
Wentz, Roy A	Hindsboro		
1906			
Bainbridge, Albert O	Shelbyville		
Baker, W. W			
Bishop, Daisy			
Dewolfe, Donald J			
Dunbar, Christina	Sterling		
Dwyer, Ellen F	Charleston		
Formbort William U	Flat Pook		
Earnhart, William H	Charlaster		
Evans, Minnie L			
Faris, Mildred			
Fender, Charles W			
Foote, Luauda			
Freeman, Frances F			
Geddes, Grace			
Hackley, Gertrude	Mattoon		
Harry, Bertha	$\dots$ Humboldt		
Hashbarger, Clara B			
Kyger, Roy J			
Long, Florence E	Charleston		
McNutt, Wade			
Reat, Ruth			
Sargent, Paul T			
Sargent, St. John			
Williams, Lucia Q			
Wooll, Jessie	Charleston		
1907			
Barrett, Agnes	Mattoon		

Black, Paul	Greenup
Bradford, Ernest C	
Bruner, Mabel R	
Clark, Nellie N	
Covey, Jessie B	Sullivan
Cruzan, Myrtle A	
Dappert, Nora E	
Davis, Lois M	
Edman, Eulalie	Charleston
Freeman, Agnes M	
Hagan, Warren L	
Hamill, Lena	
Harwood, Otto	
Heil, Sopha E	Arcola
Holaday, Marguerite	
Mabee, Elsie	
Martin, Jessie C	Arthur
McGinnis, Marguerite	
McNutt, Mary I	
Pumphrey, Hazel A	
Stewart, Bertha B	Charleston
Stewart, Bessie H	
Travis, Edna C	Greenville
Wait, Bernice	
Wallar, Beulah H	
Wright, Helen A	
1908	
Barringer, Edna	
Bottenfield, Ezra O	
Brown, Victor I	
Carney, Lydia Z	
Crum, Edna B	
Cummins, Edna	
Davis, Leonard E	Charleston
Drayer, Julia A	Hartford City, Indiana
Finley, Charles W	
Gabel Goldie	Greenup

Glassco, Melville	Charleston
Hosford, Jean	
Hostetler, Ruth	
LaRue, Ella	
Lucas, Douglas P	
Mabee, Mirtie	
Maris, Florence	
Maris, J. Claire	
McCrory, Bertha E	
McKittrick, M. Augusta	
Meeker, William R	
Milholland, Arthur L	
Murphy, Bessie	
Orcutt, Emily R	
Price, Edna E	
Riley, Ruth	Lerna
Summers, Mrs. Alice	Charleston
Tohill, Louis A	Flat Rock
Wiman, Nelle	Oblong
*** ***********************************	
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1909	
1909	, and the second
1909 Belting, Paul E	Charleston
Belting, Paul E	Charleston
Belting, Paul E	CharlestonCharlestonPiqua, Ohio
Belting, Paul E	CharlestonCharlestonPiqua, OhioMattoon
Belting, Paul E	CharlestonPiqua, OhioMattoonCharleston
Belting, Paul E	CharlestonCharlestonPiqua, OhioMattoonCharlestonCharleston
Belting, Paul E	CharlestonCharlestonPiqua, OhioMattoonCharlestonCharlestonGaysSalem, Indiana
Belting, Paul E Briggs, Margaret Brown, M. Ethel Bruner, Mary V Buckmaster, Pluma N Chamberlain, Frank Coffman, Beryl L Corzine, Harland W	CharlestonCharlestonPiqua, OhioMattoonCharlestonGaysSalem, IndianaCharleston
Belting, Paul E Briggs, Margaret Brown, M. Ethel Bruner, Mary V Buckmaster, Pluma N Chamberlain, Frank Coffman, Beryl L Corzine, Harland W Corzine, May I	CharlestonCharlestonPiqua, OhioMattoonCharlestonCaysSalem, IndianaCharlestonCharleston
Belting, Paul E Briggs, Margaret Brown, M. Ethel Bruner, Mary V Buckmaster, Pluma N Chamberlain, Frank Coffman, Beryl L Gorzine, Harland W Corzine, May I Cossairt, Laura G	CharlestonCharlestonPiqua, OhioMattoonCharlestonGaysSalem, IndianaCharlestonCharlestonCharlestonCharleston
Belting, Paul E. Briggs, Margaret. Brown, M. Ethel. Bruner, Mary V. Buckmaster, Pluma N. Chamberlain, Frank. Coffman, Beryl L. Corzine, Harland W. Corzine, May I. Cossairt, Laura G. Davis, Myrtle A.	CharlestonCharlestonPiqua, OhioMattoonCharlestonCaysSalem, IndianaCharlestonCharlestonCharlestonCharlestonPotomacCharleston
Belting, Paul E. Briggs, Margaret. Brown, M. Ethel. Bruner, Mary V. Buckmaster, Pluma N. Chamberlain, Frank. Coffman, Beryl L. Corzine, Harland W. Corzine, May I. Cossairt, Laura G. Davis, Myrtle A. Degenhardt, Irene.	CharlestonCharlestonPiqua, OhioMattoonCharlestonCaysSalem, IndianaCharlestonCharlestonCharlestonPotomacCharlestonAlton
Belting, Paul E Briggs, Margaret. Brown, M. Ethel. Bruner, Mary V. Buckmaster, Pluma N. Chamberlain, Frank. Coffman, Beryl L. Corzine, Harland W. Corzine, May I. Cossairt, Laura G. Davis, Myrtle A. Degenhardt, Irene. Dickerson, Jeanette M.	CharlestonCharlestonPiqua, OhioMattoonCharlestonGaysSalem, IndianaCharlestonCharlestonPotomacCharlestonAltonCurran
Belting, Paul E. Briggs, Margaret. Brown, M. Ethel. Bruner, Mary V. Buckmaster, Pluma N. Chamberlain, Frank. Coffman, Beryl L. Corzine, Harland W. Corzine, May I. Cossairt, Laura G. Davis, Myrtle A. Degenhardt, Irene.	CharlestonCharlestonPiqua, OhioMattoonCharlestonGaysSalem, IndianaCharlestonCharlestonPotomacCharlestonAltonCurran
Belting, Paul E Briggs, Margaret. Brown, M. Ethel. Bruner, Mary V. Buckmaster, Pluma N. Chamberlain, Frank. Coffman, Beryl L. Corzine, Harland W. Corzine, May I. Cossairt, Laura G. Davis, Myrtle A. Degenhardt, Irene. Dickerson, Jeanette M.	CharlestonCharlestonPiqua, OhioMattoonCharlestonGaysSalem, IndianaCharlestonCharlestonCharlestonAlton
Belting, Paul E Briggs, Margaret Brown, M. Ethel Bruner, Mary V Buckmaster, Pluma N Chamberlain, Frank Coffman, Beryl L Corzine, Harland W Corzine, May I Cossairt, Laura G Davis, Myrtle A Degenhardt, Irene Dickerson, Jeanette M Dixon, Frances M	CharlestonCharlestonPiqua, OhioMattoonCharlestonCaysSalem, IndianaCharlestonCharlestonPotomacCharlestonAltonAltonHerrick
Belting, Paul E Briggs, Margaret Brown, M. Ethel Bruner, Mary V Buckmaster, Pluma N Chamberlain, Frank Coffman, Beryl L Corzine, Harland W Corzine, May I Cossairt, Laura G Davis, Myrtle A Degenhardt, Irene Dickerson, Jeanette M Dixon, Frances M Feagan, Effie L	CharlestonCharlestonPiqua, OhioMattoonCharlestonCaysSalem, IndianaCharlestonCharlestonPotomacCharlestonAltonAltonHerrickCharlestonCharleston

n 11 E	70.07
Funkhouser, Fern	Mattoon
Gannaway, Lelia	
Hanselman, Anna M	
Harry, J. Roscoe	
Heil, Mary E	
Homann, Ferdinand	
Honn, Jessie M	
Hostetler, Lida A	
Hostetler, Oliver C	Charleston
Howe, Verna	Robinson
Huber, Harry L	Mattoon
Hume, Chester	Danville
Ivy, Torney P	Fillmore
McCabe, Edward L	Charleston
Orr, Esther	Sidell
Phillips, John B	
Phillips, Oda O	
Smith, Fred	
Tate, Ethel	
Wamsley, Ruth R	
White, Oshia	
Williams, Ethel	
<b>'</b>	
1910	
Avey, Blanche	Le Rov
Bigler, Harry	
Birdzell, William	
Burke, CoralClo	verdale. Indiana
Carman, Ruth	
Connelly, Rae	
Cottingham, Maude	Charleston
Davis, Sylva B	
DeWolfe, Mary Estelle	Assumption
Driscoll, Irene	Charleston
Dwyer, Katherine	
Eck, Lulu E	
Ernst, Jesse E.	
Fears, Amanda O	

Fellows, Mary E	Neoga
Freeland, Minnie C	
Givens, Harry	
Glassco, Alia N	
Hallock, Willmetta	
Heeb, Evalena	
Hoggard, Goldie D	
Huffman, Jessie T	
King, Ivan W	Charleston
Long, Ruth	
Lowry, Edith	
Martin, Patti C	Arthur
Mathes, Georgia	Charleston
McCrory, Esther	Charleston
McDonald, Mary M	
McNutt, Mrs. Lillian	Elgin
Miles, Sophia O	Charleston
Milholland, Grace E	
Mullins, Helen G	
Munson, Kezia	Arcola
Nay, Mabel	
Patton, Mae	
Pendergast, Mary C	
Powell, Zella F	
Rankin, Cora E	Gibson City
Rardin, Bruce	Rardin
Riche, Mildred A	. Nora Springs, Iowa
Schmaelzle, Carl	
Serviss, Gladys	
Snapp, Carl F	
Sullivan, Margaret E	
Tarble, Charles	
Voris, Katherine	
Watt, Bernice	
Welsh, Grover F	
Wiman, Anna M	
Woodson, Amy L	Charleston

Zimmerman, Henry H	Effingham
Zimmerman, Percy	Charleston
Zimmerman, Robert L	Minaral
	Willierat
1911	
Archer, Susie Ethelyn	Charleston
Ashmore, Lula Belle	Charleston
Brayton, Virgul Lucille	Charleston
Byers, Helen	Charleston
Coffey, Anna Elizabeth	Kansas
Faris, Susie	
Galbreath, Annie	
Gallagher, Margaret Elizabeth	
Gilchrist, Edith Lanna	
Glassco, Hazel Gertrude	Charleston
Gray, Ruth	
Henry, Flossie Ethel	
Hill, Charles	Charleston
Hill, Stanley	
Homann, Fred George	
Jennings, Alma Irene	
Jennings, Walter Wilson	St. Elmo
Jennings, Walter Wilson Jones, Vernie Allen	Willow Hill
Kelly, Marguerite Agnes	Danville
Kibler, Carl M	Wheeler
Linder, Lewis S Long, Charles Ellsworth	Charleston
Maxham, Helen Jeanette	Charleston
McKittrick, Cynthia Ann	Tower Hill
Newman, Grace	Charleston
Parkison, Cora Alice	Charleston
Patrick, Ada	Charleston
Rodecker, Waverly	Mulherry Grove
Schlohohm Lucy Syvilia	Findlay
Schriner, Elizabeth Opal	Charleston
Schriner, Elizabeth Opal Sidwell, Eli Roscoe Stanberry, Hewett Raymond	
Stanberry, Hewett Raymond	Charleston
Stewart, Alma Taylor, Kathryn Blanche	Arthur
Taylor, Buthe	Arthur
Tiffany, Burton Ellsworth	Lawrenceville

# FORMER MEMBERS OF THE BOARD OF TRUSTEES

Date of appointmen
S M. Ingits, Springdold
Joseph H. Freeman. Springfieldex officie
A. J. Barr. BloomingtonJune 5, 1890
M. P. Rice, Lewiston, June 5, 1808
F. M. Youngolood, CarbondaleJune 5, 1898
M. J. Walsh, East St. LouisJune 5, 1898
Calvin L. Pleasants El Paso June 5, 189
H. A. Neal, Charleston
L. P. Welf, Pacers
A. H. Janes, Robinson April 14, 189
W. H. Hainline, Marcunb April 14, 189
F. M. Youngblood, Carbondal April 14, 189
Alfred Bayliss, Springfieldex officio
H. A. Neal, Charleston
L. P. Wolf Peoris
W. L. Kester, Kansas
W. H. Hainline, MacombJuly 25, 190
Charles H. Ausun, ElizabethtownJuly 25, 190
H. G. Van Sanit, MontroseJune 4, 1900
Clarence H. Oxman. Grayville July 25, 190-
FORMER MEMBERS OF THE FACULTY
S M Inglis President
Louis H. Galbreath. Supervisor of
Training Department
is W. Smith, School Law and Geog-
raphy 1800
Lother E. Baird. Assistant in English 1899-1900
Valles H. Browniee, Reading 1899-1900
Ella F. Corwin, Librarian
percha Hamiin, Grito Teacher in
Gestimmar School
Mrs Louise B Ingils, History
J. Paul Grode, Physics and Geography 1899-1901

Alice B. Cunningham, Critic Teacher	
in Primary School	1899-1901
Frances E. Wetmore, Registrar	.1890-1903
W. M. Evans, English	1899-1904
Edna T. Cook, Critic Teacher in Gram-	
mar School	1899-1904
Charlotte M. Slocum, Critic Teacher in	
Primary School	1899-1905
Henry Johnson, History	1899-1906
Francis G. Blair, Supervisor of Train-	
ing Department	1899-1906
Otis W. Caldwell, Biological Sciences.	1899-1907
Edith P. Bennett, Critic Teacher in	
Grammar School	1900-1901
Grace W. Knudsen, Geography	1900-1901
Florence M. Beck, Librarian	1900-1904
Alice L. Pratt, Critic Teacher in Gram-	
mar School	1900-1904
James A. Dewey, Physics	1901-1902
Roswell C. McCrea, History and Civics.	1901-1902
George D. Hubbard, Geography	1901-1903
Elizabeth Branch, Assistant Librarian.	1901-1904
Katharine Gill, Reading and Physical	
Culture	1901-1904
Charlotte Kluge, Critic Teacher in	
Grammar School	1901-1904
Eva M. Russell, Assistant in Mathe-	
matics	1901-1905
Clara M. Snell, Critic Teacher in Pri-	
mary School	1901-1906
Thomas H. Briggs, English	1901-1911
Elmer I. Shepard, Assistant in Mathe-	
matics	1902-1903
Thornton Smallwood, Physics and	
Chemistry	1902-1903
Beatrice Pickett, German and History.	1903-1907
Sadie Harmon, Critic Teacher in	
Grammar School	1904

Inez Pierce, Assistant Librarian	1904-190
Edith C. Bailey, Reading	1904-1906
Mamie H. O'Neal, Registrar	1904-1906
Lorena C. Sidey, Critic Teacher in	
Grammar School	1904-1906
Nettie B. Dickson, Critic Teacher in	
Grammar School	1904-1907
J. C. Brown, Mathematics	1904-1911
Elnora J. Richardson, Assistant in	
Mathematics	1905-1906
Margarethe Urdahl, German and His-	
tory	1905-1906
Grace D. Phillips, Assistant Librarian.	1906
L. Lance Burlingame, Assistant in	
Biology	1906
Josie Batcheller Houchens, Assistant	
Librarian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers, Botany	1906-1907
Charlotte Amy Rogers, History in the	
Grades	1907-1908
Amelia Harrington, Critic Teacher in	
Grammar School	1907-1909
Katharine Pfeiffer, Head of Pemberton	
Hall	1908-1909
Lillian E. Ravenscroft, Critic Teacher	
in Grammar School	1909
Estelle Gross, Head of Pemberton Hall.	1909-1910
Grace Williams, Critic Teacher in	
Grammar School	1909-1910
Margaret B. Pumphrey, Critic Teacher	
in Primary School	1910
M. W. Deputy, Supervisor of Training	
Department	1909-1910
Elsie Woodson, History in the Grades.	1909-1911
Genevieve Fisher, Critic Teacher in	
Grammar School	1910-1911
Leonard E. Davis, English and Mathe-	
matics	1911
Clara Miller, Mathematics	1911



Illinois State Reformatory Print 370.7143

# BULLETIN

EASTERN ILLINOIS STATE NORMAL SCHOOL ::: Charleston



Annual Catalogue Number 1912-1913







# Eastern Illinois State Normal School Charleston



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# THE SCHOOL CALENDAR

1913--1914

### FIRST TERM

### NINETEEN WEEKS

September 9, 1913, Tuesday Entrance Examinations and

Entrance Examinations and Classification. C l a s s Work assigned at 9 A.M.

December 19, 12:10 Noon \ December 30, 9:00 A. M. \

Holiday Recess

January 23, 1914, Friday \\
12:10 Noon

First Term Ends

## SECOND TERM

### NINETEEN WEEKS

January 27, 1914, Tuesday

Entrance Examinations and Classification. Class Work assgined at 9 A.M.

March 20, 12:10 Noon \ March 31, 9:00 A. M. \

Spring Recess

June 12, 1914, Friday

Second Term Ends

# SUMMER TERM 1914

#### SIX WEEKS

June 15, Monday

Classification begins at 9:00 A. M.

July 24, Friday, 12:10 Noon

Summer Term Ends

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EDITH E. RAGAN

Critic Teacher in Grammar School

OLIVE B. HORNE

Critic Teacher in Grammar School

GILBERTA COFFMAN

Critic Teacher in Grammar School

MELLIE E. BISHOP. B. L., Swarthmore College Critic Teacher in Primary School

ANNA H. MORSE

Critic Teacher in Primary School

OLIVE BUCKS, A. B. University of Michigan History in the Grades

MARY J. BOOTH, A. B., Beloit College; B. L. S., University of Illinois
Librarian

ETHEL WEST

Assistant Librarian

GRACE EWALT

Registrar

MARY E. HAWKINS Head of Pemberton Hall

WALTER NEHRLING

Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

<sup>\*</sup> Leave of Absence, September to August

<sup>†</sup> Resigned December, 1912

# THE REQUISITE

IN EDUCATION, various books and implements are not the great requisites, but a high order of teachers. In truth a few books do better than many. The object of education is not so much to give a certain amount of knowledge as to awaken the faculties, and give the pupil the use of his own mind; and one book taught by a man who knows how to accomplish these ends, is worth more than libraries as usually read. It is not necessary that much should be taught in youth, but that a little should be taught philosophically, profoundly, livingly.

WILLIAM ELLERY CHANNING



# THE EASTERN ILLINOIS STATE NORMAL SCHOOL

# THE PURPOSE AND PLAN OF THE SCHOOL

The function of the state in education extends of necessity to the training of teachers. A rational system of public education implies provision for securing efficiency in the teaching office. Public Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to extend the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in the State Normal Schools

### HISTORICAL SKETCH

For the purpose of providing more adequate facilities for the training of teachers for the public schools of the state the legislature by an act approved, May 22, 1895, established the Eastern Illinois State Normal School. The five trustees provided for in the act, on September 7, 1895, selected a beautiful forty acre tract of land three-quarters of a mile south of the public square of Charleston. The citizens of Charleston bought the land and presented it to the state. The grounds have a good elevation and are shaded by many fine old trees.

December 2, 1895, the contract was made for the erection of the building. The corner-stone was laid with impressive ceremonies on the afternoon of May 27, 1896. The building and grounds were dedicated August 29, 1899, and on September 12, 1899, the doors of the institution were opened to students.

During the first year, there were seventeen members of the faculty and two hundred forty students were enrolled. At the end of the first year, June, 1900, four students were granted the diploma of the school upon completion of the course of study. The school has grown steadily until there are now thirty-two members of the faculty, and five hundred eleven students are enrolled in the regular school year.

During the summer of 1901, a special term of six weeks was established for teachers. This term, beginning with an enrollment of one hundred seventy-two students, the first summer, has increased in popularity and usefulness until it reached an enrollment of seven hundred forty in 1912.

"In order to equalize the advantages of the State Normal Schools," encourage attendance and thereby increase their usefulness the state legislature passed the Lindley Bill in 1905. This act provides that "there shall be awarded annually, to each school township or fractional township, a scholarship which shall entitle the holder thereof to gratuitous instruction in any State Normal School for a period of four years."

In 1907, the state legislature appropriated one hundred thousand dollars for a woman's building. This building was completed and occupied in January, 1909. It has proved to be a distinct addition to the cultural value of the school. In addition to providing a beautiful home for one hundred.

dred young women during their residence in Charleston, it has had a marked influence in establishing good standards of living, and has come to be the social center of school life.

As the school increased in numbers its facilities gradually became too restricted, and in 1911 the state legislature appropriated seventy-five thousand dollars for a training school building. When the training school moves into its new home in September, 1913, it will enjoy all the advantages of a building designed and equipped for its special use, and the Normal School will have opportunity for a more economical organization and an increase of its facilities.

The school has always stood for sound scholarship and has striven to inculcate in the minds of its students a sincere love for truth. One of the gratifying evidences that it is in a measure fulfilling its mission is the fact that so many of its students have gone on to higher institutions of learning the better to equip themselves for service.

# RAILROAD FACILITIES

Charleston can be reached from any station in the district in six hours. From all stations along the Big Four or Clover Leaf it can be reached in two hours or less. Trains on the Illinois Central make close connection at Mattoon; trains from the southeast make close connection at Lerna; trains from the north and south make close connection at Paris. There are twenty passenger trains arriving daily in Charleston—ten on the Clover Leaf and ten on the Big Four. Students from Mattoon or Mattoon connections can, if they so desire, use the interurban electric line. Charleston is almost the exact center of a great network of roads, two north and two south roads crossing the district east of Charleston—one at Paris and one at Kansas; two

crossing the district west of it—one at Mattoon and one at Windsor; one running close along the eastern border of the district; and one, the main line of the Illinois Central, running along the western border. An equal or greater number of roads cross the district from east to west, some of them north, and some of them south of Charleston, several being trunk lines with numerous trains.

Pupils from Vermilion, Edgar, Clark, Crayford, and Lawrence counties, and the eastern part of Cumberland and Jasper, reach Charleston from the east, connecting with the Big Four, either at Paris or Kansas, or from the northeast over the Clover Leaf; those from Clay, Marion, Fayette, Effingham, Richland, and the western part of Cumberland and Jasper, and the southern part of Shelby, reach Charleston from the southwest over the Clover Leaf: those from Champaign, Moultrie, Macon, Christian, the northern half of Shelby, and the western half of Douglas, reach Charleston from the west over the Big Four.

### **EXPENSES**

Tuition is free to those who are to teach in the public schools of Illinois. An incidental fee of three dollars a term is required.

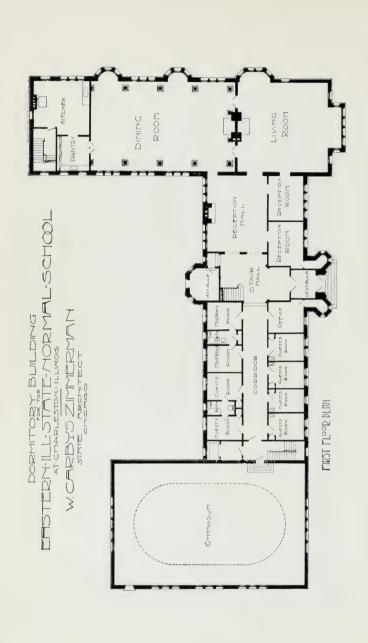
Text books are owned by the school and rented to students at a uniform price of one and a half dollars a term. Students wishing to own their own books can buy them at the lowest wholesale prices.

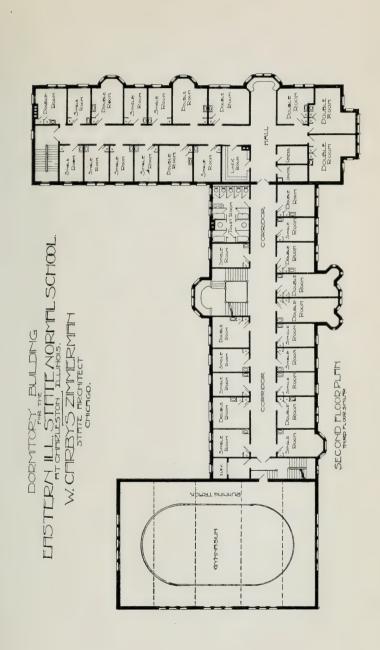
Board and room can be obtained in private families for from three to four dollars a week. Students renting rooms and keeping house can materially reduce the above amounts. Room without board can be obtained for from one to one and a half dollars a week. In all cases the students will consult the president of the school.

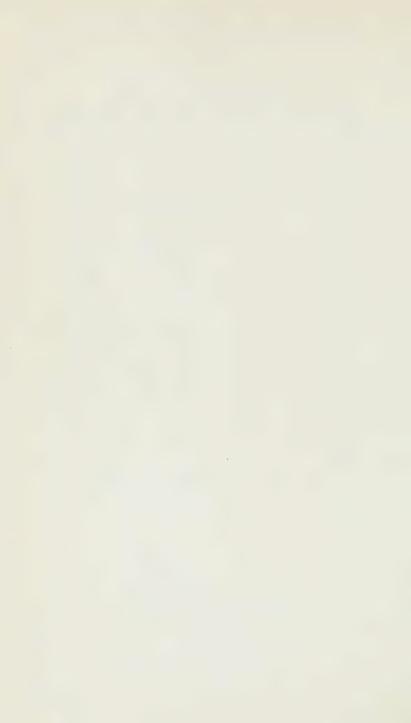












### WOMAN'S BUILDING

The legislature of 1907 appropriated one hundred thousand dollars for the woman's building and gymnasium—the first appropriation for such a purpose ever made in the State of Illinois. A fine stone structure was finished and occupied January 4, 1909. Nearly all the rooms in the building were taken from the first and the demand for rooms now exceeds its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is already established.

Room, including heat and light, with table board and privileges of laundry, costs four dollars a week. Students are not required to furnish anything.

### THE ELEMENTARY SCHOOL

The elementary school will occupy its new building this fall. Eight years of work are offered with a teacher in charge of each grade and a supervisor in charge of the whole school. It is under the complete control of the Normal School authorities. A detailed outline of the course of study will be sent upon application. Manual training, domestic science, and gardening are offered in certain grades; music, drawing, and physical training, in all grades.

An effort is made to unite the best elements of a *model* school with the best elements of a *practice* school. The critic teachers and the special teachers of music, drawing, manual training, and history teach regular classes throughout the year. This teaching not only furnishes model lessons for students to observe, but also keeps the children and their work from suffering, as often results where all the teaching is done by pupil teachers.

The model-practice school is the pedagogical laboratory of the Normal School. This does not mean that it is purely an experimental school. Such conservative experimentation as does not defeat the ends of the school is permitted at opportune times. The model school is the place where the course of study is exemplified, where the theory previously received is put into successful practice, and where the broad knowledge of the specialist and the practical experience and professional insight of the training teacher meet on a common ground. These fortunate relationships keep alive a healthy interest, stimulate work along special lines, and encourage investigation school management and methods in instruction.

One of the first duties of the model-practice school is to show the subjects of the curriculum in organic unity. The various subjects must be so articulated that they may become a part of the alphabet of one's efficiency. Things should not be placed in the course of study which are going to be dropped and never used hereafter. The efficiency of any subject depends upon its being carried on and on throughout life. The entire course, therefore, is organized with reference to the children who are being educated rather than with reference to the student teachers who are being strained.

# General Plan of Training Work

Everything done in a Normal School, whether it be the teaching of subject-matter or of the general method and theory of education, or the socalled practice work in the model school, should promote more or less directly, the teaching efficiency of its graduates. It is customary, however, to speak of the actual training work in teaching as beginning with the student's control and instruction of a class in the model school. The plan herein set forth has to do with the "practice teaching" and attempts to give somewhat in detail the arrangements adopted in this school to make such teaching as helpful as possible to the student.

The value of training work depends largely upon the conditions under which it is done. The purpose of the practice-model school of the Eastern Illionis State Normal School is to furnish the most favorable conditions for such training. And although it offers what is believed to be the best in the way of illustrative and model work, it aims to be little more than a type of good common school. Children are admitted to the training school from the city and the adjoining country districts upon the payment of a small incidental fee. This means that the school is very democratic and that the pupil teachers must meet conditions here very similar to those they will meet later in their own schools.

Many more students annually seek admission to the training school than the facilities will accommodate. In order to maintain a high standard of work, it is necessary to refuse to admit to any room more students than the room can comfortably seat.

All registrations of pupils must be made in writing and filed with the supervisor of the elementary school, who will consider them in the order in which they are made.

### SATURDAY SESSION

The school holds regular sessions on Saturday, taking Monday as the weekly holiday. This plan gives teachers who have no school on Saturday opportunity of pursuing some regular work in the Normal School; and consequently promotes closer relations between the school and the teachers of the district.

#### SUMMER SESSION

The demand on the part of teachers and students for an opportunity to study during a part of the summer vacation justifies the State Normal Schools in offering a short term's work during this time.

The subjects offered are designed to meet the wants of:

- 1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the student may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.
- 2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the model school are offered.

## THE STUDENTS' LOAN FUND

The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow, at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course. This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior class play and to the model school entertainment, given during commencement week. At the end of each year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "The Rivals" and "The School for Scandal", Goldsmith's "She Stoops to Conquer", Shakespeare's "A Mid-Summer Night's Dream', "As You Like It", "Twelfth Night", and "The Tempest", Tennyson's "The Princess", "The Lady Sheriff", and Clyde Fitch's "The Climbers", have been given.

#### ATTENDANCE AT CHURCH

Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

#### THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school free of charge. The numbers issued are:

- 1. A suggestion for Teaching Shakespeare's Dramas, by Thomas H. Briggs, Jr., A. B.
- 2. Method in Teaching, by Francis G. Blair, B. S.
- 3. The Causal Idea of History, by Roswell C. McCrea, Ph. D.
- 4. Some of the Objects of Studying English Grammar, by W. M. Evans, Litt. D.
- 5. The School Garden, by Otis W. Caldwell, Ph. D.
  - 6. Manual Training, by Caroline A Forbes.
- 7. The School Library, by Florence M. Beck, B. L. S.
  - 8. Graphic Arithmetic, by E. H. Taylor, B. S.
  - 9. Reading in the Grades, by Katharine Gill.

- 10. The Relation of the Home and School, by Charlotte May Slocum.
- 11. Bird Study in the Rural School, by Thomas L. Hankinson, B. S.
- 12. Bird Study in the Rural School (Second Edition), Thomas L. Hankinson, B. S.
- 13. Physics in the High School, by Albert B. Crowe, A. M.
- 14. Some Suggestions for the Teaching of Geography in the Grades, by Annie L. Weller, B. S.
- 15. Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by Clara M. Snell.
- 16. English Composition in Secondary Schools—Topic: Correct English, by Florence V. Skeffington, A.B.
- 17. The Study of Literature in the Upper Grades, by Isabel McKinney, A. M.
- 20. The School Garden, II, by Otis W. Caldwell, Ph. D.
- 23. Some Problems in Education, by John M. Coulter, Ph. D.
- 26. Education and Utility, by W. C. Bagley, Ph. D.
- 29. Eastern Illinois Teachers' Association—Thirteenth Annual Meeting.
- 30. Reading in the Grades (Second Edition) by Katharine Gill.
- 32. The Annual Invitation Athletic and Oratorical Meet held at the Eastern Illinois State Normal School.
- 34. Schoolroom Gymnastics and Graded Games, by Alice M. Christiansen.
  - 37. Views of the Buildings and Grounds.
- 38. Arguments for Vocational Guidance, by E. E. Lewis, A. M.

school, both students and teachers, are active members.
Students to be eligible to take part in contests

# FIRST TERM PROGRAMME

	7:308:15	8:159:00	9:3010:20	10:20- 11:10	11:10-11:20-12:10	1:201:302:20	2:203:10	3:104:00	4:004:50	4:505:40
A required Teaching to be ar- ranged		I. Education 1-2, 3, 5, 6	o II. Education 22, 3, 5 f. Physiology A-2, 4, 5	6. II. Physiology A-2, 4 5, 0			(			
B required)	Reading 2 B-2, 4, 5	Arithmetic 2 B=2, 3, 4, 0 Drawing 2 B=5	I. PsychologyB-2, 3, 4,9 Drawing 2 B-6 English 5 B/c.	5 Geography 2 B2, 4-5, 6	II. PsychologyB-2. 3, 4, 5			Special Method 4 B an B (c -2, 3, 4, 5	d	
A, B selective	Trigonometry A-2. 3.			German B-2, 3, 4, 5 Latin 3	German A-2, 4, 5, 6 Latin 5 Economics A, B-2, 3, 4, 5 Literature A, B-2, Agriculture A, B Botany A, B Physics A B Zoology A, B	4, 5  Domestic Science I A, B Drawing A, B	5 German A2, 3, 4, 5 Solid Geometry A, B2, 3, 4, 5 Domestic Art 1, A, B European History A B2, 3, 4, 5 Literature A, B2, 3, 4, 5 Geology A, B2, 3, 4, 5	Method in History A 2, 3, 4, 5		
XI. (elective)	Zoology 1-2, 3, 5	Physics 1 Zoology 1-2, 3, 5 Manual Training 1 Agriculture 1	,		Botany A. B  Agriculture A. B	Domestic Science Manual Trainin, A, B	Reading A, B-2, 3, 4, 5 1 Solid Geometry A, B-4 2, 3, 4, 5 Domestic Art 1			
IX., X., XI.		I. Latin 1 German 1 [History 3]	II. Latin 1 [German 3] History 5	Latin 3	Latin 5 German A=2, 4, 5, 6 History 5	r				
XI. required in the 5 year course!			[English 5]			[Geography 1]		1		
XI. frequired in the 4 year course			(English 3)		Geometry 1	Geography 1				
XI, (c) (required)			Algebra 2		Geometry 1			1		
C. required)		English 3, c2	Algebra and Geometry	English 3 c 1		Algebra and Geom	-1		1	1
(elective)		Latin 1 Zoology 12, 3, 5	Latin History 5	Latin 3	Latin 5 History 5 Geography c 2	Geography c 1		]		1
X. (required in the 5 year course)			English 3		Geometry 1	Botany 1-2, 4, 6	Botany 12, 4, 6	;	1	
X. (required in the 4 year course)		English 1		Algebra 1		Botany 12, 4, 6	Botany 1-2, 4, 6		i	
X/c) required Observation to be ar- ranged		English 3	History 5	Algebra 1	Geography 1			Observation 3 (To be arranged)	,	
IX. (c) (required) Observation to be arranged	II. Botany 1-2. 4, 6	I. Reading 1-2, 3, 5 II. Botany 1-2, 4, 6 II. Music 1-3, 5	I. Botany 1-2, 4, 6 I. Music 1-3, 5 II. Arithmetic 1	I. Botany 1-2, 4, 6 I. Drawing 1-3, 5 II. Drawing 1-2, 6 II. Reading 1-3, 4, 5	I. English 1 II. English 1	I. Arithmetic 1				
1X.			I. Algebra 1 II. English 1	I. English 1 II. History 1		I. History 1 II. Algebra 1				
Physical Training Girls				ı		Course 1,3, 5 II2, 4	Course III,-2, 4	Course I2, 4 II3, 5	Course I3, 5	
Boys				<u> </u>					Course I2, 4	Course II2, 4 III3, 5

NOTE-Numbers following a dash indicate the days of the week, teginning with Monday. Roman numerals prefixed to a subject indicate the section of the class. Subjects in brackets will not be offered this year 1913-1914.

## SECOND TERM PROGRAMME

			<u> </u>	SECOND	TERWITHC	JORAMINE				
-	7:30-8:15	8:15-9:00	9:30-10:20	10:20-11:10	11:10-11:20-12:10	1:20-1:30 2:20	2:20-3:10	3:10.4:00	4:00-4:50	4:50-5:30
A (required) Teaching to be arranged		I. Education 2-2, 3, 5, 6	5, II. Education 2-2, 3, 5, 6 I. Music A-3, 5 I. Manual Training A -2, 4, 6	II. Music A-2, 6 II. Manual Training A-3, 4, 5,						
B required)	Reading 2 B 2, 4, 5	History 2 B 2, 3, 4, 6 Drawing 2 B -5	I. Psychology B-2, 3, 4, 5 Drawing 2 B 6 English 6 B (c)	Grammar 2 B-2, 4, 5, 6	11. Psychology B -2, 3, 4, 5			Special Method 4 B-2, 3, 4, 5		
A, B (elective)	Analytics A - 2, 3, 4, 5			German B-2, 3, 4, 5 Latin 4	German A=2, 4, 5,  Latin 6 Economics A, B= 2, 4, 5, 6 Literature A, B=2, 4, 5, 6 Agriculture A, B Botany A, B Physics A, B Zoology A, B	A. B	German A-2, 3, 4, 5 Algebra A, B-2, 3, 4, 5 Domestic Art 2, A, B Literature A. B-2, 3, 4, 5 European History A, B 2-3, 4, 5 Geography A, B-2, 3, 4, 5 Keading A. B-2, 3, 4, 5			
XI (elective)	Physics 2 - 3, 5 Zoology 2 - 2, 3, 5	Physics 2 Zoology 2 2, 3, 5 Manual Training 2 Agriculture 2 I Latin 2	II. Latin 2	Latin 4	Botany A, B Agriculture A, B Latin 6 German A - 2, 4, 5,	A, B Manual Training	Advanced Algebra A B-2, 3, 4, 5 Domestic Art 2, A, B			
10, 2, 21,		German 2 [History 4]	(German 4) History 6	Julian V	History 6		German A 2, 4, 5, 6			
XI. (required in the 5 year course)			[English 6]			Geography 1				
XI. (required in the 4 year course)			[English 4]		Geometry 2	Geography 1				
XI, (c) (required)				History 2	Geometry 2					
C (required)		Geometry C 1 English 4 C 2		English 4 C 1		Geometry C 2				
C (elective)	Zoology 2-2, 3, 5	Latin 2 Zoology 2-2, 3, 5	Latin 2 History 6	Latin 4	Latin 6 History 6 Geography C 2	Geography C 1				
X. (required in the 5 year course)			English 4		Geometry 2	Botany 2-2, 4, 6	Botany 2-2, 4, 6			
X required in the 4 year course)		English 2		Algebra 2		Botany 2-2, 4, 6	Botany 2 -2, 4, 6			
X. (c) (required) Ob- servation to be ar- ranged.		English 4	History 6	Elementary Agriculture 1	I. Geography 2					! !
IX. (c) (required) (second term work) Observation to be arranged		I Music 2-4, 6 II. Music 2-3, 5 1 Reading 2-2, 3, 5 II. Drawing 2-2, 4	I. Physiology II. Arithmetic 2	II. Physiology I. Drawing 2-2, 5	I. English 2 II. English 2	I. Arithmetic 2 II. Reading 23, 4, 5				
IX. c) (required) First term work		English 1	Botany 1-2, 4, 6 Drawing 1-3, 5	Botany 1-2, 4, 6 Music 1-3, 5	Reading 1-2, 4, 5		Arithmetic 1			
Observation to be arranged	Botany 2-2, 4, 6	Botany 2-2, 4, 6								
IX ·		1	I. Algebra 2 II. English 2	I. English 2 II. History 2	Algebra 1	I. History 2 II. Algebra 2				
Physical Training Girls			1				Course III.=2, 4	Course L-2, 4 II3, 5	Course 13, 5	
Boys									Course I2, 4	Course II2, 4 III3, 5

### THE SCHOOL GARDEN AND GREENHOUSE

An opportunity is given for seeing the work done by pupils of the model school in elementary agriculture. Small plots of grounds are planted and cared for by the students under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the proper care of plants, the method of propagation, crop rotation, and some of the principles of plant breeding.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories.

Additional facilities for field observations and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes walk of the biological laboratories.

### THE CHRISTIAN ASSOCIATIONS

Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

## ATHLETICS

All athletic contests in which the school participates are under the control of an athletic association, of which the majority of the men of the school, both students and teachers, are active members.

Students to be eligible to take part in contests

with other schools must carry at least twelve periods of work each week and make an average grade of at least seventy per cent.

#### THE ATHLETIC AND ORATORICAL MEET

The Fifth Annual Athletic and Oratorical Meet under the auspices of the Eastern Illinois State Normal School Athletic Association was held at Charleston, May 10, 1913. The track and field events were held on the athletic field of the Normal School and the oratorical contest in the assembly hall.

Prizes were awarded to the winners of each of the athletic events, a gold medal for the first place, a silver medal for the second, and a bronze medal for the third place. In each division of the oratorical contest the winner of first place received a gold medal; of second place, a silver medal; of third place, a bronze medal.

The athtletic meet was won by Ridge Farm with a total of 18 points. Raymond won the relay race. Mr. Stalker, of Tuscola, scored the greatest number of points and received a twenty-five dollar cup, presented by Mr. J. A. Parker, a Charleston merchant. The following track and field records were broken: the 440 yard dash, by Mr. Hays, of Arcola, in 54 4-5 seconds; the half mile run, by Mr. Henderson, of Ridge Farm, in 2 minutes 10 3-5 seconds; the mile run, by Mr. Henderson, of Ridge Farm, in 4 minutes 56 4-5 seconds; Mr. Bundy, of Sullivan, broke the pole vault record, clearing the bar at 10 feet 6 inches. Mr. Bitterburg, of Raymond, broke Mr. Byrd's record of 1910 in the shot put by putting the shot 49 feet 6 inches.

In the girls' oratorical contest, Miss Louise Cooper, of Decatur, won first place; Miss Lois Scott, of Mattoon, second place; and Miss Gladys Woody, of Urbana, third place. In the boys'



### **OUTLINE OF COURSES OF STUDY**

			3011		OUNSES C	31001			
	I. The One-Year Course	II. The Two-Year Course	III. The Three-Year Course	IV. The Four-Year Course	V. A Five-Year Course	V. c. Another Five-Year Course	An Adjustment Course (Retained for two years)	Electives IX., X., XI.	Electives A, B
	For College Graduates	For Graduates of Four Year High Schools	Three-Year High Schools or Holders of	For those who have completed two years of High School Work or who hold Second Grade Certificates.	Eighth Grade.	Eighth Grade who wish	For students who have already begun the for- mer Four-Year Course.	German 3 History 2 Science 3 Physics 1 Zoology 1 Botany 1 Mathematics 1 Domestic Science 2 Manual Training 2	Latin 2 German 2 History 2 English Literature 2 Mathematics 2 Economics 1 Science Physics 1 Zoology 2
Number of units* re- quired for graduation	5	10	14	18	22	22	18	Agriculture 2	Botany 2 Chemistry 1 Geography 1½ Geology ½ Reading 1
Class IX.				There must be no duplicating of work offered for entrance		C English 1, 2 Arithmetic 1, 2 Botany 1 Physiology and Hygiene 1 Reading (3), Music (2), Drawing (2), 1, 2 Observation (2), 1, 2 Elective Allowed Physical Education I. (2)			Drawing 1 Domestic Science 2 Manual Training 2 A griculture 2 Practice Teaching The Teaching of English ½ Arithmetic ½ Geography ½ History ½
Х.				Euglish 1, 2† Algebra 1, 2 Botany 1, 2 Elective Physical Education I, (2)	English 3, 4 Geometry 1, 2 Botany 1, 2 Elective Physical Education II.	C English 3, 4 Algebra 1 Element. A gric. 1 Geography 1, 2 History and Civics 1, 2 Observation (2), 3, 4 Elective Allowed Physical Education II. (2)			
XI.			Complete four units without duplicating of work, but including required work of IX., X., XI, not done before entering this school. Physical Education I. (2)	Geometry 1, 2 Geography 1, 2	English 5, 6 Geography 1, 2 Physics or Elective Elective Physical Education III. (2)	C Algebra 2 Geometry 1, 2 History 1 or 2 Elective Elective Physical Education III.	C Algebra, Geometry English 3, 4 Elective Elective Physical Education II. (2)		
B Junior	Complete five units	Geog Read Elec	chology 1, 2 hmetic B; History B graphy B; Grammar B ding (3), Drawing (2) B, 1, tive sical Education I., II. or		Psychology 1, 2 Arith. B; History B Read. (3), Draw. (2) B, 1, 2 Elective	Psychology 1, 2 Special Method 1, 2 English 5, 6 Physics 1, 2 or Elective Elective	4 B Psychology 1, 2 Special Method 1, 2 Physics 1, 2 or Elective Elective Elective		
A Sentor	fered for A and B Classes.	Physio Teachi Electiv Electiv				Education 1, 2 Teaching 1, 2 Elective Elective Elective	4 A Education 1, 2 Teaching 1, 2 Physiology A; Manual Training A (or elective unit) Elective		

A unit is a year's work in a subject reciting not less than four times a week.

Numbers after subjects in the columns under courses indicate the number of the course as described in the catalogue. Numbers in parenthesis indicate the number of recitations per week.

Numbers after subjects in the columns under courses indicate the number of the course as described in the catalogue. Numbers indicate the number of recitations per week.

Numbers after subjects in the columns of electives indicate the number of units or years of work offered.

The solol year consists of two terms of 19 weeks each.

Physical education, two periods a week, is required in the first two years of each course. Course III. is elective.

oratorical contest, Mr. Leo Freund, of Decatur, won first place; Mr. Haven Sheets, of Georgetown, second place; and Mr. Anselmo Dappert, of Taylor-ville, third place.

This meet is conducted primarily for the furtherance of clean athletics and clean sport in the high schools of Eastern Illinois.

## COURSES OF STUDY

A revision of the courses of study goes into effect. September, 1913. An adjustment course is offered for those who have completed the first year or more of the four-year course.

The school year consists of two terms of nineteen weeks each. A summer session of six weeks is held immediately after the close of the regular school year.

A unit means a year's work in a subject reciting not less than four times a week. Below the junior year, subjects require five periods a week; in the junior and senior years, four periods a week. All laboratory sciences require six periods a week.

The elementary school offers eight years of work and the Normal School is open to all graduates of the eighth grade. The act of the state legislature, known as the Lindley Bill, creates township scholarships in the Normal Schools of the state and requires them to admit graduates of the eighth grade who possess the highest qualifications in their respective townships. To provide work suitable to these and other graduates of the eighth grade the work of the ninth year is offered.

### OUTLINE OF COURSES

- I. A one-year course for college graduates. Five units, taken from the work offered for juniors and seniors, are required for graduation.
- II. A two-year course for graduates of accredited four-year high schools. Ten units are required for graduation.
  - III. A three-year course for graduates of

three-year high schools or holders of first grade certificates. Fourteen units are required for graduation. The first four units are taken from work offered for the first three years of the five-year course. The remaining ten units are the same as for the two-year course. High school work, or work covered by the first grade certificate, must not be duplicated in any of these fourteen units.

- IV. A four-year course for those who have completed two years of high school work or who hold a second grade certificate. Eighteen units are required for graduation. The first eight units are taken from the work offered for the first three years of the four-year course, the remaining ten units are the same as for the two-year course. High school work must not be duplicated.
- V. A five-year course for those who have completed the eighth year of common school work. Twenty-two units are required for graduation, the last ten being almost the same as those offered in the two-year course.
- V. c. A two-year course for those who wish to prepare in as short a time as possible to teach a country school. Eight units are required. Graduates of the eighth year may take either this course or the regular five-year course. Upon the completion of this two-year course the school gives the student a statement that he has completed in this school two years of work in preparation for teaching in a common school. The holder of this certificate may receive the diploma of the five-year course upon completing fourteen more units, as indicated under the heading V. c. in the condensed outline of courses.

Undergraduates of high schools should bring a complete record of their high school work.

## Electives

There are two groups of electives: group I. is

open to students below the junior year; group II. is open to juniors and seniors. The numerals indicate the number of units or years of work offered in each subject. Students are urged to plan their electives with reference to the possibilities for the whole course rather than by years. For example, to a student in the five-year course, wishing to elect science, the school offers one year of required botany and two years of advanced elective work in the same subject; two years of zoology, one of physics, one of chemistry, one of required geography, and two years of advanced elective work in the same subject, two years of elective agriculture, and one-half year of required physiology. To a student in the five-year course wishing to take work in literature and arts, the school offers three vears of required English and two years of advanced elective work; four years of high school Latin and one year of advanced work, three years of German, one year of required history, two years of elementary elective history, and two years of advanced elective work; two years of advanced work in mathematics.

Two years' work in domestic science, two in agriculture, and two in manual training are elective in all courses.

Students are advised to consult the heads of the departments in which they wish to elect the greater part of their work.

### Electives

Group I., open to students in the IX., X. and XI. years.

Latin 3 German 3 History 2 Science 3 Physics 1

Zoology 1
Botany 1

Mathematics 1 Domestic Science 2 Manual Training 2 Agriculture 2 Group II., open to students in the junior or B year, and the senior or A year.

Latin 2 Reading 1 Drawing 1 German 2 History 2 Domestic Science 2 English Literature 2 Manual Training 2 Mathematics 2 Agriculture 2 Economics 1 Practice Teaching 1 The Teaching of Science Physics 1 English 1/2 Arithmetic 1/2 Zoologu 2 Botanu 2 Geography 1/2 Chemistry 1 History 1/2 Geography 11/2 Geology 1/2

The number of elective units required in each course is as follows:

Three in the two-year course, Five in the three-year course, Six in the four-year course, Eight in the five-year course,

Six in the five-year course for country school teachers.

## The Adjustment Course

Students who have already begun the fouryear course will continue their work as follows, substituting an elective if they have already had physiology and manual training:

C. B
4 units 5 units

Algebra, Geometry Psychology 1, 2

English 3, 4 Special Method 1, 2

Elective IX., X., XI. Physics or elective

Elective Elective

Elective

A
5 units
Education 1, 2
Teaching 1, 2
Physiology A; Manual Training (3) A

Elective Elective

Students who have completed the first year of the three-year course will complete the ten units listed under B and A above. If they have already taken physiology or manual training, they will substitute equivalent elective work.

One-Year Course for College Graduates

This course is offered to all graduates of reputable colleges who, having mastered more or less thoroughly the subject-matter of their chosen work, desire a deeper insight into its educational bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

The work is as follows:

General psychology
The development of the child
The psychological foundations of educational method.
Theory of school management
American history
Economics
Physiography
Commercial geography
Work in the training department

Subjects elected from other courses

## THE NEW CERTIFICATING LAW

On and after July 1, 1914, a new law relating to the granting of teachers' certificates will be in force. By the provisions of this law, a third grade elementary school certificate, valid for one year in the first eight grades of the common schools of the county in which it is issued and in no other county, may at the option of the county superintendent be issued without examination to persons who have successfully completed two years of work in a recognized Normal School, or one year of such work if the applicant is a graduate of the tenth grade. This certificate is renewable once only and on evidence satisfactory to the county superintendent of three months' successful teaching or six weeks' professional training. This certificate is not issued the second time to the same person.

A second grade elementary school certificate, valid for two years in the first eight grades of the common schools of the county and in the ninth and tenth grades, when indorsed for the same by the county superintendent may at the option of the county superintendent be issued without examination to persons who have completed the junior year's work in a recognized Normal School or its equivalent. This certificate is renewable on evidence satisfactory to the county superintendent of six months' successful teaching or twelve weeks' professional training, and a second time if in the period following the date of issue the holder shall have acquired eighteen weeks' professional training in any recognized school provided for such training.

A first grade elementary school certificate, valid for three years in the first ten grades of the

common schools of the county, and in the high school when endorsed for the same by the county superintendent shall be issued to graduates of a recognized Normal School, or from an institution offering an equivalent preparation, provided the applicant has had one year of successful practice teaching, and applies for the certificate within three years after graduation.

Third grade and second grade certificates are valid for teaching only. A first grade certificate is valid for supervision in all positions where the principal or superintendent teaches one half or more of the time,

A high school certificate, valid for three years in the high schools of the county, and renewable indefinitely for periods of three years on evidence satisfactory to the county superintendent of successful teaching or supervision and professional growth has the following requirements: (1) graduation from a recognized high school, or an equivalent preparation; (2) a certificate showing the completion of at least two years' successful work in any recognized higher institution of learning, and (3) an examination in English, pedagogy, and six high school subjects, three majors and three minors, chosen from a list prescribed by the examining board: Provided, however, that graduates of a recognized Normal School, College or University may offer within three years after graduation, certified credits in lieu of examination in the above subjects accompanied by faculty recommendations of ability to teach in the high school.

The law contains also provision for supervisory, kindergarten-primary, and special certificates issued by a county superintendent. The Superintendent of Public Instruction is empowered to grant four-year elementary school, high school, and supervisory certificates which shall at the time

of their expiration become valid and be endorsed for life upon evidence of successful teaching or supervision satisfactory to the Superintendent of Public Instruction.

A first and second grade elementary school certificate, a high school certificate, a supervisory certificate, a kindergarten-primary certificate, or a special certificate is valid in the county of issue, and in any county of the state when endorsed by the county superintendent of such county, upon evidence of successful teaching, certified by the county superintendent in whose county the teaching has been done.

All certificates, whether state or county, must be annually registered and endorsed, and a fee of one dollar must be paid.

## DESCRIPTIVE OUTLINE OF COURSES

#### PSYCHOLOGY

1, 2. The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind that he may see through their eyes and thus correct his own somewhat crude observations.

Finally, a careful application of the principles discovered and acquired is made to the problem of teaching. It is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

### EDUCATION AND TRAINING

The chief objects of the department of education and training are:

- I. To give the student a clear insight into the educational bearing and value of the various subjects of the common school curriculum.
- II. To furnish the conditions for the student to demonstrate by observation and practice, his fitness or unfitness for teaching—this fitness

or unfitness to be measured by the following standards:

- 1. Natural gifts and personality
- 2. Knowledge of the subjects to be taught
- 3. Knowledge of the child
- 4. Knowledge of the means and methods by which the child and the truth are to be brought into the most economical and fruitful relation to each other.

The working out of these two large purposes of the department is accomplished by the following means:

- I. Educational insight.
- (a) By method work in the various subjects that find a place in the curricula of the common and secondary schools. The method of the subject is given in connection with the teaching of the subject itself and by the regular teacher of that subject. Method is the form that the teacher gives to the truth to make it accomplish its educational end in the most economical way. It is the form and not the substance. It is best taught in connection with the teaching of the subject.
- (b) By a study of those subjects that form the foundation of educational theory and practice.
  - 1. The History of Education
    - 2. Psychology
  - 3. Philosophy of Education
  - 4. General Method

## II. Training.

A term of training is made up of the following work:

- 1. Observation of lessons taught by critic teachers
- 2. Observation of "illustrative lessons"

- 3. Written or oral criticisms of these lessons
- 4. Planning lessons to be taught
- 5. Complete control of a class for two terms
- 6. One hour a week in general method

Education 1, 2. A year of work in education is required of seniors in all courses. Education 1, 2 consists of work in the history of education and considers the development of the institutions, principles and practices of elementary education in modern times. School management is also studied. Both courses are offered in both terms, so that a student who is irregular can get both in the same term.

Special Methods 4 B. Special methods 4 B is required in the junior year, of students in the adjustment course and in the five-year course for country school teachers. It consists of six courses of six weeks each, grammar, arithmetic, and reading being given in one term and history, geography, and nature study in the other term. High school graduates who are irregular and need six weeks' work in any of these subjects in order to complete required work in the two-year course may take such a part of this course as they may need.

Each of the courses that make up the year of work in special method is outlined under the subject to which it belongs.

Teaching. Each student is expected to spend one full year, one period a day, in teaching. This work is done during the senior year. While it is expected that each student will be required to teach a year, ability and attainment shall be the criteria for judging him rather than the length of time he spends in teaching.

1. The work of this term involves careful preparation and planning of lessons, complete con-

trol of a class in discipline, and teaching under the supervision of the critic teachers and supervisor. The critic teachers have a triple function administration, teaching, and supervising. effort is made to develop self-reliance, independence, and initiative in the student teachers with reference to the first two of these functions. doing this, teaching is arranged so as to familiarize the student with the work of all departments and is so graduated as to suit his needs and abilities. Students who want to fit themselves for a special grade or for supervisory work may be allowed special privileges in teaching and instruction. Ordinarily a student is expected to follow the plan of work prescribed for the year. While the plan necessarily varies in nature as the classes vary in size, in general it is pursued subject to the following conditions:

The pupil teacher observes some critic teacher teach, meets with her first for the discussion of the lesson, and later for the criticism of plans on lessons similar to the one observed.

Every lesson plan involves an organization of the material to be presented, a knowledge of the basis the child has for mastering the new material, the means for arousing the need in the child for the mastery of the new material, and the ways of acquiring and applying it. After having familiarized himself thoroughly with these essentials, every student teacher is expected to plan every lesson he teaches in harmony with them.

All lesson plans for the entire week are due from the student teacher on Tuesday of the week the lessons are to be taught. Before the lessons are taught the student teacher must meet the critic teacher for criticism and suggestions upon the plan.

During the first term the pupil teachers are

divided into as many groups as there are critic teachers and, if the Normal School programme permits it, special teachers. These groups rotate among the critic teachers so that each pupil teacher teaches under the supervision of each of them.

A different subject is taught each term. In certain cases, the pupil teacher may be allowed to choose the subject and grade he feels best prepared to teach, provided he has done strong work in this subject in the Normal School.

The first teaching is done in a recitation room so that the main problem is instruction rather than discipline.

The pupil teachers are required to attend class two days in the week. (For further explanation see Observation.)

Each critic teacher holds one regular weekly meeting with her group of student teachers to talk over the problems pertaining to the work of her grade. In addition to this group meeting each critic teacher meets the pupil teachers individually for criticism of their plans and teaching.

It is presumed that the pupil teacher now has enough strength to teach a class in the presence of another class at study, although he may not be wholly responsible for the second class.

The class work of the previous term is continued and attendance at the critic teacher's meetings is still required. Except for some very good reason, both subject and grade are changed for teaching.

The pupil teacher is gradually thrown almost entirely upon his own resources and assumes complete control of a room during recitation or study periods. If some pupil teacher desires to become especially proficient in some grade or in teaching some special branch, the opportunity may be given in the second term.

#### Observation

Should the practice teacher observe a term before beginning to teach, or while he is doing his work? The plan here is to have the pupil teacher observe the critic teacher teach the class for one or two weeks and then take the class himself, but continue to observe the critic teacher teach some other subject to the same grade throughout the term. To allow the beginning teacher to spend a whole term in observing before doing any teaching himself is open to two serious objections: To observe intelligently, one must come with problems in mind. These problems arise from actual experience. As the pupil teacher teaches, problems of instruction and problems of discipline are forced upon him, and he goes to his observation of a recitation with these questions fresh in mind, and the lesson he observes has significance and meaning to him.

Again, points gained from observation may be clearly apprehended at the time, but unless the observer has an early opportunity to apply these points, they tend to fade, whereas an attempt to apply them immediately in his own teaching tends to fix them and make them a part of the teacher's working habits. We need to turn constantly from our work to the model and from the model back to our work.

Whose teaching shall the pupil teacher observe? The work of the critic teacher and not the work of some other pupil teacher. To have one pupil teacher observe another is like learning good English by studying "false syntax." It is the blind leading the blind. To have the pupil teacher observe the critic teacher's work has these advantages:

- 1. It allows the pupil to see the work of a first-class teacher.
- 2. It gives the critic teacher the very best means of criticising in a positive way the faults of the pupil teacher. Instead of saying, "Don't do this or that," the critic can say, "Look for this thing in my lesson today and see if it suggests a way out of your difficulty."
- 3. These written observations give the critic teacher and supervisor a good opportunity for determining the pupil teacher's power to see the vital things in a recitation and to state them clearly. They often reveal the fact that the pupil teacher has failed utterly to comprehend a suggestion received and assented to.
- 4. It is good for the critic teacher. When the pupil teacher turns critic and expresses opinions on work the critic teacher is doing, it keeps the critic teacher alive to the relationship that should be maintained. It creates and maintains the real bond of sympathy.

The pupil teachers may be required by the critic teachers to do such special observing as seems necessary to assist them in their teaching. In addition to this, all pupil teachers are required to do general observation under the direction of the supervisor. This work continues once a week throughout the year and is regarded as a part of the class work. In this weekly meeting, problems faced in teaching, the educational value of the elementary branches, and the special methods and devices involved in instruction, receive consideration. The critic teachers and normal school teachers meet the class occasionally to discuss the scope and nature of the special branches. The study of these branches is followed through the grades with the supervisor. The lessons taught by the critic teachers for this observation are regarded as illustrative lessons. Certain points are arranged for observation beforehand. On the day following, the merits of the lesson observed are discussed in class. Emphasis is placed on positive criticism.

Not all of the general observation work is intended to acquaint the student teacher with the curriculum. At times it is focussed upon other equally essential points. That the student teacher may have the advantage of a full educational round in his observation work, suggestive syllabi have been prepared for his use. After the facts of one of the syllabi have been developed in class, the student teacher is sent to the class room to observe some one point in the syllabus, which he reports in writing to the supervisor who criticises and returns it. Each syllabus is printed on a folder, which has three blank pages for the student's report. One report a week is required. The syllabi are generally preserved by the student teachers, as they constitute a valuable collection of material dealing with the practical problems of the schoolroom.

Observation 1, 2. In the first year of the twoyear course for country school teachers, an opportunity is given to observe the work of the eight grades of the elementary school under the the direction of the supervisor and the critic teachers.

Observation 3, 4. Second year work in observation for country school teachers.

The school hopes to organize a rural school in which the student may observe work done under such conditions as he will have to meet when he takes charge of a country school.

### ENGLISH

1, 2. Elements of English. This is a course in the elements of composition with grammar review. It includes instruction in the use of the library and the required reading of several good books. The course emphasizes practical composition, letter-writing, oral and written recitations in other subjects, and the qualities of all good speech.

- 3, 4. Rhetoric. This course in English composition is more advanced than 1 and 2. While the emphasis is still placed on the qualities of effective expression, the principal forms of prose discourse furnish the basis for class work. Much attention is given oral composition, which usually precedes written work. Incidentally the course furnishes an introduction to the study of literature since the English classics used in class are selected with that end in view.
- 5, 6, English Literature from Shakespeare to Scott. Although in this course the student will be expected to get a fair idea of the history of this period of literature, the class work will be devoted mainly to the literature itself. In making the necessary selections for study, the instructor will be guided by the capacity of the class and the usual demands of an introductory course in literature.
- 7, 8. Nineteenth Century Prose, English and American. This course introduces the student to some of the best modern essayists, novelists, and dramatists. The aim is primarily to arouse his interest in these forms of literature, and secondarily to furnish him with standards of judgment. Elective A and B.
- 9, 10. Nineteenth Century Poetry, English and American. This course attempts to cultivate some appreciation of poetry, its qualities and forms, and some insight into the development of English poetry. The class will study in some detail English and American poetry of the nineteenth century. Elective A and B.

- 11. Grammar. This course gives a review of the fundamental facts of grammar and some study of method. Required in the first year of the twoyear course.
- 12. English Methods. This course gives instruction and observation in the teaching of English in the grades, emphasizing grammar, composition or literature according to the needs of the class. Course 11 or its equivalent is a prerequisite. Elective A and B.
- 13. Grammar Methods. This is a short course in the methods of teaching grammar. It includes study and criticism of definitions, comparison of various modes of analysis, and the preparation of lesson plans. Required of B students from the course for country school teachers, and of 4B students in the adjustment course. Six weeks.

#### READING AND PUBLIC SPEAKING

Reading 1, 2. In the first year of the two-year course for country school teachers, the work in reading is planned with two purposes in view: first, to improve the student's own reading; and, secondly, to prepare the student to teach reading. In accomplishing the first purpose, emphasis is placed upon oral reading, the class working upon one phase of the subject at a time, as pronunciation, enunciation, imagery, directness, naturalness. The class also attempts to establish the standards by which oral reading is judged. In accomplishing the second purpose, the student's attention is directed to the methods of teaching reading in the elementary schools, and especially to those methods and devices best adapted to the teaching of reading in the rural schools.

Reading B 1, 2. For juniors the work in reading is more advanced. The classes attempt to es-

tablish the standards for criticism of oral reading, and study also those principles which the classes seem most to need. A study of the methods of teaching reading accompanies the work done in both terms with greater emphasis placed upon it in the second. In the second term, the classes give their attention to the interpretation and reading of poetry.

Elective courses in public speaking are open to those who have completed one of the regular courses in reading. A limited number of students may be admitted to these courses, the purpose of which is to give training and practice in speaking in public in a clear, direct, earnest, natural manner, known as conversational. In accomplishing this, these elements are considered: breathing, voice, pronunciation, articulation and enunciation, bearing and gesture. The student has practice in speaking before the class, followed by definite criticism by the teacher. The students begin with selections from speeches, of simple, unimpassioned character and proceed to selections which possess more feeling. When sufficient progress is made the students are expected to write three or five minute speeches on subjects easily within their knowledge and to deliver these first, from memory, then from an outline but with speech not commit-, ted to memory, and finally with nothing but a careful thought preparation of the subject.

Reading A, B. Course 3 is an elementary course for the first term which consists in the main of the delivery of declamations committed to memory, with considerable attention given to the development of the breathing, voice, pronunciation, articulation and enunciation, and gesture and bearing.

Course 4 is a more advanced course given in the second term, for which Course 3 is a prerequisite. This course gives attention to the preparation and delivery of speeches written by students themselves.

#### HISTORY

## For Students in the Ninth, Tenth, and Eleventh Years

- 1. The History of Greece to the Roman Conquest. Required in the first term of the ninth year.
- 2. The History of Rome and of Mediaeval Europe to 814 A. D. Required in the second term of the ninth year.
- 3. The History of England to 1603. First term.
- 4. The History of England from 1603 to the present. Second term.
- 5. American History and Government to 1829. First term.
- 6. American History and Government from 1829 to the present. Second term. Courses 5 and 6 are required in the second year of the course for those preparing to teach in the country schools. They are open to all other students in the tenth and eleventh years.

#### For Juniors and Seniors.

- 7. This is a required course in the second half of the junior year. In addition to the serious study of a selected period of history the methods of teaching will be discussed and illustrated.
- 8. The Teaching of History, one term. For those preparing to teach history in the elementary or secondary schools.
- 9. The History of Western Europe, from the Fourth Century to 1715. First term.
- 10. The History of Europe, from 1715 to the present. Second term.

- 11. The History of the United States, from 1750 to 1879. (Omitted 1913-1914.)
- 12. The History of the United States, from 1829 to 1879. (Omitted 1913-1914.)

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts: (2) acquaintance with representative historical literature; (3) some familiarity with the method and spirit of historical research; (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct. inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is to be lost. But it is believed that materials for school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature on the subject. A critical examination of historical textbooks is attempted and the characteristics of a good text noted. The various special aids and appliances useful to historical workers are exhibited.

#### **ECONOMICS**

For Juniors and Seniors.

1. The Economic History of the United States. The natural resources, their extent, geographical distribution and relation to industrial life; the development of agriculture, industry,

commerce, and transportation; the changes in methods of production and distribution and their relation to present economic problems. First term.

2. The Principles of Economics. Second term.

#### LATIN

Latin is elective throughout all courses. First year Latin may be taken in the ninth, tenth or eleventh year; Caesar, in the tenth or in the eleventh year; Cicero and Virgil, in the eleventh and junior years; Latin A, B, in the junior and senior years.

- 1, 2. First year Latin. A careful study of inflection, syntax, and translation.
- 3, 4. Second year Latin. Four books of Caesar with selections from the other books. Latin grammar and composition. Roman Antiquities.
- 5, 6. Third year Latin. Six orations of Cicero with selections from his letters. Latin grammar and composition. The Latin element in English, figures of speech, the reckoning of time, the memorizing of selected passages, sight translation.
- 7, 8. Fourth year Latin. Six books of Virgil's Aeneid, Greek and Roman mythology, poetical construction, figures, prosody, Virgil's debt to Homer, the memorizing of selected lines and passages, sight translation. Courses 5 and 6 alternate with courses 7 and 8. Cicero is offered in 1913-1914.
  - 9. Livy, Books I. and XXI. First term.
- 10. Horace, Odes. Second term.
- 11. Cicero, De Senectute and De Amicitia. First term.
- 12. Horace, Satires and Epistles. Second term.

Courses 9, 10, 11, 12 are A, B electives, open only to juniors and seniors. Courses 9 and 10 alternate with Courses 11 and 12, but will not be offered this year. Four years of Latin are prerequisite to any of the Courses 9, 10, 11, 12.

#### GERMAN

German is elective throughout all courses. By electing it in the IX., X., or XI. year, one will be able to have three years of German before completing the five, four, or three-year course. The aim is to give the pupil such knowledge of the principles of German grammar and such practice in reading and translating as will enable him to understand and enjoy the masterpieces of German literature.

Effort will also be made to have him understand and use the spoken language.

- 1, 2. First Year German. The work of this year includes drill in the pronunciation of German sounds, a study of the grammar, with written and oral exercises, and the reading of easy stories. Bacon's Grammar and Im Vaterland are the basis for the work in this year.
- 3, 4. Second Year German. In the second year the work in grammar is continued and the class reads in Im Vaterland, Höher als die Kirche, Immensee, and other stories of the same rank.

Free reproduction of the material read and memorizing of German poems are required, and practice in sight reading is also given.

5, 6. Third Year German. The work of this year includes practice in composition and the reading and study of masterpieces as Wilhelm Tell, Maria Stuart, Minna von Barnhelm, etc. The study of each drama includes a study of the author, the structure and composition of the drama and its place in German literature.

#### MATHEMATICS

Arithmetic 1. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric systems of measure, involution and evolution, and methods of teaching these topics. Required IX. c.

Arithmetic 2. The principal topics are ratio and proportion and their application to simple problems of physics and geometry, mensuration, percentage and its applications, graphic representation, literal arithmetic, and methods of teaching these topics. Required IX. c. Courses 1 and 2 include methods in arithmetic.

Arithmetic B. The subject-matter of this course is essentially that of Arithmetic 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry. Required in the B year of all students who have not had Arithmetic 1 and 2.

Methods in Arithmetic. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics, and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades. Six weeks. Required in the B year of the country school teachers' course and of the adjustment course.

The Teaching of Arithmetic. This course is a continuation of Arithmetic B. It is a preparatory course for those who wish to fit themselves especially for the teaching of arithmetic, and includes a study of both subject matter and methods. Elective in all courses except the country school teachers' course.

Algebra 1. The course covers algebraic notation, the fundamental operations, factoring, highest common factor, lowest common multiple, fractions, graphs, and simple equations in one and two unknowns. Both in this course and in Algebra 2 applications are made to simple problems in physics, mechanics, and geometry. Required IX. and X. C.

Algebra 2. The topics studied are involution and evolution, simultaneous equations of the first and second degree, theory of exponents, radicals, complex numbers, and quadratic equations. Required IX. and XI. c.

Plane Geometry 1. Books I. and II. In all the courses in geometry, special attention is paid to the solution of original exercises. Applications are made to simple problems in physics and mechanics. Required X. and XI. c.

Plane Geometry 2. Books III., IV., and V. Required X. and XI. c.

Solid Geometry 3. Books VI., VIII., VIII. Prerequisites, plane geometry 1 and 2. Elective in all courses.

Advanced Algebra 3. The subject-matter includes the theory of quadratic equations, simultaneous equations of the second degree, ratio and proportion, arithmetical, geometrical and harmonical progressions, logarithms, permutations and combinations, and probability. A study is made of determinants and their application to sets of linear equations, some of the elementary properties of series, the binomial theorem, and so much of the theory of equations as to include the elementary transformations, location of roots, Sturm's theorem, Horner's method of approximation, binomial theorems, and the solution of the general cubic and biquadratic. Prerequisites, Algebra 1 and 2. Elective in all courses.

Plane Trigonometry. This course includes the definitions and properties of the trigonometric functions, the deduction of important trigonometric formulae, the use of tables of logarithms, the solution of plane triangles, and various practical applications. Elective in all courses.

Plane Analytic Geometry 4. This is an elementary course in the analytic geometry of the plane, and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree. Prerequisite, plane trigonometry. Elective in all courses.

Students who have completed algebra or geometry before entering, will substitute an elective unit for the required courses.

#### **GEOGRAPHY**

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is also a good collection of industrial materials for illustrating the commercial side of geography.

1. In this course a study is made of land forms and their development, of atmosphere and climate and of the influence of these upon the distribution of people, their modes of living, industries and institutions. Most of the applications will be made in the United States. The aim of the course is to give not only the elements of geography but training in clear thinking and some time will be given to methods of presentation of the subject. Text: Salisbury, Barrows and Tower, Modern Geography.

- 2. A continuation of Geography 1. Second term.
- 3. Geography B. This course attempts by the study of definite examples to give a basis for the teaching of geography. Required in the first term of the two-year course.
- 4. The Geography of the North American Continent. A study of the physiographic regions of North America with detailed work upon the most important regions of the United States. Given in alternate years beginning in 1914. First term. Elective for juniors and seniors.
- 5. The Geography of Eurasia. Given in alternate years beginning 1915. Second term. Elective for juniors and seniors.
- 6. Commercial Geography. Given in alternate years beginning 1914. Second term. Elective for juniors and seniors.
- 7. The Teaching of Geography. Required in the junior year for those who have taken the course preparatory to country school teaching. Elective for all other juniors and seniors.

Geology. Elective for juniors and seniors in the first term. Alternates with geography 4, beginning 1913.

### PHYSICAL SCIENCES

Physics 1, 2. A year's work in physics is offered. While the subject is not required, students in the four and five-year courses are recommended to elect it in the eleventh year. It may

also be elected in the junior and senior years. Elementary algebra and plane geometry are prerequisites.

Two double periods a week are devoted to laboratory work. About forty problems, nearly all of which are quantitative in character, are worked out in the laboratory. Especial emphasis is given to accurate measurements of extension and mass, determinations of densities, verifications of the laws and principles of mechanics, and heat problems involving expansion and calorimetry. A few problems in sound and light and a number in electricity are introduced, but it is believed that the work in measurements, mechanics, and heat, is best adapted to a one-year course in the laboratory and of such fundamental value in the study of physics as to deserve especial attention and most of the time available.

The laboratory is well equipped with apparatus, most of which is in duplicate, so that a whole section of students can work on the same problem at the same time.

Three periods a week are given to recitations based upon the laboratory work and the text book, to the demonstration by the teacher with simple experiments of physical principles, and to the applications of these principles in numerous problems.

Though the value of formulæ as brief and concise statements of laws is emphasized, students are required to give a logical analysis of each problem and no mere substitution of values in a formula is accepted. It is believed that such a process is mechanical and not conducive to mental activity or power.

Chemistry 1, 2. One year's work in general inorganic chemistry is offered as an elective in either the junior or senior year. The work con-

sists of two laboratory periods of double length and of two recitations each week throughout the year.

The greater part of the time is given to the study of non-metals because of their peculiar value in the development of chemical theory.

About two months is given to the study of the metals and some attention is given to the matter of solubilities of salts. It is intended that students completing the year's work shall have some skill in manipulation and be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

In the laboratory the preparation and properties of a number of common elements and compounds are studied, and a number of quantitative experiments, illustrative of chemical law, performed. The laboratory is well equipped.

Many problems in chemical arithmetic are introduced during the year.

#### BIOLOGICAL SCIENCES

By means of these courses students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate and complete observation, for correct interpretation of objects, and for the derivation of inferences, and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agriculture, sanitation, hygiene, and other economic phases of biology.

Botany 1. This course presents an introduc-

tion to plant life. It deals mostly with the structures and physiological processes of the higher plants. In so far as is consistent with the scientific development of the subject, materials of economic interest are used. Elective in the two-year course, required in all others. First term.

Botany 2. This course takes up the classification of plants on an evolutionary basis. The life histories and the economic importance of the several major groups of plants are considered. Several weeks are devoted to the fungi and bacteria in relation to agriculture, hygiene, and sanitation. Elective in the two-year course, required in all others. Second term. Prerequisite, Botany 1.

Botany 3. Plant Ecology. The study of plants and plant organs in relation to the factors of the environment. Lectures, laboratory work and assigned readings. Prerequisites, Botany 1 and 2. Elective in all courses. First term. 1914-1915.

Botany 4. Plant Ecology. A study of the associations of plants in nature. Most of the time will be spent in a study of the plant associations of the vicinity. Some attention will be given to the methods of identification of plants, and the preparation of an ecological herbarium. Prerequisites, Botany 1, 2, 3. Elective in all courses. Second term. 1914-1915.

Botany 5. The General Principles of Evolution. Variation, heredity, the environment, and selection will be the topics discussed. Lectures and assigned readings, with some laboratory work. Prerequisites, Botany 1 and 2, and Zoology 1 and 2. Elective in all courses. First term. 1913-1914.

Botany 6. The Green Algae. The structure, classification, and life histories of the green algae, especially those of Illinois will be considered.

Some attention will be given to the occurrence and periodic appearance of species in nature. Lectures, laboratory and field work. Elective in all courses. Prerequisite, Botany 1 and 2. Second term, 1913-1914.

Elementary Zoology 1, 2. The main purpose of this course is to train pupils to make accurate observations on animal life and to draw proper conclusions from them. The branches of the animal kingdom with their principal classes will be considered, beginning with the simplest groups and going to the most complex ones. Each will be treated by a somewhat detailed study of a typical member of the group from the structural, physiological, and ecological standpoints; and the information so obtained will be used as a basis for a consideration of the group as a whole. Such a procedure should give pupils an acquaintance with animal life in general.

The more important animal habitats, the open field, the woodland, the pond, lake, or stream, and the abode of man, will each be studied, noting the interrelations of the kinds of animals found there and giving especial attention to those most important to man from economic and educational standpoints.

The class will meet for three double periods a week throughout the school year. Laboratory, field, and recitation exercises will be conducted. The course is elective for students in the last three years.

Advanced Zoology 3, 4. This course is designed especially for pupils who wish to specialize in zoology or to teach the subject in schools of high school rank. The nature of the work will be determined to a considerable extent by the individual needs of the students electing it.

The course is open only to those who have

completed the course in elementary zoology or one similar to it. Five sixty-minute periods will be given to the work each week.

Human Physiology. The tissues and organs of the body are studied in this course as to their structure, function, hygiene, along with its important life processes. Comparisons are made between the body of man and that of lower animals, thus relating the subject to zoology.

The work consists of recitations with some laboratory exercises during five periods a week. Students in the senior year and those of the second year of the course for country school teachers are required to take the course.

#### DRAWING

The work in drawing stands for certain well-defined ends in the preparation of the teacher.

With our present educational system, the part of the subject which will be of the greatest value to the teacher is not that which he may teach again in his own school, but that which will enable him to draw quickly and correctly from sight, memory, or imagination anything that will add interest or force to his school work; and that which makes for his own æsthetic culture. At the same time the student teacher must be able to teach a rational system of drawing in the school in which he works.

With these ends in view the instruction has been arranged in two parts.

### Illustrative Art

For the first, a thorough course in free-hand perspective, including:

- 1. Study of type from solid and natural forms.
  - 2. Practice in application of principles by

- (a) drawing at sight from objects; (b) drawing from memory on paper and on the blackboard.
- 3. Problems in perspective or drawing from imagination (a) on paper, time unlimited; (b) on the blackboard, time sketches.
  - 4. Elements of light and shade.

#### Decorative Art

The second part of the course is not less important than the first, and its practical value to the teacher is no less real, though less easily perceived.

The culture that comes from the study of beautiful forms of art must be experienced to be appreciated and its value is not, therefore, so evident as that of illustrative art. Nevertheless, the development of this line of education has an extremely practical application to the lives and industries of the people, and when it becomes general in our schools, so that its influence is widely felt, we may expect America to take equal rank with the old world in the beauty and the value of its manufactured products. In the meantime our teachers, at least, must not be wholly ignorant of the laws of beauty and the progress of the world in art.

Drawing is required in the junior year from all who have not had it in the first year of the course for country school teachers or in the D class under the old course of study.

1. In the first term pencil, charcoal, and colored chalks are used. Work begins with nature,—leaves, branches, trees, fruits, flowers, and vegetables.

Composition is an important feature of the work. Landscapes are made from windows, from out of doors, and from description, to awaken interest and appreciation of the out of door world.

Trees are drawn from nature and some of the characteristics of common trees noted. To give drill in drawing, some work from casts is attempted.

2. Water colors are used in the second term in connection with the other mediums, and designs for book covers and for posters, and stencils for different articles are made and applied. The drawing room is well filled with tables, casts, and objects for work.

#### MANUAL TRAINING

Manual Training is required in the second half of the senior year in all courses. Two years of elective work are also offered. The classes will meet in the new manual training rooms. The work will include woodwork, mechanical drawing, and probably some metal work. The band saw, trimmer, circular saw, and joiner will be brought into prominent use. Work with the lathe and pattern work will be offered.

#### MUSIC

It is the aim of the instruction in music to cultivate the voice, to instill a taste for good music, and to give some facility in reading vocal music at sight. A view is taken of the educational value of the subject which recognizes the intellectual and moral, as well as the æsthetic possibilities of music. Something is done toward introducing the pupils to well known composers, classical and popular. Recitals are given at which both vocal and instrumental works are interpreted by the instructor. The following programmes have been given:

Beethoven Liszt Schubert Schumann Grieg and Chopin German Folk Songs Elliland by Alexander Von Fielitz The Queen of the Sea by Hummel Schiller's Lay of the Bell by Romberg.

During commencement week the children of the elementary school give an operetta under the direction of the teacher in music. "The Fairy Grotto" by G. M. Stratton, "Hans and Gretel" by Humperdinck and Bohm, "Cinderella" by E. Cuthbert Nunn, "Snow White and the Seven Dwarfs" by George F. Root, and "Princess Chrysanthemum" by C. King Proctor have been given.

- 1. Elementary Sight Singing. Study of major scales, intervals, staff degrees, rhythm, note values, pitch names, key signatures, chromatics and songs. First term.
- 2. Advanced Sight Singing. Three and four part songs, elementary harmony, tone attack, transpositions, written dictation. Study of the child voice and methods of teaching music in the grades. Second term.

Both terms of music are required in the first year of the certificate course for country school teachers.

3. This course will be offered in two sections: one for those who have not had music, the other more advanced work for those who have had music. It is required of seniors in the second term.

#### HOME ECONOMICS

The work of the home economics department is elective for juniors and seniors and students in the eleventh year.

Students specializing in home economics will be given opportunity for practice teaching in the seventh and eighth grades of the model school.

#### Domestic Science

- 1. Elementary Cooking. Selection and preparation of staple foods, study of food principles and theory of nutrition. Lectures, recitations, and laboratory practice.
- 2. Advanced Cooking. Further study of foods and food values, marketing, food preparation, planning of meals and table service, with attention given to planning of courses of study, equipment, and methods of teaching domestic science.

### Domestic Art

- 1. Sewing. Hand and machine sewing, study of stitches used and their application to garments, care and use of machines, drafting patterns, and making of undergarments, shirtwaists, suits, and dresses. Throughout this course a study is made of textiles and weaves with reference to manufacture, use, durability, etc. Planning of courses of study and methods of teaching domestic art.
- 2. Millinery and Embroidery. (a) Winter Millinery. Making of models and frames, frame covering, trimming, etc. (b) Embroidery. Study and practice in making of embroidery stitches and their application to articles. (c) Spring Millinery. Continuation of (a). Making of models and wire frames, frame covering and trimming, blocking hats of buckram, making of flowers and other trimmings.

### PHYSICAL EDUCATION FOR WOMEN

The department of physical education provides instruction and means for the improvement and preservation of health and the harmonious development of the body. It prepares graduates to introduce practical free gymnastics into their schools, and to exercise intelligent oversight of the

physical needs and conditions of school children.

The work requires regular class exercises in the gymnasium during the fall and winter and on the field in the spring. A limited amount of optional work, outside of the regular exercise, is permitted under the supervision of the physical instructor.

The physical welfare of the students is made the prime object of attention. It is the purpose of the department to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. This forms the basis of comparison of the student's condition and needs, and determines the character and amount of exercise necessary to overcome marked deficiencies and irregular development. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study, and exercise best suited to individual development are given by the special teachers in charge.

Violent exercise will be discouraged, but students will be required to take rational exercise for the proper development of the body and correcting improper postures in standing, sitting, and walking.

Every student in the school, unless excused for special reasons by a physician, will be required to take the work of this department. Each pupil will be expected to have a regular gymnasium suit, which should be obtained at the school in order that suits be uniform both in color and pattern. The cost, including shoes, is about five and a half dollars.

That the student may obtain a practical knowledge of the theory and practice of teaching gymnastics in its broadest acceptation for use in his profession, special lecture courses are given covering the history, systems, methods, and educational value of gymnastics and its relation to other branches. Practice teaching in the gymnasium under the direction of the physical instructor is required during the fourth year, that the student may be better enabled to introduce physical training when he enters the general profession of teaching.

# I. (a) Practice

Regular exercises in the gymnasium. Free developing exercises; Swedish free exercises, facings and marchings; elementary heavy gymnastics, as work on Swedish boom, climbing ropes and stall bars, and vaulting over rope and horse; elementary balance steps; gymnastic games, captain, volley and basket ball, and tennis.

# (b) Theory

Instruction in hygiene. Careful consideration is given to the various conditions of life, such as air, diet, exercise, sleep, bathing, and occupations that affect the human organism and tend to adapt it to its environment.

### II. (a) Practice

Free developing exercises; Swedish gymnastics; heavy gymnastics on boom, stall bars, ropes, window ladders, and vaulting on box and horse; gymnastic games, plays, and field sports; balance steps.

### (b) Theory

Lectures in kinesiology. A knowledge is acquired of the simple anatomical movements of the body and a general analysis is made of the articular and muscular mechanism of gymnastic exercise.

# III. (a) Practice

Swedish gymnastics; light gymnastics including drills in Indian club swinging; heavy gymnastics on ropes, ladders, vaulting horse, and box, gymnastic games, plays and field sports, including field hockey.

### (b) Theory

Lectures in gymnastic theory. This is a continuation of the work in Course II. Principles governing the making out of gymnastic lessons are studied and the gymnastic day's order is analyzed. The subject of schoolroom gymnastics, together with story-plays and games, is considered; also the grading of gymnastic exercise.

### IV. (a) Practice

Advanced Swedish gymnastics; advanced drill in Indian club swinging; instruction in advanced heavy apparatus work; athletics for women, including running, jumping, and throwing the basket ball, field sports and out of door games; æsthetic gymnastics.

### (b) Theory

Lectures on the subject of the history and literature of physical education. It is the purpose of this course to give the student a general idea of the origin of physical education, its rise and development as a science, and to acquaint him with the characteristics of the various forms of physical exercise during the ancient, mediæval, and modern historic periods.

Practice teaching is conducted in the gymnasium, each student in turn teaching a section of the class, general criticisms being made by the physical instructor and pupil critics. Students are expected to present written criticisms of each gymnastic lesson taught by a fellow student, these being read and discussed later in the class for the benefit of fellow members.

### Elementary School

Physical education in its broadest sense in-

cludes, not only the cultivation of certain muscular exercises and technical dexterities, but the conservation of all those agencies influencing every mental and nervous faculty the harmonious action of which we call health.

It is the development, by use, of the motor powers of the body for the sake of health and serves as the basis for the cultivation of higher mental and moral faculties. The aim is health and education, strength of body, strength of mind, strength of soul, the perfect harmony of mind and body.

With the knowledge that it is the function of education to train the growing individual for usefulness in life and that the capacity for usefulness is largely determined by physical health, the value of gymnastics as taught in public schools today is easily understood.

The work in the elementary school provides instruction in gymnastics in the school room and gymnasium by the physical instructor once a week, the critic teachers conducting outlined lessons in the school room two or three days during the week, time depending on the grade.

In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. To the child play is the real world and in early childhood cannot be overdone. Free play exercises muscles, improves circulation, stimulates digestion and glandular activity, and is necessary for the growth of the child. Stories adaptable to surroundings are repeated to the children, the themes and actions being executed by the pupils. The child is unconscious of the energy expanded, but is developing mental and physical powers in a pleasing manner.

In the grammar grades the work is more for-

mal, Swedish free exercises being used in combination with games and plays. In the latter, we develop imagination, imitation, observation, harmony, unselfishness, honor, and self control, all of which can be guided so as to become a powerful factor in edcation, moral, physical, and mental. Marching drills and reigens are also used, as well as balance steps for the training of the power of co-ordination, also for the development of grace and poise. In the spring the work is conducted out of doors, boys of the upper grammar grades receiving instruction in track athletics, the girls playing basket ball and field games.

#### PHYSICAL EDUCATION FOR MEN

I. Regular exercises in the gymnasium. Free developing exercises, marching, apparatus work, and games.

II. Regular exercises in the gymnasium. Advanced work on the horse and parallel bars, advanced steps, and games.

III. Regular exercises in the gymnasium. Advanced work and practice in teaching.

During the spring term the work will be out of doors and will include games and track work.

During the year lectures will be given on hygiene and kinesiology.

#### THE LIBRARY AND READING ROOM

The library occupies two rooms in the southwest corner of the first floor of the building. It was opened in September, 1899, and has grown steadily until it now contains over 17,500 books and pamphlets.

The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred twenty-five periodicals, including, in

addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh, eighth, and ninth grades are admitted. For grades lower than the seventh school-room libraries are provided. The library has a dictionary card catalogue and the books are classified according to the Dewey decimal system. There is a large collection of classified pictures for use in all departments. Two trained librarians are in charge, giving necessary aid and instruction to students in the use of books.

### The Use of the Library

The aim of this course is to teach the students to use the library with some degree of skill. tain courses offered require considerable work in the library including reading, hunting up references, and looking up assigned topics. To do this work with the wisest expenditure of time and effort, students should know how to use the card catalogue, magazine indexes, and some common reference books. Several lessons, which are required of all students, are given at the beginning of each term throughout the different years of the course. An attempt is made to have these lessons prepare for the library work likely to be required for the term. In the senior year a brief course in literature for children is given with required reading of books for children in the different grades.

# A List of Periodicals

American Geographical Society—Bulletin American Historical Review American Journal of Psychology American Journal of Science American Journal of Sociology American Library Association—Book List American Library Association—Bulletin

American Magazine

American Mathematical Monthly

American Naturalist

American Political Science Review

American School Board Journal

Atlantic Monthly

Biological Bulletin

Bird Lore

Blackwood's (American reprint)

Book Review Digest

Bookman

**Botanical Gazette** 

Botanisches Centralblatt Bulletin of Bibliography

Catholic World

Century Magazine

Chicago-Department of Health-Bulletin

Classical Journal Classical Philology

Classical Weekly

Collier's

Cornell University—Rural School Leaflet

Country Gentleman Country Life in America

Craftsman

Cumulative Book Index

Dial

Drama

Edinburg Review (American edition)

Education

**Educational Foundations** 

Educational Review

Educator-Journal

Elementary School teacher English Historical Review

Etude

Everybody's Magazine

Forestry Quarterly

Forum

Garden Magazine Geographical Journal

Government Publications

Guide to Nature

Harper's Monthly Magazine

Harper's Weekly

Hearst's Magazine

History Teacher's Magazine

House Beautiful

Illinois Association of Teachers of English—Bulletin

Illinois State Historical Library—Journal

Independent

Index to dates

International Studio

Journal of American History

Journal of Animal Behavior

Journal of Economic Entomology Journal of Education (London)

Journal of Education (New England)

Journal of Educational Psychology

Journal of Experimental Zoology Journal of Geography

Journal of Geology

Journal of Philosophy, Psychology, and Scientific Methods

Journal of Political Economy

Journal of New York Botanical Garden

Ladies' Home Journal

Library Journal

Life

Literary Digest

Littell's Living Age

Little Folks

McClure's Magazine

Manual Training Magazine

Mathematical Gazette

Mathematics Teacher

Mentor

Mind and Body

Modern Philology

Monist

Monthly Evening Sky Map

Musician

Nation (New York)

National Geographical Magazine

National Waterways

Nature

Nature Study Review

New England Magazine

New Music Review

New Phytologist

North American Review

Outing Outlook

Pan-American Union-Bulletin

Pedagogical Seminary

Photographic Times

Physical Review

Plant World

Poet Lore

Political Science Quarterly

Popular Astronomy

Popular Science Monthly

Public Libraries

Reader's Guide to Periodical Literature

Reader's Guide to Periodical Literature—Supplement

Review of Reviews

Rhodora

St. Nicholas

Saturday Evening Post

School and Home Education

School Arts Magazine

School Bulletin

School Century

School News

School Review

School Science and Mathematics

Science

Scientific American Scientific American—Supplement Scottish Geographical Magazine Scribner's Magazine Speaker

Suburban Life

Survey

Teachers College Record

Torrey Botanical Club-Bulletin

U. S. Experiment Stations-Experiment Station Record

U. S. Library of Congress—List of State Publications

U. S. Superintendent of Documents-Monthly Catalogue

U. S. Weather Bureau-Monthly Weather Review Western Teacher

Westminster Review (American Edition) Wisconsin Library Commission—Bulletin World's Work Youth's Companion

# Newspapers

Charleston Daily Courier Charleston Daily News Charleston Daily Plaindealer Chicago Record-Herald, Daily and Sunday Chicago Tribune, Daily and Sunday New York Globe New York Times, Daily and Sunday St. Louis Globe-Democrat, Daily and Sunday St. Louis Republic, Daily and Sunday

# **STUDENTS**

#### Graduate Students

Rankin, William Merle Charleston Tooke, Helen Elizabeth Charleston Whalen, Mary Mandaina Charleston
Saturday Students
Conrad, Charles William Arcola Moore, Della May Charleston
Second Year of the Two-Year Course
Anderson, Florence Lorraine Mattoon Baker, Nellie Esther Martinsville Briggs, Stella Ruth Charleston Case, Jennie Charleston Comer, Helen Louise Charleston Durbin, Clara Faye Charleston Dwyer, Anna Margaret Charleston Ewing, Portia Stone Neoga Foster, Gertrude Elizabeth Oak Park Franklin, Eleanor May Casey Hill, James Edward Mattoon Killion, Mabel Grace Mattoon Lee, Flossie Elaine Casey Malhoit, Irene Emma Assumption Miller, Edith Marguerite Charleston Mitchell, Daniel Palmer Loxa
Patton, Bessie Arthur
Pew, Blanche Agnes Litchfield Reed, Sophia Pearl Garrett
Shreeve, Elizabeth Hortense Charleston
Springer, Mary Virginia Charleston Story, Savannah Charleston

ILLINOIS STATE NORMAL SCHOOL
Strawbridge, Lois Mary Danville Terry, Edna Fern Charleston Wannamaugher, Elva Lucille Greenville West, Linnie Minnie Watseka White, Rena Charleston Wilson, Amy Rose Belle Rive
First Year of the Two-Year Course
Alexander, Nancy Stephanie Charleston Bailey, Mabel Claire Olney Balmer, Margaret Anna Olney Bell, Harriet Ruth Arcola Blose, Josephine Jordan Danville Bott, Margaret Waveland, Indiana Boyle, Willard Pressly Oakdale Brown, Maude Margaretta Ashmore Buntain, Edna Mae Scottland Burgess, Lulu Pearl Kemp Burton, Alice Lucile Newton Chase, Alma Columbine Charleston Clarke, Olive Mattoon Climer, Lena Dale Palestine Couchman, Alice Irene Sumner Davis, Leona Marie Virden Duncan, Dorothy Deane Salem Eads, Margaret Janet Arthur
Flaherty, William Patrick Charleston Fye, Mary E Mattoon Gerkin, Margarete Elenora Greenville Gilbert, Pearl Danville Goodson, Mary Nancy Newman
Grant, Sophia Agnes Charleston Hanks, Augusta Helen Danville Hart, Stella Lealand Paris Hawkins, Clara Arcola Hayse, Lillian Dolena Mt. Vernon
Higgs, Rouine Elizabeth Mattoon Hill, Gertrude Ozeta Sullivan

Horne, Helen Marguerite Bellefontaine, Ohio
Kibler, Ima Blanche Wheeler
Klophel, Ethel Eliza Danville
Lockwood, Cora Mabel Woodstock
Long, William John Charleston
Lutz, Marion Ruth Charleston
Mansfield, Mary Rose Mattoon
Money, Shirley
Mose, Walter Luther Charleston
Musgrove, Hugh John Newton
Percival, Andrew Jackson Newton
Reedy, Sarah Ellen Lovington
Richards, Beryl Edna Tuscola
Rogers, Mary Olive Charleston
Sharp, Lutie Beatrice Arthur
Shields, Harold Parker Charleston
Shields, Lewis Wesley Charleston
Smith, Goldie Isabelle Newton
Smith, Harold William Charleston
Starkey, Agnes May Mattoon
Tim, Amelia Magdalena Arthur
Torrence, Myrle Kathleen Vandalia
Tucker, Charlotte Ruth Witt
Van Dam, Ernest Ludlow
Wise, Mae Adelle Greenville
Wissel, Bertha Irene
Woliung, Lydia Augusta
Wolfung, Lytha Augusta Mattoon
Second Year of the Three-Year Course
Flaherty, Cecil Park Charleston
McVey, Dora Blanche Sorento
Fourth Year of the Four-Year Course
Allison, Worth Arthur Charleston
Butler, James Grove Charleston
Chapman, Bertha Mae Charleston
Cherry, George W Charleston
Corzine, Bruce Herbert Charleston
Davis, Loxa Edna
Davis, Loxa Edna Unarieston

Donacy Possis Fornis	Moro
Dorsey, Bessie Ferris	
Dowler, Emery Ross	Iower Hill
Ewald, Paul George	Mt. Carmer
Feagan, Gladys Evelyn	Want Union
Frakes, Reba Lenore	West Union
Frazier, Arthur Owen	Paris
Freeman, Marina Madge	
Furness, Mabel Mary	
Giffin, William Earl	Charleston
Goldsmith, Alonzo Fremont	
Hudson, Louise Dorothy	Charleston
Jenkins, Sarah Camilla	Charleston
Kern, Vernon Harlow	Gays
Kilgore, Edna Charlotte	Charleston
Kimball, Lula	Westfield
Linder, Kate Ethel	Alton
Maxey, Rosettie	
McCandlish, Fred Raymond	Toledo
McDonald, Georgia Helen	Lerna
Meeker, Iva Pearl	Hazel Dell
Morse, Ora	
Prather, Ona Alice	
Rankin, George Barrington	
Reeder, Maude	Humboldt
Reid, Emily Cleda	Albion
Rodgers, Eugene	Janesville
Schlobohm, Anna Katrina	Findlay
Shoemaker, James Wright	Charleston
Steinmetz, Ferdinand Henry	Edwardsville
Stitt, Eva Winifred	Toledo
Tolly, Ruth	Charleston
2010	··· Charleston
Third Year of the Four-Year	· Course

Barger, Joseph Louis Charleston
Bond, Gertrude Lu Mattoon
Boyer, Brent Ashmore
Briggs, Robert Finley Charleston
Chenoweth, Lela Marian Charleston
Chenoweth, Lola Mitchell Charleston

TO 1 THE R. P. L.	
Doty, Flolla Annis	
Duvall, Judith	
Duvall, Kittie	
Farrar, Anna Josephine	Mattoon
Furness, Edna May	Sullivan
Gardner, Marie Agnes	Charleston
Gillespie, Helen	Humboldt
Gordon, Homer King	
Hall, Hazel	
Harrison, Harvey Raymond	
Helm, Jenness Rebecca	Charleston
Hutton, Nina Hazel	
Jenkins, Minnie Irene	
Johnson, Loren L	
Johnston, Donald Compton	Charleston
Jones, Leonard	
Kaufman, Philomena Agnes	Newton
King, Raymond A	
Linder, Mary Lucile	Charleston
Love, Juneta Grace	Charleston
McDougle, Grace Almira	Humboldt
Miller, Bertie Ethel	Westfield
Moffett, Helen Irene	Ashmore
Monfort, Warren Henry	Charleston
Moore, Gertie May	Cowden
Randolph, Glenn Lake F	Charleston
Reed, Lorena Marie	Charleston
Ricketts, Dorothy Maud	Charleston
Robinson, Mary Virginia	Charleston
Rodgers, Faye Rhiesta	Charleston
Rodgers, Orval Carson	Charleston
Sanborn, Lillian	
Schernekau, William John	West Salem
Shaw, Jane Lois	. West Union
Shortess, Lois F	Charleston
Smith, Myrtle V	Farina
Thompson, Thomas Alexander	Arcola
Twigg, Helen Rose	Brocton
Ward, Amy Lillian	Butler

Whalin, Edwin Ansil	. Rose Hill
Whalin, Oren Leslie	Rose Hill
White, Bertha Flo	Mattoon
Wilkinson, Cecil Herbert	Charleston
Wilson, Sumner Garland	

# Second Year of the Four-Year Course

Alexander, Virgie Helen	Charleston
Anderson, Julian Piper	Charleston
Andres, Minnie May	Humboldt
Atkins, Elsie Amanda	Claremont
Austin, Sylvester	Norris City
Babbs, Vivian Cleora	Charleston
Bails, Ernest Roscoe	Charleston
Balch, Nellie Allison	Lerna
Beckett, Treasie Myrtle	Assumption
Brokaw, Mary Ruth	Charleston
Chiddix, John Cecil	
Childress, Forrest Belva	Mattoon
Claybaugh, Irene	Gays
Cline, Herschel Herman	Charleston
Conrad, John Walter	
Cook, Gordon August	Charleston
Cooper, Herman Lloyd	Martinsville
Corzine, Bernice Martha	
Cox, James Leland	Charleston
Cox, James Leland Craft, Myrtle Lou	Charleston Middletown, Ohio
Corzine, Bernice Martha  Cox, James Leland  Craft, Myrtle Lou  Dewhirst, Ione	Charleston Middletown, Ohio Charleston
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma	Charleston Middletown, Ohio Charleston Charleston
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna	Charleston Middletown, Ohio Charleston Charleston Hindsboro
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora	Charleston Middletown, Ohio Charleston Charleston Hindsboro Windsor
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene	Charleston Middletown, Ohio Charleston Hindsboro Windsor Charleston
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene Geffs, George Stricklett	Charleston Middletown, Ohio Charleston Hindsboro Windsor Charleston Casey
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene Geffs, George Stricklett Gilman, Mabel Ellen	Charleston Middletown, Ohio Charleston Hindsboro Windsor Charleston Casey Mattoon
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene Geffs, George Stricklett Gilman, Mabel Ellen Ginther, Richard Roberts	Charleston Middletown, Ohio Charleston Hindsboro Windsor Charleston Casey Mattoon Charleston
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene Geffs, George Stricklett Gilman, Mabel Ellen Ginther, Richard Roberts Golladay, Alma Ann	Charleston Middletown, Ohio Charleston Charleston Hindsboro Windsor Charleston Casey Mattoon Charleston
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene Geffs, George Stricklett Gilman, Mabel Ellen Ginther, Richard Roberts Golladay, Alma Ann Golladay, Grace Marie	Charleston Middletown, Ohio Charleston Charleston Hindsboro Charleston Charleston Charleston Charleston Ashmore Ashmore
Corzine, Bernice Martha Cox, James Leland Craft, Myrtle Lou Dewhirst, Ione Doty, Flossie Irma Eversole, Selma Anna Fortner, Bertha Cora Freeman, Emma Irene Geffs, George Stricklett Gilman, Mabel Ellen Ginther, Richard Roberts Golladay, Alma Ann	Charleston Middletown, Ohio Charleston Charleston Hindsboro Charleston Charleston Charleston Charleston Ashmore Ashmore Garrett

Hagerman, Zepha Estrella	Stewardson
Hampton, Maurice	Charleston
Handy, Lucile	
Harding, Lloyd	
Hawkins, John Henry	
Helm, Harry Grey	
Helm, Malcolm Boord	•
Hortenstine, Nathan Cohn	•
Hudson, Katherine	
Hunt, Minnie Mae	
Hutson, Ethel	
Hutton, Eugene Harold	
Ingram, Okel	
Ireland, Lillian Margaret	Vandalia
Jones, Ida Mae	Willow Hill
Kibler, David Franklin	Montrose
Leach, Harvey Dean	Charleston
Lee, Mary Rachel	
Lee, Ruby Fern	
Linder, Mary Sefton	
Martin, Russell Morgan	
May, Eda Marie	Arcola
McDonald, Coe Delos	Golden Gate
McDougle, Nelle	
McGahey, Margaret	
McIntyre, Horace Shinn	
Miller, Herman Otis	
Rennels, Mary	
Shroyer, David Mirven	
Smith, Laura Ethel	Indianola
Stroud, Frank Dewhurst Taubeneck, Earl Robert	Morshall
Wendell, Edna May Bird	Point Missouri
White, Wreatha	
Wood, Lorin Alfred	
Wright, Glen Weir	

# First Year of the Four-Year Course

Adams, Hugh Moore	Charleston
Alexander, Lola Hazel	
Alka, Eber Ernest	
Allison, John Clifton	
Allman, Delmar Isaac	
Anderson, Morton Edwin	
Andrus, Silas Jacob	Mt. Carmel
Ankenbrand, Leo Sabastian	Mt. Carmel
Austin, Hallie	Norris City
Baird, Lynn Marion	Charleston
Baker, Charles William	
Balch, John Robert	Lerna
Bensley, Opal Edna	Charleston
Berrey, Mae Susan	Camargo
Bigler, Walter Glen	Sigel
Black, Elsa Francis	Charleston
Blankenbaker, Zeta Fisher	Charleston
Blood, Ruth Juanita	Kansas
Bortmess, Ina May	Waggoner
Boulware, Maryon Lee	Charleston
Boyer, Calvin Lawrence	Charleston
Boyer, Lucile Beatrice	Charleston
Briley, Evelyn Genevieve	Charleston
Brockmeier, George Henry	Okawville
Bromm, Dollie Margarete	West Liberty
Brown, Cleo Beulah	Bethany
Brown, Daphne A	Ashmore
Brown, Ella Miner	Charleston
Brown, Eva Belle	Homer
Brown, Guy Clarence	Brocton
Burch, Kate Pearle	Ashmore
Buxton, Bertha Estella	Arthur
Buzzard, Gail	. Beecher City
Carpahan Thall Samuel	Etna
Carnahan, Thall Spurgeon	Charleston
Carrell, Ellwood Alfred	Toledo
Christy, Rose Evelyn	Sadorus

Clark, Helen Beatrice	Rardin
Clem, Leota Bernice	Collison
Cockelreas, Mary Caroline	Irving
Coffey, William McKinley	Charleston
Copen, David Earl	Effingham
Coffey, William McKinley	Keensburg
Coyle, Dale Dudley	Charleston
Craven, Mary Hazel	Oakland
Craver, Nolen Cornwell	
Crowe, Stanley Maxwell	
Cunningham, Flossie Irene	
Cunningham, Lyle Emil	
Daggett, Isaac Cleveland	Waggoner
Dawson, Inez Olive	
Deisher, Paul	
Dennison, Inez Sophae	Edgar
Donaldson, Helene Josephine	Urbana
Dora, James Franklin	Lerna
Dougherty, George Ellsworth	
Driscoll, James	
Driscoll, Mary Elizabeth	
Dubre, Vanna	
Easley, Mardie Lance	Macon
Edgar, Arthur James	Arcola
Ellis, Nannie Isabelle	Windsor
Ewald, Ralph Waldo	Mt. Carmel
Falley, Frank	Bible Grove
Falley, Inez Viola	Bible Grove
Falley, Richard Lorenzo	
Faris, Thomas Carroll	
Farris, Ruby Martha	Ashmore
Fasig, Mabel Chloe	
Fearheiley, Ferris Hannah	Mt. Carmel
Fearheiley, Otto	Mt. Carmel
Fitch, Ralph Dean	Greenup
Fitch, Thelma Grace	Greenup
Fletcher, Eva Athey	Martinsville
Frantz, Gertie Mae	Oakland
Frazier, Lura Elizabeth	Paris

Funkhouser, Syble Jane	Mattoon
Gannaway, Mabel Rhoda	Gays
Gard, Elizabeth	West Union
Garman, Arthur Lee	Litchfield
Garrison, Ed	Charleston
Gatons, Nelle Belle	Herrick
Geffs, Frank Flavins	Casey
Gerhart, Charles Isaac	
Goble, Ethel Alzenia	Westfield
Goble, Ivan Bean	Charleston
Goodson, Beulah Vera	Garrett
Goodwin, Ethel	West Union
Grounds, Zelma Pearl	St. Francisville
Hackley, Nelle	Mattoon
Haddock, Muriel May	Charleston
Haines, Ruth Ella	Camargo
Hall, Lucy Caroline	Charleston
Hall, Mabel Elizabeth	Edwardsville
Hanon, Raymond Joseph	Farmersville
Hart, Orville Leroy	Hornsby
Harwood, Minnie	Janesville
Hawkins, Flossie May	Oconee
Heddins, Ruth	
Heddins, Sadie Marie	Charleston
Hermann, Alma Marguerite	Nokomis
Highland, Irma	
Highsmith, Lester	
Hildreth, Helen Marygold	Mattoon
Hinds, Roy J	
Hoffman, Gertrude	
Hoseney, Ora May	
Houser, Alice Lillian	Olney
Houser, William Edwin	
Howe, Ira	Annapolis
Hoxsey, Mayme Gray	Alhambra
Huber, Edgar John	Charleston
Hurst, Joseph Robert	Annapolis
Iles, Everette Allen	
Iles, Jacob Henry	Fairmount

James, Gladys Marie	Rardin
Jeffris, Sybil	
Jenkins, Hubert Johnston	
Jenkins, Lawrence Estol	Cullivan
Johnston Sono	Charleston
Johnston, Sara	Charleston
Kaurman, Anna Elenora	Newton
Kenny, Corinne Gertrude	Charleston
Kerr, Rhoda Elizabeth	
Kincaid, Georgia June	
King, Ruth	Charleston
Krause, Alma Louise	Dieterich
Lacy, Edith Pearl	West York
Lamb, Frank	Palmer
Lanman, Leo Heddin	Charleston
Lashbrook, Violet	Charleston
Leach, Edgar Shelby	Mt. Carmel
Leamon, James Bruce	Advance
Lee, Lulu Opal	Casey
Leeds, Vernor	
Lindley, Edith Ressa	West Union
Long, Floyd Clinton	Camargo
Loving, Russell Lowell	Charleston
Maple, Nellie Frances	Paris
Martin, John Stewart	Charleston
Martin, Paul Vidler	Charleston
Mason, Carl	Wheeler
Mattes, Mary Margaret	Vandalia
McClory, Thomas Guy	Trowbridge
McCormick, Mary Margaret	Tuscola
McCrory, Margaret	Charleston
McDevitt, Daniel Raymond	Newton
McDevitt, Margaret Daisy	Newton
McDonald, Mildred Lucile	Golden Gate
McKee, Luther Ray	
McKenzie, Ethel Marie	
McKenzie, Fannie Beatrice	
McMillen, Mabel Chloe	
McNamee, Martha Elta	
McPherson, Stacy	
mer herson, stacy	

McWilliams, Ruby Fern	Charleston
Meeker, Ada Ora	
Meyer, Alfred Herman	Venedy
Miller, Hazel	
Miller, Wilbert	
Mitchell, Ethel Grace	Shobonier
Mitchell, Ethel Grace	. Lawrenceville
Montgomery, Walter Abener	Birds
Morgan, William David	Rardin
Mose, Carrie Florence	
Nation, Alva Wesley	
Nation, Daisy May	
Newlin, Olive Blanche	Charleston
Norfolk, Polly Ann	Charleston
Ostheimer, Helen Philippine	
Ostheimer, Josephine Theresa	
Patterson, Nellie Mae	
Pearcy, Ruby Dean	Epworth
Phillips, Andrew Sheldon	
Poland, Lulu	St. Elmo
Pounds, Nellie Roena	Carlyle
Prather, Charles Lee	Charleston
Prather, Eva	Charleston
Prather, William Bryan	Charleston
Price, Imogene Muriel	Oconee
Price, Leo Edward	
Radke, Caroline Catherine	Newton
Rardin, Loyal Roscoe	Rardin
Reed, Ara Mabel	
Reed, Oma Ruth	Charleston
Rennels, Oma	Charleston
Rennels, Vivian Marie	Charleston
Richards, Ralph Webb	Charleston
Riggins, Lloyd	Charleston
Ring, Eli Franklin	Noble
Ritter, Lyman	
Roberts, Ersa May	
Roberts, Everl	Charleston
Root, Paul Vernon	Charleston

Rowlen, Florence Lavinia	Chicago
Russell, Mabelle Marie	Toledo
Russell, Nora	Toledo
Russell, Pearl	Toledo
Ryder, Bernice	
Ryder, Hal Richard	. Charleston
Ryder, Harry Ellis	Wheeler
Sargent, Dorothy Violet	. Charleston
Schahrer, Martin Otto	Olney
Schell, Edith Ida	Mason
Schneider, Nora Wilhelmine	Nokomis
Scott, Naomi	Oakland
Sefton, Clyde Harold	St. Elmo
Seiler, Lowell Ellis	Mt. Carmel
Sentency, Shelby Hostetler	Humboldt
Shields, Mary Frances	West Salem
Shortess, Pauline	Charleston
Schultz, Estella Elizabeth	West Salem
Smith, Lulu Inez	Greenup
Snowden, Laura	
Stanberry, Letha Verlee	
Starr, Eva Velma	
Stayton, Edith Maurine	
Stewart, Nora Rachel	
Stiff, Oris Hutson	
Stitt, Elizabeth Catherine	Toledo
Stitt, Leora	Toledo
Stone, Ruth Evelyn	. Charleston
Story, Floyd Everald	. Charleston
Streevey, Electa Alma	Litchfield
Stroud, Roland Camby	Altamont
Tabor, Charles Harold	Allenville
Taubeneck, Imogene Evelyn	Marshall
Taylor, Dessie	Olnev
Taylor, John Charles	Arthur
Teachenor, Mabel Lucile	Eldorado
Thiel, Stella Fanny	Brocton
Thompson, Bessie Florence	
Thompson, Earl Woody	
The state of the s	· Charleston

Thompson, Pearl Lina	Charlesten
Thomson, Leroy Emmitt	
Todd, Fern Esther	
Todd, Leah Tina	
Tomberlin, Earl	Greenup
Traylor, Ross Jennings	Coffeen
Traylor, Ross Jennings Umfleet, Mamie Marie	Dundas
Vernon, Paul Dennis	Toledo
Wampler, Gertrude	Humboldt
Wampler, Hallie	
Washburn, Mary Alice	Martinsville
Watson, Nellie Cadle	
Watts, Vernia Marie	Sharpsburg
Webster, Mildred Dell	
Webster, Richard Franklin	Bible Grove
Weger, Arthur	
Whalen, George William	
Whalen, Thomas Paul	Charleston
Wheeler, Sarah Mae	Olnev
Whitesel, George Joseph	
Whitley, Daisy Dean	
Wilcox, Ira Stephen	Greenup
Wiley, Opal Theresa	Charleston
Williamson, Wynter Wayne	Atwater
Wilson, Gladys Blanche	Charleston
Winkleblack, Mary Eloise	Bushton
Wood, Morris Clyde	Waggoner
Wright, Harry Spencer	Charleston
Yewell, Sarah Estelle	Golconda
Yewell, Sarah Estelle	Pinkstaff
Zimmerman, Dwight Jacob	Ashmore
Summer Term, 1912	
Adkins, Blanche	Newton
Adkins, Docia	Newton
Albin, Leta Faye	Newman
John, Allinger	Sainte Marie
Alexander, Winnie Louise	Gromvilla
Allen, Tobitha Katherine	Carmi
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Amick, Anna Myrtle	Oakwood
Anderson, Agnes Nancy	
Anderson, Clara Alice	
Anderson, Esther Johanna	
Anderson, Grace Pearl	
Anderson, Julia Ellen	
Anderson, Minnie Leota	
Anderson, Opal Emma	
Apple, Viola Frances	
Arbuckle, Hazel	Oakland
Arends, Annis Lilian	Greenup
Armstrong, Leila Mae	Mt. Zion
Arnold, Clara May	Bellmont
Arnold, Margaret Grace	Waggoner
Ashbaugh, Edwin	Sumner
Bagott, Pauline J	
Baird, Helen	
Baird, Mabel Maude	
Baker, Myrtle Ellen	
Baker, Nellie Esther	
Bales, Lula Edna	Olnov
Bamberger, Alvena	Champaign
Bamberger, Martha Juliana	Champaign
Banes, Gladys Grace	
Bangert, Nellie Faye	
Barger, Joseph Louis	
Barker, Esther	Mattoon
Barnes, Callie Irene	Charleston
Bartels, Ottilie Wilhelmina	Dieterich
Bartlett, Flossie Roena	. West Union
Bartlett, Rolla Mulford	Beecher City
Batemon, Mae Leona	Tamalco
Batemon, Minnie Octa	
Batson, Rosa	Marshall
Bayer, Bertha Rachel	
Bayliss, Maude	Kimundy
Beals, Myra Stella	Jewett

Beck, Claude H	Allenville
Beckett, Bessie Fern	Patoka
Bell, Rosa Alice	Hoopeston
Bennett, Edna Olena	Charleston
Bennett, Lucile Marguerite	Danville
Berry, Anna	Mt. Zion
Berry, Burnice	Mt. Zion
Biedermann, Mary Lillian	Potomac
Birdzell, Mamie Pearl	
Birkett, Mary Irene	
Blevins, Minnie Ethel	
Bolds, James Kenton	Brownstown
Bolla, Ernest Gordon	Danville
Bond, Augusta Eleanor	Urbana
Bond, Luella Mabel	Champaign
Bottenfield, Alva Otis	Oblong
Bo Vard, Nola Dee	
Bowman, Elsie	Toledo
Boyer, Mamie Ann	Newman
Bracken, Vianna Grace	Sullivan
Braden, Edna V	
Brandon, Imogene	Springfield
Brashear, John Herbart	Pinkstaff
Brayton, Virgul Lucile	Charleston
Breedlove, John E	Dundas
Breezely, Matilda Ellen	Danville
Bridges, Maude Edith	
Briscoe, Sarah Lucile	Westfield
Britt, Ruby Lillian	Rantoul
Brown, Albert H	Nokomis
Brown, Albert H	Vandalia
Brown, Clara Bogard	Vandalia
Brown, Clyde Everth	Hindsboro
Brown, Helen Ione	Westville
Brown, Maggie Catherine	
Bryant, Harry	
Burch, Kate Pearle	
Burns, Maude Flossie	
Burr, Rita Marie	Bone Gap

Burtner, Edna Mae	Newman
Burtner, Nellie Ethel	Allerton
Burton, Nellie Alice	Oakwood
Butcher, Hazel	Tuscola
Butcher, Lourissa	Tuscola
Butler, James Grove	Charleston
Butler, James Grove	Enfield
Cadle, Chester Junius	Charleston
Calet, Blanche Rachel	Pana
Campbell, Gladys	Oakland
Campbell, Theresa Cecelia	Westville
Carroll, Earl Green	
Carroll, Katherine Cecilia	Brocton
Carter, Jessica Phe	
Carwell, Virginia	Lerna
Case, Jennie	
Casey, Isabel	Pana
Cassady, Minnie Ellen	Paris
Caughey, Joy	Robinson
Cessna, Hester Ellen	
Chamberlain, Gladys Elva	Herrick
Chapman, Katherine	
Chapman, Myme	Westville
Chasco, Anna	Assumption
Chenoweth, Lela Marian	Charleston
Cherry, George W	Charleston
Chesterman, Maude Viola	Taylorville
Church, Martha Elizabeth	Georgetown
Clabaugh, Emma Agnes	
Clark, Nancy Annis	
Clarke, Avagail	Mattoon
Clawson, Eva Fay	
Clearwaters, Beulah	Hillsdale
Coale, Elizabeth Fairleigh	Hillsboro
Cochran, Dora Esther	Sullivan
Cockelreas, Mary Caroline	Irving
Coffey, Anna Elizabeth	Ashmore
Cone, Maude Rebecca	Cincinnati, Ohio
Conklin, Roscoe Edgar	Urbana

Conrad, Charles William	Charleston
Coll Moder Behelich	Coorgetown
Cook, Madge Rebekah	Cormilian Grave
Cook, Neirie Kathleen v	Mattoon
Cooke, Bessie May	Posotum
Cooper, Hazel	Allerton
Cooper, Juna Mae	Effingham
Copen, David Earl	Controlio
Copple, Esther Pearl	Centrana
Cornwell, Ruth	Paris
Couchman, Alice Irene	Sumner
Cougill, Ethel	Lakewood
Coulter, Grace Edna	Flat Rock
Counton, Elbert Wesley	Irving
Cox, E. Pearl	Hutsonville
Cox, Mary Lena	Shelbyville
Cozad, Henrietta Louise	
Craver, Bernice Creola	Mason
Crawford, Clementine	Tolono
Cress, Mabel	
Crispin, Lasca Dewey	
Cross, Ada Marie	
Cruit, Beulah Ruth	
Crunelle, Irene Ruth	
Cunningham, Guy Alfred	Bismarck
Curtis, Bernice May	Gays
Cusick, Ella Catherine	
Cusick, Sarah Emily	Chrisman
Daigh, Ethel Lee	. Breckenridge
Daniels, Lillian Fern	Newman
David, Susie Beatrice	Paris
Davis, Eva Cassimeria	
Davis, John Martin	
Davis, Mabel Ernestine	Charleston
Davis, Mary Charlotte	Hume
Davis, Ruby	Gavs
Dawson, Mary Blanche	Cooks Mills
Day, Byron Dewitt	
De Board, Sherman Lee	
De Villers, Ella Ruth	
,	

Devore, Fern Odessel	Findlay
Dewhirst, Gladys	Olney
Dewhirst, Idelle	Noble
Dewhirst, Lucile	Charleston
Dial, Florence Edna	St Elmo
Dickson, Henrietta	
Dieckmann, Ada Elizabeth	Vandalia
Diggs, Mary Eva	Oakwood
Dippold, Elizabeth Freda	Edwardsville
Dixon, Pearlie Claud	
Dodd, Marguerite Benita	
Dodd, Opal Sarah	
Dodds, Nola Lee	Casey
Dollahan, Martin Leland	Lawrenceville
Donovan, Margaret	Assumption
Doolen, Ruth Agnes	
Doscoska, Anna	Charleston
Dougherty, Ralph	
Downard, Anna Clay	
Drake, Bertha Pearl	
Drake, Edna	
Drake, Julia Angeline	Humboldt
Driscoll, Irene	Charleston
Driskell, Lola May	Mattoon
Drury, Lillian Lucille	. East St .Louis
Duban, Olive Leone	Edwardsville
Dugas, Frank Emil	Westville
Dulin, Nina	Brocton
Durbin, Matthias Edward	Clarksdale
Durham, Florence	Plainview
Durkee, Mary Belle	
Dush, Charlotte Lucretia	Cowden
Dwyer, Anna Margaret	Charleston
Dwyer, Jay Francis	
Dwyer, Katherine	Charleston
Eads, Emma	Raymond
Eads, Henry Chester	Arthur
Eads, Mary Thurman	Arthur

	771 3
Eagan, Fannie Killie	Kinmundy
Eagler, Benjamin H	Hume
Edgar, Ruth	Oakdale
Edgington, Herman	
Edwards, Elizabeth	
Ehlers, Orra Hannah	Altamont
Elam, Cecile Dorothy	Martinsville
Elam, Velma Belle	
Eldridge, Kittie	
Ellington, Cynthia Fay	Martinsville
Ellington, Mary Alice	Westfield
Elliot, Edna Grace	
England, Earl O	
Evans, Blanche	Hoopeston
Evans, Chester William	
Evans, Myra Minerva	
Ewald, Paul George	
Ewing, Mayme Ceycle	
Fauson, Frances Arthemeise	
Fawkes, Ina Naomi	Albion
File, Ralph Nelson	
Flaherty, Cecil Park	
Flaherty, William Patrick	
Fletcher, Bertha Florence	
Fletcher, Ruth Edith	
Fogler, Erma Pauline	
Folck, Minnie Ruth	
Foltz, Earl E	Wheeler
Foor, Franklin	
Forester, Pearl May	Ramsev
Fox, Clara	Shelbyville
Fox, Lillie	
Franklin, Eleanor May	Casev
Freeman, Charles Delbert	Divernon
Freeman, Marina Madge	Charleston
Fry, Minnie Emeline	Robinson
Frye, Ruth Flynne	
Funk, Goldie Dorothy	Moriah
Funk, Nina Mae	
2 4324, 2 11144 11140 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ALGION

Furness, Mabel Mary	
Gaddis. Llewellyn	Tower Hill
Galster, Augusta Emilie	
Galster, Louise Theodora	
Gardner, Marie Agnes	Charleston
Gates, Alma Marie	Shelbyville
Gatons, Nellie Belle	
Gerhard, Emma Rebecca	
Giffin, William Earl	
Gilbert, Clifford Byrdell	Oakland
Gillespie, Leslie Clinton	Dexter
Gleespen, Stella Agnes	Morrisonville
Goldsmith, Alonzo Fremont	Jewett
Goodner, Edna	Ridgefarm
Goodwin, Viva May	Maroa
Gordon, Bessie Irene	
Gordon, Homer King	
Gracheck, Frances Helen	
Graf, Edna Mary	
Grant, Frances	Charleston
Graves, Margaret Marie	
Gray, Beulah Ethel	Neoga
Graybill, Beatrice Anne	Shelbyville
Green, Golden	Robinson
Greene, Esther Curtis	Charleston
Gregory, Earl Richard	Moweaqua
Grethe, Augusta Bertha E F	De Land
Grindle, Perlie Ruth	Sullivan
Grissom, Estella Harriet Jane	Toledo
Gross, Linda Marie	Atwood
Grotts, Fred	Raymond
Gubelman, Tillie Myrtle	Mt. Čarmel
Gullett, Nellie May	Mattoon
Gullick, Libbie Marie	Alhambra
Gurtner, Beatrice Hartzell	Brownstown
Hale, Garnette Vern	Indianola
Hale, Hazel Inez	Indianola
Hall, Grace Edith	Edwardsville
Hamilton, Edith	

Hammer, Alma Gertrude	
Hammer, Gwendolyn Isabelle	Charleston
Hancock, Fannie	Windsor
Hancock, Nelle	
Haney, Hulda	Arthur
Hanks, Augusta Helen	Danville
Hannon, John Joseph	. Farmersville
Hardwick, Pearl Belle	Murdock
Harrington, Julia Agnes	Humboldt
Harrington, Norah Frances	Arcola
Harris, Daisy Margaret	Pana
Harris, Frances Hyde	Moweaqua
Harrison, Lotty Mae	Charleston
Harrison, Nellie Alice	Newton
Harshman, Orpha Ellen	Ramsey
Hart, Bernice Susan	Longview
Hart, Irma Sue	Tower Hill
Hart, Mafra Ruby	Longview
Haskins, Mittie Quinn	Grape Creek
Haworth, Mary	Ridgefarm
Haycraft, Bessie Ellen	Plainview
Hayse, Lillian Dolena	Mt. Vernon
Heacock, Ruby Marie	Tuscola
Heckert, Mattie Belle	St. Elmo
Henderson, Ella Geneva	Neoga
Henderson, Ella Geneva	Watson
Hennessy, Margaret Jenn	Pennfield
Henry, Flossie Ethel	Kansas
Hildreth, Leslie Marquis	Paris
Hill, Belvia B	Toledo
Hill, Gertrude Ozeta	
Hill, Ross	
Hill, Sadie M	
Hines, Margaret Cecelia	Moweaqua
Hines, Mary Rose	Moweaqua
Hogue, Frances Grace	
Holderby, Eva Marie	
Hopkins, Ada Gertrude	Decatur
Hopkins, Mary Morton	. Champaign
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Horsley, Maude	Camargo
Hottel, Esther Ophelia	Danville
Housel, Olive	
Hubbartt, Forrest	Mode
Huber, Iva Clara	Charleston
Huber, Mary Jane	
Hudson, Minnie Virginia	
Huffman, Eva Ellen	
Hughes, Esther	
Hunt, Bertha	
Hursh, Mabel	
Hutchison, Jessie Marie	
Ikeler, Mamie Theo	
Jeffris, Sybil	Charleston
Jinkins, Albert Nathaniel	Fairmount
Johnson, Allie Harding	Newton
Johnson, Hazelle Alice	Shelbyville
Johnson, Hazelle Alice	Charleston
Johnston, Donald Compton	Charleston
Johnston, Ethel Pearle	Charleston
Jones, Bessie Juanita	
Jones, Carrie Elizabeth	
Jones, Daisy Doreen	
Jones, Mae Elizabeth	
Jones, Stella Cecile	. Martinsville
Jones, Virgie Lillian	Newman
Jordan, Grace Josephine	
Kasserman, Don Henry	
Kaufmann, Gertrude Mary	Newton
Kaufmann, Julia Mary	
Kaufman, Philomena Agnes	
Keeler, Otis	
Keifer, Lydia Katherine	
Keithley, Nina Brown	
Kellermann, Eleanor Teresa	Edwardsville
Kennedy, Mamie	Assumption
Kettelkamp, Huldah Leola	Nokomis

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Kibler, Opal Anstance	Charleston
Kiefer, Joseph	New Baden
Kilgore, Edna Charlotte	Charleston
Killie, Evelyn Hope	Kinmundy
Kimball, Lulu	Westfield
King, Aimee Winsome	Chicago
Kirk, Elizabeth	Oblong
Klick, Theodora Tolbert	Camargo
Knight, Freda Faye	
Koelmel, Louise Isabelle	Blue Mound
Krause, Fred Herman	
Kyner, Mayme	Moweaqua
Lackey, Dorothy Elizabeth	
Lackey, Ollie Lee	Robinson
Lahey, Anna Rose	Mattoon
Lane, Chlora May	
Larrance, Nelle Marie	Vermilion Grove
Lauher, Lillie May	
Lawlis, Rose Cecelia	
Leach, Harvey Dean	Charleston
Leamon, Nellie V	Advance
Lear, Lenore Lillian	Tuscola
Leavitt, Hazel	
Lebeck, Otto W	
Lee, Bessie	
Lee, Charles Franklin	
Lee, Flossie Elaine	
Lee, Jennie	Danville
Lee, Jurita May	Greenup
Le Grande, Pearl	Shelbyville
Legru, Flora Mary	Pana
Leigh, Bessie Octavia	
Leitch, Ruth Anita	Charleston
Levitt, Zella Augusta	Wheeler
Lewis, Ethel Chloe	Tolono
Lewis, Ethel De	Olney
Lilly, Maude	Arthur
Linder, Kate Ethel	
Linder, Mary Davis	

Tindaar Cara	Flat Dools
Lindsay, Sara	Flat Rock
Lipple, Katherine May	vandalia
Littlejohn, Vernon	Hardinville
Livengood, Elizabeth Fern	Raymond
Livergood, Alice Eva	
Long, Goldie Mae	
Long, Ruth	
Love, Juneta Grace	
Lovett, Alice Blanche	
Madison, Bo-Della Margaret	Clifton
Madison, Martha Chryste	Clifton
Malcolm, Sophia Grear	Westfield
Malhoit, Nora Aloysia	
Manley, Elizabeth	Paris
Mann, Elsie Almira	Shumway
Maples, Ira Franklin	Newton
Markel, Pearl Viola	Hillsboro
Marsh, Fern Marie	Vermilion Grove
Marshall, Olive	
Martin, Bonnie Ethel	
Martin, Enoch Winford	
Martin, Gertrude Zella	Outten
Martin, Mayme	Christpoher
Martin, Rowena Floss	Sumner
Martin, Russell Morgan	Charleston
Mason, Nellie Crews	Wheeler
Matthews, Blanche	
Maxey, Florence Eden	
Maxey, Rosettie	
Maxfield, Roy F	Beecher City
Mayfield, Minda Belle	Tamalco
McCallister, Celesta Austus	Arcola
McCarty, Inez Azetta	Robinson
McClain, Alma	
McClean, Ethel	
McClory, Gertrude	Trowbridge
McCord, Wilhelmina Fouts	Vandalia
McCormick, Bertha Life	Brownstown
McDonald, Coe Delos	Golden Gate
220200000000000000000000000000000000000	

M-Danula Elimahath	Charleston
McDougle, Elizabeth	
McDougle, Grace Almira	
McDougle, May	Charleston
McDowell, Hattie May	West Salem
McDowell, Mayme Elizabeth	
McGinnis, Lillian	
McIntosh, Flora Epworth	
McKenzie, Fannie Beatrice	
McKenzie, Letah Adlene	
McKibben, Arletta Gertrude	
McKinley, Ursel	Newton
McKittrick, Bessie Ellen	Tower Hill
McLain, Ethel May	Mattoon
McLaughlin, Mary Cecelia	Paris
McLin, Cora May	
McMichael, Lillian	
McMillen, Pearl Maude	
McNary, LeRoy	Marshall
McPherron, Nelle Trimble	Homer
McQueen, Flo Ensley	Murdock
McQuillin, Nellie Grace	
McVey, Blanche	
Miener, Clara Anna	
Miles, Alma Mary	
Miles, Delsie R.	Rosemond
Miller, Bertie Ethel	Westfield
Miller, Della M.	Toledo
Miller, Esther Ella	
Miller, Mildred Menervia	Enfield
Miller, Pearl Hobart	
Miller, Russell Stevenson	. Breckenridge
Milone, Edith	Olney
Mitchell, Daniel Palmer	Loxa
Moffett, Grace Zimmerly	Paris
Monohon, Gladys Iva	Milford
Moody, William Enos	
Moore, Gertie May	
Morgan, Ava Agnes	Oconee
Morgan, Beatrice Bernese	Tower Hill

Morgan, Eunice Elizabeth	
Morris, Blanche Mitchell	Neoga
Morrissey, Florence	Farmersville
Morse, Ora	Findlay
Moulton, Nellie Garnet	Danville
Murphy, Neta	Taylorville
Musgrove, Zola Clemance	Newton
Myatt, Solon Wesley	Groonville
Myers, Anna Edyth	
Myers, Lona Alice	
Nail, Goldie May	
Nash, Vern Azel	
Natho, Esther Leota	
Naumer, Lora Irene	Altamont
Neal, Christine	Neoga
Neal, Claribel	Noble
Neill, Harriet Anna	Vandalia
Nesbitt, Mary Elizabeth	
Newman, Grace	
Nichols, Leila Blanche	Kinmundy
Niswonger, Estella Josephine	Trowbridge
Nolan, Mary Agnes	Morrisonville
Norris, Anna Mary	
Norton, Ethel Effie	Rinda
Norton, Lucy	
Norvell, Muriel Bell	
Norviel, Ida G	
Oakwood, Grace	Oakwood
O'Hair, Mayme Lee	
Orlea, Helen	
Orr, Gertrude	
Orr, Mabel	
O'Toole, Bertha Agnes	
Paden, Josephine	
Paine, Dora Elva	Greenville
Park, Retta Alline	
Parker, Cena	Westfield
2 44242, 52646 7 11 11 11 11 11 11 11	

Parker, Minnie	
Parker, Ruth	Bement
Patrick, Adah	Decatur
Payne, Lillie Mae	Newton
Payne, Nelle Elizabeth	Allerton
Pendergast, Emily Katheryn	Charleston
Pendleton, Myrtie Irene	
Percival, Lettie Jennie	
Perkinson, Ethel Josephine	
Perring, Faye	
Perry, Ella	Toledo
Peters, Dora Fern	Gays
Peters, Geneva Condon	
Peters, Nelle Mary	West Salem
Petterson, Belle	. New Douglas
Pew, Blanche Agnes	
Pfingsten, Mary Louisa	
Phillips, Adell Lucinda	Hillsboro
Phillips, Nellie	Pana
Phillips, Nellie	Pana
Phipps, Anna Emma	Charleston
Pick, Ella Wilhelmina	
Pick, Emma Lena	
Pierce, Alta Mae	Pana
Pinkstaff, Orra Ford	Lawrenceville
Pinkstaff, Ralph Waldo	. Lawrenceville
Polk, Helen Lucile	
Pollitt, Rosa Nelle	Ridgefarm
Ponsler, Clarence Monroe	Holland
Ponsler, Prudence	Holland
Popham, Helen Emma	Charleston
Popham, Jessie	
Powell, Enola Grace	
Price, Eva Ethel	Lakewood
Proctor, Cleta Fae	
Prust, Cora Edith	Walnut Prairie
Pryor, Jesse Allen	
Putnam, Dora A	
Randolph, Chester A	
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Rankin, George Barrington	
Rankin, Lois Johnson	
Rankin, William Merle	Charleston
Record, Allie	Shelbyville
Redding, Lula Augusta	Coffeen
Reece, Aliver Esbem	Brownstown
Reed, Lorena Marie	Charleston
Reed, Nina Ethel	
Reedy, Ola May	
Rennels, Dessie Golden	
Resler, Gertrude Omega	Noble
Revilla, Rudolph R	Chihuahua, Mexico
Richards, Mabel Elsie	
Richardson, Esther Delena	
Richardson, Mae	
Rider, Goldie Ethel	
Ring, Eli Franklin	Noble
Rippetoe, Elsie Ruth	Dexter
Ritchey Hattie	Vandalia
Robb, Myrtle Arvel	Windsor
Roberts, Altabelle	Claremont
Roberts, Betty Matilda	Oconee
Roberts, Jessie Evelyn	
Roberts, Lucy Ellen	
Roberts, Orlena Virginia	Arcola
Robertson, Clyde Edward	Tuscola
Robertson, Constance	Greenup
Robinson, Mary Virginia	Charleston
Robinson, Nellie Elizabeth	Taylorville
Rodgers, Faye Rhiesta	Charleston
Rodgers, Orval Carson	Charleston
Roney, Margaret Edith	Decatur
Rose, Lucinda Edna	Windsor
Rosenberger, Elizabeth	East St. Louis
Russell, Irma Julia	Altamont
Russell, Katherine Beatrice	Staunton
Russell, Lewis Everett	Newton
Russell, Zelma	
Ryan, Leonore Cecelia	Mattoon

Sabine, Delia Delile	. Taylorville
Schell, Edith Ida	Mason
Schmaelzle, Albert Michael	Charleston
Schneider, Nora Wilhelmine	
Schrodt, Clara Josephine	
Schrumpf, Rose Anna	
Scotten, Bertha A	
See, Irene Melba	
Selby, Helen Edna	
Sennett, Blanche Marie	. Wellington
Serviss, Gladys Helena	Charleston
Sexson, Portia Winona	Charleston
Sexton, Gertrude	. Hardinville
Seymour, Camilla Isabel	
Sharp, Mildred	Mattoon
Shepherd, Irene	
Sherman, Mose	Lake City
Shipman, Ressa Myrtle	
Showers, Fannie Evalena	
Shrader, Dora	
Shroyer, Reed Miller S	
Shult Lote Elle	
Shult, Leta Ella	Sorento
Shultz, Estella Elizabeth	West Salem
Shultz, Estella Elizabeth Shuping, Beulah Geneva	West Salem Witt
Shultz, Estella Elizabeth	West Salem Witt Moweaqua
Shultz, Estella Elizabeth	West Salem Witt Moweaqua Martinsville
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava	West Salem Witt Moweaqua Martinsville Newman
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo	West Salem Witt Moweaqua Martinsville Newman Herrick
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae	West Salem Witt Moweaqua Martinsville Newman Herrick Casey
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick . East Alton
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys Smith, Evelyn Irene	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble Assumption
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys Smith, Evelyn Irene Smith, Hattie	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble . Assumption Robinson
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys Smith, Evelyn Irene Smith, Hattie Smith, Laura Ethel	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble . Assumption Robinson Indianola
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys Smith, Evelyn Irene Smith, Hattie Smith, Laura Ethel Smith, Perry Clement	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble . Assumption Robinson Indianola Kemper
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys Smith, Evelyn Irene Smith, Hattie Smith, Laura Ethel Smith, Perry Clement Smith, William S.	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble Assumption Robinson Indianola Kemper Cooks Mills
Shultz, Estella Elizabeth Shuping, Beulah Geneva Simpson, Luther Franklin Sinclair, Ruth Elaine Skidmore, Susan Eava Sloan, Clarence Alonzo Sloan, Nellie Mae Smart, Mattie Jane Smith, Edna Catherine Smith, Esther Gladys Smith, Evelyn Irene Smith, Hattie Smith, Laura Ethel Smith, Perry Clement	West Salem Witt Moweaqua Martinsville Newman Herrick Casey Herrick East Alton Noble Assumption Robinson Indianola Kemper Cooks Mills Vandalia

Sparks, Edna Blanche	Ashmore
Spates, Mary Gladys	
Spencer, Elizabeth	
Spencer, Etta Mae	Kinmundy
Spencer, Kate Ellen	
Springer, Jessie Evelyn	
Springer, Mary Virginia	
Sprout, Glenna Juanita	
Staley, Ettie	
Stanberry, Letha Verlee	Charleston
Stark, Clara Elizabeth	Charleston
Starks, Bessie Mabel	Westville
Steele, Ruby Mae	
Steger, Rose	Montrose
Steinbaugh, Willie	
Stewart, Della Myrtle	Arcola
Stewart, Stanley E. C	Vandalia
Stilwell, Grace	Westfield
Stine, Bessie Mae	Noble
Stine, Ruth Lee	
Stitt, Gladys Lodena	
Stoltz, Mary Anderson	Sumner
Stone, Ruth Elizabeth	
Storm, Foster B	
Storm, Mabel Fern	
Story, Savannah	
Strawser, Elizabeth	
Stump, Grace Kinser	
Sturgis, Okla H	Shelbyville
Sullivan, Catherine Genevieve	
Sullivan, Mayme	Charleston
Sutter, Anna	Effingham
Swift, Mary Elizabeth	Kinmundy
Tabor, Bettie Blanche	Alhambra
Tabor, Carrie Mae	Alhambra
Terry, Edna Fern	
Thiel, Stella Fannie	Brocton
Thomas, Cordia Melvina	Assumption
Thompson, Charles Darwin	Kiageiarm

Thompson, Ethel Lenore	Sullivan
Thompson, Thomas Alexander	Arcola
Thomson, Leatha Maud	West Salem
Tinsman, Maggie	Lerna
Tobey, Harriet Newell	Westfield
Tolly, Ruth	Charleston
Toy, Ellen Lillian	Raymond
Tressler, Lillian	
Troutman, Carrie B	Charleston
Troutman, Mary Elizabeth	. Charleston
Truax, Ethel Loraine	Oakland
Turner, Mabel Irene	Sorento
Turner, Norma Grace	Hillsboro
Turpin, Floe Viola	. Ridgefarm
Twigg, Esther Ruth	Brocton
Twigg, Helen Rose	
Tyrrell, Clara	
Vaughan, Agnes Lucille	
Vaughn, Belva Blossom	Sidell
Vaughn, Pearl	. Greenville
Vaughn, Ura Jessie	Sidell
Vaught, Nettie	. Westville
Vernon, Edith Blan	Toledo
Voderberg, Alma Leonora	
Volk, Elizabeth Minnie	Bogota
Vollmer, Margaret Mary	. Lake City
Volz, Olga Estelle	Alton
Walker, Mary Ethel	Mattoon
Walsh, James Joseph	Mattoon
Warren, Cora Belle	Tower Hill
Watkins, Grace	Charleston
Weiler, Anna Cecilia	
Meiler, Clotilda	. Claremont
Welker, Rollie Prescott	Wheeler
Wharton, Laura Maud	. Edgewood
Wheat, Charles Eugene	. Strasburg
White, Callie	Oakland
White, Mary Alberta	
White, Mary Florence	Grayville

White, Nellie Gertrude	Hillsboro
White, Rena	
White, Wreatha	Charleston
Widdows, Nellie Lucille	Newman
Widger, Fannie Elam	Mulberry Grove
Wilcoxen, Mabel Lucy	Grape Creek
Wiley, Flossie	Kansas
Willcockson, Ruth	Pana
Williams, Mary Alpha	Bogota
Williams, Effie Alma	Vermilion Grove
Williams, Martha Eliott	Mattoon
Williams, Melvin Thomas	Greenup
Williams, Rose Myrtle	Shelbyville
Williams, Ruth Frances	Shelbyville
Williams, Zula Leona	Greenup
Williamson, Wayne Shepherd	Fillmore
Wilson, Amy Rose	
Wilson, Grace Edythe	Albion
Wilson, Ilva Imogene	Taylorville
Wilson, Winifred	Atwood
Wiman, Lester	Oblong
Winslow, Kenova Crystal	Greenup
Winter, Fannie Emaline	Nokomis
Witt, Mary	Plainview
Witta, Florence Bessie	Charleston
Witters, Clara Etta	Charleston
Witters, Laura Alice	Charleston
Woodall, Jennie H	Taylorville
Woodrow, Cornelia	Grayville
Woodruff, Nell Olivia	Hillsboro
Wooll, Jessie Virginia	Hillsboro
Wright, Nell Geraldine	Carrollton
Wright, Ruth Augusta	Findlay
York, Horace Martin	Lerna
Young, Flossye Margaret	Girard

#### PUPILS IN MODEL SCHOOL

#### Ninth Grade

Adair, Frank
Adair, Fred
Baird, Lynn
Bigler, Clara
Boyer, Ernest
Carothers, Anna
Cherry, Ola
Cochran, Edgar
Cox, Eva
Cox, Mary
Craft, Estelle
Crim, Charles
Doty, Esther

Dunn, Esther Freeman, Charles Gaiser, Elsie Giffin, Russell McKenzie, Mabel Milburn, Helen Robinson, Clara Serviss, Robert Stewart, Donald Watson, Verna Wilkinson, Faith Wilkinson, Fern

# Eighth Grade

Anderson, Hester Anderson, Irene Bailey, Ruth Baker, Glenn Barner, Edith Bates, Esther Bull, Franklin Cherry, Elmer Cone, William Craig, Chloteele Crowe, Mary Dice, Erma Edmon, Glen Gordon, Eugene Gray, Mildred Hampton, Roscoe Hanley, Flora
Hoseney, Ora
Kelley, Chloral
King, Irene
Lee, Edna
Lee, Randall
List, Floyd
Newman, Buel
Newman, Harold
Pierce, Cleta
Rosebraugh, Linder
Sims, America B.
Stanberry, Malora
Wilson, Floyd
Worst, Harold

#### Seventh Grade

Ashby, Ruby Bails, Clifford McCarthy, Josephine McGurty, Edward

Blackford, Robert Boyer, Ralph Buckler, Elza Carman, Gage Carothers, Arnold Cook, Leslie Crowe, Edith Diemer, Alma Foreman, Harriette Galbreath, Sarah Gray, Evelyn Greene, Lucile Jones, Mildred Lashbrook, Abbie Livingston, William Long, Dorothy Love, Mildred

Nehrling, Lucile Rodgers, Reuel Root, Merle Rowlen, Alice Ryder, Louise Serviss, Trevor Shoot, Lorraine Shoot, Tilford Springer, Florence Stevens, LeRoy Talbott, Carlos Tremble, Ronald Turner, Stephen Walker, Irene Wickham, Lulu Wilson, Paul

#### Sixth Grade

Berry, Josephine
Blanford, Charles
Byers, Maurine
Carothers, Paul
Cone, Mary Elizabeth
Cook, Raymond
Edman, Virginia
Fawley, Richard
Giffin, Veva
Lashbrook, Lucile
Love, Louis

May, Truman McCarthy, Marian Millar, Julian Randolph, Blanche Rutan, Dorothy Roberts, Dorothia Shafer, Doris Shanks, Paul Watson, Wayne Wilson, Fern

# Fifth Grade

Adair, Mary Ellen Anderson, Gray Barnes, Vernon Bell, Cyril Carman, Max Carpenter, Ruth Livingston, Rachel Lynch, James Lynch, Lee Miles, Barbara Mitchell, Reba Nehrling, Dorothy Chenoweth, Beulah Cherry, Clestie Cochran, Omar Cox, Clifford Hampton, Marguerite Kerans, Josiah Lashbrook, Maggie Shanks, Muriel Shanks, Rocha Talbot, Lenore Tate, Hariet Thomas, Ruth Tremble, Florence

#### Fourth Grade

Anderson, Audley Anderson, Sumner M. Bagley, Madeline Bottrell, Zella Briggs, Frances Briggs, Katherine Coon, Paul Grant, Fern Griffith, Marian King, Thelma

Lang, Luther
Lashbrook, Irene
Love, Marjorie
Marshall, Donald
Popham, Ross
Shafer, Myrle
Toops, Jessie
Tremble, Shirley
Wilson, Elmer Emerson
Wilson, Goldie

#### Third Grade

Bailey, Robert
Bell, Geneva
Buckler, Irma B.
Carothers, Loren
Cossell, Bradford
Craig, Carlos
Crim, Clarence
Crowe, John Albert
Gray, Catherine
Heistand, Emily
Huber, Bennie

Iknayan, Alfred
Jordon, Lucile
Lang, Lillie
Livingston, Roy
Lynch, Margaret
McCarthy, Katherine
Mitchell, Paulina
Stewart, Ruth
Thomas, Lester M.
Toops, Claude
Walker, Herman

#### Second Grade

Adair, James
Bailey, Ralph
Barnes, Vera
Blackford, Harold
Brown, Herbert

Fasig, Bernice Fawley, Ruth Feagan, Ruth Goble, Denzil Grove, Harold Cone, Russel Coon, Margaret Cox, Dorothy Craig, Russel Dewhirst, Allen Dodds, Wayne Hackett, Dorothy List, Miriam Livingston, Alfred Love, Edwin Mitchell, Anne Shafer, Helen

#### First Grade

Allison, Genevieve Ball, Charles Berkley, Marian Brown, Jessie Brown, Paul Cheney, Helen Cherry, John Crispin, Carleton Eckenrode, Kenneth Freeman, Mary McNear, Ray

Mitchell, Harry Popham, Russel Redman, Helen Reynolds, Pearl Root, Dorothy Rutan, Clifford Shoot, Robert Stewart, Claire Stone, Prentice Thompson, Glendale Wells, Lester

# **SUMMARY**

	'06-7	<b>'07</b> -8	<b>'</b> 08-9	'09-10	10-11	11-12	12-13
Normal Department	332	<b>3</b> 97	427	449	484	490	511
Summer School	429	452	504	452	460	584	740
	761	849	931	901	944	1074	1251
Model School	260	229	228	222	223	219	225
	1021	1078	1159	1123	1167	1293	1476
Counted Twice	58	50	61	<b>5</b> 5	57	54	72
Total	963	1028	1098	1068	1110	1239	1404

## COUNTIES REPRESENTED

Bond	Franklin	Moultrie
Champaign	Greene	Peoria
Christian	Iroquois	Piatt
Clark	Jasper	Pope
Clay	Jefferson	Richland
Clinton	Jersey	St. Clair
Coles	Lawrence	Saline
Cook	Livingston	Sangamon
Crawford	Logan	Shelby
Cumberland	Macon	Vermilion
Douglas	Macoupin	Wabash
Edgar	Madison	Washington
Edwards	Marion	Wayne
Effingham	McHenry	White
Fayette	Montgomery	

## OTHER STATES REPRESENTED

Indiana	Missouri	Pennsylvania
Mexico	Ohio	•

# GRADUATES

#### 1900

D	T) 1 !
Beeman, Marion N	
Goble, Lloyd	
Koons, Guy J	
Volentine, Bertha	New Douglas
1901	
Caldwell, William A	Neoga
Davis, Martha W	
Doyle, Edna	
Haley, Nelle	
Iles, I. Victor	
Neal, Gertrude	
Scheytt, Clara J	
Shoemaker, Theodora	
Slemmons, Antionette L	
Vail, Frances De C	
White, Millie E	Charleston
1902	35.11
Carothers, Ida E	
Edman, Frances	
Fiock, Edward J	
Foster, Sylvia S	Girard
Gaiser, Katherine	Charleston
Harding, Gertrude	Charleston
Moore, Florence	
Parks, Laura A	
Riggins, John A	
Shy, Nelle	
Ward, Jennie St.	
White, Mahala	
Woodson, Elsie	
1903	Onarieston
	Charleston
Balter, Gertrude A	
Dougherty, Phillip	
Doyle, Eliza	
Ellison, Grace	
Farrar, Roscoe	
Ficklin, Mary	Charleston

Freeman, Ernest	
Gordon, Charles	Lawrenceville
Harker, Josephine	Peoria
Harrah, Hattie A	Charleston
Harris, William	Moweaqua
Huston, Myrtle	Charleston
Jenkins, Katherine	Charleston
Littler, Sherman	Potomac
Lumbrick, Arthur	Charleston
McDonald, Alice B	
Persons, Zulu	
Reeder, John C	
Shannon, Mary	Mattoon
Shoot, Bonnie	
Stewart, Charles	Charleston
Wade, William E	Redmon
Wallace, Charles	
Wright, Mabel	
Young, Eva N	Effingham
1904	C
	C1 1 1
Anderson, Ethel	Charleston
Bubeck, Charles M	Marshall
Bubeck, Charles M	Marshall El Paso
Bubeck, Charles M	Marshall El Paso Charleston
Bubeck, Charles M.  Bullock, Florence W.  Byers, Bessie B.  Coon, Mary W.	Marshall El Paso Charleston Charleston
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M.	Marshall El Paso Charleston Charleston
Bubeck, Charles M.  Bullock, Florence W.  Byers, Bessie B.  Coon, Mary W.  Dewhirst, David M.  DeWolfe, John C.	Marshall El Paso Charleston Charleston Olney Pana
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L.	Marshall El Paso Charleston Charleston Olney Pana Pana
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A.	Marshall El Paso Charleston Charleston Olney Pana Pana Isabel
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L.	Marshall El Paso Charleston Charleston Olney Pana Pana Isabel Charleston
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett	Marshall El Paso Charleston Olney Pana Pana Isabel Charleston
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M.	Marshall El Paso Charleston Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M. LaRue, Ruth A.	Marshall El Paso Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon Etna
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M. LaRue, Ruth A. Littler, Carrie	Marshall Lel Paso Charleston Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon Etna Potomac
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M. LaRue, Ruth A. Littler, Carrie Lycan, Lydia B.	Marshall El Paso Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon Etna Potomac Kansas
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M. LaRue, Ruth A. Littler, Carrie Lycan, Lydia B. McDonald, Louis L.	Marshall El Paso Charleston Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon Etna Potomac Kansas Charleston
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M. LaRue, Ruth A. Littler, Carrie Lycan, Lydia B. McDonald, Louis L. Rapp, Martha B.	Marshall Lel Paso Charleston Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon Etna Potomac Kansas Charleston Mattoon
Bubeck, Charles M. Bullock, Florence W. Byers, Bessie B. Coon, Mary W. Dewhirst, David M. DeWolfe, John C. DeWolfe, Lucy L. Dorris, Sylvanus A. Ferguson, Jessie L. Hagemeyer, Bartlett Hays, Cecilia, M. LaRue, Ruth A. Littler, Carrie Lycan, Lydia B. McDonald, Louis L.	Marshall El Paso Charleston Charleston Olney Pana Pana Isabel Charleston ler, Kentucky Mattoon Etna Potomac Kansas Charleston Mattoon Mattoon Charleston Charleston

Sims, Nelle	
Thissell, Bessie I	Charleston
Walker, Emma	
Waggoner, Alvin	
Weatherly, Carrie	Paria
Webb, Anna	Charleston
Webb, Anna	Charleston
Wilson, Ethel V	. Chrisman
1905	
Anderson, Mabel	Charleston
Balch, Eva	
Balch, Flora	Lerna
Bradley, Irma M	Charleston
Brewer, Mary	
Cavins, Henrietta O	Mattoon
Chumley, Eugene	Owaneco
Cottingham, Carrie E	Charleston
Edman, Minnie	
Ferrish, Lewis	
Gannaway, Ethel	Charleston
Henderson, Frank	
Hobbs, Anna C	Charleston
Honn, Edward F	
Honn, Josephine W	
Huron, Helen B	
Lee, Jessie E	Pesotum
Littler,, Nelle M	Danville
Maxham, Ula	Charleston
McDonald, Elmer M	
Overholser, Nora G	
Phipps, Charles	
Randolph, Edgar D	Gavs
Shoot, Gertrude T	
Stanberry, Jesse O	Greenup
Stark, Cecil	
Tohill, Flossie	
Tooke, Helen E	
Warman, Hettie M	
Wentz, Roy A	

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2000	
Bainbridge, Albert O	
Baker, W. W	Charleston
Bishop, Daisy	. Charleston
Dewolfe, Donald J	
Dunbar, Christina	
Dwyer, Ellen F	
Earnhart, William H	
Evans, Minnie L	
Faris, Mildred	Lerna
Fender, Charles W	Ashmore
Foote, Luauda	. Charleston
Freeman, Frances F	. Charleston
Geddes, Grace	Newton
Hackley, Gertrude	
Harry, Bertha	Humboldt
Hashbarger, Clara B	Arcola
Kyger, Roy J	
Long, Florence E	
McNutt, Wade	
Reat, Ruth	
Sargent, Paul T	
Sargent, St. John	. Charleston
Williams, Lucia Q	Mattoon
Wooll, Jessie	. Charleston
1907	
Barrett, Agnes	Mattoon
Black, Paul	
Bradford, Ernest C	
Bruner, Mabel R	Mattoon
Clark, Nellie N	
Covey, Jessie B	Sullivan
Cruzan, Myrtle A	
Dappert, Nora E	
Davis, Lois M	
Edman, Eulalie	
Freeman, Agnes M	
Hagan, Warren L	Windsor

Hamill, Lena	
Harwood, Otto	. Janesville
Heil, Sopha E	Arcola
Holaday, Marguerite	Mattoon
Mabee, Elsie	
Martin, Jessie C	Arthur
McGinnis, Marguerite	
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McNutt, Mary I	. Oak Park
Stewart, Bertha B	Charleston
Stewart, Bessie H	
Travis, Edna C	
Wait, Bernice	
Wallar, Beulah H	Oak Park
Wright, Helen A.	Charleston
1908	Charleston
Barringer, Edna	Hillsboro
Bottenfield, Ezra O	Oblong
Brown, Victor, I	Oblong
Brown, Victor, I	. Charleston
Crum, Edna B	Charleston
Cummins, Edna	
Davis, Leonard E	
Drayer, Julia A Hartford C	
Finley, Charles W	
Gabel, Goldie	Greenup
Glassco, Melville	Charleston
Hosford, Jean	Danville
Hostetler, Ruth	
LaRue, Ella	
Lucas, Douglas P	Bath
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Maris, J. Claire	Tuscola
McCrory, Bertha E	Charleston
McKittrick, M. Augusta	
Meeker, William R	
Milholland, Arthur L	
Murphy, Bessie	
murphy, Dessie	Charleston

Orcutt, Emily R	Charleston
Price, Edna E	Mt. Vernon
Riley, Ruth	Lerna
Summers, Mrs. Alice	Charleston
Tohill, Louis A	Flat Rock
Tohill, Louis A	Oblong
1909	Q
Belting, Paul E	Charleston
Briggs, Margaret	Charleston
Driggs, Margaret	Digna Ohio
Brown, M. Ethel	Metteen
Bruner, Mary V	Charleston
Chamberlain, Frank	
Coffman, Beryl L	
Corzine, Harland W	
Corzine, May I	Charleston
Cossairt, Laura G	Potomac
Davis, Myrtle A	Charleston
Degenhardt, Irene	
Dickerson, Jeanette M	
Dixon, Frances M	
Feagan, Effie L	
Foreman, Lulu B	Charleston
Funkhouser, Fern	Mattoon
Funkhouser, Taylor	Mattoon
Gannaway, Lelia	
Hanselman, Anna M	
Harry, J. Roscoe	
Heil, Mary E	
Homann, Ferdinand	
Honn, Jessie M	Charleston
Hostetler, Oliver C	Charleston
Howe, Verna	
Huber, Harry L	Matteen
Hume, Chester	Danvilla
Ivy, Torney P	
McCabe, Edward L	Charleston
Orr, Esther	
OII, ESCHEL	Sideli

Phillips, John B Sullivan
Phillips, Oda O Sullivan
Smith, Fred Yale
Tate, Ethel Mattoon
Wamsley, Ruth R Charleston
White, Oshia Charleston
Williams, Ethel Mattoon
1910
Avey, Blanche Le Roy
Bigler, Harry Sigel
Birdzell, William Charleston
Burke, Coral Cloverdale, Indiana
Carman, Ruth Choverdale, Indiana
Connelly, Rae Westfield
Cottingham, Maude Charleston
Davis, Sylva B Charleston
DeWolfe, Mary Estelle Assumption
Driscoll, Irene
Dwyer, Katherine Charleston
Eck, Lulu E
Ernst, Jesse E
Foors Amenda O Humboldt
Fears, Amanda O
Freeland, Minnie C Bellair
Givens, Harry
Glassco, Alia N Charleston
Hallock, Willmetta Charleston
Heeb, Evalena Charleston
Hoggard, Goldie D Arthur
Huffman, Jessie T
King, Ivan W Charleston
Long, Ruth
Lowry, Edith Westfield
Martin, Patti C Arthur
Mathes, Georgia Charleston
McCrory, Esther Charleston
McDonald, Mary M Charleston
McNutt, Mrs. Lillian Elgin
Miles, Sophia O Charleston
mines, sophia o

Milholland, Grace E Charleston
Mullins, Helen G Charleston
Munson, Kezia Arcola
Nay, Mabel Kansas
Patton, Mae Arthur
Pendergast, Mary C Charleston
Powell, Zella F Mattoon
Rankin, Cora E Gibson City
Rardin, Bruce Rardin
Riche, Mildred A Nora Springs, Iowa
Schmaelzle, Carl Charleston
Serviss, Gladys
Snapp, Carl F
Snapp, Roscoe Findlay
Sullivan, Margaret E Charleston
Tarble, Charles
Voris, Katherine Neoga
Watt, Bernice
Welsh, Grover F Paris
Wiman, Anna M Yale
Woodson, Amy L
Zimmerman, Henry H Effingham
Zimmerman, Percy Charleston
Zimmerman, Robert L Mineral
1911
Archer, Susie Ethelyn Charleston
Ashmore, Lula Belle Charleston
Brayton, Virgul Lucille Charleston
Byers, Helen Charleston
Coffey, Anna Elizabeth Kansas
Faris, Susie Lerna
Galbreath, Annie Ashmore
Gallagher, Margaret Elizabeth Alton
Gilchrist, Edith Lana Shawneetown
Glassco, Hazel Gertrude Charleston
Gray, Ruth Charleston
Henry, Flossie Ethel Kansas
Hill, Charles Charleston
Hill, Stanley Mattoon
manuon

Homann, Fred George	Mattoon
Jennings, Alma Irene	St. Elmo
Jennings, Walter Wilson	St. Elmo
Jones, Vernie Allen	Willow Hill
Kelly, Marguerite Agnes	
Kibler, Carl M	
Linder, Lewis S	Charleston
Long, Charles Ellsworth	Charleston
Maxham, Helen Jeanette	Charleston
Maxham, Helen Jeanette	Tower Hill
Newman, Grace	Charleston
Parkinson, Cora Alice	Charleston
Patrick, Ada	
Rennels, Ursa	Charleston
Rodecker, Waverly	Mulberry Grove
Schlobohm, Lucy Syvilia	
Schriner, Elizabeth Opal	
Sidwell, Eli Roscoe	
Stanberry, Hewett Raymond	
Stewart, Alma	Ashmore
Taylor, Kathryn Blanche	Arthur
Taylor, Ruthe	
Tiffany, Burton Ellsworth	Lawrenceville
1912	
	4.11 1.1.
Adams, Della Ruth	Allendale
Ames, Nellie Blanche	Charleston
Anderson, Clara Alice	Charleston
Arterburn, Pauline	Kansas
Baird, Claire Emma	Moweaqua
Beall, Ruth Aurelia	Paris
Blackburn, Nema Elnora	
Crowe, Elizabeth Drayer	Charleston
Dollahan, Martin Leland	Lawrenceville
Doscoska, Anna	Charleston
Endsley, Antha Euphemia	Charleston
Fleming, Denna Franklin	Paris
Furste, Alma Elizabeth	
Gaiser, Lois Margaret	Charleston
Gossett, Vera Ople	Casey

Constt William Elmont	Ohanlaston
Gossett, William Ernest	
Haley, Nellie Catherine	Arcola
Handshy, Ruby Ellen	worden
Hardy, Edith May	Waterloo
Harris, Ruby Mildred	Coffeen
Hedrick, Edna May	LeRoy
Jenkins, Alice	Charleston
Jordan, Carrie Mae	Charleston
Kime, David Orion	Dudley
King, Robert F	
Kisner, Edgar Lynn	
Lindhorst, Frank Atkinson	Charleston
Loggins, Edna Kathryn	Greenville
Lovett, Elizabeth Rosett	St. James
Maxwell, Florence Lelia	Arcola
McDougle, May	Charleston
Mitchell, Kate	Charleston
Neblick, Mary Edith	Ridgefarm
Newell, Emma	Oak Park
Newlin, Muriel Hazel	Charleston
Patton, Lola	Arthur
Phillips, Minnie Alice	
Phipps, Anna Emma	Charleston
Pinkstaff, Orra Ford	Lawrenceville
Randolph, Lillie	Charleston
Rankin, William Merle	Charleston
Rich, Ciney	Birds
Robinson, Runie T	Charleston
Robinson, Ruth Love	. Edwardsville
Root, Gretchen Lane	
Rose, Ethel Maye	
Rosebraugh, Esther May	
Sampson, Homer C	Wheeler
Schriner, Bessie Dimple	Westfield
Sharp, Mildred	
Shoot, Lois Mary	
Smith, Jessie Euphemia	
Timm, Katherine Elizabeth	
Troutman, Mary Elizabeth	Charleston

Troutman, William Chilton Charleston
Waters, Eunice Denver, Colorado
Webster, Essie Nokomis
Whalen, Mary M. F Charleston
Wieland, Jahn Adam Charleston
Willson, Hazel Elizabeth Charleston
Wright, Fern Guy Charleston

# FORMER MEMBERS OF THE BOARD OF TRUSTEES

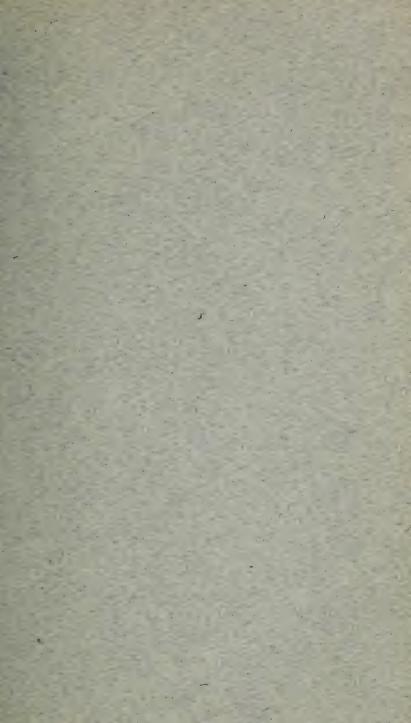
Date of Appointment
S. M. Inglis, Springfield ex officio
Joseph, H. Freeman, Springfield ex officio
A. J. Barr, Bloomington June 5, 1895
M. P. Rice, Lewiston June 5, 1895
F. M. Youngblood, Carbondale June 5, 1895
M. J. Walsh, East St. Louis June 5, 1895
Calvin L. Pleasants, El Paso June 5, 1895
H. A. Neal, Charleston April 14, 1897
L. P. Wolf, Peoria April 14, 1897
A. H. Jones, Robinson April 14, 1897
W. H. Hainline, Macomb April 14, 1897
F. M. Youngblood, Carbondale April 14, 1897
Alfred Bayliss, Springfield ex officio
H. A. Neal, Charleston April 14, 1899
L. P. Wolf, Peoria April 14, 1899
W. L. Kester, Kansas Nov. 6, 1899
W. H. Hainline, Macomb July 25, 1900
Charles H. Austin, Elizabethtown. July 25, 1900
H. G. Van Sandt, Montrose June 4, 1901
Clarence H. Oxman, Grayville July 25, 1904
FORMER MEMBERS OF THE FACULTY
S. M. Inglis, President
Louis H. Galbreath, Supervisor of
Training Department
G. W. Smith, School Law and Geog-
raphy 1899
Luther E. Baird, Assistant in English 1899-1900
James H. Brownlee, Reading 1899-1900
Ella F. Corwin, Librarian 1899-1900
Bertha Hamlin, Critic Teacher in
Grammar School 1899-1900
Mrs. Louise B. Inglis, History 1899-1900
J. Paul Goode, Physics and Geography 1899-1901

Alice B. Cunningham, Critic Teacher	
in Primary School	1899-1901
*Frances E. Wetmore, Registrar	1899-1903
*W. M. Evans, English	1899-1904
Edna T. Cook, Critic Teacher in Gram-	
mar School	1899-1904
Charlotte M. Slocum, (Mrs. George C.	
Ashman) Critic Teacher in Primary	
School	1899-1905
Henry Johnson, History	1899-1906
Francis G. Blair, Supervisor of Train-	
ing Department	1899-1906
Otis W. Caldwell, Biological Sciences.	1899-1907
Edith P. Bennet, Critic Teacher in	4000 4004
Grammar School	1900-1901
Grace W. Knudsen, Geography	1900-1901
Florence M. Beck, (Mrs. Thomas Mc-	1000 1004
Lachlin) Librarian	1900-1904
Alice L. Pratt, (Mrs. Carter Weaver) Critic Teacher in Grammar School	1900-1904
	1900-1904
James A. Dewey, Physics	1901-1902
Roswell C. McCrea, History and Civics	1901-1902
George D. Hubbard, Geography	
*Elizabeth Branch, Assistant Librarian Katharine Gill, (Mrs. Clarence R. West)	1901-1904
Reading and Physical Culture	1901-1904
Charlotte Kluge, (Mrs. Frank Popham)	1301-1304
Critic Teacher in Grammar School	1901-1904
Eva M. Russell, Assistant in Mathe-	1001 1001
matics	1901-1905
Clara M. Snell, (Mrs. A. B. Wolfe)	
Critic Teacher in Primary School	1901-1906
Thomas H. Briggs, English	1901-1911
Elmer I. Shepard, Assistant in Mathe-	
matics	1902-1903
Thornton Smallwood, Physics and	1000 1000
Chemistry	1902-1903 1903-1907
Beatrice Pickett, German and History	1902-1907

Sadie Harmon, Critic Teacher in	
Grammar School	1904
Inez Pierce, Assistant Librarian	1904 - 1905
Edith C. Bailey, Reading	1904-1906
Mamie H. O'Neal, (Mrs. Chauncey Doty) Registrar	
Doty) Registrar	1904-1906
Lorena C. Sidey, (Mrs. William Tapper)	
Critic Teacher in Grammar School	1904-1906
Nettie B. Dickson, (Mrs. T. L. Hankin-	
son) Critic Teacher in Grammar	
School	1904-1907
J. C. Brown, Mathematics	1904-1911
Elnora J. Richardson, Assistant in	
Mathematics	1905-1906
Margarethe Urdahl, German and His-	
tory	1905-1906
Grace D. Phillips, Assistant Librarian.	1906
L. Lance Burlingame, Assistant in	
Biology	1906
Josie Batcheller Houchens, Assistant	
Librarian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers, (Mrs. Ralph Merri-	
am) Botany	1906-1907
Charlotte M. Jackson, Assistant Libra	
rian	1906-1912
*Charlotte Amy Rogers, History in the	
Grades	1907-1908
Amelia Harrington, Critic Teacher in	
Grammar School	1907-1909
Lotus D. Coffman, Supervisor of Train-	
ing Department	1907-1912
Forrest Sumner Lunt, Reading	1907-1912
Katharine Pfeiffer, Head of Pemberton	
Hall	1908-1909
Lillian E. Ravenscroft, Critic Teacher	1000
in Grammar School	1909
Estelle Gross, Head of Pemberton Hall	1909-1910

Grace Williams, Critic Teacher in	
Grammar School	1909-1910
Margaret B. Pumphrey, Critic Teacher	
in Primary School	1910
M. W. Deputy, Supervisor of Training	
Department	1909-1910
Elsie Woodson, (Mrs. Jay G. Butler)	
History in the Grades	1909-1911
Genevieve Fisher, Critic Teacher in	
Grammar School	1910-1911
Myrtle A. Davis, Botany and Grammar	
Clara Miller, Mathematics	1911
Mabel Barnhart, Music	

<sup>\*</sup>Deceased.





# Bulletin

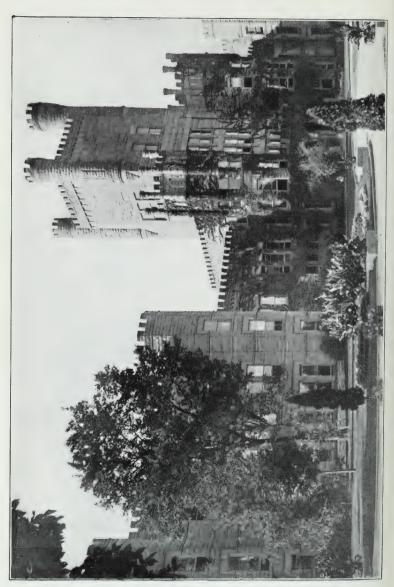
EASTERN
ILLINOIS
S T A T E
NORMAL
SCHOOL

Charleston

Annual Catalogue Number 1913-1914







# Eastern Illinois State Normal School

### CHARLESTON

A Catalogue for the Fifteenth Year with Announcements for 1914-1915

1 64 2 A

ORMAL SCHOOL BULLETIN, No.
45, published quarterly by the Eastern Illinois State Normal School,
Charleston, Illinois.

Entered March 5th, 1902, as second-class matter at the postoffice at Charleston, Illinois.

Act of Congress, July 16th, 1894.

# THE SCHOOL CALENDAR

1914-1915

#### FIRST TERM

#### NINETEEN WEEKS

September 15, 1914, Tuesday Entrance Examinations and Classification. Class Work assigned at 9 A. M.

December 18, 12:10 Noon \\ December 29, 7:30 A. M. \}

Holiday Recess

January 29, 1915, Friday | 12:10 Noon

First Term Ends

#### SECOND TERM

#### NINETEEN WEEKS

February 2, 1915, Tuesday Entrance Examinations and
Classification. Class
Work assigned at 9 A. M.

March 26, 12:10 Noon April 6, 7:30 A. M.

Spring Recess

June 18, 1915, Friday

Second Term Ends

### SUMMER TERM

1915

#### SIX WEEKS

June 21, Monday Classification begins at 9 A. M.

July 30, Friday, 12:00 Noon

Summer Term End

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Supervisor of Elementary School

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Critic Teacher in Grammar School

OLIVE B. HORNE

Critic Teacher in Grammar School

GILBERTA COFFMAN

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FLORENCE E. GARDINER

Critic Teacher in Primary School

ANNA H. MORSE

Critic Teacher in Primary School

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History in the Grades

MARY J. BOOTH, A. B., Beloit College; B. L. S., University of Illinois Librarian

OPHA B. PLETCHER, A. B., B. L. S., University of Illinois
Assistant Librarian

GRACE EWALT

MARY E. HAWKINS

Head of Pemberton Hall

WALTER NEHRLING

Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

# THE REQUISITE

In truth a few high order of teachers. ■ In truth a few books do better than many. ■ The object of education is not so much to give a certain amount of knowledge as to awaken the faculties, and give the pupil the use of his own mind; and one book taught by a man who knows how to accomplish these ends, is worth more than libraries as usually read. ■ It is not necessary that much should be taught in youth, but that a little should be taught philosophically, profoundly, livingly.

— William Ellery Channing



# THE EASTERN ILLINOIS STATE NORMAL SCHOOL

#### THE PURPOSE AND PLAN OF THE SCHOOL

The function of the state in education extends of necessity to the training of teachers. A rational system of public education implies provision for securing efficiency in the teaching office. Public Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to extend the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in the State Normal Schools.

In early life the chief institutions in education are the home, the school, and the church. In the first years the home stands alone and its influence is in the main good. The church educates chiefly through the home and school. The school, however, is the teaching institution. Lord Avebury says: "There are three questions which in life we have over and over again to answer. Is it right or wrong? Is it true or false? Is it beautiful or ugly? Our education should help us to answer these questions."

If the school is especially concerned with one of these questions, it is with the second—"Is it

true or false?" This involves the furnishing of the mind with knowledge and the exercising of the mind upon this knowledge in getting other knowledge or in reasoning. It is obvious that the process of teaching involves a child to be taught, a subject to be taught, and a teacher who teaches both the child and the subject. The statement sometimes made that it is a child who is taught and not the subject is absurd. No one is taught without being taught something. The mediator is the teacher and he knows something of a child, something of knowledge in general, and something of the particular subject taught. Hence the theory of teaching rests upon logic and psychology.

#### HISTORICAL SKETCH

For the purpose of providing more adequate facilities for the training of teachers for the public schools of the state the legislature by an act approved, May 22, 1895, established the Eastern Illinois State Normal School. The five trustees provided for in the act, on September 7, 1895, selected a beautiful forty-acre tract of land three-quarters of a mile south of the public square of Charleston. The citizens of Charleston bought the land and presented it to the state. The grounds have a good elevation and are shaded by many fine old trees.

December 2, 1895, the contract was made for the erection of the building. The corner-stone was laid with impressive ceremonies on the afternoon of May 27, 1896. The building and grounds were dedicated August 29, 1899, and on September 12, 1899, the doors of the institution were opened to students.

During the first year, there were seventeen members of the faculty and two hundred forty students were enrolled. At the end of the first year, June, 1900, four students were granted the diploma of the school upon completion of the course of study. The school has grown steadily until there are now thirty-two members of the faculty, and five hundred eleven students are enrolled in the regular school year.

During the summer of 1901, a special term of six weeks was established for teachers. This term, beginning with an enrollment of one hundred seventy-two students, the first summer, has increased in popularity and usefulness until it reached an enrollment of seven hundred forty in 1912.

"In order to equalize the advantages of the State Normal Schools," encourage attendance and thereby increase their usefulness, the state legislature passed the Lindley Bill in 1905. This act provides that "there shall be awarded annually, to each school township or fractional township, a scholarship which shall entitle the holder thereof to gratuitous instruction in any State Normal School for a period of four years."

In 1907, the state legislature appropriated one hundred thousand dollars for a woman's building. This building was completed and occupied in January, 1909. It has proved to be a distinct addition to the cultural value of the school. In addition to providing a beautiful home for one hundred young women during their residence in Charleston, it has had a marked influence in establishing good standards of living, and has come to be the social center of school life.

As the school increased in numbers its facilities gradually became too restricted, and in 1911 the state legislature appropriated seventy-five thousand dollars for a training school building. When the training school moves into its new home in September, 1913, it will enjoy all the advan-

tages of a building designed and equipped for its special use, and the Normal School will have opportunity for a more economical organization and an increase of its facilities.

The school has always stood for sound scholarship and has striven to inculcate in the minds of its students a sincere love for truth. One of the gratifying evidences that it is in a measure fulfilling its mission is the fact that so many of its students have gone on to higher institutions of learning the better to equip themselves for service.

#### RAILROAD FACILITIES

Charleston can be reached from any station in the district in six hours. From all stations along the Big Four or Clover Leaf it can be reached in two hours or less. Trains on the Illinois Central make close connection at Mattoon: trains from the southeast make close connection at Lerna; trains from the north and south make close connection at Paris. There are twenty passenger trains arriving daily in Charleston—ten on the Clover Leaf and ten on the Big Four. dents from Mattoon or Mattoon connections can. if they so desire, use the interurban electric line. Charleston is almost the exact center of a great network of roads, two north and two south roads crossing the district east of Charleston—one at Paris and one at Kansas; two crossing the district west of it-one at Mattoon and one at Windsor; one running close along the eastern border of the district; and one, the main line of the Illinois Central, running along the western border. An equal or greater number of roads cross the district from east to west, some of them north, and some of them south of Charleston, several being trunk lines with numerous trains.

Pupils from Vermilion, Edgar, Clark, Craw-

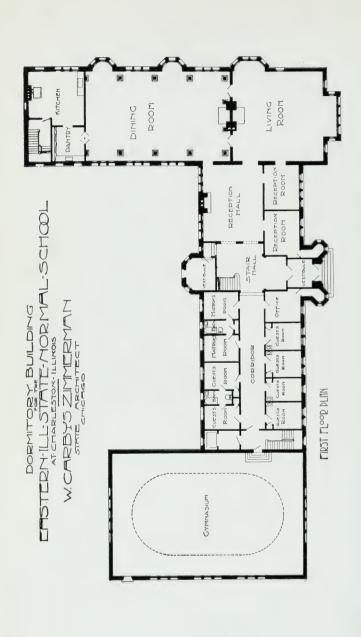


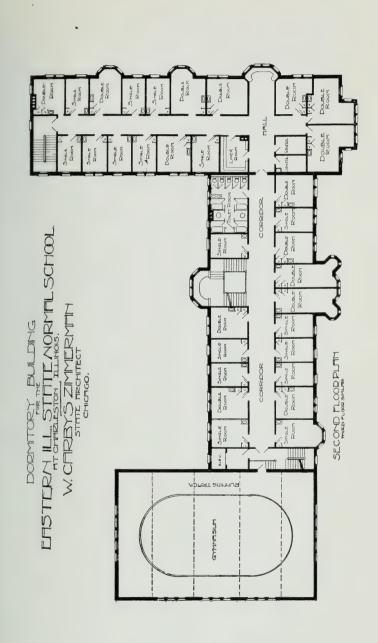


ELEMENTARY SCHOOL











ford, and Lawrence counties, and the eastern part of Cumberland and Jasper, reach Charleston from the east, connecting with the Big Four, either at Paris or Kansas, or from the northeast over the Clover Leaf; those from Clay, Marion, Fayette, Effingham, Richland, and the western part of Cumberland and Jasper, and the southern part of Shelby, reach Charleston from the southwest over the Clover Leaf; those from Champaign, Moultrie, Macon, Christian, the northern half of Shelby, and the western half of Douglas, reach Charleston from the west over the Big Four.

#### EXPENSES

Tuition is free to those who are to teach in the public schools of Illinois. Others pay tuition at the rate of twenty-one dollars a year. An incidental fee of three dollars a term is required of all.

Text books are owned by the school and rented to students at a uniform price of one and a half dollars a term. Students wishing to own their own books can buy them at the lowest wholesale prices.

Board and room can be obtained in private families for from three to four dollars a week. Students renting rooms and keeping house can materially reduce the above amounts. Room without board can be obtained for from one to one and a half dollars a week. In all cases the students will consult the president of the school.

#### ENTRANCE REQUIREMENTS

High school diplomas, teachers' certificates, and township scholarships must be presented to the registrar. Undergraduates of high schools and graduates of high schools with three-year or two-year courses are required to bring a com-

plete copy of their record, signed by the principal of the school. Attention is called to the fact that high school work repeated in the Normal School does not count toward credit for a diploma except for students in the five-year course.

#### WOMAN'S BUILDING

The legislature of 1907 appropriated one hundred thousand dollars for the woman's building and gymnasium—the first appropriation for such a purpose ever made in the State of Illinois. A fine stone structure was finished and occupied January 4, 1909. Nearly all the rooms in the building were taken from the first and the demand for rooms now exceeds its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is already established.

Room, including heat and light, with table board and privileges of laundry, costs four dollars a week. Students are not required to furnish anything.

#### THE ELEMENTARY SCHOOL

Classification and Admission

The Elementary School consists of eight grades, each grade being divided into two sections representing a half-year's advancement in the course of study. A pupil classified as 7B is doing the first half of the seventh year's work. A pupil classified as 7A is doing the second half of the seventh year's work. Since the total seating capacity of each room is forty pupils, and since transfers of pupils now enrolled from one room to another are sometimes necessary, new pupils will not be admitted to any room whose enrollment is then thirty-seven.

New pupils are admitted in the order of their registration by grades. Applications for admission are listed in the order of their dates. If a pupil does not appear on the day on which he has asked to be admitted, his name is dropped from the list. In case there are vacancies pupils are admitted to all grades on the opening day of school in September, and to all grades except the first on the opening day of the second term. All new pupils must present certificates of standing in the school from which they come.

Pupils once admitted to the school for the regular school year retain their places until completing their course unless they are unreasonably irregular in attendance or fail to appear on the opening day of each new term without previous notice to the supervisor of their intention to appear later. Attendance during the summer term does not give any claim to a place during the regular school year.

A fee of fifty cents for the lower four grades and seventy-five cents for the upper four grades has been charged each half-year to pay the cost of material and most of the texts used by the pupils. This fee has been found entirely inadequate. Beginning next September the fee for all grades will be one dollar for each half-year, and certain texts will be purchased by the pupils.

#### The School Schedule.

The Elementary School calendar is practically identical with that of the other departments of the Normal School. Its daily schedule is as follows:

Pupils admitted to the grounds and building at..... 8:10 A.M.

Pupils of the upper four grades due in their seats at...... 8:25 A.M.

Pupils of the lower four grades due in their seats 8:55 A.M.
Chapel exercises with the Normal School
Noon dismissal
Admitted to the building afternoon session 1:15 P.M.
Due in their seats afternoon session 1:30 P.M.
Afternoon dismissed 3:00 P M

#### Teachers of the School

The immediate direction of the work of each grade and the responsibility for its progress is with the critic-teacher of the grade. The critic-teachers, under the general direction of the supervisor, plan the work for their grades, discuss with the student-teachers their plans for teaching their particular subjects, do enough of the teaching to keep the progress of the pupils at least up to the standard of city schools of the same type, and teach special lessons for the observation of classes in methods of teaching special subjects in the Normal School proper. The character of the work of the critic-teacher determines almost entirely the success of the Training School in accomplishing its purpose.

At present the school has eight critic-teachers; one for grades one and two, one for each of the other six grades, and a special teacher for the work in history.

The teachers in other departments of the Normal School have in all cases an advisory relation to the Elementary School and in several cases a supervisory relation. In a few cases they assist in the teaching of their subjects in the Elementary

School. This is true in the departments of music, drawing, industrial arts, domestic science, and physical training.

## Aim of the Elementary School

The aim of the Normal School in maintaining an Elementary School is two-fold. It needs a pedagogical laboratory in which students and members of the faculty may test the methods of instruction and the pedagogical theories taught in the Normal School. And to develop in the students craftsmanship in teaching they must have opportunity to observe expert work and to develop skill by actual experience in teaching.

But these results cannot be secured unless the Elementary School itself is aiming at the best possible education for the boys and girls who are pupils in the school. If the elementary school is not securing for its pupils results up to the standard of good schools of the usual type it is not best adapted to its purpose as an experimental school, and if it is not better than other elementary schools it is certainly not adapted to secure the best results as a school of observation and practice. The school seeks first, then, to offer the best in curriculum and training of which it is capable, and at the same time to give the studentteacher the experience in teaching necessary to develop some skill. The critic-teachers do the greater part of the teaching, then, because it is believed that experience in teaching is valuable only when based on sound educational principles which are illustrated by a teacher of marked ability directing a well trained class. Observation of the expert, followed by practice, and this again by observation should be the rule.

The school seeks also entire unity between the theories and methods of instruction taught in the other departments, and the practices of the Elementary School. To this end members of the Normal School faculty are advisers to critic- and student-teachers of the work of their departments in the Elementary School. The critic-teachers give lessons for observation by the Normal School classes in methods in special subjects, and conduct experiments in which the special department is interested.

#### SATURDAY SESSION

The school holds regular sessions on Saturday, taking Monday as the weekly holiday. This plan gives teachers, who have no school on Saturday, opportunity of pursuing some regular work in the Normal School; and consequently promotes closer relations between the school and the teachers of the district.

#### SUMMER SESSION

The demand on the part of teachers and students for an opportunity to study during a part of the summer vacation justifies the State Normal Schools in offering a short term's work during this time.

The subjects offered are designed to meet the wants of:

- 1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the students may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.
- 2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the model school are offered.

#### THE STUDENTS' LOAN FUND

The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow, at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course. This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior class play and to the model school entertainment, given during commencement week. At the end of each year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "The Rivals" and "The School for Scandal," Goldsmith's "She Stoops to Conquer," Shakespeare's "A Mid-Summer Night's Dream," "As You Like It,"
"Twelfth Night," and "The Tempest," Tennyson's "The Princess," "The Lady Sheriff," and Clyde Fitch's "The Climbers," have been given.

#### ATTENDANCE AT CHURCH

Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

#### THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school free of charge. The numbers issued are:

- 1. A Suggestion for Teaching Shakespeare's Dramas, by Thomas H. Briggs, Jr., A. B.
- 2. Method of Teaching, by Francis G. Blair, B.S.
- 3. The Causal Idea of History by Roswell C. McCrea, Ph. D.
- 4. Some of the Objects of Studying English Grammar, by W. M. Evans, Litt. D.
- 5. The School Garden, by Otis W. Caldwell,  $Ph.\ D.$ 
  - 6. Manual Training, by Caroline A. Forbes.
- 7. The School Library, by Florence M. Beck, B. L. S.
  - 8. Graphic Arithmetic, by E. H. Taylor, B. S.
  - 9. Reading in the Grades, by Katharine Gill.
- 10. The Relation of the Home and School, by Charlotte May Slocum.
- 11. Bird Study in the Rural School, by Thomas L. Hankinson, B. S.
- 12. Bird Study in the Rural School (Second Edition), Thomas L. Hankinson, B. S.
- 13. Physics in the High School, by Albert B. Crowe, A.M.
- 14. Some Suggestions for the Teaching of Geography in the Grades, by Annie L. Weller, B. S.
- 15. Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by Clara M. Snell.
- 16. English Composition in Secondary Schools—Topic: Correct English, by Florence V. Skeffington, A. B.
- 17. The Study of Literature in the Upper Grades, by Isabel McKinney, A.M.



# FIRST TERM PROGRAMME

				FIRST	ERM PROC	OTANINE				
	7:308:15	8:159:00	9:3010:20	10:20- 11:10	11:1011:2012:10	1:201:302:20	2:203:10	3:104:00	4:004:50	4:505:40
A required Teaching to be ar-		1, Education 1–2, 3, 5, 6 I	II. Education 2-2, 3, 5 6 1 I. Physiology A-2, 4, 5, 1	II. Physiology A-2, 4, 5, 6						
B required) E	Reading 2 B-2, 4, 5	Drawing 2 B-5	I. PsychologyB-2, 3, 4,5 C Drawing 2 B-6 English 5 B/c	Geography 2 B2, 4 5, 6	6 II. PsychologyB-2. 3, 4, 5			Special Method 4B and B oc +2, 3, 4, 5		
A, B delective	Trigonometry A-2, 3, 4, 5				German A-2, 4, 5, 0 Latin 5 Economics A, B-2, 3, 4, 5 Literature A, B-2, 4, 5, 0 Agriculture A, B Botany A, B Physics A B Zoology A, B	Latin A. B-2, 3, 8 4, 8 Domestic Science I. A. B Drawing A. B Manual Training A. B Chemistry A. B	. Solid Geometry A. B-	2, 3, 4, 5 Method in History A- 2, 3, 4, 5		
XI. (elective) F Z	Zoology 1-2, 3, 5	Physics 1 Zoology 12, 3, 5 Manual Training 1 Agriculture 1			Botany A. B Agriculture A. B	Manual Training	1 Solid Geometry A. B- g 2, 3, 4, 5 Domestic Art 1			
IX. X., XI.	(	German 1	II. Latin 1 [German 3] History 5	Latin 3	Latin 5 German A-2, 4, 5, 6 History 5					1
XL required in the 5 year course]			[English 5]			[Geography 1]				
XI. (required in the 4)			(English 3)		Geometry 1	Geography 1				
XL ter (required)			Algebra 2		Geometry 1					
C. required)		English 3, c2	Algebra and Geometry	English 3 c 1	7	Algebra and Geom- etry c 2				1
relective)	Zoology 1-2, 3, 5	Latin 1 Zoology 12, 3, 5		Latin 3	Latin 5 History 5 Geography c 2	Geography c 1	Rotann 1 2 1			1
X. required in the 5 year course)			English 3	Algebra 1	Geometry 1	130000113 1-4, 4, 0	Botany 1-2, 4, 6			
X. trequired in the 4 year course,		English 1	,	Algebra 1 Algebra 1	Geography 1	150cdny 1-2, 4, 0		Observation 3		
X.'c' required' Observation to be ar-		English 3	History 5			I Asithur di		(To be arranged)		
ranged  IX. (c) (required)  Observation to be arranged	II Rotany 1-2, 4, 6	I. Reading 1-4. 5.	I. Music 13, 5	I. Botany 1-2, 4, 6 I. Drawing 1-3, 5 II. Drawing 1-2, 6 II. Reading 1-3, 4, 5	I. English 1 II. English 1	I. Arithmetic 1				
IX.				I. English 1 II. History 1	1	I. History 1 II. Algebra 1				
Physical Training Girls						Course I3, 5 II2, 4	Course III2. 4	Course I2, 4 II3, 5	Course I3, 5 Course I2, 4	Course II2, 4 III3, 5
Boys			V							

Course 1.-2
NOTE—Numbers following a dash indicate the days of the week, beginning with Monday. Roman numerals prefixed to a subject indicate the section of the class. Subjects in brackets will not be offered this year 1913—1914).

# SECOND TERM PROGRAMME

SECOND TERM PROGRAMME											
	7:30-8:15	8:15-9:00	9:30-10:20	10:20-11:10	11:10-11:20-12:10	1:20-1:30-2:20	2:20-3:10	3:10-4:00	4:00-4:50	4:50-5:30	
A (required) Teaching to be arranged		I. Education 2-2, 3, 5, 6	<ul> <li>II. Education 2-2, 3, 5, 6</li> <li>I. Music A-3, 5</li> <li>I. Manual Training A -2, 4, 6</li> </ul>	II. Music A-2, 6							
B required)	Reading 2 B-2, 4, 5	History 2 B 2, 3, 4, 6 Drawing 2 B-5	I. Psychology B+2, 3, 4, 5 Drawing 2 B+6 English 6 B (c)	Grammar 2 B-2, 4, 5, 6	II. Psychology B -2, 3, 4, 5			Special Method 4 B— 2. 3. 4. 5			
A. B (elective)	Analytics A - 2, 3, 4, 5			German B—2, 3, 4, 5 Latin 4	German A-2, 4, 5,  Latin 6 Economics A, B- 2, 4, 5, 6 Literature A, B-2, 4, 15, 6 Botany A, B Physics A, B Zoology A, B	Domestic Science 2, A, B Drawing A, B Manual Training A, B Chemistry A, B	4. 5 European History A. B 2. 3, 4, 5 Geography A, B-2. 3, 4, 5 Reading A, B-2. 3, 4, 5				
XI (elective)	Physics 2 3, 5 Zoology 2-2, 3, 5	Physics 2 Zoology 2-2, 3, 5 Manual Training 2 Agriculture 2		Latin 4	Botany A, B Agriculture A, B Latin 6 German A - 2, 4, 5,		Advanced Algebra A B 2, 3, 4, 5 Domestic Art 2, A, B				
IX, X, XI.		I. Latin 2 German 2 [History 4]	II. Latin 2 [German 4] History 6		History 6	Geography 1	German A 2, 4, 5, 6	,			
XI. (required in the 5 year course)			[English 6]		Geometry 2	Geography 1					
XI, (required in the 4 year course)			(English 4)	History 2	Geometry 2						
XI. (c) (required)		Geometry C 1			deomoti'y a	Geometry C 2					
C (required) C (elective)	Zoology 2-2, 3, 5	English 4 C 2 Latin 2 Zoology 2-2, 3, 5	Latin 2 History 6	English 4 C 1 Latin 4	Latin 6 History 6 Geography C 2	Geography C 1			•		
X. (required in the 5			English 4		Geometry 2	Botany 2-2, 4, 6	Botany 2-2, 4, 6				
year course) X required in the 4		English 2		Algebra 2		Botany 2-2, 4, 6	Botany 2 -2, 4, 6				
year course)  X, (c) (required) Observation to be arranged.		English 4	History 6	Elementary Agriculture 1	I. Geography 2		1	1			
IX. (c) (required) (second term work) Observation to be		I Music 2-4, 6 II. Music 2-3, 5 I Reading 2-2, 3, 5 II. Drawing 2-2, 4	I. Physiology II. Arithmetic 2	II. Physiology I. Drawing 2-2, 5	I. English 2 II. English 2	I. Arithmetic 2 II. Reading 23, 4					
arranged IX. c' (required) First term work	Davin 2-2 4 f	English 1 Botany 2-2, 4, 6	Botany 1-2, 4, 6 Drawing 1-3, 5	Botany 1-2, 4, 6 Music 1-3, 5	Reading 1-2, 4, 5		Arithmetic 1				
Observation to be an ranged	180Cany 2-2, 4-0	Butany 4-4, 4, 0	I. Algebra 2 II. English 2	I. English 2 II. History 2	Algebra 1	I. History 2 II. Algebra 2			0		
Physical Training Girls	1					Course 13. 5 II2, 4	Course III.—2, 4	Course L-2, 4 II3, 5	Course I2, 4	Course II2, 4 III 3, 5	
Boys	1										

- 18. Announcement of the Summer Session of 1907.
  - 19. Annual Catalogue Number, 1906-1907.
- 20. The School Garden II, by Otis W. Caldwell, Ph. D.
- 21. Announcement of the Summer Session of 1908.
  - 22. Annual Catalogue Number, 1907-1908.
- 23. Some Problems in Education, by John M. Coulter, Ph. D.
- 24. Announcement of the Summer Session of 1909.
  - 25. Annual Catalogue Number, 1908-1909.
- 26. Education and Utility, by W. C. Bagley, Ph. D.
- 27. Announcement of the Summer Session of 1910.
  - 28. Annual Catalogue Number, 1909-1910.
- 29. Eastern Illinois Teachers' Association—Thirteenth Annual Meeting.
- 30. Reading in the Grades (Second Edition), by Katharine Gill.
- 31. Announcement of the Summer Session of 1911.
- 32. The Annual Invitation Athletic and Oratorical Meet, held at the Eastern Illinois State Normal School.
  - 33. Annual Catalogue Number, 1910-1911.
- 34. Schoolroom Gymnastics and Graded Games, by Alice M. Christiansen.
- 35. Announcement of the Summer Session of 1912.

- 36. Annual Catalogue Number, 1911-1912.
- 37. Views of the Buildings and Grounds.
- 38. Arguments for Vocational Guidance, by E. E. Lewis, A.M.
- 39. Announcement of the Summer Session of 1913.
  - 40. Annual Catalogue Number, 1912-1913.
- 41. English Literature in Secondary Schools: The Rise of the Drama in England; Outlines for the Study of Literature, by DeWitt C. Sprague, Ph.B.
- 42. Preliminary Announcement of the Summer Session of 1914.
- 43. Announcement of the Summer Session of 1914.
  - 44. Alumni Register, 1900-1913.

## THE SCHOOL GARDEN AND GREENHOUSE

An opportunity is given for seeing the work done by pupils of the model school in elementary agriculture. Small plots of grounds are planted and cared for by the students under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the proper care of plants, the method of propagation, crop rotation, and some of the principles of plant breeding.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories.

Additional facilities for field observations

and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes walk of the biological laboratories.

#### THE CHRISTIAN ASSOCIATIONS

Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

#### ATHEETICS

All athletic contests in which the school participates are under the control of an athletic association, of which the majority of the men of the school, both students and teachers, are active members.

Students to be eligible to take part in contests with other schools must carry at least twelve periods of work each week and make an average grade of at least seventy per cent.

## THE ATHLETIC AND ORATORICAL MEET

The Sixth Annual Athletic and Oratorical Meet under the auspices of the Eastern Illinois State Normal School Athletic Association, was held at Charleston, May 9, 1914. The track and field events were held on the Normal School athletic field and the oratorical contest in the assembly hall. There were twenty-eight high schools entered in the field meet, and twenty-one boys and nineteen girls in the oratorical contest. The track was in very good condition and the meet was witnessed by about twenty-five hundred people.

The athletic meet was won by Tuscola with a

total of 19 points. Decatur won the relay race. Mr. Stalker, of Tuscola, scored the greatest number of points and received the twenty-five dollar cup, presented by Mr. J. A. Parker, a Charleston merchant. The only record which was broken was the pole vault, by Mr. Haworth of Georgetown.

In the girls' division of the oratorical contest Miss Lois Scott, of Mattoon, won first place; Miss Edna Auble, of Hillsboro, second place; and Miss Nonna Brown, of Le Roy, third place.

In the boys' division, first place was won by Mr. Freeman Hammond, of Pana; second place, by Mr. Albert Decker, of Hoopeston; and third place, by Mr. Leland Colvin, of Charleston.

#### THE ALUMNI ASSOCIATION

Wednesday of commencement week is Alumni Day. Returning graduates attend morning exercises at nine o'clock and the Alumni reception at eight o'clock in the evening. It is customary to have in the afternoon a ball game between members of the regular team and players on former teams. A large number of alumni attended the hfteenth anniversary celebration this year.

The officers of the association are:

Mr. Charles Wallace, President.

Miss Mary V. Bruner, Vice-President.

Mr. Lewis S. Linder, Secretary and Treasurer.

## ASSOCIATIONS OF FORMER STUDENTS

The Charleston Club of Chicago and the Charleston Club of the University of Illinois are organizations of former students of this school. These clubs meet occasionally in a very pleasant way and all former students or teachers, living

in or near these centers, will be notified of these meetings if they will send their names to the secretary.

The officers of the Charleston Club of Chicago are:

Mr. Homer C. Sampson, President.

Mr. Martin L. Dollahan, Vice-President.

Miss Myrtle A. Davis, Secretary and Treasurer.

The officers of the Charleston Club of the University of Illinois are:

Mr. Arthur O. Frazier, President.

Mr. Benjamin F. Anderson, Vice-President.

Mr. Paul G. Ewald, Secretary and Treasurer.

## THE NEW CERTIFICATING LAW

On and after July 1, 1914, a new law relating to the granting of teachers' certificates will be in force. By the provisions of this law, a third grade elementary school certificate, valid for one year in the first eight grades of the common schools of the county in which it is issued and in no other county, may at the option of the county superintendent be issued without examination to persons who have successfully completed two years of work in a recognized Normal School, or one year of such work if the applicant is a graduate of the tenth grade. This certificate is renewable once only and on evidence satisfactory to the county superintendent of three months' successful teaching or six weeks' professional training. This certificate is not issued the second time to the same person.

A second grade elementary school certificate, valid for two years in the first eight grades of the common schools of the county and in the ninth and tenth grades, when indorsed for the same by the county superintendent may at the option of the county superintendent be issued without examination to persons who have completed the junior year's work in a recognized Normal School or its equivalent. This certificate is renewable on evidence satisfactory to the county superintendent of six months' successful teaching or twelve weeks' professional training, and a second time if in the period following the date of issue the holder shall have acquired eighteen weeks' professional training in any recognized school provided for such training.

A first grade elementary school certificate,

valid for three years in the first ten grades of the common schools of the county, and in the high school when endorsed for the same by the county superintendent shall be issued to graduates of a recognized Normal School, or from an institution offering an equivalent preparation, provided the applicant has had one year of successful practice teaching, and applies for the certificate within three years after graduation.

Third grade and second grade certificates are valid for teaching only. A first grade certificate is valid for supervision in all positions where the principal or superintendent teaches one half or more of the time.

A high school certificate, valid for three years in the high schools of the county, and renewable indefinitely for periods of three years on evidence satisfactory to the county superintendent of successful teaching or supervision and professional growth has the following requirements: (1) graduation from a recognized high school, or an equivalent preparation; (2) a certificate showing the completion of at least two years' successful work in any recognized higher institution of learning, and (3) an examination in English, pedagogy, and six high school subjects, three majors and three minors, chosen from a list prescribed by the examining board: Provided, however, that graduates of a recognized Normal School, College or University may offer within three years after graduation, certified credits in lieu of examination in the above subjects accompanied by faculty recommendations of ability to teach in the high school.

The law contains also provision for supervisory, kindergarten-primary, and special certificates issued by a county superintendent. The Superintendent of Public Instruction is empowered to grant four-year elementary school,

high school, and supervisory certificates which shall at the time of their expiration become valid and be endorsed for life upon evidence of successful teaching or supervision satisfactory to the Superintendent of Public Instruction.

A first and second grade elementary school certificate, a high school certificate, a supervisory certificate, a kindergarten-primary certificate, or a special certificate is valid in the county of issue, and in any county of the state when endorsed by the county superintendent of such county, upon evidence of successful teaching, certified by the county superintendent in whose county the teaching has been done.

All certificates, whether state or county, must be annually registered and endorsed, and a fee of one dollar must be paid.

# COURSES OF STUDY

A revision of the courses of study went into effect, September, 1913. An adjustment course is offered for those who have completed two years or more of the four-year course.

The school year consists of two terms of nineteen weeks each. A summer session of six weeks is held immediately after the close of the regular school year.

A unit means a year's work in a subject reciting not less than four times a week. Below the junior year, subjects require five periods a week; in the junior and senior years, four periods a week. All laboratory sciences require six periods a week.

The elementary school offers eight years of work and the Normal School is open to all graduates of the eighth grade. The act of the state legislature, known as the Lindley Bill, creates township scholarships in the Normal Schools of the state and requires them to admit graduates of the eighth grade who possess the highest qualifications in their respective townships. To provide work suitable to these and other graduates of the eighth grade the work of the ninth year is offered.

## OUTLINE OF COURSES

- I. A one-year course for college graduates. Five units, taken from the work offered for juniors and seniors, are required for graduation.
- II. A two-year course for graduates of accredited four-year high schools. Ten units are required for graduation.
- III. A three-year course for graduates of three-year high schools or holders of first grade

certificates. Fourteen units are required for graduation. The first four units are taken from work offered for the first three years of the five-year course. The remaining ten units are the same as for the two-year course. High school work, or work covered by the first grade certificate, must not be duplicated in any of these four-teen units.

- IV. A four-year course for those who have completed two years of high school work or who hold a second grade certificate. Eighteen units are required for graduation. The first eight units are taken from the work offered for the first three years of the four-year course, the remaining ten units are the same as for the two-year course. High school work must not be duplicated.
- V. A five year course for those who have completed the eighth year of common school work. Twenty-two units are required for graduation, the last ten being almost the same as those offered in the two-year course.
- V. c. A two-year course for those who wish to prepare in as short a time as possible to teach a country school. Eight units are required. Graduates of the eighth year may take either this course or the regular five-year course. Upon the completion of this two-year course the school gives the student a statement that he has completed in this school two years of work in preparation for teaching in a common school. The holder of this certificate may receive the diploma of the five-year course upon completing fourteen more units, as indicated under the heading V.c. in the condensed outline of courses.

Undergraduates of high schools should bring a complete record of their high school work.

## Electives

There are two groups of electives: group I. is open to students below the junior year; group

II. is open to juniors and seniors. The numerals indicate the number of units or years of work offered in each subject. Students are urged to plan their electives with reference to the possibilities for the whole course rather than by years. For example, to a student in the five-year course, wishing to elect science, the school offers one year of required botany and two years of advanced elective work in the same subject; two years of zoology, one of physics, one of chemistry, one of required geography, and two years of advanced elective work in the same subject, two years of elective agriculture, and one-half year of required physiology. To a student in the five-year course wishing to take work in literature and arts, the school offers three years of required English and two years of advanced elective work; four years of high school Latin and one year of advanced work, three years of German, one year of required history, two years of elementary elective history, and two years of advanced elective work; two years of advanced work in mathematics.

Two years' work in domestic science, two in agriculture, and two in manual training are elective in all courses.

Students are advised to consult the heads of the departments in which they wish to elect the greater part of the work.

## Electives

Group I., open to students in the IX., X. and XI. years.

Latin 3
German 3
History 2
Science 3
Physics 1
Zoology 1
Botany 1
Mathematics 1

Domestic Science 2
Manual Training 2
Agriculture 2
Botany ½
Zoology ½
Physics and
Chemistry, 1.

Group II., open to students in the junior or B year, and the senior or A year.

Latin 2 Geology 1/2 German 2 Reading 1 History 2 Drawing 1 Domestic Science 2 English Literature 2 Mathematics 2 Manual Training 2 Economics 1 Agriculture 2 Practice Teaching 1 SciencePhysics 1 The Teaching of Zoology 2 English 1/2 Botany 2 Arithmetic 1/2 Chemistry 1 Geography 1/2 Geography 11/2 History 1/2

The number of elective units required in each course is as follows:

Three in the two-year course, Five in the three-year course, Six in the four-year course, Eight in the five-year course,

Six in the five-year course for country school teachers.

## The Adjustment Course

Students who have completed the first two years of the four-year course will continue their work as follows, substituting an elective unit if they have already had physiology and manual training:

B
5 units
5 units

Psychology 1, 2
Special Method 1, 2
Physics or elective
Elective
Elective
Elective

A
5 units
Education 1, 2
Physiology A;
Manual Training (3) A
Elective
Elective
Elective

Students who have completed the first year of the three-year course will complete the ten units listed under B and A above. If they have already taken physiology or manual training, they will substitute equivalent elective work.

## One-Year Course for College Graduates

This course is offered to all graduates of reputable colleges who, having mastered more or less thoroughly the subject-matter of their chosen work, desire a deeper insight into its educational bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

## The work is as follows:

General psychology
The development of the child
The psychological foundations of educational method
Theory of school management
American history
Economics
Physiography
Commercial geography
Work in the training department
Subjects elected from other courses

## DESCRIPTIVE OUTLINE OF COURSES

#### PSYCHOLOGY

1, 2. The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind that he may see through their eyes and thus correct his own somewhat crude observations.

Finally, a careful application of the principles discovered and acquired is made to the problem of teaching. It is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

#### PRACTICE TEACHING

1, 2. A considerable part of the teaching is done by the student-teachers. All students graduating from the Normal School are required in their senior year to take throughout the year a course in practice teaching. For this purpose the school year is divided into four quarters. Each quarter the list of student-teachers is divided into as many groups as there are critic-teachers and one group is assigned to each critic for the quarter. By the critic-teacher the student is assigned to teach a particular subject in her grade. Each quarter the student is assigned to a different

grade, usually two grades in advance of his previous assignment, and to a different subject, until the fourth quarter when the student's preference for grade and subject is considered.

In the beginning of the first quarter, the student makes plans for teaching the lessons in his assigned subject after discussing the subject-matter with the critic-teacher, but for about two weeks the teaching is done by the critic-teacher, the student observing. Gradually the teaching is turned over to the student, the critic-teacher observing. and discussing the lessons and lesson plans before and after the student teaches the lesson. Each critic-teacher holds one general meeting each week with her group of students, besides special conferences with individuals. She also does as much of the teaching throughout the quarter as seems to her necessary to keep the class up to standard and to furnish the student opportunity to observe expert teaching.

## OBSERVATION

General Observation A. In connection with their work in teaching all seniors are required to take a course in general observation. The class meets one period a week throughout the year for the discussion of the work of the Elementary School which they have been directed to observe. This course in observation is directed at first along the line of school management but soon emphasis is placed upon the recitation and they observe typical lessons taught by the critic-teachers.

Observation C. A course in rural school management and methods is required of all students taking the two-year course to prepare for teaching in rural schools. A large part of the course consists in observation of the work of the training school, both the regular work of the school and special lessons given to illustrate certain points

in pedagogy. The class meets for two periods a week throughout the two years. Recognizing that a majority of the students taking this course plan to begin teaching in rural schools at the close of their first year's work, the work is planned to cover in the first year in an elementary way the most vital problems they must face in teaching a rural school. Many of these problems are considered again more thoroughly the second year.

- 1, 2. This course will include discussions of
  - I. Physical conditions of the rural school including
    - a. The schoolroom—lighting, heating and ventilation, seating arrangement, cleanliness, decoration.
    - b. The playground and its use.
- II. The rural school curriculum.
  - a. The Illinois course of study.
  - b. Methods in the special subjects,—talks given by the critic-teachers of the training school illustrated by lessons with their pupils, observed by the students.
  - c. The use of local material in the various subjects.
- III. Making a daily, weekly, and yearly programme under the varying conditions that arise in different rural schools.
- IV. Rural school routine and problems of discipline.
  - a. Some attention to Illinois school law.
- 3, 4. This course covers the same general line as the first year's work, except that at the

beginning a better foundation is laid. The aim and purpose of the rural school and its relation to the community are treated in an elementary way. Less stress is laid upon the Illinois course of study which was so strongly emphasized the first year. More emphasis is placed upon conducting the recitation and the study period. The observation of the work of the training school is more generally directed with a specific purpose.

#### EDUCATION

1, 2. A year of work in education is required of seniors in all courses. Education 1, 2 consists of work in the history of education and considers the development of the institutions, principles and practices of elementary education in modern times. School management is also studied. Both courses are offered in both terms, so that a student who is irregular can get both in the same term.

## SPECIAL METHODS

Special methods 4 B is required in the junior year, of students in the adjustment course and in the five-year course for country school teachers. It consists of six courses of six weeks each, grammar, arithmetic, and reading being given in one term and history, geography, and nature study in the other term. High school graduates who are irregular and need six weeks' work in any of these subjects in order to complete required work in the two-year course may take such a part of this course as they may need.

Each of the courses that make up the year of work in special method is outlined under the subject to which it belongs.

#### ENGLISH

1, 2. Elements of English. This is a course in the elements of composition with grammar

review. It includes instruction in the use of the library and the required reading of several good books. The course emphasizes practical composition, letter-writing, oral and written recitations in other subjects, and the qualities of all good speech.

- 3, 4. Rhetoric. This course in English composition is more advanced than 1 and 2. While the emphasis is still placed on the qualities of effective expression, the principal forms of prose discourse furnish the basis for class work. Much attention is given oral composition, which usually precedes written work. Incidentally the course furnishes an introduction to the study of literature since the English classics used in class are selected with that end in view.
- 5, 6. English Literature from Shakespeare to Scott. Although in this course the student will be expected to get a fair idea of the history of this period of literature, the class work will be devoted mainly to the literature itself. In making the necessary selections for study, the instructor will be guided by the capacity of the class and the usual demands of an introductory course in literature.
- 7, 8. Nineteenth Century Prose, English and American. This course introduces the student to some of the best modern essayists, novelists, and dramatists. The aim is primarily to arouse his interest in these forms of literature, and secondarily to furnish him with standards of judgment. Elective A and B.
- 9, 10. Nineteenth Century Poetry, English and American. This course attempts to cultivate some appreciation of poetry, its qualities and forms, and some insight into the development of English poetry. The class will study in some detail English and American poetry of the nine-

teenth century. Except by special arrangement, Course 9 is a prerequisite for Course 10. Elective A and B.

- 11. Grammar. This course gives a review of the fundamental facts of grammar and some study of method. Required in the first year of the two-year course.
- 12. English Methods. This course gives instruction and observation in the teaching of English in the grades, emphasizing grammar, composition or literature according to the needs of the class. Course 11 or its equivalent is a prerequisite. Elective A and B.
- 13. Grammar Methods. This is a short course in the methods of teaching grammar. It includes study and criticism of definitions, comparison of various modes of analysis, and the preparation of lesson plans. Required of B students in the course for country school teachers, and of 4B students in the adjustment course. Six weeks.

## READING AND PUBLIC SPEAKING

Reading 1, 2. This course is designed to improve the student's silent and oral reading, and to give him some knowledge of how the subject of reading should be taught. The class is given almost daily practice in oral reading, working upon but one phase of the subject at a time, such as naturalness, directness, imagery, emotion, pronunciation, or enunciation. While no attempt is made to study intensively methods of teaching reading, attention is directed throughout the entire course to how certain selections may be used and studied.

Reading B, 1, 2. The work in this course is

more advanced. In the first part of the course the class attempts to discover the standards by which oral reading may be judged. This is followed by the oral interpretation of literature in which these standards are applied and tested. Emphasis is laid upon the reading of poetry. In the latter part of the course, a study is made of the methods and devices used in teaching reading.

Reading A, B. Elective courses in public speaking are open to those who have completed one of the regular courses in reading. The purpose of the course is to give training and practice in speaking in public in a clear, direct, earnest, natural manner, known as conversational. accomplishing this, these elements are considered: breathing, voice, pronunciation, articulation and enunciation, bearing and gesture. The student has practice in speaking before the class, followed by definite criticism by the teacher. The students begin with selections from speeches, of simple, unimpassioned character and proceed to selections which possess more feeling. When sufficient progress is made the students are expected to write three or five minute speeches on subjects easily within their knowledge and to deliver these first from memory, then from an outline but with speech not committed to memory, and finally with nothing but a careful thought preparation of the subject.

The work of the first term includes the delivery of declamations with considerable attention to the development of the breathing, voice, pronunciation, articulation and enunciation, gesture and bearing. It is prerequisite to the work of the second term which gives attention to the preparation and delivery of speeches written by the students themselves. (Omitted 1914-1915.)

#### HISTORY

## For Students in the Ninth, Tenth, and Eleventh Years

- 1. The History of Greece to the Roman Conquest. Required in the first term of the ninth year.
- 2. The History of Rome and of Mediaeval Europe to 814 A. D. Required in the second term of the ninth year.
- 3. The History of England to 1603. First term.
- 4. The History of England from 1603 to the present. Second term.
- 5. American History and Government to 1829. First term.
- 6. American History and Government from 1829 to the present. Second term. Courses 5 and 6 are required in the second year of the course for those preparing to teach in the country schools. They are open to all other students in the tenth and eleventh years.

## For Juniors and Seniors

- 7. This is a required course in the second half of the junior year. In addition to the serious study of a selected period of history the methods of teaching will be discussed and illustrated.
- 8. The Teaching of History, one term. For those preparing to teach history in the elementary or secondary schools.
- 9. The History of Western Europe, from the Fourth Century to 1715. First term. (Omitted 1914-1915.)
  - 10. The History of Western Europe, from

1715 to the present. Second term. (Omitted 1914-1915.)

- 11. The History of the United States, from 1750 to 1879.
- 12. The History of the United States, from 1829 to 1879.

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts; (2) acquaintance with representative historical literature; (3) some familiarity with the method and spirit of historical research: (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct. inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is to be lost. But it is believed that materials for school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature on the subject. A critical examination of historical textbooks is attempted and the characteristics of a good text noted. The various special aids and appliances useful to historical workers are exhibited.

#### ECONOMICS

## For Juniors and Seniors

1. The Economic History of the United States. The natural resources, their extent, geo-

graphical distribution and relation to industrial life; the development of agriculture, industry, commerce, and transportation; the changes in methods of production and distribution and their relation to present economic problems. First term.

2. The Principles of Economics. Second term.

#### LATIN

Latin is elective throughout all courses. First year Latin may be taken in the ninth, tenth or eleventh year; Caesar, in the tenth or in the eleventh year; Cicero and Virgil, in the eleventh and junior years; Latin A, B, in the junior and senior years.

- 1, 2. First year Latin. A careful study of inflection, syntax, and translation.
- 3, 4. Second year Latin. Four books of Caesar with selections from the other books. Latin grammar and composition. Roman Antiquities.
- 5, 6. Third year Latin. Six orations of Cicero with selections from his letters. Latin grammar and composition. The Latin element in English, figures of speech, the reckoning of time, the memorizing of selected passages, sight translation.
- 7, 8. Fourth year Latin. Six books of Virgil's Aeneid, Greek and Roman mythology, poetical construction, figures, prosody, Virgil's debt to Homer, the memorizing of selected lines and passages, sight translation. Courses 5 and 6 alternate with courses 7 and 8. Virgil is offered in 1914-1915.
  - 9. Livy, Books I. and XXI. First term.
  - 10. Horace, Odes. Second term.
- 11. Cicero, De Senectute and De Amicitia. First term.

12. Horace, Satires and Epistles. Second term.

Courses 9, 10, 11, 12 are A, B electives, open only to juniors and seniors. Courses 9 and 10 alternate with Courses 11 and 12, but will not be offered this year. Four years of Latin are prerequisite to any of the Courses 9, 10, 11, 12.

#### GERMAN

German is elective throughout all courses. By electing it in the IX., X., or XI. year, one will be able to have three years of German before completing the five, four, or three-year course. The aim is to give the pupil such knowledge of the principles of German grammar and such practice in reading and translating as will enable him to understand and enjoy the masterpieces of German literature.

Effort will also be made to have him understand and use the spoken language.

- 1, 2. First Year German. The work of this year includes drill in the pronunciation of German sounds, a study of the grammar, with written and oral exercises, and the reading of easy stories. Bacon's Grammar and Im Vaterland are the basis for the work in this year.
- 3, 4. Second Year German. In the second year the work in grammar is continued and the class reads Im Vaterland, Höher als die Kirche, Immensee, and other stories of the same rank.

Free reproduction of the material read and memorizing of German poems are required, and practice in sight reading is also given.

5, 6. Third Year German. The work of this year includes practice in composition and the reading and study of masterpieces as Wilhelm

The Teaching of Arithmetic. This course is a continuation of Arithmetic B. It is a preparatory course for those who wish to fit themselves espe-

## **OUTLINE OF COURSES OF STUDY**

	I. The One-Year Course	II. The Two-Year Course	III. The Three-Year Course	IV. The Four-Year Course	V. A Five-Year Course	V. c. Another Five-Year Course	An Adjustment Course (Retained for two years)	Electives IX., X., XI.	Electives A, B
	For College Graduates	For Graduates of Four Year High Schools	Schools or Holders of	For those who have completed two years of High School Work or who hold Second Grade Certificates.	Eighth Grade.	Eighth Grade who wish	For students who have already begun the for- mer Four-Year Course.	German 3 History 2 Science 3 Physics 1 Zoology 1 Botany 1 Mathematics 1 Domestic Science 2 Manual Training 2	Latin 2 German 2 History 2 English Literature 2 Mathematics 2 Economics 1 Science Physics 1 Zoology 2
Number of units* re- quired for graduation	5	10	14	18	22	22	18	Agriculture 2	Botany 2 Chemistry 1 Geography 1½ Geology ½ Reading 1
Class IX.				There must be no duplicating of work offered for entrance	English 1, 2 Algebra 1, 2 History 1, 2 Elective Physical Education 1	C English 1, 2 Arithmetic 1, 2 Botany 1 Physiology and Hygiene 1 Reading (3), Music (2), Drawing (2), 1, 2, Dobservation (2), 1, 2 Elective Allowed Physical Education I. (2)			Drawing 1 Domestic Science 2 Manual Training 2 Agriculture 2 Practice Teaching T The Teaching of English 1/2 Geography 1/2 History 1/2
<i>X</i> .				Euglish 1, 2† Algebra 1, 2 Blotany 1, 2 Elective Physical Education I, (2)	English 3, 4 Geometry 1, 2 Botany 1, 2 Elective Physical Education II.	C English 3, 4 Algebra 1 Element. A gric. 1 Geography 1, 2 History and Civics 1, 2 Observation (2), 3, 4 Elective Allowed Physical Education II. (2)			
XI.			Complete four units without duplicating of work, but including required work of IX., X., XI, not done before entering this school.  Physical Education I. (2)	Geometry 1, 2	English 5, 6 Geography 1, 2 Physics or Elective Elective Physical Education III.	C Algebra 2 Geometry 1, 2 History 1 or 2 Elective Elective Physical Education III.	C Algebra, Geometry English 3, 4 Elective Elective Physical Education II. (2)		
	Complete five units	Ariti Geog Read Elect Phys	sical Education I., II. or III. (2)		Psychology 1, 2 Arith. B; History B Read. (3), Draw. (2) B, 1, 2 Elective	Psychology 1, 2 Special Method 1, 2 English 5, 6 Physics 1, 2 or Elective Elective	9 Psychology 1, 2 Special Method 1, 2 Physics 1, 2 or Elective Elective		
A Senior	fered for A and B Classes.	Elective				Education 1, 2 Teaching 1, 2 Elective Elective Elective	4 A Education 1, 2 Teaching 1, 2 Physiology A; Manual Training A (or elective unit) Elective		

<sup>\*</sup> A unit is a year's work in a subject reciting not less than four times a week.

Numbers after subjects in the columns under courses indicate the number of the course as described in the catalogue. Numbers in parenthesis indicate the number of recitations per week.

In the LK., X., XI., years, each unit subject comes five times a week; in the A and B years, four times a week; laboratory sciences require six periods a week.

The columns after subjects in the columns of electives indicate the number of units or years of work offered.

Physical education, two periods a week, is required in the first two years of each course. Course III. is elective.

Tell, Maria Stuart, Minna von Barnhelm, etc. The study of each drama includes a study of the author, the structure and composition of the drama and its place in German literature.

#### MATHEMATICS

Arithmetic 1. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric systems of measure, involution and evolution, and methods of teaching these topics. Required IX. c.

Arithmetic 2. The principal topics are ratio and proportion and their application to simple problems of geometry, mensuration, percentage and its applications, literal arithmetic, and methods of teaching these topics. Required IX. c. Courses 1 and 2 include methods in arithmetic.

Arithmetic B. The subject-matter of this course is essentially that of Arithmetic 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry. Required in the B year of all students who have not had Arithmetic 1 and 2.

Methods in Arithmetic. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics, and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades. Six weeks. Required in the B year of the country school teachers' course and of the adjustment course.

The Teaching of Arithmetic. This course is a continuation of Arithmetic B. It is a preparatory course for those who wish to fit themselves espe-

cially for the teaching of arithmetic, and includes a study of both subject-matter and methods. Elective in all courses except the country school teachers' course.

Algebra 1. The course covers algebraic notation, the fundamental operations, factoring, highest common factor, lowest common multiple, fractions, graphs, and simple equations in one and two unknowns. Both in this course and in Algebra 2 applications are made to simple problems in physics, mechanics, and geometry. Required IX. and X. c.

Algebra 2. The topics studied are involution and evolution, simultaneous equations of the first and second degree, theory of exponents, radicals, complex numbers, and quadratic equations. Required IX. and XI. c.

Plane Geometry 1. Books I. and II. In all the courses in geometry, special attention is paid to the solution of original exercises. Required X. and XI. c.

Plane Geometry 2. Books III., IV., and V. Required X. and XI. c.

Solid Geometry 3. Books VI., VII., VIII. Prerequisites, Plane Geometry 1 and 2. Elective in all courses.

Advanced Algebra 3. The subject-matter includes the theory of quadratic equations, simultaneous equations of the second degree, ratio and proportion, arithmetical, geometrical and harmonical progressions, logarithms, permutations and combinations, and probability. A study is made of determinants and their application to sets of linear equations, the binomial theorem, and so much of the theory of equations as to include the elementary transformations, location of roots, Sturm's theorem, Horner's method of approxima-

tion, binomial equations, and the solution of the general cubic and biquadratic. Prerequisites, Algebra 1 and 2. Elective in all courses.

Plane Trigonometry. This course includes the definitions and properties of the trigonometrical functions, the deduction of important trigonometrical formulae, the use of tables of logarithms, the solution of plane triangles, and various practical applications. Elective in all courses.

Plane Analytical Geometry 4. This is an elementary course in plane analytical geometry, and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree. Prerequisite, plane trigonometry. Elective in all courses.

Students who have completed algebra or geometry before entering, will substitute an elective unit for the required courses.

## GEOGRAPHY

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is also a good collection of industrial materials for illustrating the commercial side of geography.

1. In this course a study is made of land forms and their development, of atmosphere and

climate and of the influence of these upon the distribution of people, their modes of living, industries and institutions. Most of the applications will be made in the United States. The aim of the course is to give not only the elements of geography but training in clear thinking and some time will be given to methods of presentation of the subject. Text: Salisbury, Barrows and Tower, Modern Geography.

- 2. Geography of South America and North America. Prerequisites Geography 1 or 3 or their equivalent. Elective in the two-year course, required in other courses. Second term.
- 3. The Basis of Geography. In this course the principles of physical geography are studied and through typical examples are shown to be an important determining element in the mode of living, industries and distribution of peoples. Required in the two-year course. Offered both terms. Text: Salisbury, Barrows and Tower. Essentials of Geography.
- 4. The Geography of Eurasia. Given in alternate years beginning 1914. First term. Elective for juniors and seniors.
- 5. Commercial Geography. Given in alternate years beginning 1915. Second term. Elective for juniors and seniors.
- 6. The Teaching of Geography. Required in the junior year for those who have taken the course preparatory to country school teaching. Elective for all other juniors and seniors.

Geology. Elective for juniors and seniors in the first term. Alternates with Geography 4, beginning 1913.

## PHYSICAL SCIENCES

Physics 1, 2. A year's work in physics is offered. While the subject is not required, stu-

dents in the four and five-year courses are advised to elect it in the eleventh year. It may also be elected in the junior and senior years. Elementary algebra and plane geometry are prerequisites.

Two double periods a week are devoted to laboratory work. About forty problems, nearly all of which are quantitative in character, are worked out in the laboratory. Especial emphasis is given to accurate measurements of extension and mass, determinations of densities, verifications of the laws and principles of mechanics, and heat problems involving expansion and calorimetry. A few problems in sound and light and a number in electricity are introduced, but it is believed that the work in measurements, mechanics, and heat, is best adapted to a one-year course in the laboratory and of such fundamental value in the study of physics as to deserve especial attention and most of the time available.

The laboratory is well equipped with apparatus, most of which is in duplicate, so that a whole section of students can work on the same problem at the same time.

Three periods a week are given to recitations based upon the laboratory work and the text book, to the demonstration by the teacher with simple experiments of physical principles, and to the applications of these principles in numerous problems.

Though the value of formulæ as brief and concise statements of law is emphasized, students are required to give a logical analysis of each problem and no mere substitution of values in a formula is accepted. It is believed that such a process is mechanical and not conducive to mental activity or power.

Chemistry 1, 2. One year's work in general

inorganic chemistry is offered as an elective in either the junior or senior year. The work consists of two laboratory periods of double length and of two recitations each week throughout the year.

The greater part of the time is given to the study of non-metals because of their peculiar value in the development of chemical theory.

About two months is given to the study of the metals and some attention is given to the matter of solubilities of salts. It is intended that students completing the year's work shall have some skill in manipulation and be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

In the laboratory the preparation and properties of a number of common elements and compounds are studied, and a number of quantitative experiments, illustrative of chemical law, performed. The laboratory is well equipped.

Many problems in chemical arithmetic are introduced during the year.

## BIOLOGICAL SCIENCES

By means of these courses students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate and complete observation, for correct interpretation of objects, and for the derivation of inferences, and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agricul-

ture, sanitation, hygiene, and other economic phases of biology.

Botany 1. This course presents an introduction to plant life. It deals mostly with the structures and physiological processes of the higher plants. In so far as is consistent with the scientific development of the subject, materials of economic interest are used. Elective in the two-year course, required in all others. First term.

Botany 2. This course takes up the classification of plants on an evolutionary basis. The life histories and the economic importance of the several major groups of plants are considered. Several weeks are devoted to the fungi and bacteria in relation to agriculture, hygiene, and sanitation. Elective in the two-year course, required in all others. Second term. Prerequisite, Botany 1.

Botany 3. Plant Ecology. The study of plants and plant organs in relation to the factors of the environment. Lectures, laboratory work and assigned readings. Prerequisites, Botany 1 and 2. Elective in all courses. First term. 1914-1915.

Botany 4. Plant Ecology. A study of the associations of plants in nature. Most of the time will be spent in a study of the plant associations of the vicinity. Some attention will be given to the methods of identification of plants, and the preparation of an ecological herbarium. Prerequisites, Botany 1, 2, 3. Elective in all courses. Second term. 1914-1915.

Botany 5. The General Principles of Evolution. Variation, heredity, the environment, and selection will be the topics discussed. Lectures and assigned readings, with some laboratory work. Prerequisites, Botany 1 and 2, and Zoology 1 and 2. Elective in all courses. First term. 1915-1916.

Botany 6. The Green Algae. The structure, classification, and life histories of the green algae, especially those of Illinois will be considered. Some attention will be given to the occurrence and periodic appearance of species in nature. Lectures, laboratory and field work. Elective in all courses. Prerequisite, Botany 1 and 2. Second term, 1915-1916.

Elementary Zoology 1, 2. The main purpose of this course is to train pupils to make accurate observations on animal life and to draw proper conclusions from them. The branches of the animal kingdom with their principal classes will be considered, beginning with the simplest groups and going to the most complex ones. Each will be treated by a somewhat detail study of a typical member of the group from the structural, physiological, and ecological standpoints; and the information so obtained will be used as a basis for a consideration of the group as a whole. Such a procedure should give pupils an acquaintance with animal life in general.

The more important animal habitats, the open field, the woodland, the pond, lake, or stream, and the abode of man, will each be studied, noting the interrelations of the kinds of animals found there and giving especial attention to those most important to man from economic and educational standpoints.

The class will meet for three double periods a week throughout the school year. Laboratory, field, and recitation exercises will be conducted. The course is elective for students in the last three years.

Advanced Zoology 3, 4. This course is designed especially for pupils who wish to specialize in zoology or to teach the subject in schools of high school rank. The nature of the work will be

determined to a considerable extent by the individual needs of the students electing it.

The course is open only to those who have completed the course in elementary zoology or one similar to it. Five sixty-minute periods will be given to the work each week. (Omitted 1914-1915.)

Human Physiology. The tissues and organs of the body are studied in this course as to their structure, function, hygiene, along with its important life processes. Comparisons are made between the body of man and that of lower animals, thus relating the subject to zoology.

The work consists of recitations with some laboratory exercises during five periods a week. Students in the senior year and those of the second year in the course for country school teachers are required to take the course.

## AGRICULTURE

Agriculture as an A, B elective will not be offered in 1914-1915. The four courses outlined below are elective in the ninth, tenth and eleventh years with credit of one-half unit each.

Agriculture 1. Botany. Plants will be considered with a view to giving the pupil knowledge of the best ways of growing and handling the more important plant crops; to training him to gather properly data concerning plants and to make correct inferences from them; and to developing in the pupil such an interest in plant life that it will become a source of considerable thought and enjoyment to him.

A familiarity with the more common farm plants, both cultivated and uncultivated, will be sought. The interrelations of these plants and the features that make them beneficial or injurious to man will be noted, and some of the more

important plants will be given detailed treatment, principally from the point of view of their life-processes, methods of propagating or eradicating them.

Some of the topics considered in this course are: soil bacteria, parasitic fungi, seed germination, seed dispersal, pollination, grafting, pruning, and plant breeding.

Agriculture 2. Zoology. Animals will be treated from the same point of view as were plants in the botany work in agriculture. The course will deal chiefly with animals harmful or beneficial to man. Methods of destroying injurious forms and preventing their ravages and ways of encouraging the presence of beneficial ones will be given especial attention, but not to the neglect of important biological principles which their structures and activities may illustrate.

Birds and insects will be given particular attention, and effort will be made to acquaint the pupil with the common and more important forms of these.

Agriculture 3, 4. This is an elementary course in physical science which emphasizes such subjects as soil physics, the chemistry of soils and fertilizers, and the composition and values of foods. While primarily arranged as a part of a general course in agriculture, it also serves to prepare the student for intelligent work in domestic science.

#### DRAWING

The courses in drawing and painting aim to familiarize the student with the fundamental art principles, in order that he may use them in his everyday life, in and out of the schoolroom; and at the same time to awaken in him a love and appreciation of the beauties of the out-of-door

world. Drawing then becomes a language for the expression of his ideas and emotions.

One year of drawing is required for graduation. This work is taken in the junior year, unless it has already been completed. Students who take the two-year certificate course will have completed their drawing in the first year. The class meets twice a week for fifty minute periods. Some outside work is required. The course consists of the discussion and studio practice in drawing in outline and values from nature,—as flowers, trees, landscapes; color theory; principles of perspective as applied to the drawing of still-life objects, —as pottery forms, boxes, books, furniture, buildings; figure drawing; lettering; elements of composition and design, and harmony of color as applied to surface patterns, borders, decorative panels.

The mediums used are: water color, pencil, charcoal, crayon, brush and ink, chalk, blackboard, and white and tinted paper.

Elective drawing is an advanced course in drawing which has as its prerequisite the above course or its equivalent. The class meets four times a week for fifty minute periods. An hour a day of outside work is required. This course is for students who are especially interested in drawing and wish further work in that subject. The course consists in the study and application of color in decorative art. It includes the study of Oriental colors, color harmonies and advanced work in water color, charcoal, and design. Some outside reading is required.

#### INDUSTRIAL EDUCATION

A. Industrial Arts. Industrial work, suitable for teachers and supervisors of the elementary school, is required in the second half of the

senior year in all courses. Such materials as wood, clay, paper, reed, raffia, metal, and textiles are used in making the projects. The important processes of industry are used as the subject-matter and technique of the course. The application of design to these projects is given a place.

Students specializing in industrial arts will be given an opportunity to do some practice-teaching in this subject.

- A. B. Advanced Cabinet Work. This course is elective for juniors and seniors. Projects of simple furniture making, involving the construction of types of tables, chairs, and cabinets, are designed and made in this course. This work includes methods of decorating and finishing. machine processes are emphasized. A portion of the class time is used to discuss various practical problems; the function of technical courses in the upper grades and high school; vocational education and vocational guidance; industrial education in America and Europe; suitable equipments for shops; and courses of study for upper grades and high schools. Eight weeks of this course will be spent in advanced wood-turning and elementary pattern-making.
- 1, 2. Elementary Wood-working. This course is elective in the ninth, tenth, and eleventh years. The aim of this course is a training in the technical processes of wood-working to give skill in the use of hand tools. The circular-saw, bandsaw, and planer and jointer are used freely when a student has demonstrated that he has sufficient skill in the use of the hand tools. The students are allowed a certain amount of originality in designing and making pieces involving certain processes and difficulties. Λ reasonable part of the class time is used in talking over lumbering, saw-milling, hand tools, common joints, types and prin-

ciples of joinery, wood finishing, and practical problems. About six weeks of this course will be spent in elementary wood-turning.

3. Mechanical Drawing. This course is elective for students in the ninth, tenth, and eleventh years during the first half year.

A thorough and practical drill is given in the elements of mechanical drawing. After the student has a good understanding of projections, intersections and developments, and working drawings, he will be given some work in machine drafting.

#### MUSIC

It is the aim of the instruction in music to cultivate the voice, to instill a taste for good music, and to give some facility in reading vocal music at sight. A view is taken of the educational value of the subject which recognizes the intellectual and moral, as well as the æsthetic possibilities of music. Something is done toward introducing the pupils to well known composers, classical and popular. Recitals are given at which both vocal and instrumental works are interpreted by the instructor. The following programmes have been given:

Beethoven
Liszt
Schubert
Schumann
Grieg and Chopin
German Folk Songs
Elliland by Alexander Von Fielitz
The Queen of the Sea by Hummel
Schiller's Lay of the Bell by Romberg.

During commencement week the children of the elementary school give an operatta under the direction of the teacher in music. "The Fairy Grotto" by G. M. Stratton, "Hans and Gretel" by Humperdinck and Bohm, "Cinderella" by E. Cuthbert Nunn, "Snow White and the Seven Dwarfs" by George F. Root, and "Princess Chrysanthemum" by C. King Proctor have been given.

- 1. Elementary Sight Singing. Study of major scales, intervals, staff degrees, rhythm, note values, pitch names, key signatures, chromatics and songs. First term.
- 2. Advanced Sight Singing. Three and four part songs, elementary harmony, tone attack, transpositions, written dictation. Study of the child voice and methods of teaching music in the grades. Second term.

Both terms of music are required in the first year of the certificate course for country school teachers.

3. This course will be offered in two sections: one for those who have not had music, the other more advanced work for those who have had music. It is required of seniors in the second term.

#### HOME ECONOMICS

The work of the home economics department is elective for juniors and seniors and for students in the eleventh year.

#### Domestic Science

Domestic Science 1, 2. This course will include selection and preparation of staple foods, a study of food principles and theory of nutrition. Lectures, recitation, and laboratory practice.

Domestic Science 3, 4. A further study of foods, advanced cookery of an experimental nature, planning of meals and table service, and some attention given to planning of courses of study.

This course will also include a series of lessons in dietetics, laundering, and household management. Open to students who have completed domestic science 1, 2.

### Domestic Art

Domestic Art 1, 2. Hand and machine sewing; study of stitches used and their application to garments; care and use of machines; drafting patterns; and making of undergarments, shirtwaists, and dresses. Throughout this course a study is made of textiles and weaves with reference to manufacture, use, and durability.

Domestic Art 3, 4. Dressmaking, millinery, and costume design. Open to students who have completed Domestic Art 1, 2.

Dressmaking includes planning and making of dresses of wash, woolen, and silk materials; the making of fitted linings, and the use of these on dress forms for fitting and draping dresses.

Millinery includes the making, covering, and trimming of buckram frames; the making and covering of wire frames; blocking of hats of buckram; and making of flowers and other trimmings.

Costume Design. One double period once a week. The course in costume design will be taken up from a constructive standpoint. It will include a study of the relation and influence of materials upon the design of the costume; a study of harmonious color and line combinations in relation to gowns and to the individual.

Students provide their own material subject to the approval of the instructor.

### PHYSICAL EDUCATION FOR WOMEN

The department of physical education provides instruction and means for the improvement

and preservation of health and the harmonious development of the body.

It is the purpose of the department to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study, and exercise best suited to individual development are given by the special teacher in charge.

Violent exercise is discouraged, but students are required to take rational exercise for the proper development of the body and for correcting improper postures in standing, sitting, and walking.

The work requires regular class exercises in the gymnasium during the winter and athletic sports on the field in the fall and spring. Every student in school, unless excused for special reasons by a physician, is required to take the work of this department for two years. Each pupil is expected to have a regular gymnasium suit, which should be obtained at the school in order that suits be uniform both in color and pattern. The cost, including shoes, is about five and a half dollars.

- I. Free developing exercises; Swedish gymnastics; elementary apparatus work; elementary balance steps; gymnastic games; folk dancing.
- II. Free developing exercises; advanced Swedish gymnastics; advanced apparatus work; gymnastic games; balance steps; folk dancing.
- III. Corrective Gymnastics. Corrective gymnastics is given as a substitute for the regular gymnastic work for those who are physically weak or faulty in posture. The various forms of

exercise, both active and passive, with massage are determined by the nature of the special case.

IV. Elective Course. An elective course is planned to give useful material for graded gymnastic exercises, folk dancing, gymnastic games, and for the recognition of abnormalities and common diseases. This is designed to prepare graduates for teaching free gymnastics in their schools and for exercising intelligent oversight of the physical needs and conditions of school children. This class meets one hour a week and is open to juniors and seniors.

Lectures are given in hygiene, in which careful consideration is made of the various conditions of life, such as air, diet, exercise, sleep, bathing, and occupations that affect the human organism and tend to adapt it to its environment.

## Elementary School

The work in the elementary school provides instruction in gymnastics in the schoolroom and gymnasium by the physical instructor twice a week, the critic teachers conducting lessons in the schoolroom other days during the week, time depending on the grade.

In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. In the grammar grades the work is more formal, Swedish free exercises being used in combination with games and folk dancing. In the fall and spring the work is conducted out of doors.

Physical examinations and corrective gymnastic work are given in the elementary school by special arrangement.

#### PHYSICAL EDUCATION FOR MEN

I. Regular exercises in the gymnasium. Free developing exercises, marching, apparatus work, and games.

II. Regular exercises in the gymnasium. Advanced work on the horse and parallel bars, advanced steps, and games.

III. Regular exercises in the gymnasium. Advanced work and practice in teaching.

During the spring term the work will be out of doors and will include games and track work.

During the year lectures will be given on hygiene and kinesiology.

#### THE LIBRARY AND READING ROOM

The library occupies two rooms in the southwest corner of the first floor of the building. It now contains over 18,500 books and pamphlets.

The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred twenty-five periodicals, including, in addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh and eighth grades are admitted. For grades lower than the seventh school-room libraries are provided. The library has a dictionary card catalogue and the books are classified according to the Dewey decimal system. There is a large collection of classified pictures for use in all departments. Two trained librarians are in charge, giving necessary aid and instruction to students in the use of books.

## The Use of the Library

The aim of this course is to teach the students to use the library with some degree of skill. Certain courses offered require considerable work in the library, including reading, hunting up references, and looking up assigned topics. To do this work with the wisest expenditure of time and effort, students should know how to use the card catalogue, magazine indexes, and some common reference books. Several lessons, which are required of all students, are given at the beginning of each term throughout the different years of the course. An attempt is made to have these lessons prepare for the library work likely to be required for the term. In the senior year a brief course in literature for children is given with required reading of books for children in the different grades.

# A List of Periodicals

American Geographical Society—Bulletin

American Historical Review

American Journal of Psychology

American Journal of Science

American Journal of Sociology

American Library Association—Book List American Library Association—Bulletin

American Magazine

American Mathematical Monthly

American Naturalist

American Political Science Review

American School Board Journal

Atlantic Monthly

Biological Bulletin

Bird Lore

Blackwood's (American Reprint)

Book Review Digest

Bookman

**Botanical Gazette** 

Botanisches Centralblatt

Bulletin of Bibliography

Catholic World

Century Magazine

Chicago—Department of Health—Bulletin

Classical Journal Classical Philology

Classical Weekly

Collier's

Cornell University—Rural School Leaflet

Country Gentleman

Country Life in America

Craftsman

Cumulative Book Index

Dial

Drama

Edinburg Review (American Edition)

Education

Educational Foundations

Educational Review Educator-Journal

Elementary School Teacher

English Historical Review English Journal

Etude

Everybody's Magazine

Forestry Quarterly

Forum

Garden Magazine

Geographical Journal

Good Housekeeping

Government Publications

Guide to Nature

Harper's Monthly Magazine

Harper's Weekly

History Teacher's Magazine

House Beautiful

Household Arts Review

Illinois Association of Teachers of English—Bulletin

Illinois State Historical Library—Journal

Independent

Index to dates

International Studio

Journal of Agricultural Research

Journal of American History

Journal of Animal Behavior

Journal of Economic Entomology

Journal of Education (London)

Journal of Education (New England)

Journal of Educational Psychology

Journal of Experimental Zoology

Journal of Geography Journal of Geology

Journal of Home Economics

Journal of Philosophy, Psychology, and Scientific

Methods

Journal of Political Economy

Journal of New York Botanical Garden

Ladies' Home Journal

Library Journal

Life

Literary Digest

Littell's Living Age

Little Folks

McClure's Magazine

Manual Training Magazine

Mathematical Gazette

Mathematics Teacher

Mentor

Mind and Body

Modern Philology

Monist

Monthly Evening Sky Map

Musician

Nation (New York)

National Geographical Magazine

Nature

Nature Study Review

New England Magazine

New Music Review

New Phytologist

North American Review

North German Lloyd—Bulletin

Outlook

Pan-American Union—Bulletin

Pedagogical Seminary

Photographic Times

Physical Review

Plant\_World

Poet Lore Political Science Quarterly

Popular Astronomy

Popular Science Monthly

Public Libraries

Reader's Guide to Periodical Literature

Reader's Guide to Periodical Literature—Supplement

Review of Reviews

Rhodora

St. Nicholas

Saturday Evening Post

School and Home Education

School Arts Magazine

School Bulletin

School Century

School News

School Review

School Science and Mathematics

Science

Scientific American

Scientific American—Supplement

Scottish Geographical Magazine

Scribner's Magazine

Suburban Life

Survey

Teachers College Record

Tennessee—State Geological Survey—Resources

Torrey Botanical Club—Bulletin

U. S. Experiment Stations—Experiment Station Record

U. S. Library of Congress—List of State Publications

U. S. Superintendent of Documents—Monthly Catalogue

U. S. Weather Bureau—Monthly Weather Review Western Teacher
Westminster Review (American Edition)

Wisconsin Library Commission—Bulletin World's Work Youth's Companion

# Newspapers

Charleston Daily Courier
Charleston Daily News
Charleston Daily Plaindealer
Chicago Record-Herald, Daily and Sunday
Chicago Tribune, Daily and Sunday
Mattoon Commercial Star
New York Globe
New York Times, Daily and Sunday
St. Louis Globe-Democrat, Daily and Sunday
St. Louis Republic, Daily and Sunday

# **STUDENTS**

$Graduate\ Students$
Shoot, Lois Mary
Saturday Students
Savaraay Svaaenis
Teachenor, Mabel LucileEldorado
Senior Class
Alexander, Nancy StephanieCharleston
Baker, Nellie Esther Martinsville
Barger, Joseph LouisCharleston
Beatty, Elsie EmilyParis
Bott, MargaretHume
Boyle Willard PresslyOakdale
Burghart, Verna MayCovington, Indiana
Campbell, GladysOakland
Chapman, Bertha MaeCharleston
Chenoweth, Lela MarianCharleston
Chenoweth, Lola MitchellCharleston
Cherry, George WCharleston
Daringer, Helen FernDanville
Doty, Flolla Annis
Eads, Margaret JanetArthur
Freeman, Marina MadgeCharleston
Furness, Edna MaySullivan
Fye, Mary EMattoon
Gardner, Marie AgnesCharleston
Gerkin, Margarete ElenoraGreenville
Goodson, Mary NancyNewman

Gordon, Homer King	
Grant, Sophia Agnes	
Hall, Hazel	
Hanks, Augusta Helen	
Harvey, Manetta Wright	Arcola
Hawkins, Clara White	
Hayse, Lillian Dolena	Mt. Vernon
Helm, Jenness Rebecca	$\dots$ Charleston
Hill, Gertrude Ozeta	$\ldots . Sullivan$
Hogan, Mary Elizabeth Aloysia	Assumption
Horne, Helen MargueriteBellef	fontaine, Ohio
Hutton, Nina Hazel	Charleston
Jacoby, Katherine Alberta	
Johnson, Loren L	
Jones, Leonard	Charleston
Kibler, Ima Blanche	Newton
Kilgore, Edna Charlotte	Charleston
Lahey, Anna Rose	
Long, William John	
Love, Juneta Grace	
Malhoit, Honora Aloysia	
Mansfield, Mary Rose	
McDougle, Grace Almira	$\dots$ Humboldt
Miller, Bertie Ethel	Westfield
Moffett, Helen Irene	
Mose, Walter Luther	
Murphey, Edith May	
Prather, Ona Alice	
Randolph, Glenn Lake F	
Reed, Lorena Marie	
Ricketts, Dorothy Maud	
Robinson, Mary Virginia	
Rodgers, Faye Rhiesta	
Rogers, Mary Olive	
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Sanborn, Lillian	.Spring Grove
Schernekau, William John	West Salem
Scott, Ella Grace	
Shaw, Jane Lois	West Union
Shortess, Lois F	$\dots$ Charleston
Smith, Goldie Isabelle	Newton
Smith, Myrtle Venis	
Starkey, Agnes May	
Sullivan, Mayme	
Thompson, Thomas Alexander	
Timm, Amelia Magdalena	
Twigg, Helen Rose Cecilia	
Ward, Amy Lillian	
Whalin, Edwin Ansil	
Whalin, Oren Leslie	
White, Rena	
Wilkinson, Cecil Herbert	
Wise, Mae Adelle	
Wissel, Bertha Mildred	
Woliung, Lydia Augusta	

## Junior Class

Anderson, Florence Lorraine. New 1	Harmony Ind
Anderson, Julian Piper	• /
Anderson, Paul Wright	
Bails, Ernest Roscoe	
Balch, Nellie Allison	
Belting, John Theodore	
Bidle, Jessie	
Bridges, Ethel Faye Marie	
Broadstone, Jessie Alice	
Brokaw, Mary Ruth	
Bryant, Gladys Leone	
Chenoweth, Frances	
CHEHOWELL HOUSES	

Cline, Herschel Herman	$\dots$ Charleston
Cole, Fannie Mary	Charleston
Cook, Gordon August	$\dots$ Charleston
Cooke, Bessie May	Mattoon
Cooper, Herman Lloyd	
Corzine, Bernice Martha	Charleston
Cox, James Leland	Charleston
Cressler, Martha Marie	
Cuppy, Flo	Hindsboro
Davis, Mabel Ernestine	$\dots$ Charleston
Deahl, Ruth Lurean	Martinsville
Dobson, Lulu Mae	
Doty, Flossie Irma	
Durbin, Niza May	
Duvall, Judith	Lerna
Dwyer, Mary Agnes	Charleston
Ekstrand, Helen Nettie	
Evinger, Agnes Gertrude	
Ewing, Dorothy Hope	
Fitzgerald, Cornelia Esther	
Fortner, Bertha Cora	
Fread, Lydia Maysel	
French, Guy Clifford	
George, Clara Edna	
Gillespie, Alice Melita	
Glosser, Stanley Ivan	
Golladay, Grace Marie	
Hagerman, Zepha Estrella	
Hampton, Maurice	
Hanks, Jessie Mable	
Hanna, Leon Melvin	
Harrison, Harvey Raymond	-
Hawkins, John Henry	
Heidler, Martha	
Heidier, Martina	

Helm, Harry Gray	
Holsapple, Coen Edward	Toledo
Hopkins, Georgian Myrtle	
Huddleston, Blanche Johns	Charleston
Hudson, Katharine	Charleston
Hughes, Mary Emily	Hillsboro
Hutchins, Helen Lucile	
Ireland, Lillian Margaretta	Vandalia
James, Della Vivian	
Jester, Fannie	Champaign
Jones, Edna Ferris	Newman
Keeran, Marie	
Keith, Elden Franklin	
Kelly, Katherine Frances	Danville
Kerns, Martha Almina	
Kibler, David Franklin	
Larrance, Olive Hattie	
Linder, Mary Sefton	
Linder, Ruth	
Lopossa, Zora Estel	
Martin, Kate Valentine	
Martin, Russell Morgan	Charleston
Mantry Inna Langing	
	$\ldots \ldots Charleston$
May, Eda Marie	Charleston
May, Eda Marie	CharlestonCharlestonHumboldt
May, Eda Marie	CharlestonHumboldtGodfrey
May, Eda Marie	CharlestonCharlestonHumboldtGodfreySpringfield
May, Eda Marie	CharlestonCharlestonHumboldtGodfreySpringfieldAltamont
May, Eda Marie  McDougle, Ella Moore  McKee, Jennie June  McNutt, Elizabeth Foulkrod  Naumer, Louise Calanthe  Neal, Christine	Charleston
May, Eda Marie  McDougle, Ella Moore  McKee, Jennie June  McNutt, Elizabeth Foulkrod  Naumer, Louise Calanthe  Neal, Christine  Newlin, Mary	Charleston
May, Eda Marie  McDougle, Ella Moore  McKee, Jennie June  McNutt, Elizabeth Foulkrod  Naumer, Louise Calanthe  Neal, Christine  Newlin, Mary  Nixon, Faye Miriam	
May, Eda Marie  McDougle, Ella Moore  McKee, Jennie June  McNutt, Elizabeth Foulkrod  Naumer, Louise Calanthe  Neal, Christine  Newlin, Mary  Nixon, Faye Miriam  Parker, Jessie Margaret	
May, Eda Marie  McDougle, Ella Moore  McKee, Jennie June  McNutt, Elizabeth Foulkrod  Naumer, Louise Calanthe  Neal, Christine  Newlin, Mary  Nixon, Faye Miriam	

Poulter, May Iva	$\dots$ Charleston
Rape, Leola Gladys	Taylorville
Reeds, Rose Edna	
Richards, Beryl Edna	
Rodgers, Orval Carson	
Sexson, Nellie Edith	
Shroyer, David Mirvin	
Smith, Gertrude Earle	
Spencer, Nora Virginia	
Steger, Maye Elizabeth	
Stephens, McDonald	
Taubeneck, Earl Robert	
Tiffany, Lewis Hanford	
Traylor, Ross Jennings	
Walz, Maude Marie	
Watson, Zelda Irene	
Williams, Edna Pearl	
Wilson, Sumner Garland	
Winston, Janet Greig	
Wood, Lorin Alfred	
Wright, Glen Weir	
,	

# Eleventh Year Class

Adams, Hugh Moore	$\dots$ Charleston
Alexander, Virgie Helen	$\dots$ Charleston
Andres, Minnie May	$\dots$ Humboldt
Andrus, Silas Jacob	Mt. Carmel
Baker, Charles William	$\dots$ Charleston
Bensley, Opal Edna	$\dots$ Charleston
Bigler, Walter Glen	Sigel
Black, Elsa Frances	$\dots$ Charleston
Blankenbaker, Zeta Fisher	$\dots$ Charleston
Bortmess, Ina May	$\dots$ Waggoner
Brown, Guy Clarence	$\dots$ Brocton

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Buzzard, Gail	
Caldwell, Eva Loida	
Chiddix, John Cecil	
Clark, Helen Beatrice	
Coppel, James Blaine	
Crowe, Stanley Maxwell	Charleston
Cunningham, Lyle Emil	Annapolis
Dawson, Inez Olive	Cooks Mills
Dickerson, Roy	West Union
Driscoll, James	$\dots$ Charleston
Falley, Frank	
Falley, Inez Viola	Bible Grove
Falley, Richard Lorenzo	
Fitch, Ralph Dean	Greenup
Fitch, Thelma Grace	$\dots$ Charleston
Frantz, Gertie Mae	Oakland
Freeman, Emma Irene	
Funkhouser, Syble Jane	Mattoon
Gard, Elizabeth	West Union
Goble, Ivan Bean	$\dots$ Charleston
Haddock, Muriel May Genevieve.	$\dots$ Charleston
Hall, Lucy Caroline	$\dots$ Charleston
Harris, John Edgar	$\ldots \ldots Coffeen$
Houser, William Edwin	Olney
Huber, Iva Clara	$\dots$ Charleston
Hutton, Eugene Harold	Charleston
Johnston, Sara	$\dots$ Charleston
Kenny, Corinne Gertrude	
Kerr, Rhoda Elizabeth	$\dots$ Charleston
Lashbrook, Violet Eva	$\dots$ Charleston
Lawton, Stella Ruth	
Leach, Edgar Shelby	
Lee, Mary Rachel	. Walnut Prairie
Linder, Mary Lucile	Charleston

Lindley, Edith Ressa	West Union
McDonald, Mildred Lucile	
McIntyre, Horace Shinn	
McKenzie, Ethel Marie	
Miller, Herman Ottis	
Morgan, William David	
Newlin, Olive Blanche	
Pearcy, Ruby Dean	
Phillips, Andrew Sheldon	
Reed, Ara Mabel	
Reed, Oma Ruth	
Rennels, Oma	
Richmond, Raymond Sinclair	
Root, Paul Vernon	
Russell, Mabelle Marie	
Russell, Pearl	
Ryder, Bernice	
Ryder, Hal Richard	
Sarchet, Iris Rose	
Schneider, Nora Wilhelmine	
Senteney, Shelby Hostetler	
Sexson, Portia Winona	Charleston
Shafer, Mabel Blanche	Sumner
Shortess, Pauline	Charleston
Shultz, Estella Elizabeth	
Smith, Lulu Inez	Greenup
Stewart, Nora Rachel	Charleston
Stitt, Elizabeth Catherine	Toledo
Stitt, Leora	Toledo
Stone, Ruth Evelyn	Charleston
Thompson, Pearl Lina	Charleston
Thomson, Leroy Emmitt	Charleston
Todd, Fern Esther	
Todd, Leah Tina	Charleston

Wendell, Edna Mae	Oakland
Whitesel, George Joseph	Charleston
Wiley, Opal Theresa	Charleston
Wilson, Esther Claire	
Wilson, Gladys Blanche	Charleston
Winkleblack, Mary Eloise	Bushton
Worsham, Eva Margaret	Brazil, Indiana
Zehner, Ralph Lackey	Lawrenceville

## Tenth Year Class

Adams, Blanche Irene	Newton
Albers, Lena	Arthur
Allison, John Clifton	
Anderson, Russell Howard	Jewett
Baird, Lynn Marion	Charleston
Bell, Mary Elizabeth	Seymour
Bowen, Celia Selmon	Charleston
Buckner, Dorothy Oral	$\dots$ Martinsville
Carothers, Anna Florence	Charleston
Coffey, William McKinley	Oakland
Coulter, Grace Edna	
Cox, Eva	
Day, Julia	
Doty, Esther Woodson	Charleston
Farris, Ruby Martha	Ashmore
Freeman, Charles Eugene	Charleston
Funk, Goldie Dorothy	Moriah
Gaiser, Elsie Lorene	Charleston
Gannaway, Mabel Rhoda	Gays
Giffin, Russell Lowell	Charleston
Greeson, Ralph Waldo	$\dots\dots Toledo$
Harris, Frank Charles	
Harwood, Minnie	
Huggins, Claude	

Ingram, Okel	$\dots$ Charleston
Jenkins, Lawrence Estol	
Joiner, Bertha Mildred	
Lacy, Edith Pearl	West York
Laws, Forest Furman	
Leamon, James Bruce	Advance
Leamon, Nellie V	
Leeds, Vernor	
McClory, Regis Edmund	
McCrory, Margaret	
McKee, Luther Ray	
McKenzie, Mabel Beatrice	
Montgomery, Walter Abener	
Robinson, Clara Louise	
Schahrer, Anna Magdalene	
Schahrer, Martin Otto	
Serviss, Robert Warren	
Snowden, Laura	
Stanberry, Letha Verlee	
Stewart, Robert Donald	$\dots$ Charleston
Tabor, Charles Harold	Allenville
Warnick, Clemie Cleo	
Watson, Verna Lu	
Ninth Year Class	
Acord, Lola Ethel	$\dots$ Westfield
Adams, Ralph Roy	
Alexander, Elijah	
Alexander, Lola Hazel	
Arbuckle, Cecil Mae	
Armstrong, Elba Milo	
Babbs, Vera Avas	
Babbs, Vivian Cleora	
TO 11 TO 1 TO 13	C1 7 .

Bailey, Bonnie Ruth......Charleston

Bails, Clifford Adair	Charleston
Baker, Leonard Glenn	Charleston
Bassett, Elizabeth Tressa	Charleston
Beckett, Rolland	
Beeson, Annalola	
Bell, James Carroll	
Bigler, Clara Anna	
Birdzell, Mamie Pearl	
Boyer, Ernest Zimmerman	
Brown, Daphne A	
Brown, Henrietta	
Bryant, Mabel Alice	
Buckner, Ollie Cecil	
Buker, Cuyler Phillip	
Byers, Josephine	
Cannoy, Bessie Marie	
Carrell, Elwood Alfred	
Carrell, Olga May	
Childress, Violet Verea	
Clabaugh, Bertha Alice	
Clark, Donald Moore	
Clements, Lyra Juanita	
Comer, Simon Roy	Casey
Cone, William Wheatley	Charleston
Conrad, Emma Dorothy Christina	Charleston
Conrad, Launce Glacion	Greenup
Cook, Leslie Clarke	Charleston
Cottingham, Parmer Hugh	Greenup
Cox, Mary	
Craft, Estella	
Craig, Chloteele Charlotte	
Craven, Mary Hazel	
Crowe, Mary	
David, Susie Beatrice	Paris

Dennis, Hazel Marie	Westville
Driscoll, Margaret Agnes	
Driscoll, Mary Elizabeth	Charleston
Dulin, Carrie Oneal	
Edman, Glen Taylor	Charleston
Ellington, Bertha Mae	Charleston
Ellington, Josie Marie	
Evans, Rachel Ollie	
Fearheiley, Otto	Mt. Carmel
Foreman, Harriette Lucile	
Fritz, Fannie Marguerite	
Garner, Viola Belle	Westfield
Garrison, Edwin	
Gillespie, Ruth Elizabeth	Humboldt
Gilman, Nettie Florence	Mattoon
Gish, Gladys Margaret	
Gordon, Eugene Cassius	$\dots$ Charleston
Gray, Lucy	
Gray, Mildred	
Groninger, Harlan Jerome	
Hackley, Nelle	
Haddock, Lilian Ruth	
Hall, Paul Steven	
Hall, Ross Cyril	
Hamilton, Cecil Edgar	
Hampton, Charles Roscoe	
Handley, Josephine Elsie	
Hanley, Flora	
Harned, Louise File	
Hawkins, Lawson William	
Hawley, Thirza Ellen	
Heddins, Ruth	
Heddins, Sadie Marie	
Henneberry, Louise Margaret	Dalton City

Highsmith, Julia Annis	Flat Rock
Highsmith, Lena Ellen	Flat Rock
Hildreth, Helen Marygold	Mattoon
Hill, Martha Edith	Arcola
Hines, Isabella Frances	
Hirtreiter, Gertrude Caroline	
Huber, Edgar John	Charleston
Hudson, Harry Clinton	Taylorville
Ikemire, Flossie Pearle	Robinson
Ikemire, Gladys Marie	Robinson
Ikemire, Jewel Myrtle	
Ingram, Lura Estella	
Ingram, Madge Loraine	
Jahraus, Olive Victoria	
Joellenbeck, Henry August	Okawville
Johnson, Clara Marie	
Jones, Alva	
Jones, John Paul	Charleston
Jones, Nena Kirkwood	Moriah
Kerr, Margaret Alice	$\dots$ Charleston
Kincaid, Georgia June	Ashmore
King, Edith Irene	Greenup
King, Ruth	
Kirkwood, Violet Faye	
Lackey, Clevie Anthus	
Lane, Marie Beatrice	
Lee, Edna Lucille	
Lee, Randal Edward	
LeGrand, Roy Omer	
Lehde, Harry Carl	
Linder, Nellie Russell	
List, Floyd Milton	
Manhart, Eva	
Manhart, Margaret Genevieve	West Union

McCabe, Merrell Linn	Montingville
McCallister, Fern	
McConnell, Ethel May Loop	
McCormick, Mary Margaret	
McGill, Margaret Marie	
McKenzie, Hubert Sherman	
McTaggart, George Charles	
McVey, Ruth Violet	
Metheny, Cora Merle	
Meurlot, Cleda May	$\dots$ Charleston
Michl, Edith Katherine	$\ldots \ldots Newton$
Milburn, Helen Jane	$\dots$ Charleston
Miller, Hazel	Rardin
Miller, Myrtle Edith	
Mitchell, Ethel Grace	Shobonier
Moore, Blanche Rebecca	
Nation, Alva Wesley	
Nation, Daisy May	Charleston
Norton, Francis Berne	Flat Rock
O'Rourk, Margaret Gertrude	Marshall
Orrell, Kittie Fern	Casev
Osmon, Willard Charles	
Patton, Thomas Rush	
Pendergast, Thomas Peter	Charleston
Perisho, Nellie Ann	Dudley
Phillips, Josephine Pauline	Sullivan
Porter, Jesse Smith	Waggoner
Prather, Charles Lee	Charleston
Prather, Eva	
Pray, Mabel	
Rahn, Emma Katherine	
Rankin, Gaynel Caroline	
Rennels, Edna Faye	Charleston
Rennels, Vivian Marie	Charleston
Trian maile	Charleston

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Rhoads, Lucile	
Richards, Ralph Webb	
Richardson, Ethel Jane	
Richey, Vernon Guy	
Rife, John Winnie	
Riggins, Lloyd	
Ritter, Lyman	
Roberts, Bolin Edward, Jr	
Rosebraugh, Linder William	Charleston
Ryder, Harry Ellis	$\ldots \ldots Wheeler$
Schernekau, Paul Gehard	West Salem
Scott, Tressa Melissa	
Shaw, Effie	Palestine
Shields, Mary Frances	West Salem
Sibert, Jessie Frances	
Skidmore, Marjorie June	
Smock, Jessie Maudeline	
Snider, Homer	
Snider, Howard Ferdinand	
Snowden, Esther	
Spitzer, Marietta	
Stanberry, Malora Mae	
Stevenson, Dean Ralph	
Stickler, Írene	
Talbott, Carlos Alvin	
Taubeneck, Irene Mildred	
Thomson, Geneva Evelyn	
Traver, George Howard	
Turner, Stephen Gilpin	
Wampler, Gertrude	
Warner, Elmer Errett	
Watt, Ressa Myrtle	
Wayne, Ruth Anna	
Weakley, Ona	
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Webster, Mildred Dell	Bible Grove
Webster, Richard Franklin	
Westerlin, Elizabeth Keys	Ambia, Ind.
Whitesel, Harry Alfred	$\dots$ Charleston
Whitesel, Ritta	$\dots$ Charleston
Wilkinson, Julia Faith	$\dots$ Charleston
Wilkinson, Louise Fern	$\dots$ Charleston
Wilson, Floyd Emerson	$\dots$ Charleston
Wilson, Paul Hugo	$\dots$ Charleston
Winship, Mabel Leona	$\dots$ Charleston
Wood, Arthur Oliver	Mt. Carmel
Worst, Harold John	$\dots$ Charleston
Zimmerly, Susie Evelyn	Paris

# Summer Term, 1913.

Abrams, William Clarence	Taylor ville
Adams, Bertha Louise	Newton
Adams, Lillian Catherine	
Adkins, Blanche	
Adkins, Docia	
Albin, Leta Faye	
Alexander, Esther Blanche	
Alexander, Nancy Stephanie	Charleston
Alexander, Virgie Helen	
Alexander, Winnie Louise	
Allen, Jonathan Driscoll	
Allison, Worth Arthur	
Anderson, Agnes Nancy	
Anderson, Eunice Vivian	
Anderson, Mattie Lelah	
Anderson, Minnie Leota	
Anderson, Opal Emma	
Andres, Ida Mae	
Angleton, Avis Blanche	

Arbuckle, Cecil Mae	Paris
Archibald, William Darrell	Nokomis
Arter, Eugenia Jenkins	Danville
Arthur, Violet Mae	
Ashbaugh, Edwin	Sumner
Atkins, Nelle Blanche	
Auble, Ethyl Irene	
Auld, Ada Della	Shelbyville
Avey, John Richard	
Bails, Martha Bernita	
Baker, Herschel Fredrick	
Baldwin, Janet Christine	Paris
Bamberger, Martha Juliana	Champaign
Bangert, Nellie Faye	
Barcum, Anna Mathilda Zita	Dieterich
Barding, Ida Florence	Oconee
Barnwell, Myrtle Ivy	
Barr, Nettie	
Barry, Faith Elizabeth	Litchfield
Barry, Mary Agnes	Niantic
Bateman, Reuben Othello	Noble
Beaman, Virginia Rice	Sidell
Beatty, Elsie Emily	
Beebe, Hazel Marie	Assumption
Beeman, Bertha	Newton
Belknap, Otto Elzie	
Bell, Harriet Ruth	
Bell, Hattie Zoe	Decatur
Benford, Bessie Lee	Argenta
Bennett, Ruth Isabel	
Bensley, Opal Edna	Charleston
Berry, Anna	Mt. Zion
Berry, Burnice	
Berry, Josephine	Mt. Zion

Berry, Marion Josephine	Charleston
Bigler, Lillian May	
Bilyeu, Katherine Mary	
Black, Esther Katrina	
Blair, Mittie	
Blockburger, Elizabeth Ann	Hillsboro
Bobbit, Raymond	
Bodley, Avis Fae	Fairbury
Boomer, Ruth Lillian	
Bott, Margaret	
Boughan, Bessie	
Boyd, Bessie Cleo	
Boyd, Ethel	
Boyd, Mary	
Boyer, Calvin Lawrence	
Boyer, Charles	Charleston
Boyle, Marie Cecelia	
Bracken, Vianna Grace	Sullivan
Brady, Mary Valetta	Windsor
Brandon, Imogene	
Breach, Alice de Courcy	
Breezely, Matilda Ellen	
Bridges, Maude Edith	Arcola
Briggs, Mary Anderson	Charleston
Briggs, Ruth Elizabeth	
Brokaw, Mary Ruth	Charleston
Brooks, Besse	
Brown, Anna Mabel	
Brown, Edith Morrell	
Brown, Helen Ione	
Brown, Helen McConnell	
Brown, Maggie Catherine	
Brown, Maude Margaretta	
Brown, Oral	Fillmore

Bruno, Garnette Ionne	Allerton
Buchanan, Helen Hunter	Neoga
Buchanan, Marguerite E	
Buchanan, Mary Lorena	
Bunn, Pearl Ellen	
Buntain, Edna Mae	Scottland
Bunting, Guy Joel	West Salem
Burch, Kate Pearle	$\dots$ Ashmore
Burkybile, Ray Cyrus	
Burns, Mary Edna	Salem
Burns, Maud Flossie	Sullivan
Burroughs, Ethel	Jamaica
Burton, Bertha Bell	Irving
Burton, Nellie Alice	Oakwood
Butler, James Grove	$\dots$ Charleston
Callahan, Winnifred	$. \dots . \dots . Jewett$
Cameron, Christeen	Moweaqua
Cameron, Vearel May	$\ldots \ldots \\ Owane co$
Campbell, Bess Dean	Danville
Campbell, Gladys	Oakland
Capen, Bennetta Louise	$\dots$ Mattoon
Carley, Victor Deal	Brownstown
Carmody, Anna Gennetia	$\ldots. Farmer sville$
Carney, Mary Josephine	Keosauqua, Iowa
Carr, Jane Barbara	
Carroll, Katherine C	Brocton
Case, Jennie	Charleston
Chandler, Rose May	Patoka
Chansler, Josie Mae	Lawrenceville
Cheney, Celia Imo	Sidell
Chenoweth Lela Marian	Charleston
Chisholm, Margaret Camilla	Butler
Christy, Rose Evelyn	
Clabaugh, Emma Agnes	
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Clabaugh, Irene	Gavs
Clark, Rhoda Amy	
Clawson, Eva Fay	
Clawson, Grace Geneva	
Clearwaters, Beulah	
Clem, Henrietta Bernice	
Clester, Clyde Ernest	
Cline, Marguerite Arabelle	
Clubb, Esther Leola	
Cluff, Valvery Jessie	
Coady, Nellie Agnes	
Cockelreas, Mary Caroline	
Cody, Edythe Ianthea	
Collison, Annie Rachel	
Colyer, Mary Tyree	
Comerford, Della	
Comerford, Helena	
Compton, Myrtle Lelia	
Cone, Maude Rebecca	•
Cone, William Wheatley	
Connelly, Merle Valentine	
Conrad, Clarence Leonard	Charleston
Cook, Cecil Lillian	
Cook, Gordon August	
Cook, Madge Rebekah	
Cook, Nellie Kathleen	
Cook, Rachel Gertrude	
Coombs, Leoti Frances	
Coons, Mabel Leona	Sigel
Cooper, Josephine Estelle	
Copen, David Earl	
Cordes, Mabel Faye	
Corlew, Joseph Harold	
Cossairt, Laura Grace	Potomac

Cougill, Ethel	
Coulter, Grace Edna	Flat Rock
Coulter, Ruth Velma	Robinson
Cox, E. Pearl	Hutsonville
Cox, Gerald Judy	Bridgeport
Cox, Leota Emma	
Cox, Mary Lena	
Craft, Myrtle Lou	
Crawford, Nellie	· · · · · · · · · · · · · · · · · · ·
Crawford, Ruby Zazel	
Cross, Edyth	
Crowley, Clara Anne	Newton
Crum, Roscoe	
Cumming, Inez Ellen	
Curry, Mary Naomi	
Curtis, Bernice May	Gays
Curtis, Mabel Faye	
Daigh, Ethel Lee	
Daily, Ruby Cleona	Chrisman
Davis, Amanda	
Davis, Chester Emons	Urbana
Davis, Mary Charlotte	Hume
Dearing, Elsie Nellie	
DeBarr, Laura May	
Deck, Inda Miley	
DeVillers, Ella Ruth	
Dickson, Ella Mae	Dudley
Dills, Esther May	Decatur
Dodd, Opal Sarah	Martinsville
Dodds, Nola Lee	Casey
Doolen, Ruth Agnes	Kinmundy
Dooling, Elvira	
Dorsette, Myrtle Anita	
Douthit, May	Shelbyville

Dowler, Emery Ross	Tower Hill
Dragoo, Alva William	
Drake, Edna	
Dulin, Nina	•
Duncan, Nancy Sidney	Alvin
Dunkel, Luella Alice	
Dunkel, Pearl Susan	
Durning, Nina Mae	
Duvall, Faye Marie	
Dyar, Catherine Beulah	
Eads, Lillian Viola	
Ealey, Burdelle	Urbana
Eckerty, Bertha Blanche	Broadlands
Ekiss, Lelah Fern	Bethany
Eldridge, Kittie Agnes	Lerna
Elledge, Ezra	
Ellington, Mary Alice	Westfield
Elliott, Raymond	
Ellis, Nannie Isabelle	
Elmore, Daisy Davis	
Emert, Julia Mae	
Engel, Frieda Katherine	
Erhardt, Violet Fay	
Espy, Carrie Aleta	
Evans, Chester William	
Evans, Olga Elzora	
Eversole, Selma Anna	
Fanning, Loretta Magdalene	
Farmer, Bessie Olive	
Fasig, Katharine	
Fasig, Mabel Chloe	
Fehr, Norma Marguerite E. E	_
File, Ralph Nelson	
Finkbiner, La Venia Rosella	Dennison

Fitzgerald, Cornelia Esther	Hoopeston
Flaherty, Cecil Parke	
Flaherty, Mae	
Flaherty, William Patrick	Charleston
Fletcher, Eva Athey	
Fluckey, Lolo	Tower Hill
Foster, Flora Mae	Armstrong
Foster, Mabel	
Fowler, Fanny Fern	.Keosauqua, Iowa
Fowler, Nina	
Francis, Nona Mae	Martinsville
Frederick, Grace Alberta	Cisne
Freeland, Willa Sethma	Danville
Freeman, Hattie Helena	Danville
French, Floe Fern	Sumner
Friedly, Edna Allane	
Friedly, Leona Johanna	
Frye, Ruth Glynne	Littleton
Funk, Clara Agnes Katherine.	Alhambra
Funk, Goldie Dorothy	
Funk, Haven Ray	
Funk, Nina Mae	
Galeener, Anna Pearl	
Galster, Alma Lydia	
Gammill, Ova Myrtle	
Gardner, Marie Agnes	Charleston
Garner, Viola Belle	
Garnier, James Ervel	
Garrett, Esta Illinoi	
Garvin, Jennie Josephine	_
Gaskins, Edna Marguerite	
Gatons, Nellie Belle	
Gawthorp, Thomas Jackson	
George, Caroline Rebecca	
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George, Ella Beatrice	Danville
Gibbs, William Herbert	
Giffin, Russell Lowell	Charleston
Gilbert, Ella	Chrisman
Gilbert, Pearl	
Gilkison, Zestra Lois	Mt. Carmel
Gillespie, Leslie Clinton	
Glasco, Hazel Gertrude	
Glatthaar, Esther Lena	
Gleespen, Stella Agnes	
Goddard, Andrew Oliver	Illiopolis
Goode, Minnie Neary	Windsor
Goodson, Redith	Garrett
Gordon, Dot	$. \dots. Claremont$
Gordon, Lottie	$. \dots. Claremont$
Grant, Sophia Agnes	Charleston
Gray, Ruth	
Green, Edith Myrtle	
Green, Lola Ruth	Sidell
Greene, Julia Columbia	
Greeson, Carrie Belle	
Greeson, Euris Elwood	
Gregory, Earl Richard	
Gregory, Myrtle Minnie	
Grimes, Minnie Bell	
Grimm, Lester Ray	
Grissom, Estella Harriet Jane	
Grounds, Zelma Pearl	
Gullett, Nellie May	
Hackett, Glenn Leonard	
Hadden, Clara Ruth	
Hainley, Anna Fern	
Hall, Clara Belle	
Hall, Mabel Elizabeth	Edwardsville

Halliday, Edith Cora	
Hamilton, Raymond Cecil	
Hamm, Altona	
Hammack, Lucille Erma	$\ldots Hillsboro$
Hancock, Fannie	
Hancock, Nelle	
Hanks, Jessie Mable	
Hanna, Leon Melvin	
Hanon, John Joseph	
Harbert, Grace Genevieve	
Hardwick, Pearl Bell	
Harrell, Winnifred Columbia	
Harris, Daisy Margaret	
Harrison, Mary Myrtle	
Harshbarger, Frances	
Harshman, Grace Elizabeth	
Hart, Pearl	
Hartmann, Rosa Elizabeth	
Hawkins, Flossie May	
Hawkins, John Henry	
Hay, Ida Marian	
Heacock, Cecil Marie	Tuscola
Hedden, Oran Robarts	
Held, Agnes Margaret	Raymond
Helm, Jenness Rebecca	
Helmbacher, Martha Marie	Shumway
Hendy, Myrtle Aurelia	
Hickman, Roy Truby	Raymond
Higginson, Estelle	Flora
Hill, Gertrude Ozeta	
Hill, Trela	
Hilsabeck, Hugh Rudolph	Windsor
Hitchens, Julia	
Hodge, Marian Eva	

Hodges, Lela Helen	Virden
Holbrook, Henry Harrison	
Hopson, Inez Madge	
	•
Hotchkiss, Maude	
House, Lena May	
Housh, Jessie Varde	
Howard, Nellie Edith	
Hoyt, Gladys Bell	
Hubbard, Forrest Marion	
Huber, Iva Clara	
Hudson, Louise Dorothy	Charleston
Hughart, Ethel Fern	
Hunsaker, Gertrude	
Hunter, Faye Gladys	
Hurelbrink, Martha Luella	
Ikeler, Mamie Theo	
Janes, Grace	
Jenkins, Hubert Johnston	
Jenkins, Mabel Elizabeth	
Jenkins, Ruth Emma	
Jett, Elva Maude	
Johnson, Clara Marie	
Johnson, Loren L	
Johnson, Mary Elsie	
Joiner, Bertha Mildred	
Jolly, Susan Eleanor	
Jones, Daisy Doreen	
Jones, Delbert Warren	
Jones, Minnie MaudAmeric	ean Falls, Idaho
Jones, Virgie Lillian	
Kaufman, Anna Elenora	Newton
Kaufman, Philomena Agnes	
Kennedy, Mary Frances	
Kennett, Zola Inza	Newton

Kenney, Anna Marie	
Kenney, Nelle Eulalia	Paris
Kenney, Zora May	Sullivan
Kerns, Dora Nellie	Taylorville
Kershner, Karl Kenneth	Raymond
Keys, Nora Ashbrook	Vermilion Grove
Kibler, Claudia Vere	Newton
Kibler, Elma	Newton
Killie, Evelyn Hope	Kinmundy
Kimball, Charles Ernest	$\ldots \ldots Rosemond$
Kimery, Lelia Hart	Neoga
King, Basil Corwin	
King, Chester Amondis	Irving
King, Florence Helen	Greencastle, Ind.
King, Ruth	Charleston
Kingrey, Gertie May	$\dots\dots Toledo$
Kitch, Mabel	
Klick, Nora Madison	
Klick, Tolbert T	Hindsboro
Knell, Benjamin Boyd	
Knight, Freda Faye	Kansas
Knight, Oscie Alma	Salem
Koelmel, Louise Isabelle	Decatur
Kurtz, Ursa Letitia	Olney
Kyner, Mayme	Moweaqua
Lahey, Anna Rose	
Lake, Elijah Sherman	Blue Mound
Lambert, Mary Lucile	Browns
Lamp, Vilena Irene	Flora
Landes, Ruth Kathryn	Oakland
Lauher, Lillie May	Charleston
Leach, Harvey Dean	
Lee, Fanny Elizabeth	Danville
Lee, Nettie	Danville

LeGrande, Ida Pearl	Shelbyville
Leitch, Sarah A	
Lesch, Adele Margaret	
Lesch, Lina Christine	
Ligget, Florence Valeria	
Linder, Mary Davis	
List, Floyd Milton	
Little, Helen	
Littlejohn, Vernon	Hardinville
Lockhart, Edith Grace	
Long, William John	
Lough, Anna Marie	Indianola
Lough, Grace Frances	Sidell
Louthan, Dessie Alma	
Love, Harry Halme	Newton
Love, Martha Harriett	Danville
Lowry, Maude Elizabeth	Fairland
Lukey, Nettie May	
Lumpkin, Richard Adamson	
Lupton, Marie	
Lutz, Marion Ruth	
MacCormick, Ruth Elvira	
Macklin, Grace May	
Maddox, Hugh	
Madison, Bo-Della Margaret	
Madison, Martha Chryste	
Mahaney, Nellye Susye	
Malcolm, Sophia Greer	
Malhoit, Irene Emma Rose	A
Mann, Anna	
Marsh, Fern Marie	
Martin, Florence Audria	
Martin, Russell Morgan	
Mason, Lena Marie	Charleston

Matthews, Dessie Marie	
Mattox, Mary Florence	Sigel
Mattox, Telva Maye	Sigel
McAnally, Lena Lowe	Johnson City
McBride, Bertha Gertrude	Newman
McCallister, Ersie Opal	
McClean, Ethel	Neoga
McClory, Regis Edmund	Trowbridge
McConnell, Zina	Arcola
McCord, Maude Martha	
McCormick, Eulala Elizabeth	
McCusker, Ruth	
McDonald, Coe Delos	
McDonald, Sara Mallisse	
McDougle, Della	
McDougle, Grace Almira	Humboldt
McElvoy, Don Franklin	
McEvoy, Bertha Olive	
McEvoy, Goldie Mae	
McGary, Walter Clifford	
McGee, Paul Joseph	
McKean, Hazel Irene	
McKee, Clyde Leon	
McKee, Luther Ray	
McKenzie, Fannie Beatrice	
McKinley, Lura	
McKinley, Ursel	
McLain, Ethel May	
McLin, Sula Eleanor	
McMillen, Maude Pearl	
McMorris, Bertie Franklin	
McNeal, Ervin Earl	
McNeel, Lena Gertrude	
McPheron, Lelah	
MICH Heron, Delan	

McVey, Dora Blanche	
McWard, Freda Ruth	Palmer
Meador, Neldah Leato	Patoka
Meador, Radah Cleota	Patoka
Merritt, Sadie Pearl	Charleston
Miller, Bertie Ethel	
Miller, Catherine Proudfoot	
Miller, Edyth Vera	
Miller, John Francis	
Miller, Lela Arwilda	
Miller, Margaret Ona	
Miller, Mary Hazel	
Mills, Besse	
Milone, Edith	
Mitchell, Daniel Palmer	
Mitchell, Rena Ann	
Moats, Homer Madison	
Monroe, Mabel Luella	
Moore, Gertie May	
Morrison, Lena	
Morstatter, Leona Margaret	
Mullen, Catherine	
Mundy, Eunice Arminda	
Myers, Ruth	
Nail, Stella Belle	
Natho, Esther Leota	
Naumer, Lora Irene	
Neidigh, Wastella	
Neisler, Ella Ruth	Irving
Nelson, Eva Lena	
Nolan, Nellie Rosa	
Noonan, Wilda May	Watseka
Norris, Alice Frances	
Norris, Minturn Guy	

North Esther Losts	Donnilla
North, Esther Leota	
Norton, Clara Hunter O'Rourk, Elizabeth	
· · · · · · · · · · · · · · · · · · ·	
Orr, Gertrude	
Orr, Mabel	
Ostheimer, Josephine Theresa	Crossville
Ostle, Mary Jeannette O'Sullivan, Ellen Gertrude	
O'Toole, Bertha Agnes	
Palmer, Mary Eva	
Parcel, Flossie Ruth	
Parker, Altha	
Parker, Cena	Westfield
Parker, Cleta	Westfield
Patterson, Anna Zerola	
Pauley, Chloe	Clarement
Pearcy, Ruby Dean	
Pearson, Debbie Lena	
Peck, Robert Roy	
Peifer, Victoria Elizabeth	
Pence, Gertrude Myrtle	
Pennepacker, Hazel Maude	
Percival, Lettie Jennie	
Perdue, Clara Thompson	
Perkins, Bessie May	
Perrine, Grace Iza	
Perry, Ella	
Phillips, Nell Veronica	
Pinkstaff, Nellie May	
Pircher, Frances Maria	
Pollitt, Rosa Nelle	
Ponsler, Clarence Monroe	
Ponsler, Prudence	
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Poorman, Glenn Moore	Humboldt
Powell, Enola Grace	
· · · · · · · · · · · · · · · · · · ·	
Powers, Mary Alice	
Powers, Sarah Augusta	
Pownall, Ovia Baker	
Prather, Charles Lee	
Prather, Ona Alice	Charleston
Price, Ethelynn Marie	Fairmount
Price, Rae Bernice	Casey
Price, Sadie Irene	
Pullen, Velma Myrl	
Pursifull, Joseph Henry	Newton
Querry, Clara Osborne	
Rahn, Emma Katherine	
Ramsey, Lily Wreath	
Randall, Grace	
Rape, Leola Gladys	
Ray, Carrie Relona	
Reed, Agnes Wham	
Reed, Ara Mabel	
Reed, Lorena Marie	
Reinhart, Bertha Alvina	
Reiss, Charles Edward	
Reposky, Emma Magdalen	
Rhue, Lena Cecelia	
Rice, Marie	
Rice, Ruby	
Richardson, Esther Delene	
Richardson, Mabel Ella	
Richardson, Mae	
Richardson, Samuel Thomas	
Rideout, Lillis Pearl	
Risley, Anna Gertrude	
Robb, Emma	
Troop, Emilia	· · · · · · · · · · · · · · · · · · ·

Roberts, Betty Matilda	
Roberts, Jessie Evelyn	
Robertson, Estella Ann	Cowden
Robinson, Clara Louise	$\dots$ Charleston
Robinson, Ida	$\dots$ Indianola
Robinson, Mary Virginia	$\dots$ Charleston
Roloson, Ethel May	Tuscola
Rose, Lucinda Edna	
Rosenberger, Laura Matilda	$\dots$ Woodlawn
Rosenberger, Olga Leone	
Ross, Leyla Beattress	
Roth, Edith	
Row, Nellie Jane	
Russell, Nora	
Russell, Pearl	
Ryan, Leonore Cecelia	
Sandberg, Lillian Hercelia	
Schell, Edith Ida	
Schrader, Edwin Finley	Bridgeport
Schroeder, Laura Florenedine	
Schroeder, Winifred Caroline	
Schwartz, Zenith Hazel	
Scoggins, Winifred Blanche	
Scott, Anna Berdella	Mt. Carmel
Scott, Edith	Georgetown
Selby, Helen Edna	
Sexson, Nellie Edith	
Shank, John William	
Shaw, Jane Lois	
Shields, Myrtle Floy	
Shields, Paul Austin	
Shrader, Dora	
Shroll, Emma Luvilla	Moweaqua
Shull, Alva J	Taylorville
	-

Sibert, Jessie Frances	
Sickles, Clyde Charles	
Sims, Vada Veach	
Slack, Lena Gwendalen	Dudley
Slaten, Mabel Lenora	
Sligar, Molly Brewer	Toledo
Smart, Bessie	Herrick
Smart, Mattie Jane	Herrick
Smart, Orthel Agnes	Herrick
Smith, Goldie Isabelle	$\dots \dots Newton$
Smith, May	
Smith, Paul Raymond	Lovington
Smith, Verne Allen	
Smith, Wilhelma Zoe	Champaign
Smock, Jessie Maudeline	
Snell, Reva Marie	Catlin
Snow, Laura Catheryn	Assumption
Snyder, Ina	
Sowers, David Earl	Wheeler
Speiser, Edward Henry	
Spencer, Etta Mae	
Spencer, Ida Maude	
Sperry, Ivy Blanche	
Sperry, Myrtle Lee	
Stalain, Fern	
Staley, Ettie	
Stanberry, Clark Ernest	
Stanberry, Lena Maude	
Stanfield, Ova Roscoe	
Stanford, Eulalie	
Stanley, Olive Hazel	
Starks, Bessie Mabel	
Stevenson, Hannah Hubbs	
Stevenson, Lulie Hubbs	· · · · · · · · · · · · · · · · · · ·
Stevenson, Lune Hubbs	<i>'</i>

Stewart, Robert Donald	
Stickles, Paul Rosco	Murdock
Stine, Ruth Lee	Danville
Stiver, Chlora Beatrice	. Vincennes, Ind.
Stock, Hilda Elisa	Macoutah
Stoddard, Myrtle Annis	
Stoltz, Virginia	
Stone, Diamond Rebecca	
Stone, Ruth Evelyn	
Storm, Mabel Fern	
Stout, Cleo	
Stroh, Marguerite Glendora	Hume
Stroud, Roland Camby	
Stuart, Ethel Teresa	Paris
Sullivan, Catherine Genevieve	Stonington
Sullivan, Margaret	
Sullivan, Mayme	Charleston
Swem, Jessie	Newton
Swickard, Elsie Mae	
Tate, Grace Ellen	Iuka
Tate, Ivah Faye	Moweaqua
Taylor, Verne	
Tharp, Mary McClellen	
Thomas, Ruth Eleanor	
Thompson, Catherine Agnes	
Thompson, Pearl Lina	Charleston
Tiffany, Charles Henry	
Tiffany, Lewis Hanford	
Tiffin, Genevieve	
Tobias, Hazel	
Todd, Leah Tina	
Torrence, Myrle Kathleen	
Toy, Ellen Lillian	
Travioli, Minnie	Marshall

Traylor, Lew Randolph	Coffeen
Troxell, Bessie Fern	Argenta
Truax, Wiley Bernard	Oakland
Turton, Ethel Aimee	Glen Carbon
Tynan, Kathryn Johannah	
Twigg, Helen Rose Cecelia	Brocton
Vance, Edna	$\dots$ Danville
Van Deventer, Florence Adelaide.	$\dots \dots \operatorname{Decatur}$
Van Poole, Dorothea Ethel	Watseka
Van Sellar, Martha	Paris
Vaughan, Agnes Lucille	Taylorville
Vaughn, Belva Blossom	
Vaughn, Frances	
Vaughn, Ura Jessie	
Vernon, Edith Blan	
Volk, Elizabeth Minnie	-
Votaw, Arlene	
Wade, Relly	
Wagner, Lena Luella	
Waite, Hazel	
Walker, Mary Ethel	
Wallace, Lew	
Wallace, Mary Logan	
Wallage, Mary Louise	
Walling, Arlar	
Wareham, Marea Emily	
Warren, Cora Belle	
Warren, Pearl	
Wasem, Matilda	•
Washburn, Mary Alice	
Washburn, Ruth Irene	
Waters, Rebekah	
Watson, Nellie Cadle	
Watson, Vivian Lucile	Hoopeston

Watts, Chlora Agnes	Arthur
Weatherholt, Maud	Atwood
Weaver, Ruth Esther	Dennison
Webb, Mary Elizabeth	
Weiler, Clotilda	
Welch, Claude Agnes	
Weller, Herbert Clay	
Welliver, Van Fisk	
Wells, Henrietta Matilda	
Wendell, Edna May	
West, Mabel Laura	
West, Marian Isabel	
West, William	
Wharton, Laura Maud	Edgewood
Whittenberg, Clarice	
Whittenberg, Inez	1
Widger, Fannie Elam	
Widger, Floyd Elam	
Widick, Beatrice Minnie	
Wieland, Carl Jacob	
Wiesener, Emma	
Wilcox, Ira Stephen	
Wilcoxen, Mabel Lucy	
Wiley, Flossie	Kansas
Williams, Amy	Malad, Idaho
Williams, Clarence Edgar	Marshall
Williams, Mary Alpha	Bogota
Williams, Rose Myrtle	Shelbyville
Williams, Ruth Frances	
Williamson, May Pearl	_
Willison, Kromia Joy	
Wilson, Cleo May	
Wilson, Gladys Blanche	
Wilson, Helen Geneva	

Wilson, Howard Everett	Huma
· ·	
Wilson, Ilva Imogene	
Wilson, Lucille Maud	Danville
Wilson, Viola Edythe	Hindsboro
Wishart, Beulah	Mattoon
Woodruff, Susie Agnes	Georgetown
Woolery, Marie	Neoga
Woolston, Mary Alice	
Wooten, Hazel Odelle	
Workman, Mabel Elsie	
Wright, Cloyd	
Wright, Nell Geraldine	
Wright, Ruth Augusta	
Yakey, James Murvin	
Yates, Aubrey Lunsford	
Yates, Irene Eva	
Yewell, Sarah Estelle	
York, Horace Martin	
Young, Lucy Belle	
Young, Minnie Luella	
Yount, Bertha Lucile	

#### PUPILS IN THE ELEMENTARY SCHOOL

### Eighth Grade

## Class A Promoted to Ninth Year in January

Bailey, Bonnie Ruth Bails, Clifford Adair Brown, Henrietta Cook, Leslie Clarke Craig, Chloteele C. Edman, Glen Taylor Foreman, Harriet L. Talbott, Carlos Alvin Turner, Stephen Gilpin Wilson, Paul Hugo

#### Class A

Carman, Gage Griffin Crowe, Edith Devericks, Lourene Diemer, Alma Furry, Claire Hoseney, Ora May Jones, Mildred Derelle Kelly, Chloral Lashbrook, Abbie May Long, Dorothy E. McCarthy, Margret J.
Nehrling, Lucile E.
Pierce, Cleta May
Root, Merle Ellington
Serviss, Trevor Knott
Shoot, Tilford Taylor
Tabor, Celia Irma
Tremble, Ronald
Walker, Sarah Irene

#### Class B

Allen, Charles Moore Berry, Marion J. Blackford, Robert Boyer, Ralph Byron Cone, Mary Elizabeth Cook, Raymond Mack Edman, Martha V. Galbreath, Sarah Greene, Lucile Bell Handwerk, Wayne Love, Mildred Ellen McAllister, Fern McCarty, Edna Alice McGurty, John Edward Ryder, Hazel Louise Sexon, Dale Miller Shoot, Olive Lorraine Springer, Florence E. Stickler, Irene Tripp, Leo White, Charles Russell White, Ruby Opal Wickham, Lola Wickham, Lulu

# Seventh Grade Class A

Allen, Robert Joseph Brinberry, Ralph Buckler, Elza Leland Carothers, Paul Fawley, Paul Richard Galbreath, Charles R. Giffin, Veva Mary Glosser, Bertha Ellen Livingston, William H. Love, Charles Louis May, Truman Ward Millar, Julian Z. Rodgers, Reuel Glen Shafer, Mabel Doris Stevens, Leroy Elbert Stewart, Harold Kile Watson, Wayne Berkley Wickham, Lulu Estelle Wilson, Fern Lucile

#### Class B

Allison, Howard Duff Anderson, Irving Gray Armstrong, William Bell, Cyril Bell, Margaret Blair, Robert Maxwell Blanford, Charles Bowlin, Bessie May Byers, Maurine Clara Carman, Max Griffin Hampton, Ida M.
Jordan, Edward Wayne
Lashbrook, Leah Lucile
McCarthy, Marian
Miles, Mary Barbara
Pearcy, Fred Elbert
Randolph, Olive B.
Reed, Ralph Andrew
Replogle, Mabel Oleta
Rogers, Adah Estella

# Sixth Grade Class A

Adair, Mary Ellen
Barnes, Vernon Ewing
Bell, Leo
Carpenter, Ruth E.
Cherry, Clestie Mae
Cochran, Omar Thomas
Cox, Clifford Edwin
Galbreath, Alice P.
Hall, Chlotilde
Hampton, Jeannette M.

Hancock, Loyd Kelley, Harold Lashbrook, Maggie Livingston, Rachel M. Lynch, Charles Lee Mitchell, Reba Irene Nehrling, Dorothy H. Tate, Harriet Lucile Thomas, Ruth Alice Trimble, Florence A.

#### Class B

Anderson, Sumner M.
Bates, John Ire
Boyer, Mary Esther
Briggs, Clara K.
Chenoweth, Beulah E.
Conner, Mildred M.
Curl, Cleda Mary
Emrich, Lulu Avis
Griffith, Marian Louise
Hancock, Neal
Johns, Chloral
Kerans, Josiah Andrew
Kerr, Harold Huston

Lynch, Gohring Arthur Lynch, James Clarence Marshall, Sibil Fern Patterson, Ruby V. Prather, Cecil Edward Reese, Irene Vickery Shafer, Myrle H. Shanks, Muriel R. Shanks, Rocha Matilda Stewart, Forest A. Wilson, Elmer E. Wuersch, Leroy E.

# Fifth Grade

#### Class A

Anderson, A. McK. Briggs, Frances H. Coon, Clarence Paul Enyart, William Grant, Alma Fern Hall, Clayton John Heddins, Helen Lashbrook, Irene Love, Marjorie L. Marshall, Donald

Miner, Harold Miner, Ruth Nickles, Mabel Neoma Osborne, Hugh Popham, J. S. R. Sullivan, Andrew Tremble, Walter S. Tripp, James Ralph Wilson, Goldie Beulah

#### Class B

Bagley, Madeline
Bottrell, Zella Mae
Buckler, Erma Boneta
Cherry, Elsie Flavia
Crowe, John Albert
Foltz, Corinne
Heistand, Sarah Emily
Iknayan, Alfred N.
Kelly, Redyth K.
Kibler, Gertrude

Lang, Luther Lynch, Margaret Ellen McCarty, Catherine C. Mitchell, Pauline May Rankin, Lyda Clotilde Shoemaker, Robert W. Springer, Caroline W. Toland, Gregg Wesley Toops, Jessie Annabel Wiley, Leo

# Fourth Grade Class A

Bailey, Robert C.
Bell, Geneva
Bisson, Barbara
Bond, Mary June
Brown, Olive Goelet
Carothers, Lorin
Craig, Carlos Clinton
Gray, Kathryn Louise
Hall, Ruel Elden
Hancock, Russell
Huber, W. B. J.
King, Hugh Gearld
Lang, Lillie Helen

Livingston, Roy Owen Prather, Rhoda Reynolds, Harry A. Reynolds, Myra L. Rutan, Harry Franklin Seaman, Lewis Orr Stewart, Ruth Thomas, Lester M. Walker, Herman Cecil Whittemore, Harold H. Williams, Geneva Wrenn, John Joseph

### Class B

Bailey, Ralph Edwin Brown, Mildred Marie Cone, Russell Allan Fasig, Lelia Bernice Fawley, Ruth Eldora Feagan, Ruth Rebecca Foreman, Maurice E. Goble, Denzil Ryan Hackett, Dorothy Irene List, Miriam Cleoyne Love, Edwin Barns Mitchell, Anne H. Schnorf, Amy Jane Shafer, Helen Lavern Thomson, Madge

# Third Grade Class A

Adair, James Hamilton Barnes, Jennie Vera Bell, Frank Oris Blackford, Harold T. Brown, Herbert D. Coon, Ella Margaret Craig, Russell L. Grove, John Harold Jordan, Ida Lucile Livingston, Alfred Longnecker, David S.
Rardin, Dorothy Louise
Roberts, Charlotte P.
Ryan, Thelma Virginia
Shoemaker, Frances
Teel, Louise Ethelyn
Toops, Claud Daniel
Tripp, Francis Martin
Worst, Nelda Frances

#### Class B

Berkley, Marian F.
Blair, Donald R.
Blair, Dorothy Myrtle
Brown, Jessie Lee
Buker, Esther Mae
Cherry, John Albert
Cox, Dorothy Anna
Dodds, William Wayne
Freeman, Mary A.
Hall, Sylvester H.
McNear, Ray Trout

Mitchell, Harry A.
Osborne, Robert Paul
Redman, Helen E.
Sibert, Gena
Stiff, Ruth
Sullivan, Esther T.
Whitesel, Hallie B.
Whitesel, Hazel Ida
Wells, Lester Allen
Wuersch, Harold Wm.

# Second Grade

#### Class A

Ashmore, Helen
Ball, Charles Condon
Bisson, Mary C.
Boate, Herbert
Bowlin, James H.
Brown, Paul
Buckler, Edgar W.
Carothers, Edwin O.
Chaney, Helen Bertha
Chaney, William C.
Craig, Maxine H.
Crispin, C. La Follette
Eckenrode, John K.

Edman, Lois
Foltz, Haldon Verne
Gannaway, John W., Jr.
Goff, Carlos Clyde
Marshall, Robert
Popham, Russel F.
Reami, Alma
Root, Dorothy Mary
Shoot, Robert Orville
Stewart, Clara
Stone, William P.
Titus, Gordon R.

#### Class B

Bell, Russel Foote, Oscar Ralph Gwin, Gertrude N. Harper, Ulla Ruth Henderson, Vivian Ina Leach, Paul Henry McNear, Mary Janette Mitchell, Jean E.
Prather, Ethel May
Reynolds, Pearl O.
Rutan, Clifford
Shanks, Dorothy
Tripp, Gertrude
Wuersch, Clyde Robert

#### First Grade

#### Class A

Barnes, Luella H. Hampton, Granville Harris, Charles W. Jordan, Harry Salman Sexond, Elmer Sexond, Leonard Simms, Wilkin Thomas, Virginia M. Whitesel, Theodore L. Winship, Lela Bernice

#### Class B

Chaney, Elmer Lucas Marshall, John Miner, Warner Nickles, Charles Rutan, Myrtle Sullivan, Carl Toops, Floyd Adly

# SUMMARY

	'06-7	'07-8	'08-9	'09-10	10-11	11-12	12-13	13-14
Normal Department		39 <b>7</b>	427	449	484	490	511	504
Summer School		452	504	452	460	584	740	755
Elementary School	761	849	931	901	944	1074	1251	1259
	260	229	228	222	223	219	225	312
Counted Twice	1021	1078	1159	1123	1167	1293	1476	1571
	58	50	61	55	57	54	72	69
Total	963	1028	1098	1068	1110	1239	1404	1502

#### COUNTIES REPRESENTED

Jasper	Pope
Jefferson	Richland
Jersey	St. Clair
Knox	Saline
Lawrence	Sangamon
Livingston	Schuyler
Macon	Shelby
Macoupin	Tazewell
Madison	Vermilion
Marion	Wabash
McHenry	Washington
Montgomery	Wayne
Morgan	White
Moultrie	Williamson
Piatt	
	Jefferson Jersey Knox Lawrence Livingston Macon Macoupin Madison Marion McHenry Montgomery Morgan Moultrie

#### OTHER STATES REPRESENTED

Idaho	Indiana	Iowa
	Ohio	

#### GRADUATES

1900
Beeman, Marion NRobinson
Goble, Lloyd
Koons, Guy JOakland
Koons, Guy J Oakland Volentine, Bertha New Douglas
1901
Caldwell, William A
Davis, Martha W
Halay Nalla Arcola
Haley, Nelle
Neal, Gertrude
Scheytt, Clara JCharleston
Shoemaker, Theodora
Slemmons, Antoinette LParis
Vail, Frances De CCharleston
White, Millie ECharleston
1902
Carothers, Ida E
Edman, Frances
Foster, Sylvia S
Gaiser, Katherine
Harding, GertrudeCharleston
Moore, Florence
Parks, Laura ADexter
Riggins, John AHutton
Shy, NelleKansas
Ward, JennieSt. Mary's, Indiana
White, MahalaCharleston
Woodson, Elsie
1903
Balter, Gertrude ACharleston
Dougherty, Phillip Charleston
Doyle, ElizaLerna
To you is the second of the se

Ellison, Grace	Mattoon
Farrar, Roscoe	Dorans
Ficklin, Mary	Charleston
Freeman, Ernest	Charleston
Gordon, Charles	Lawrenceville
Harker, Josephine	Peoria
Harrah, Hattie A	Charleston
Harris, William	Moweaqua
Huston, Myrtle	Charleston
Jenkins, Katherine	Charleston
Littler, Sherman	Potomac
Lumbrick, Arthur	Charleston
McDonald, Alice B	Charleston
Persons, Zulu	Danville
Reeder, John C	Humboldt
Shannon, Mary	Mattoon
Shoot, Bonnie	Charleston
Stewart, Charles	Charleston
Wade, William E	Redmon
Wallace, Charles	Charleston
Wright, Mabel	Charleston
Young, Eva N	Effingham
1904	
Anderson, Ethel	Charleston
Dalarda Obraha M	Manakall

Anderson, Ethel	Charleston
Bubeck, Charles M	
Bullock, Florence W	
Byers, Bessie B	
Coon, Mary W	Charleston
Dewhirst, David M	
DeWolfe, John C	
DeWolfe, Lucy L	
Dorris, Sylvanus A	
Ferguson, Jessie L	
Hagemeyer, BartlettBı	
Hays, Cecilia M	Mattoon
LaRue, Ruth A	
Littler, Carrie	
Lycan, Lydia B	Kansas
McDonald, Louis L	

Rapp, Martha B	Mattoon
Rauch, Arlie B	Charleston
Record Louis	Charleston
Sime Nalla	Charleston
Sims, Nelle Thissell, Bessie I. Walker, Emma Waggoner, Alvin	Charleston
Walker Emma	Casev
Waggoner Alvin	Gave
Weatherly, Carrie	Paris
Wahh Anna	Charleston
Webb, Anna	Chrisman
Wilson, Editor V	· · · · Onrisman
1905	
Anderson, Mabel	Charleston
Balch, Eva	Larna
Ralch Flora	Lorna
Balch, Flora Bradley, Irma M	Charleston
Brower Mary	Charleston
Brewer, Mary	Mattoon
Chumley, Eugene	Owange
Cottingham, Carrie E	Charleston
Edman, Minnie	Charleston
Ferrish, Lewis	
Gannaway, Ethel	Charleston
Henderson, Frank	Teahal
Hobbs, Anna C	Charleston
Honn Edward F	Charleston
Honn Josephine W	Ashmora
Honn, Josephine W.  Huron, Helen B.  Lee, Jessie E.  Littler, Nelle M.	Charleston
Lee Jessie E	Posotum
Littler Nelle M	Danville
Maxham, Ula	Charleston
McDonald, Elmer M	Larna
Overholser, Nora G	Charleston
Phinns Charles	Charleston
Phipps, Charles	Gave
Shoot Gertrude T	Charleston
Shoot, Gertrude T	Greenin
Stark, Cecil	Нито
Tohill, Flossie	Flat Rock
Tooke, Helen E	Charleston
TOOKO, TICHER EL	Onarieston

Warman, Hettie M	Charleston
Wentz, Roy A	Hindsboro
1906	
	C1 11 '11
Bainbridge, Albert O	Shelbyville
Baker, W. W	Charleston
Bishop, Daisy Dewolfe, Donald J. Dunbar, Christina Dwyer, Ellen F. Earnhart, William H.	Charleston
Dewolfe, Donald J	Pana
Dunbar, Christina	Sterling
Dwyer, Ellen F	Charleston
Earnhart, William H	Flat Rock
Evans, Minnie L	Charleston
Faris, Mildred	Lerna
Evans, Minnie L	Ashmore
roote, Luauda	Charleston
Freeman, Frances F	Charleston
Geddes, Grace	Newton
Hackley, Gertrude	Mattoon
Harry, Bertha	$\dots$ Humboldt
Hashbarger, Clara B	Arcola
Kyger, Roy J Long, Florence E	Danville
Long, Florence E	Charleston
McNutt, Wade	Oconee
Reat, Ruth	Charleston
Sargent, Paul T	Charleston
Sargent, St. John	Charleston
McNutt, Wade Reat, Ruth Sargent, Paul T. Sargent, St. John Williams, Lucia Q. Wooll Joseph	Mattoon
Wooll, Jessie	Charleston
1907	
Barrett, Agnes	Mattoon
Black, Paul	Greenin
Bradford, Ernest C	Hindshoro
Bruner Mahel R	Mattoon
Bruner, Mabel R	Mattoon
Covey, Jessie B	Sullivan
Cruzan, Myrtle A	Mattoon
Dannert Nora E.	Taylorville
Dappert, Nora E	Charleston
Edman Eulalie	Charleston
Edman, Eulalie	Charleston
The second secon	

Hagan, Warren L	
Hamill, Lena	West Union
Harwood, Otto	Tanagvilla
Harwood, Otto	Janesvine
Heil, Sopha E	Arcola
Holaday, Marguerite	
Mabee, Elsie	
Martin, Jessie C	Arthur
McGinnis, Marguerite	Alton
McNutt, Mary I	Springfield
Pumphrey, Hazel A	Oak Park
Stewart, Bertha B	Charleston
Stewart, Dertha D	
Stewart, Bessie H	Metropons
Travis, Edna C	Greenville
Wait, Bernice	Greenville
Wallar, Beulah H	Oak Park
Wallar, Beulah H Wright, Helen A	
190	08
D . E1	TT:11 1
Barringer, Edna	
Bottenfield, Ezra O	
Brown, Victor I	Oblong
Carney, Lydia Z	$\dots$ Charleston
Crum, Edna B	
Cummins, Edna	
Davis, Leonard E	Charleston
Drawer Julia A	Hartford City Indiana
Drayer, Julia A Finley, Charles W	Charleston
Cabal Callia	
Gabel, Goldie	Greenup
Glassco, Melville	
Hosford, Jean	Danville
Hostetler, Ruth	
LaRue, Ella	Etna
Lucas, Douglas P	
Mabee, Mirtie	
Maris, Florence	Tuscola
Maris, J. Claire	Tugola
McChang Dontha E	Luscula
	Charleston
McCrory, Dertha E	
McKittrick, M. Augusta.	
McKittrick, M. Augusta. Meeker, William R	
McKittrick, M. Augusta.	

Murphy, Bessie Charleston Orcutt, Emily R. Charleston Price, Edna E. Mt. Vernon Riley, Ruth Lerna Summers, Mrs. Alice Charleston Tohill, Louis A. Flat Rock
Wiman, NelleOblong
1909
Belting, Paul E. Charleston Briggs, Margaret Charleston Brown, M. Ethel Piqua, Ohio Bruner, Mary V Mattoon Buckmaster, Pluma N Charleston Chamberlain, Frank Gays Coffman, Beryl L. Salem, Indiana Corzine, Harland W Charleston Corzine, May I. Charleston Cossairt, Laura G Potomac Davis, Myrtle A. Charleston Degenhardt, Irene Alton Dickerson, Jeanette M Curran Dixon, Frances M Herrick Feagan, Effie L Charleston Foreman, Lulu B. Charleston Funkhouser, Fern Mattoon Funkhouser, Taylor Mattoon Gannaway, Lelia Mattoon Hanselman, Anna M Piqua, Ohio Harry, J. Roscoe Humboldt Heil, Mary E. Arcola Homann, Ferdinand Mattoon Honn, Jessie M Ashmore Hostetler, Lida A Charleston Hostetler, Cliver C Charleston Howe, Verna Robinson
Huber, Harry LMattoon
Hume, ChesterDanvilleIvy, Torney P.FillmoreMcCabe, Edward L.Charleston

Orr, Esther	Sidell
Phillips, John B	Sullivan
Phillips, Oda O	
Smith, Fred	Yale
Tate, Ethel	
Wamsley, Ruth R	Charleston
White, Oshia	Charleston
Williams, Ethel	
1910	
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Avey, Blanche	Le Roy
Bigler, Harry	Sigel
Birdzell, William	Charleston
Burke, CoralC	loverdale, Indiana
Carman, Ruth	Charleston
Connelly, Rae	
Cottingham, Maude	Charleston
Davis, Sylvia B	Charleston
DeWolfe, Mary Estelle	Assumption
Driscoll, Irene	Charleston
Dwyer, Katherine	Charleston
Eck, Lulu E	Charleston
Ernst, Jesse E	Charleston
Fears, Amanda O	Humboldt
Fellows, Mary E	Neoga
Freeland, Minnie C	Bellair
Givens, Harry	Paris
Glassco, Alia N	Charleston
Hallock, Willmetta	Charleston
Heeb, Evalena	Charleston
Hoggard, Goldie D	Arthur
Huffman, Jessie T	Charleston
King, Ivan W	Charleston
Long, Ruth	Charleston
Lowry, Edith	Westfield
Martin, Patti C	Arthur
Mathes, Georgia	Charleston
McCrory, Esther	Charleston
McDonald, Mary M	Charleston
McNutt, Mrs. Lillian	Elgin
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	3
Miles, Sophia O	Charleston
Milholland, Grace E	Charleston
Mullins, Helen G	Charleston
Munson, Kezia	Arcola
Nay, Mabel	Kansas
Patton, Mae	Arthur
Patton, Mae	
Powell, Zella F Rankin, Cora E	
Rankin, Cora E	Gibson City
Rardin, Bruce	Rardin
Riche, Mildred A	Nora Springs, Iowa
Schmaelzle, Carl	
Serviss, Gladys	
Snapp, Carl F	Findlay
Snapp, Roscoe	Findlay
Sullivan, Margaret E	Charleston
Tarble, Charles	Martinsville
Voris, Katherine	Neoga
Watt, Bernice	Newton
Welsh, Grover F	Paris
Wiman, Anna M	Yale
Woodson, Amy L	
Zimmerman, Henry H Zimmerman, Percy	Effingham
Zimmerman, Percy	
Zimmerman, Robert L	Mineral
1911	
Archer, Susie Ethelyn	
Ashmore, Lula Belle	
Brayton, Virgul Lucille	
Byers, Helen	
Coffey, Anna Elizabeth	Kansas
Faris, Susie	Lerna
Galbreath, Annie	Ashmore
Gallagher, Margaret Elizabet	hAlton
Gilchrist, Edith Lana Glassco, Hazel Gertrude	Shawneetown
Glassco, Hazel Gertrude	Charleston
Gray, Ruth	
Henry, Flossie Ethel	
Hill, Charles	

Hill, Charles ...... Charleston

Hill, Stanley	
Homann, Fred George	Mattoon
Jennings, Alma Irene	St Elmo
Jennings, Walter Wilson	St. Elmo
Jones, Vernie Allen	Willow Hill
Kelly, Marguerite Agnes	Danville
Kibler, Carl M	Wheeler
Linder, Lewis S	Charleston
Long, Charles Ellsworth	Charleston
Maxham, Helen Jeanette	Charleston
McKittrick, Cynthia Ann	Tower Hill
Newman, Grace	
Parkinson, Cora Alice	Charleston
Patrick, Ada	Decatur
Rennels, Ursa	Charleston
Rodecker, Waverly	Mulberry Grove
Schlohohm Lucy Syvilia	Findley
Schlobohm, Lucy Syvilia Schriner, Elizabeth Opal	Charleston
Sidwell, Eli Roscoe	Casev
Sidwell, Eli Roscoe Stanberry, Hewett Raymond	Charleston
Stewart, Alma	Ashmore
Taylor, Kathryn Blanche	Arthur
Taylor, Ruthe	Arthur
Tiffany, Burton Ellsworth	Lawrenceville
• /	
1912	
Adams, Della Ruth	Allendale
Ames, Nellie Blanche	Charleston
Anderson, Clara Alice	Charleston
Arterburn, Pauline	Kansas
Arterburn, Pauline	Moweaqua
Beall, Ruth Aurelia	Paris
Blackburn, Nema Elnora	Paris
Crowe, Elizabeth Drayer	Charleston
Dollahan, Martin Leland	Lawrenceville
Doscoska, Anna	Charleston
Endsley, Antha Euphemia	
Fleming, Denna Franklin	Paris
Furste, Alma Elizabeth	Humboldt
Gaigar Lois Margarat	Charleston

Gaiser, Lois Margaret......Charleston

Gossett, Vera Ople	Casey
Gossett, Vera Ople	Charleston
Haley, Nellie Catherine	Arcola
Handshy, Ruby Ellen	Worden
Hardy, Edith May	Waterloo
Harris, Ruby Mildred	Coffeen
Hedrick, Edna May	LeRoy
Jenkins, Alice	Charleston
Jordan, Carrie Mae	Charleston
Kime, David Orion	Dudlev
King, Robert F	Charleston
Kisner, Edgar Lynn	Bellair
Lindhorst, Frank Atkinson	Charleston
Loggins, Edna Kathryn	Greenville
Lovett, Elizabeth Rosett	St. James
Maxwell, Florence Lelia	Arcola
McDougle, May	Charleston
Mitchell, Kate	Charleston
Neblick, Mary Edith	Ridgefarm
Newell, Emma	Oak Park
Newlin, Muriel Hazel	Charleston
Patton, Lola	
Phillips, Minnie Alice	Sullivan
Phipps, Anna Emma	Charleston
Pinkstaff, Orra Ford	Lawrenceville
Randolph, Lillie	Charleston
Rankin, William Merle	Charleston
Rich Ciney	Birds
Rich, Ciney	Charleston
Robinson, Ruth Love	Edwardsville
Root, Gretchen Lane	Newman
Rose, Ethel Maye	
Rosebraugh, Esther May	Charleston
Sampson Homer C.	Wheeler
Sampson, Homer C Schriner, Bessie Dimple	Wootfield
Sharp, Mildred	Mattaan
Chart Lais Marry	Charleston
Shoot, Lois Mary	Metteen
Smith, Jessie Euphemia	
Timm, Katherine Elizabeth	Charlest
Troutman, Mary Elizabeth	Charleston

Ittinois State Ivormat School	120
Troutman, William Chilton Waters, Eunice Webster, Essie Whalen, Mary M. F Wieland, John Adam Willson, Hazel Elizabeth Wright, Fern Guy	
1913	
Allison, Worth Arthur.  Briggs, Stella Ruth.  Butler, James Grove.  Case, Jennie	CharlestonCharlestonCharleston
Comer, Helen Louise Corzine, Bruce Herbert Davis, Loxa Edna	Charleston

Dowler, Emery Ross......Tower Hill Durbin, Clara Faye......Charleston Ewing, Portia Stone.....Neoga Feagan, Gladys Evelyn......Charleston Foster, Gertrude Elizabeth.....Oak Park Frakes, Reba Lenore......West Union Frazier, Arthur Owen......Paris Furness, Mabel Mary.....Sullivan Giffin, William Earl......Charleston Goldsmith, Alonzo Fremont.....Jewett Hill, James Edward......Mattoon Hudson, Louise Dorothy......Charleston Jenkins, Sarah Camilla......Charleston Kern, Vernon Harlow......Gays Kimball, Lula ......Westfield Lee, Flossie Elaine......Casey Linder, Kate Ethel......Alton Malhoit, Irene Emma Rose......Assumption Maxey, Rosettie .....Oblong McCandlish, Fred Raymond......Toledo

McDonald, Georgia Helen	Lerna
Meeker, Iva Pearl	Hazel Dell
Miller, Edith Marguerite	Charleston
Mitchell, Daniel Palmer	Loxa
Morse, Ora	Findlay
Patton, Bessie	Arthur
Pew, Blanche Agnes	
Rankin, George Barrington	Charleston
Reeder, Maude	Humboldt
Reid, Émily Cleda	
Rodgers, Eugene	Janesville
Schlobohm, Anna Katrina	Findlay
Shoemaker, James Wright	Charleston
Shreeve, Elizabeth Hortense	Charleston
Springer, Mary Virginia	Charleston
Steinmetz, Ferdinand Henry	. Edwardsville
Stitt, Eva Winifred	Toledo
Strawbridge, Lois Mary	Danville
Terry, Edna Fern	Charleston
Tolly, Ruth	Charleston
Wannamaugher, Elva Lucille	$\dots$ Greenville
West, Linnie Minnie	Watseka
Wilson, Amy Rose	

### FORMER MEMBERS OF THE BOARD OF TRUSTEES

FURMER MEMBERS OF THE BOARD OF TROSIEES
Date of Appointment
S. M. Inglis, Springfieldex officio
S. M. Inglis, Springfieldex officio Joseph H. Freeman, Springfieldex officio
A. J. Barr, BloomingtonJune 5, 1895
M. P. Rice, LewistonJune 5, 1895
A. J. Barr, BloomingtonJune 5, 1895 M. P. Rice, LewistonJune 5, 1895 F. M. Youngblood, CarbondaleJune 5, 1895
M. J. Walsh, East St. LouisJune 5, 1895
Calvin L. Pleasants, El PasoJune 5, 1895
H. A. Neal, CharlestonApril 14, 1897
L. P. Wolf, Peoria
A. H. Jones, RobinsonApril 14, 1897 W. H. Hainline, MacombApril 14, 1897
W. H. Hainline, MacombApril 14, 1897
F. M. Youngblood, CarbondaleApril 14, 1897
Alfred Bayliss, Springfieldex officio
H. A. Neal, CharlestonApril 14, 1899
L. P. Wolf, PeoriaApril 14, 1899
W. L. Kester, Kansas
W. H. Hainline, MacombJuly 25, 1900
Charles H. Austin, ElizabethtownJuly 25, 1900
H. G. Van Sandt, MontroseJune 4, 1901
Clarence H. Oxman, GrayvilleJuly 25, 1904
J. H. Marshall, CharlestonMay, 1901
J. S. Culp, BethaltoMay, 1901
Scott Burgett, NewmanJanuary, 1907
B. H. Pinnell, KansasJanuary, 1907
FORMER MEMBERS OF THE FACULTY
S. M. Inglis, President
Louis H. Galbreath, Supervisor of
Training Department 1899
G. W. Smith, School Law and Geogra-
phy
phy
James H. Brownlee, Reading 1899-1900
Ella F. Corwin, Librarian 1899-1900
Ella F. Corwin, Librarian
Grammar School
Mrs. Louise B. Inglis, History 1899-1900
1000 1000

J. Paul Goode, Physics and Geography	1899-1901
Alice B. Cunningham, Critic Teacher	1000-1001
in Primary School	1899-1901
*Frances E. Wetmore, Registrar	1899-1903
*W. M. Evans, English	1899-1904
Edna T. Cook, Critic Teacher in Gram-	1000 1004
mar School	1899-1904
Ashman), Critic Teacher in Pri-	
mary School	1899-1905
Henry Johnson, History	1899-1906
Francis G. Blair, Supervisor of Training Department	
ing Department	1899-1906
Otis W. Caldwell, Biological Sciences.	1899-1907
Anna Piper, Drawing	1899-1913
Edith P. Bennett, Critic Teacher in	1900-1901
Grammar School	1900-1901
Grace W. Knudsen, Geography Florence M. Beck (Mrs. Thomas Mc-	1300-1301
Lachlin), Librarian	1900-1904
Alice L. Pratt (Mrs. Carter Weaver),	
Critic Teacher in Grammar School	1900-1904
James A. Dewey, Physics	1901-1902
Roswell C. McCrea, History and Civics	1901-1902
George D. Hubbard, Geography	1901-1903 1901-1904
*Elizabeth Branch, Assistant Librarian Katharine Gill (Mrs. Clarence R.	1901-1904
West), Reading and Physical Cul-	
ture	1901-1904
Charlotte Kluge (Mrs. Frank Popham),	
Critic Teacher in Grammar School	1901-1904
Eva M. Russell, Assistant in Mathe-	4004 4005
matics	1901-1905
Critic Teacher in Primary School.	1901-1906
Thomas H. Briggs, English	1901-1911
Thomas H. Briggs, English Elmer I. Shepard, Assistant in Mathe-	
matics	1902-1903
Thornton Smallwood, Physics and	1000 1000
Chemistry	1902-1903

Caroline A. Forbes, Manual Training. Beatrice Pickett, German and History.	1902-1913 1903-1907
Sadie Harmon, Critic Teacher in	1004
Grammar School	1904
Inez Pierce, Assistant Librarian	
Edith C. Bailey, Reading	1904-1906
Mamie H. O'Neal (Mrs. Chauncey	1904-1906
Doty), Registrar	
per), Critic Teacher in Grammar	ρ-
School	1904-1906
School	1301-1300
son), Critic Teacher in Grammar	
School	1904-1907
J. C. Brown, Mathematics	1904-1911
Elnora J. Richardson, Assistant in	
Mathematics	1905-1906
Margarethe Urdahl (Mrs. L. A. An-	
derson), German and History	1905-1906
Grace D. Phillips, Assistant Librarian	1906
L. Lance Burlingame, Assistant in	
Biology	1906
Josie Batcheller Houchens, Assistant	
Librarian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers (Mrs. Ralph Merri-	1000100
am), Botany	1906-1907
Charlotte M. Jackson, Assistant Libra-	10001010
rian Eva Southworth, Critic Teacher in	1906-1912
Eva Southworth, Critic Teacher in	1006 1010
Grammar School	1906-1910
Mathematics	1911-1913
*Charlotte Amy Rogers, History in the	1907-1908
Grades	1907-1908
Amelia Harrington, Critic Teacher in Grammar School	1907-1909
Lotus D. Coffman, Supervisor of Train-	1001-1009
ing Department	1907-1912
Forrest Sumner Lunt, Reading	1907-1912
Trouble to the state of the sta	TOO! TOTM

Katharine Pfeiffer, Head of Pember-	
ton Hall	1908-1909
Lillian E. Ravenscroft, Critic Teacher	
in Grammar School	1909
Estelle Gross, Head of Pemberton Hall	1909-1910
Grace Williams, Critic Teacher in	1000 1010
Grammar School	1909-1910
Alice M. Christiansen, Physical Educa-	1000 1010
Margaret B. Pumphrey, Critic Teacher	1909-1912
in Primary School	1910
M. W. Deputy, Supervisor of Training	1310
Department	1909-1910
Elsie Woodson (Mrs. Jay G. Butler),	1000 1010
History in the Grades	1909-1911
Genevieve Fisher, Critic Teacher in	
Grammar School	1910-1911
	1910-1911
Clara Miller, Mathematics	1911
Mabel Barnhart, Music	1912
E. E. Lewis, Supervisor of Training	1010 1010
Department	1912-1913 1912-1913
Royal E. Davis, Botany Ethel West, Assistant Librarian	1912-1913
Ether west, Assistant Librarian	1314-1313

<sup>\*</sup>Deceased.





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# Bulletin

EASTERN ILLINOIS S T A T E NORMAL SCHOOL

Charleston

Annual Catalogue Number 1914-1915

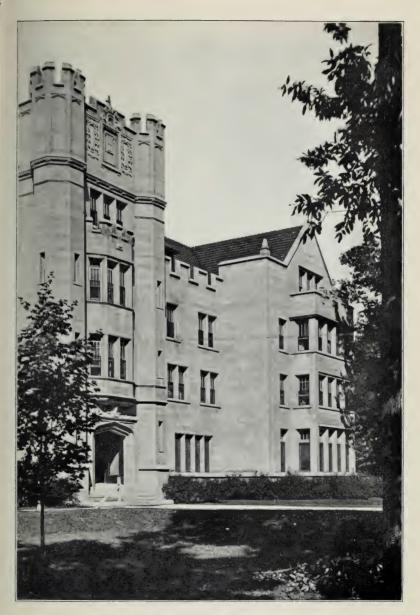


MAIN BUILDING

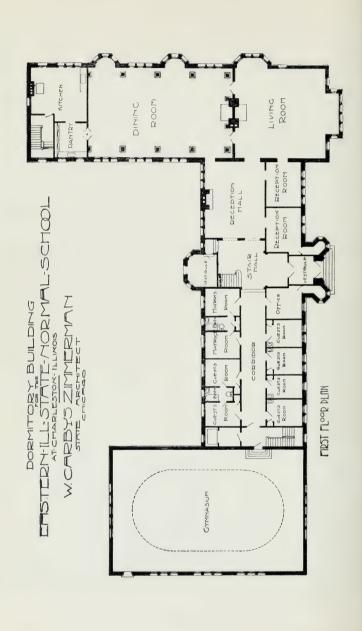


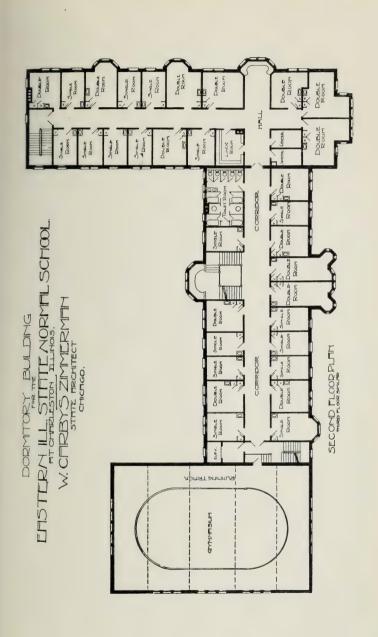
ELEMENTARY SCHOOL





Woman's Building







# Eastern Illinois State Normal School

# CHARLESTON

A Catalogue for the Sixteenth Year with Announcements for 1915-1916

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NORMAL SCHOOL BULLETIN, No. 49, published quarterly by the Eastern Illinois State Normal School, Charleston, Illinois.

Entered March 5th, 1902, as second-class matter at the postoffice at Charleston, Illinois.

Act of Congress, July 16th, 1894.

# THE SCHOOL CALENDAR

1915-1916

# FIRST TERM

## NINETEEN WEEKS

September 14, 1915, Tuesday 8:00—12:00 A. M. 1:30— 5:00 P. M. Registration

December 23, 12:10 Noon January 4, 7:30 A. M.

Holiday Recess

January 28, 1916, Friday \\ 12:10 Noon

First Term Ends

# SECOND TERM

# NINETEEN WEEKS

February 1, 1916, Tuesday 8:00—12:00 A. M. 1:30— 5:00 P. M.

Registration

March 31, 12:10 Noon April 11, 7:30 A. M.

June 16, 1916, Friday

Spring Recess

Second Term Ends

# SUMMER TERM

1916

# SIX WEEKS

June 19, Monday 8:00—12:00 A. M. 1:30— 5:00 P. M. Registration

July 28, Friday, 12:00 Noon Summer Term Ends

# SPECIAL EXAMINATIONS

2:00 P. M.

September 16, 1915, Thursday January 15, 1916, Saturday February 3, 1916, Thursday June 16, 1916, Saturday

# THE BOARD OF TRUSTEES

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Charles C. Lee, SecretaryCharleston
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Public Instruction (trustee ex-officio)Springfield
R. W. BriscoeKansas
Ed E. ElstunGreenup
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Domestic Science

LENA M. NILES, A. B., Bates College Physical Education FISKE ALLEN, A. B., Indiana University; A. M., Columbia University

Supervisor of Elementary School

MAUDE DOTT, Ph. B., University of Chicago Drawing

DeWITT CLINTON SPRAGUE, Ph. B., Grinnell College English

RUTH CARMAN, Ph. B., University of Wisconsin English

> ADEN G. PIPPIT Manual Training

EDITH E. RAGAN

Critic Teacher in Grammar School

BERTHA M. NEWELL

Critic Teacher in Grammar School

GILBERTA COFFMAN

Critic Teacher in Grammar School

JESSIE LOUISE FORDE, A. B., Kansas State Normal School; A. M., Columbia University

Critic Teacher in Grammar School

MELLIE E. BISHOP, B. L., Swarthmore College Critic Teacher in Primary School

FLORENCE E. GARDINER

Critic Teacher in Primary School

ANNA H. MORSE

Critic Teacher in Primary School

OLIVE BUCKS, A. B., University of Michigan
History in the Grades

MARY J. BOOTH, A. B., Beloit College; B. L. S., University
of Illinois
Librarian

OPHA B. PLETCHER, A. B., B. L. S., University of Illinois
Assistant Librarian

GRACE EWALT Registrar

MARY E. HAWKINS Head of Pemberton Hall

WALTER NEHRLING

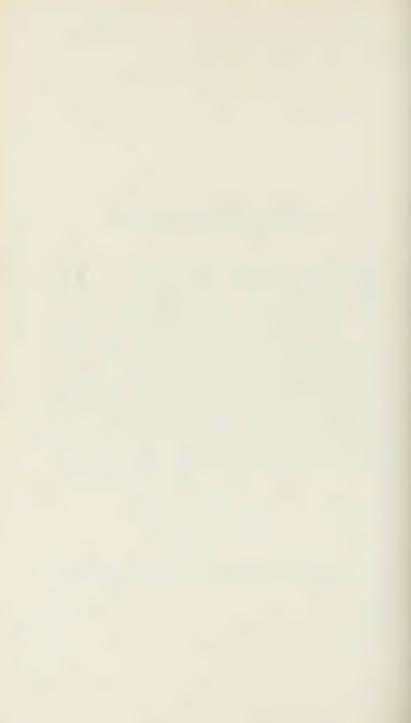
Gardener

The names of teachers, with the exception of the critics, are printed in the order of their engagement.

# THE REQUISITE

ments are not the great requisites, but a high order of teachers. In truth a few books do better than many. The object of education is not so much to give a certain amount of knowledge as to awaken the faculties, and give the pupil the use of his own mind; and one book taught by a man who knows how to accomplish these ends, is worth more than libraries as usually read. It is not necessary that much should be taught in youth, but that a little should be taught philosophically, profoundly, livingly.

-William Ellery Channing



# THE EASTERN ILLINOIS STATE NORMAL SCHOOL

## THE PURPOSE AND PLAN OF THE SCHOOL

The function of the state in education extends of necessity to the training of teachers. A rational system of public education implies provision for securing efficiency in the teaching office. Public Normal Schools are the natural outgrowth of a policy of public education. The state is the only agency competent to meet the demands for qualified teachers imposed by its own attitude toward the instruction of its people. The object of a State Normal School is not to extend the earning power of one class of persons at the public charge. It is to give a culture and learning dedicated in a special way to the general welfare. It exists primarily not for the benefit of its students but for the benefit of the whole people. Such a conception is fundamental and determines questions of organization, courses of study, and methods of instruction in the State Normal Schools.

In early life the chief institutions in education are the home, the school, and the church. In the first years the home stands alone and its influence is in the main good. The church educates chiefly through the home and school. The school, however, is the teaching institution. Lord Avebury says: "There are three questions which in life we have over and over again to answer. Is it right or wrong? Is it true or false? Is it beautiful or ugly? Our education should help us to answer these questions."

If the school is especially concerned with one of these questions, it is with the second—"Is it true or false?" This involves the furnishing of the mind with knowledge and the exercising of the mind upon this knowledge in getting other knowledge or in reasoning. It is obvious that the process of teaching involves a child to be taught, a subject to be taught, and a teacher who teaches both the child and the subject. The statement sometimes made that it is a child who is taught and not the subject is absurd. No one is taught without being taught something. The mediator is the teacher and he knows something of a

child, something of knowledge in general, and something of the particular subject taught. Hence the theory of teaching rests upon logic and psychology.

#### HISTORICAL SKETCH

For the purpose of providing more adequate facilities for the training of teachers for the public schools of the state the legislature by an act approved, May 22, 1895, established the Eastern Illinois State Normal School. The five trustees provided for in the act, on September 7, 1895, selected a beautiful forty-acre tract of land three-quarters of a mile south of the public square of Charleston. The citizens of Charleston bought the land and presented it to the state. The grounds have a good elevation and are shaded by many fine old trees.

December 2, 1895, the contract was made for the erection of the building. The cornerstone was laid with impressive ceremonies on the afternoon of May 27, 1896. The building and grounds were dedicated August 29, 1899, and on September 12, 1899, the doors of the institution were opened to students.

During the first year, there were seventeen members of the faculty and two hundred forty students were enrolled. At the end of the first year, June, 1900, four students were granted the diploma of the school upon completion of the course of study. The school has grown steadily until there are now thirty-five members of the faculty, and five hundred twenty-six students are enrolled in the regular school year.

During the summer of 1901, a special term of six weeks was established for teachers. This term, beginning with an enrollment of one hundred seventy-two students, the first summer, has increased in popularity and usefulness until it has reached an enrollment of eight hundred eighty-five in 1915.

"In order to equalize the advantages of the State Normal Schools," encourage attendance and thereby increase their usefulness, the state legislature passed the Lindley Bill in 1905. This act provides that "there shall be awarded annually, to each school township or fractional township, a scholarship which shall entitle the holder thereof to gratuitous instruction in any State Normal School for a period of four years."

In 1907, the state legislature appropriated one hundred thousand dollars for a woman's building. This building was completed and occupied in January, 1909. It has proved to be a distinct addition to the cultural value of the school. In addition to providing a beautiful home for one hundred young women during their residence in Charleston, it has had a marked influence in establishing good standards of living, and has come to be the social center of school life.

As the school increased in numbers its facilities gradually became too restricted, and in 1911 the state legislature appropriated seventy-five thousand dollars for a training school building. The training school now enjoys all the advantages of a building designed and equipped for its special use, and the Normal School has opportunity for a more economical organization and an increase of its facilities.

The school has always stood for sound scholarship and has striven to inculcate in the minds of its students a sincere love for truth. One of the gratifying evidences that it is in a measure fulfilling its mission is the fact that so many of its students have gone on to higher institutions of learning the better to equip themselves for service.

# RAILROAD FACILITIES

Charleston can be reached from any station in the district in six hours. From all stations along the Big Four or Clover Leaf it can be reached in two hours or less. Trains on the Illinois Central make close connection at Mattoon; trains from the southeast make close connection at Lerna; trains from the north and south make close connection at Paris. There are twenty passenger trains arriving daily in Charleston-ten on the Clover Leaf and ten on the Big Four. Students from Mattoon or Mattoon connections can, if they so desire, use the interurban electric line. Charleston is almost the exact center of a great network of roads, two north and two south roads crossing the district east of Charleston-one at Paris and one at Kansas; two crossing the district west of it-one at Mattoon and one at Windsor; one running close along the eastern border of the district; and one, the main line of the Illinois Central, running along the western border.

An equal or greater number of roads cross the district from east to west, some of them north, and some of them south of Charleston, several being trunk lines with numerous trains.

Pupils from Vermilion, Edgar, Clark, Crawford, and Lawrence counties, and the eastern part of Cumberland and Jasper, reach Charleston from the east, connecting with the Big Four, either at Paris or Kansas, or from the northeast over the Clover Leaf; those from Clay, Marion, Fayette, Effingham, Richland, and the western part of Cumberland and Jasper, and the southern part of Shelby, reach Charleston from the southwest over the Clover Leaf; those from Champaign, Moultrie, Macon, Christian, the northern half of Shelby, and the western half of Douglas, reach Charleston from the west over the Big Four.

#### **EXPENSES**

Tuition is free to those who are to teach in the public schools of Illinois. Others pay tuition at the rate of twenty-one dollars a year. An incidental fee of three dollars a term is required of all.

Text books are owned by the school and rented to students at a uniform price of one and a half dollars a term. Students wishing to own their books can buy them at the lowest wholesale prices.

Board and room can be obtained in private families for from three to four dollars a week. Students renting rooms and keeping house can materially reduce the above amounts. Room without board can be obtained for from one to one and a half dollars a week. In all cases the students will consult the president of the school.

# ENTRANCE REQUIREMENTS

High school diplomas, teachers' certificates and township scholarships must be presented to the registrar. Undergraduates of high schools and graduates of high schools with three-year or two-year courses are required to bring a complete copy of their record, signed by the principal of the school. Attention is called to the fact that high school work repeated in the Normal School does not count toward credit for a diploma except for students in the five-year course.

#### PEMBERTON HALL

The legislature of 1907 appropriated one hundred thousand dollars for the woman's building and gymnasium—the first appropriation for such a purpose ever made in the State of Illinois. A fine stone structure was finished and occupied January 4, 1909. Nearly all the rooms in the building were taken from the first and the demand for rooms now exceeds its capacity. The building has met the fondest hopes of its most ardent advocates, and its value as a social center in the school and in setting good standards of living is already established.

Room, including heat and light, with table board and privileges of laundry, costs four and a half dollars a week. Students are not required to furnish anything.

#### THE ELEMENTARY SCHOOL

# Classification and Admission

The Elementary School consists of eight grades, each grade being divided into two sections representing a half-year's advancement in the course of study. A pupil classified as 7B is doing the first half of the seventh year's work. A pupil classified as 7A is doing the second half of the seventh year's work. Since the total seating capacity of each room is forty pupils, and since transfers of pupils from one room to another are sometimes necessary, new pupils will not be admitted to any room whose enrollment is then thirty-seven.

New pupils are admitted in the order of their registration by grades. Applications for admission are listed in the order of their dates. If a pupil does not appear on the day on which he has asked to be admitted, his name is dropped from the list. In case there are vacancies pupils are admitted to all grades on the opening day of school in September, and on the opening day of the second term. All new pupils must present certificates of standing in the school from which they come.

Pupils once admitted to the school for the regular school year retain their places until completing their

course unless they are unreasonably irregular in attendance or fail to appear on the opening day of each new term without previous notice to the supervisor of their intention to appear later. Attendance during the summer term does not give any claim to a place during the regular school year.

A fee of one dollar each half year is charged to meet the cost of supplies and of most of the texts used throughout the grades.

## Elementary School Schedule

The Elementary School calendar is practically identical with that of the other departments of the Normal School. Its daily schedule is as follows:

Pupils admitted to the grounds and building at
Pupils of the upper four grades due in their seats at
Pupils of the lower four grades due in their seats 8:55 A. M.
Chapel exercises with the Normal School
Noon dismissal
Admitted to the building afternoon session 1:15 P. M.
Due in their seats afternoon session 1:30 P. M. Afternoon dismissal 3:00 P. M.

# Teachers of the Elementary School

The immediate direction of the work of each grade and the responsibility for its progress is with the critic-teacher of the grade. The critic-teachers, under the general direction of the supervisor, plan the work for their grades, discuss with the student-teachers their plans for teaching their particular subjects, do enough of the teaching to keep the progress of the pupils at least up to the standard of city schools of the same type, and teach special lessons for the observation of classes in methods of teaching special subjects in the Normal School proper. The character of the work of the critic-teacher determines almost entirely the success of the Elementary School in accomplishing its purpose.

At present the school has nine critic-teachers; one for each of the eight grades, and a special teacher for the

work in history.

The teachers in other departments of the Normal School have in all cases an advisory relation to the Elementary School and in several cases a supervisory relation. In a few cases they assist in the teaching of their subjects in the Elementary School. This is true in the departments of music, drawing, industrial arts, domestic science, and physical training.

# Aim of the Elementary School

The aim of the Normal School in maintaining an Elementary School is two-fold. It needs a pedagogical laboratory in which students and members of the faculty may test the methods of instruction and the pedagogical theories taught in the Normal School. And to develop in the students craftsmanship in teaching they must have opportunity to observe expert work and to develop skill by actual experience in teaching.

But these results cannot be secured unless the Elementary School itself is aiming at the best possible education for the boys and girls who are pupils in the school. If the elementary school is not securing for its pupils results up to the standard of good schools of the usual type it is not best adapted to its purpose as an experimental school, and if it is not better than other elementary schools it is certainly not adapted to secure the best results as a school of observation and practice. The school seeks first, then, to offer the best in curriculum and training of which it is capable, and at the same time to give the student-teacher the experience in teaching necessary to develop some skill. The critic-teachers do the greater part of the teaching, then, because it is believed that experience in teaching is valuable only when based on sound educational principles which are illustrated by a teacher of marked ability directing a well-trained class. Observation of the expert, followed by practice, and this again by observation should be the rule.

The school seeks also entire unity between the theories and methods of instruction taught in the other departments, and the practices of the Elementary School. To this end members of the Normal School faculty are ad-

visers to critic-teachers and to student-teachers of the work of their departments in the Elementary School. The critic-teachers give lessons for observation by the Normal School classes in methods in special subjects, and conduct experiments in which the special department is interested.

#### SATURDAY SESSION

The school holds regular sessions on Saturday, taking Monday as the weekly holiday. This plan gives teachers, who have no school on Saturday, opportunity of pursuing some regular work in the Normal School; and consequently promotes closer relations between the school and the teachers of the district.

#### SUMMER SESSION

The demand on the part of teachers and students for an opportunity to study during a part of the summer vacation justifies the State Normal Schools in offering a short term's work during this time.

The subjects offered are designed to meet the wants of:

- 1. Inexperienced teachers and students of Normal Schools who wish to do work that will receive credit in the Normal Schools of Illinois in courses leading to a diploma. The programme is so arranged that the students may recite twice each day in many subjects, thus completing the work of a term of twelve weeks in six weeks.
- 2. Experienced teachers who are employed during the school year. Review courses, courses in general method and lectures, together with observation of work in the model school are offered.

The summer session for 1916 will begin on Monday, June 19, and close on Friday, July 28.

# THE STUDENTS' LOAN FUND

The Students' Loan Fund of the Eastern Illinois State Normal School makes it possible for a deserving student in the second half of the course to borrow, at a low rate of interest on a personal note, a sum of money that will help him to remain in school and complete the course.

# STUDY

		An Adjustment Course		Electives A, B. For Juniors and Seniors
,	y o e e	For students who have already begun the former Four-Year Course.	Latin 3‡ German 3 History 2 X., XI. Science 3 Physics 1, XI. Zoology 1, XI. Botany 1, X., XI. Mathematics 1 Manual Training 2 Agriculture 2, X., XI. Physical Education	Latin 2 German 2 History 2 English Literature 2 Mathematics 2 Economics 1 Science Physics 1 Zoology 2 Botany 2 Chemistry 1
imber o lits* re- lired for aduation		18	(third year) ½ School Hygiene ½ General Science 1 Home Economics 1, XI.	Geography 1½ Geology ½ Reading 1 Drawing 1 Home Economics 4
Zlass X.	,			Manual Training 2 Agriculture 2 Practice Teaching 1 The Teaching of English 1/2 Arithmetic 1/2 Geography 1/2 History 1/2 Physical Education (third year) 1/2 School Hygiene 1/2
X.	2			
KI.				
B	Complete taken fro	4 B Psychology 1, 2 History 7; Special Method 1, or ½ Elec- tive Unit Physics 1, 2 or Elective Elective Elective		
A vior	fered for Classes.	4 A Education 1, 2 Teaching 1, 2 Physiology; Manual Training 7 (or elective unit) Elective Elective		

<sup>\*</sup> A unit is a year
† Numbers after sulicate the number of recitations per week.
In the IX., X., XIriods a week.
‡ Numbers after s
§ Students who ar
\*\*Students who hav
The school year cd
Physical education,

# FIRST TERM PROGRAMME

====										
	7:308:15	8:159:00	9:30-10:20	10:20- 11:10	11:1011:2012:10	1:20-1:30-2:20	2:20—3:10	3:104:00	4:004:50	4:505:40
A required Teaching to be ar- ranged		I. Education 1-2, 3, 5,	6 H. Education 2-2 3, 5 6 1. Physiology A-2, 4, 5, 6	H. Physiology A-2, 4, 5, 6						
B required)	Reading 2 B-2, 4, 5	Arithmetic 2 B-2, 3, 4, 6 Drawing 2 B-5	6 I. PsychologyB=2, 3, 4,5 Drawing 2 B=6 English 5 B (c.	Geography 2 B-2, 4 5, 6	II. PsychologyB-2. 3, 4, 5			Special Method 4 B an B (c +2, 3, 4, 5	d	
A, B telective	Trigonometry A-2, 3, 4, 5			German B-2, 3, 4, 5  Latin 3		4, 5] Domestic Science 1, A, B Drawing A, R	German A-2, 3, 4, 5 Solid Geometry A, B- 2, 3, 4, 5 Domestic Art 1, A, B European History A B-2, 3, 4, 5 Literature A, B-2, 3, 4, 5 Geology A, B-2, 3, 4, 5	Method in History A. 2, 3, 4, 5		
XI. (elective)	Zoology 1-2, 3, 5	Physics 1 Zoology 1-2, 3, 5 Manual Training 1 Agriculture 1			Zoology A. B Botany A. B Agriculture A. B	Domestic Science 1 Manual Training A, B	Reading A, B=2, 3, 4, 5	•		
1X. X., XI.		I. Latin 1 German 1 [History 3]	II. Latin 1 [German 3] History 5	Latin 3	Latin 5 German A-2, 4, 5, 6 History 5					
XI, required in the 5 year course!			[English 5]			(Geography 1)				
XI. (required in the 4)			(English 3)		Geometry 1	Geography 1				
XI. 'c) (required.			Algebra 2		Geometry 1		,			ll.
C. required)		English 3, c2	Algebra and Geometry	English 3 c 1		Algebra and Geom- etry c 2				
telective)	Gology 1-2, 3, 5	Latin 1 Zoology 12, 3, 5	Latin History 5	Latin 3	Latin 5 History 5 Geography c 2	Geography c 1				•
X. (required in the 5 year course)	1		English 3		Geometry 1	Botany 1-2, 4, 6	Botany 12, 4, 6			
X. (required in the 4 year course)		English 1		Algebra 1		Botany 1-2, 4, o	Botany 1-2, 4, 6			
X, c) required? Observation to be ar- ranged		English 3	History 5	Algebra 1	Geography 1			Observation 3 (To be arranged)		
IX. (c) /required) Observation to be arranged	I. Botany 1-2 4, 6	I. Reading 1-2, 3, 5 II. Botany 1-2, 4, 6 II. Music 1-3, 5	I. Botany 1-2, 4, 6 I. Music 1-3, 5 II. Arithmetic 1	I. Botany 12, 4, 6 I. Drawing 13, 5 II. Drawing 12, 6 II. Reading 13, 4, 5	I. English 1 II. English 1	I. Arithmetic 1				
IX.			I. Aigebra 1 II. English i	I. English 1 II. History 1		I. History 1 II. Algebra 1				1
Physical Training Girls						Course I3, 5 II2, 4	Course 1112, 4	Course I2, 4 II3, 5	Course L3, 5	
Boys									Course L-2, 4	Course II2, 4 III3, 5

NOTE...Numbers following a dash indicate the days of the week, beginning with Monday. Roman numerals prefixed to a subject indicate the section of the class. Subjects in brackets will not be offered this year (1913--1914).

# SECOND TERM PROGRAMME

	7:30-8:15	8:15-9:00	9:30-10:20	10:20-11:10	11:10-11:20-12:10	1:20-1:30-2:20	2:20-3:10	3:10-4:00	4:00-4:50	4:50-5:30
A (required) Teaching to be arranged		I. Education 2-2, 3, 5, 6	II. Education 2-2, 3 5, 6 I. Music A-3, 5 II. Manual Training A -2, 4, 6	II. Music A-2, 6 II. Manual Training A-3, 4, 5,				1		_
B required)	Reading 2 B -2, 4, 5	History 2 B 2, 3, 4, 6 Drawing 2 B -5	I. Psychology B-2, 3, 4, 5 Drawing 2 B 6 English 6 B (c)	Grammar 2 B-2, 4, 5, 6	II. Psychology B -2, 3, 4, 5			Special Method 4 B-2.3,4,5		
A, B (elective)	Analytics A - 2, 3, 4, 5			German B -2, 3, 4, 5 Latin 4	German A=2, 4, 5, 6 Latin 6 Economics A, B= 2, 4, 5, 6 Literature A, B=2, Ag 4, 5, 6 Botany A, B Physics A, B Zoology A, B	A. B	German A-2, 3, 4, 5 Algebra A, B-2, 3, 4, 5 Domestic Art 2, A, B Literature A, B-2, 3, 4, 5 European History A, B 2, 3, 4, 5 Geography A, B-2, 3, 4, 5 Reading A, B-2, 3, 4, 5			
XI (elective)	Physics 2 -3, 5 Zoology 2 - 2, 3, 5	Physics 2 Zoology 2 2, 3, 5 Manual Training 2 Agriculture 2			Botany A, B Agriculture A, B Latin 6 German A - 2, 4, 5,	Domestic Science 2, A, B Manual Training A, B	Advanced Algebra A B 2, 3, 4, 5 Domestic Art 2, A, B			
1X, X, XI.		I Latin 2 German 2 [History 4)	II. Latin 2 (German 4) History 6	Latin 4	0 History 6	2	German A 2, 4, 5, 6	,		
XI. (required in the 5 year course)			[English 6]			Geography 1				
XI. (required in the 4 year course)			(English 4)		Geometry 2	Geography 1				
XI. (c) (required)				History 2	Geometry 2					
C (required)		Geometry C 1 English 4 C 2		English 4 C 1		Geometry C 2				
C (elective)	Zoology 2-2, 3, 5	Latin 2 Zoology 2-2, 3, 5	Latin 2 History 6	Latin 4	Latin 6 History 6 Geography C 2	Geography C 1			•	1
X. (required in the 5 year course)			English 4		Geometry 2	Botany 2-2, 4, 6	Botany 2-2, 4, 6			
X required in the 4 year course)		English 2		Algebra 2		Botany 2-2, 4, 6	Botany 2 2, 4, 6			
X, (c) (required) Ob- servation to be ar- ranged.		English 4	History 6	Elementary Agriculture 1	I. Geography 2					
IX. (c) (required) (second term work) Observation to be arranged		I Music 2-4, 6 II. Music 2-3, 5 I Reading 2-2, 3, 5 II. Drawing 2-2, 4	I. Physiology II. Arithmetic 2	II. Physiology I. Drawing 2-2, 5	I. English 2 II. English 2	I. Arithmetic 2 II. Reading 2-3, 4,				
IX. (c) (required) First term work		English I	Botany 1-2, 4, 6 Drawing 1-3, 5	Botany 1~2, 4, 6 Music 1~3, 5	Reading 1-2, 4, 5		Arithmetic 1			
Observation to be arranged	Botany 2-2, 4, 6	Botany 2-2, 4, 6								
ıx			I. Algebra 2 II. English 2	I. English 2 II. History 2	Algebra 1	I. History 2 II. Algebra 2				
Physical Training Girls							Course III2, 4	113. 5	Course I3, 5	
Boys	1								Course L-2, 4	Course II 2, 4 III. 3, 5

This plan has been tried and students have found such temporary assistance of great advantage. The foundation of this fund was secured from admission fees to the senior class play and to the model school entertainment, given during commencement week. At the end of each school year a play is presented with the accessories of appropriate costume and scenery. Sheridan's "The Rivals" and "The School for Scandal," Goldsmith's "She Stoops to Conquer," Shakespeare's "A Mid-Summer Night's Dream," "As You Like It," "Twelfth Night," and "The Tempest," Tennyson's "The Princess," "The Lady Sheriff," Clyde Fitch's "The Climbers," and Josephine Preston Peabody's "The Piper" have been given.

#### THE ADELIA CAROTHERS FUND

A fund known as "The Adelia Carothers Fund" has been established by Mrs. Ida Carothers Merriam and Mr. Charles G. Carothers in memory of their mother. This fund is to be loaned to young women students of high character and scholarship during the last half of their course. The student to whom this loan is made is distinctly honored.

# ATTENDANCE AT CHURCH

Each student is expected to attend regularly the church of his choice, or that which meets the approval of his parents. The pastors and members of the different churches have made the students of the school at home in the churches and Sunday schools. The teachers of the Normal School encourage the pupils to form and sustain intimate relations with the churches.

# THE NORMAL SCHOOL BULLETIN

The Normal School Bulletin, a sixteen-page monograph, devoted to educational topics, is issued quarterly and distributed in the immediate territory of the school, free of charge. The numbers issued are:

- 1. A Suggestion for Teaching Shakespeare's Dramas, by Thomas H. Briggs, Jr., A. B.
  - 2. Method of Teaching, by Francis G. Blair, B. S.

- 3. The Causal Idea of History, by Roswell C. McCrea, Ph. D.
- 4. Some of the Objects of Studying English Grammar, by W. M. Evans, Litt. D.
  - 5. The School Garden, by Otis W. Caldwell, Ph. D.
  - 6. Manual Training, by Caroline A. Forbes.
  - 7. The School Library, by Florence M. Beck, B. L. S.
  - 8. Graphic Arithmetic, by E. H. Taylor, B. S.
  - 9. Reading in the Grades, by Katharine Gill.
- 10. The Relation of the Home and School, by Charlotte May Slocum.
- 11. Bird Study in the Rural School, by Thomas L. Hankinson, B. S.
- 12. Bird Study in the Rural School, (Second edition), by Thomas L. Hankinson, B. S.
- 13. Physics in the High School, by Albert B. Crowe, A. M.
- 14. Some Suggestions for the Teaching of Geography in the Grades, by Annie L. Weller, B. S.
- 15. Fourth Year Geography in the Illinois Course of Study—Topic: The Work of Water, by Clara M. Snell.
- 16. English Composition in Secondary Schools—Topic: Correct English, by Florence V. Skeffington, A.B.
- 17. The Study of Literature in the Upper Grades, by Isabel McKinney, A. M.
  - 18. Announcement of the Summer Session of 1907.
  - 19. Annual Catalogue Number, 1906-1907.
  - 20. The School Garden II, by Otis W. Caldwell, Ph.D.
  - 21. Announcement of the Summer Session of 1908.
  - 22. Annual Catalogue Number, 1907-1908.
- 23. Some Problems in Education, by John M. Coulter, Ph. D.
  - 24. Announcement of the Summer Session of 1909.
  - 25. Annual Catalogue Number, 1908-1909.
  - 26. Education and Utility, by W. C. Bagley, Ph. D.
  - 27. Announcement of the Summer Session of 1910.
  - 28. Annual Catalogue Number, 1909-1910.
- 29. Eastern Illinois Teachers' Association—Thirteenth Annual Meeting.

- 30. Reading in the Grades (Second Edition), by Katharine Gill.
  - 31. Announcement of the Summer Session of 1911.
- 32. The Annual Invitation Athletic and Oratorical Meet, held at the Eastern Illinois State Normal School.
  - 33. Annual Catalogue Number, 1910-1911.
- 34. Schoolroom Gymnastics and Graded Games, by Alice M. Christiansen.
  - 35. Announcement of the Summer Session of 1912.
  - 36. Annual Catalogue Number, 1911-1912.
  - 37. Views of the Buildings and Grounds.
- 38. Arguments for Vocational Guidance, by E. E. Lewis, A. M.
  - 39. Announcement of the Summer Session of 1913.
  - 40. Annual Catalogue Number, 1912-1913.
- 41. English Literature in Secondary Schools: The Rise of the Drama in England; Outlines for the Study of Literature, by DeWitt C. Sprague, Ph. B.
- 42. Preliminary Announcement of the Summer Session of 1914.
  - 43. Announcement of the Summer Session of 1914.
  - 44. Alumni Register, 1900-1913.
  - 45. Annual Catalogue Number, 1913-1914.
- 46. Material on Geography (which may be obtained free or at small cost), by Mary Josephine Booth, A. B., B. L. S.
- 47. Preliminary Announcement of the Summer Session of 1915.
  - 48. Announcement of the Summer Session of 1915.

## THE SCHOOL GARDEN AND GREENHOUSE

An opportunity is given for seeing the work done by pupils of the model school in elementary agriculture. Small plots of grounds are planted and cared for by the students under the direction of the gardener and the teachers. Connected with the students' garden is a model vegetable garden, a rose garden, and a garden for experimentation and exhibition purposes. All of these divisions are used for demonstrating the proper care of plants, the

method of propagation, crop rotation, and some of the principles of plant breeding.

An excellent four-room greenhouse contains many plants of unusual interest and serves, moreover, as an important adjunct to the botanical laboratories.

Additional facilities for field observations and for obtaining laboratory materials are offered by a small lake, a lily pond, and a forestry of six thousand trees, all of which are within five minutes' walk of the biological laboratories.

#### THE CHRISTIAN ASSOCIATIONS

Both the Young Men's and Young Women's Christian Associations have organizations in the school and are in a flourishing condition. Committees from these associations meet new students at trains and assist them in finding boarding places. Social gatherings under the auspices of the associations are held during the year.

#### SPECIAL EXAMINATIONS

Special examinations are given only on the following dates: at 2 o'clock in the afternoon on the first Thursday of each half year; and at the same hour on the next to the last Saturday in each half year. A fee will be charged for special examinations given at other times.

September 16, 1915, Thursday. January 15, 1916, Saturday. February 3, 1916, Thursday. June 3, 1916, Saturday.

# **ATHLETICS**

All athletics of the school are conducted by the Athletic Association, of which nearly all the students and teachers are members. A membership fee of three dollars a year is charged. This fee entitles the member to a vote in meetings and to free admission to all athletic contests in which the Normal School takes part.

Students to be eligible to take part in athletic contests with other schools must carry at least twelve periods of

work each week and make an average grade of not less than seventy per cent.

# THE ATHLETIC AND ORATORICAL MEET

The Seventh Annual Athletic and Oratorical Meet under the auspices of the Eastern Illinois State Normal School Athletic Association was held at Charleston, May 8, 1915. The track and field events were held on the Normal School athletic field, and the oratorical contest in the assembly hall. There were twenty-six high schools entered in the field meet. Twenty boys and twenty girls were entered in the oratorical contest, making a total of two hundred eighteen contestants.

The athletic meet was won by Champaign. Sullivan won the relay race. Mr. Allman of Urbana scored the greatest number of points and received the twenty-five dollar cup, presented by Mr. J. A. Parker of Charleston. Mr. Kirkpatrick broke the pole vault record by vaulting eleven feet three inches.

In the girls' division of the oratorical contest, Miss Lucile O'Hair of Paris, won first place; Miss Lola Akins of Monticello, won second place, and Miss Blanche Cottingham of Mattoon, won third place.

In the boys' division, Mr. John Kane of Harrisburg, won first place; Mr. Horace Garman of Urbana, won second place, and Mr. John Steidl of Paris, won third place.

### THE ALUMNI ASSOCIATION

Wednesday of commencment week is Alumni Day. Returning graduates attend morning exercises at nine o'clock and the Alumni reception at eight o'clock in the evening. It is customary to have in the afternoon a ball game between members of the regular team and players on former teams. A large number of alumni attended the fifteenth anniversary celebration last year.

The officers of the association are:

Mr. Charles Hill, '11, President.

Mr. Bruce Corzine, '13, Vice-President.

Miss Runie T. Robinson, '12, Secretary and Treasurer.

#### Executive Committee

Miss Emily R. Orcutt, '08, Chairman.

Mr. Warren L. Hagan, '07.

Mr. Homer K. Gordon, '14.

Miss Louise D. Hudson, '13.

Mr. Lewis H. Tiffany, '15.

Standing Committee for Advancing the Interests of the School

Mr. Warren L. Hagan, '07.

Mr. Frank Henderson, '05.

Mr. Grover F. Welsh, '10.

#### ASSOCIATIONS OF FORMER STUDENTS

The Charleston Club of Chicago and the Charleston Club of the University of Illinois are organizations of former students of this school. These clubs meet occasionally in a very pleasant way and all former students or teachers, living in or near these centers, will be notified of these meetings if they will send their names to the secretary.

The officers of the Charleston Club of Chicago are:

Percy W. Zimmerman, President.

William R. Meeker, Vice-President.

Elizabeth Drayer Crowe, Secretary and Treasurer.

The officers of the Charleston Club of the University of Illinois are:

Bruce H. Corzine, President.

D. Franklin Fleming, Vice-President.

Margaret Bott, Secretary and Treasurer.

# THE CERTIFICATING LAW

On July 1, 1914, the new law relating to the granting of teachers' certificates went into effect. By the provisions of this law, a third grade elementary school certificate, valid for one year in the first eight grades of the common schools of the county in which it is issued and in no other county, may, at the option of the county superintendent, be issued without examination to persons who have successfully completed two years of work in a recognized Normal School, or one year of such work if the applicant is a graduate of the tenth grade. This certificate is renewable once only and on evidence satisfactory to the county superintendent of three months' successful teaching or six weeks' professional training. This cerificate is not issued the second time to the same person.

A second grade elementary school certificate, valid for two years in the first eight grades of the common schools of the county and in the ninth and tenth grades, when endorsed for the same by the county superintendent may, at the option of the county superintendent, be issued without examination to persons who have completed the junior year's work in a recognized Normal School or its equivalent. This certificate is renewable on evidence satisfactory to the county superintendent of six months' successful teaching or twelve weeks' professional training, and a second time if in the period following the date of issue the holder shall have acquired eighteen weeks' professional training in any recognized school provided for such training.

A first grade elementary school certificate, valid for three years in the first ten grades of the common schools of the county, and in the high school when endorsed for the same by the county superintendent shall be issued to graduates of a recognized Normal School, or from an institution offering an equivalent preparation, provided the applicant has had one year of successful practice teaching, and applies for the certificate within three years after graduation.

Third grade and second grade certificates are valid for

teaching only. A first grade certificate is valid for supervision in all positions where the principal or superintendent teaches one half or more of the time.

A high school certificate, valid for three years in the high schools of the county, and renewable indefinitely for periods of three years on evidence satisfactory to the county superintendent of successful teaching or supervision and professional growth has the following requirements: (1) graduation from a recognized high school. or an equivalent preparation; (2) a certificate showing the completion of at least two years' successful work in any recognized higher institution of learning, and (3) an examination in English, pedagogy, and six high school subjects, three majors and three minors, chosen from a list prescribed by the examining board: Provided, however, that graduates of a recognized Normal School, College or University may offer within three years after graduation, certified credits in lieu of examination in the above subjects accompanied by faculty recommendations of ability to teach in the high school.

The law contains also provision for supervisory, kindergarten-primary, and special certificates issued by a county superintendent. The Superintendent of Public Instruction is empowered to grant four-year elementary school, high school, and supervisory certificates which shall at the time of their expiration become valid and be endorsed for life upon evidence of successful teaching or supervision satisfactory to the Superintendent of Public Instruction.

A first and second grade elementary school certificate, a high school certificate, a supervisory certificate, a kindergarten-primary certificate, or a special certificate is valid in the county of issue, and in any county of the state when endorsed by the county superintendent of such county, upon evidence of successful teaching, certified by the county superintendent in whose county the teaching has been done.

All certificates, whether state or county, must be annually registered and endorsed, and a fee of one dollar must be paid.

# COURSES OF STUDY

A revision of the courses of study went into effect, September, 1913. An adjustment course is offered for those who have completed two years or more of the four-year course.

The school year consists of two terms of nineteen weeks each. A summer session of six weeks is held immediately after the close of the regular school year.

A unit means a year's work in a subject reciting not less than four times a week. Below the junior year, subjects require five periods a week; in the junior and senior years, four periods a week. All laboratory sciences require six periods a week.

The elementary school offers eight years of work and the Normal School is open to all graduates of the eighth grade. The act of the state legislature, known as the Lindley Bill, creates township scholarships in the Normal Schools of the state and requires them to admit graduates of the eighth grade who possess the highest qualifications in their respective townships. To provide work suitable to these and other graduates of the eighth grade the work of the ninth year is offered.

# OUTLINE OF COURSES

- I. A one-year course for college graduates. Five units, taken from the work offered for juniors and seniors, are required for graduation.
- II. A two-year course for graduates of accredited four-year high schools. Ten units are required for graduation.
- III. A three-year course for graduates of three-year high schools or holders of first grade certificates. Fourteen units are required for graduation. The first four units are taken from work offered for the first three years of the five-year course. The remaining ten units are the same as for the two-year course. High school work, or work covered by the first grade certificate, must not be duplicated in any of these fourteen units.

IV. A four-year course for those who have completed two years of high school work or who hold a second grade certificate. Eighteen units are required for graduation. The first eight units are taken from the work offered for the first three years of the four-year course, the remaining ten units are almost the same as for the two-year course. High school work must not be duplicated.

V. A five-year course for those who have completed the eighth year of common school work. Students who have completed one year of high school work are admitted to the first year of the five-year course, credit being given only by examination or by proved ability. Twenty-two units are required for graduation, the last ten being almost the same as those offered in the two-year course.

V. c. A two-year course for those who wish to prepare in as short a time as possible to teach a country school. Eight units are required. Graduates of the eighth year may take either this course or the regular five-year course. Upon the completion of this two-year course the school gives the student a statement that he has completed in this school two years of work in preparation for teaching in a common school. The holder of this certificate may receive the diploma of the five-year course upon completing fourteen more units, as indicated under the heading V. c. in the condensed outline of courses.

Undergraduates of high schools should bring a complete record of their high school work.

### Electives

There are two groups of electives: group I. is open to students below the junior year; group II. is open to juniors and seniors. The numerals indicate the number of units or years of work offered in each subject. Students are urged to plan their electives with reference to the possibilties for the whole course rather than by years. For example, to a student in the five-year course, wishing to elect science, the school offers one year of required botany and two years of advanced elective work in the same subject; two years of zoology, one of physics, one of chemistry, one of required geography, and two years of advanced elective work in the same subject, two years of elective agriculture, and one-half year of required

Botany 1, XI.

physiology. To a student in the five-year course wishing to take work in literature and arts, the school offers three years of required English and two years of advanced elective work; four years of high school Latin and one year of advanced work, three years of German, one year of required history, two years of elementary elective history, and two years of advanced elective work; two years of advanced work in mathematics.

Two years' work in domestic science, two in domestic art, two in agriculture, and two in manual training are elective in all courses.

Students are advised to consult the head of the department in which they wish to elect the greater part of the work.

#### Electives

Group I., open to students in the IX., X. and XI. years.

Latin 3 (units)

German 3

History 2, X., XI.

General Science 1

Science 3

Physics 1, XI.

Zoology 1, XI.

Mathematics 1, XI.

Manual Training 2

Agriculture 2, X., XI.

School Hygiene ½, XI.

Physical Education (3rd year) ½, XI.

Group II., open to students in the junior or B year, and the senior or A year.

Latin 2 Drawing 1 German 2 Domestic Science 2 History 2 Manual Training 2 English Literature 2 Agriculture 2 Mathematics 2 Practice Teaching 1 Economics 1 The Teaching of Science English 1/2 Physics 1 Arithmetic 1/2 Zoology 2 Geography 1/2 Botany 2 History 1/2 Chemistry 1 Physical Education 1/2 Geography 11/2 (Third year) Geology 1/2 School Hygiene 1/2 Reading 1

The number of elective units required in each course is as follows:

Three in the two-year course, Five in the three-year course, Six in the four-year course,

Eight in the five-year course,

Six and one-half in the five-year course for country school teachers.

# The Adjustment Course

Students who have completed the first two years of the former four-year course will continue their work as follows, substituting an elective unit if they have already had physiology and manual training:

B A
5 units 5 units

Psychology 1, 2 Education 1, 2

History 7; Special Teaching 1, 2

Method 1\* Physiology

Physics 1, 2 or Elective Elective

Elective Elective

\*Or Elective ½ unit.

# One-Year Course for College Graduates

This course is offered to all graduates of reputable colleges, who, having mastered more or less thoroughly the subject-matter of their chosen work, desire a deeper insight into its educational bearings. The course is planned also to give an opportunity for a more intensive study of those subjects that the candidate is preparing to teach.

The work is as follows:

General psychology
The development of the child
The psychological foundations of educational method
Theory of school management
American history
Economics
Physiography
Commercial geography
Work in the training department
Subjects elected from other courses

# DESCRIPTIVE OUTLINE OF COURSES

#### **PSYCHOLOGY**

1, 2. The first aim in psychology is to see that the student possesses a body of properly classified psychological knowledge, and to give him a proper method of acquiring such knowledge. His attention is directed to the working of his own mind in such a manner as to make introspection fairly accurate. He is also directed to study the process of mental action in others as manifested in conduct. The student is introduced to the works of trained observers of the human mind that he may see through their eyes and thus correct his own somewhat crude observations.

Finally, a careful application of the principles discovered and acquired is made to the problem of teaching. It is impressed upon the student that a scientific statement of a psychological principle is a much easier thing than its ready application to the learning mind.

# PRACTICE TEACHING

1, 2. All students graduating from the Normal School are required in their senior year to take throughout the year a course in practice teaching. For this purpose the school year is divided into four quarters. Each quarter the list of student-teachers is divided into as many groups as there are critic-teachers and one group is assigned to each critic for the quarter. By the critic-teacher the student is assigned to teach a particular subject in her grade. Each quarter the student is assigned to a different grade, usually two grades in advance of his previous assignment, and to a different subject, until the fourth quarter when the student's preference for grade and subject is considered.

In the beginning of the first quarter, the student makes plans for teaching the lessons in his assigned subject after discussing the subject-matter with the critic-teacher, but for about two weeks the teaching is done by the critic-teacher, the student observing. Gradually the teaching is turned over to the student, the critic-teacher observing, and discussing the lessons and lesson plans before and after the student teaches the lesson. Each critic-teacher holds one general meeting each week with her group of students, besides special conferences with individuals. She also does as much of the teaching throughout the quarter as seems to her necessary to keep the class up to standard and to furnish the student opportunity to observe expert teaching.

#### **OBSERVATION**

General Observation A. In connection with their work in teaching all seniors are required to take a course in general observation. The class meets one period a week throughout the year for the discussion of the work of the Elementary School which they have been directed to observe. This course in observation is directed at first along the line of school management but soon emphasis is placed upon the recitation and they observe typical lessons taught by the critic-teachers.

Observation 1, 2. A course in rural school management and methods is required of all students in the second year of the two-year course to prepare for teaching in rural schools. A large part of the course consists in observation of the work of the training school, both the regular work of the school and special lessons given to illustrate certain points in pedagogy.

The course will include discussions of:

- I. Physical conditions of the rural school.
  - The schoolroom—lighting, heating and ventilation, seating arrangement, cleanliness, decoration.
  - b. The playground and its use.
- II. The rural school curriculum.
  - a. The Illinois course of study.
  - b. Methods in the special subjects—talks given by the critic-teachers of the training school illustrated by lessons with their pupils, observed by the students.

- c. The use of local material in the various subjects.
- III. Making a daily, weekly, and yearly programme under the varying conditions that arise in different rural schools.
- Rural school routine and problems of discipline.
   Some attention to Illinois school law.

#### **EDUCATION**

1, 2. A year of work in education is required of seniors in all courses. Education 1, 2 consists of work in the history of education and considers the development of the institutions, principles and practices of elementary education in modern times. School management is also studied. Both courses are offered in both terms, so that a student who is irregular can get both in the same term.

#### SPECIAL METHODS

1, 2. Special methods 4 B is required in the five-year course for country school teachers. It consists of six courses of six weeks each, grammar, arithmetic, and reading being given in one term and history, geography, and nature study in the other term. High school graduates who are irregular and need six weeks' work in any of these subjects in order to complete required work in the two-year course may take such a part of this course as they may need.

Each of the courses that make up the year of work in special method is outlined under the subject to which it belongs. *Omitted 1915-1916*.

### **ENGLISH**

1, 2. Elements of English. This is a course in the elements of composition with grammar review. It includes instruction in the use of the library and the required reading of several good books. The course emphasizes practical composition, letter-writting, oral and written recitations in other subjects, and the qualities of all good speech.

- 3,4. Rhetoric. This course in English composition is more advanced than 1 and 2. While the emphasis is still placed on the qualities of effective expression, the principal forms of prose discourse furnish the basis for class work. Much attention is given oral composition, which usually precedes written work. Incidentally the course furnishes an introduction to the study of literature since the English classics used in class are selected with that end in view.
- 5, 6. English Literature from Shakespeare to Scott. Although in this course the student will be expected to get a fair idea of the history of this period of literature, the class work will be devoted mainly to the literature itself. In making the necessary selections for study, the instructor will be guided by the capacity of the class and the usual demands of an introductory course in literature.
- 7, 8. Nineteenth Century Prose, English and American. This course introduces the student to some of the best modern essayists, novelists and dramatists. The aim is primarily to arouse his interest in these forms of literature, and secondarily to furnish him with standards of judgment. Elective A and B.
- 9, 10. Nineteenth Century Poetry, English and American. This course attempts to cultivate some appreciation of poetry, its qualities and forms, and some insight into the development of English poetry. The class will study in some detail English and American poetry of the nineteenth century. Except by special arrangement, Course 9 is a prerequisite for Course 10. Elective A and B.
- 11. Grammar. This course gives a review of the fundamental facts of grammar and some study of method. Required in the first year of the two-year course.
- 12. English Methods. This course gives instruction and observation in the teaching of English in the grades, emphasizing grammar, composition, or literature according to the needs of the class. Course 11 or its equivalent is a prerequisite. Elective A and B. Omitted 1915-1916.
- 13. Grammar Methods. This is a short course in the methods of teaching grammar. It includes study and criticism of definitions, comparison of various modes of analysis, and the preparation of lesson plans. Required of B students in the course for country school teachers. Six weeks. Omitted 1915-1916.

### READING AND PUBLIC SPEAKING

Reading 1, 2. This course is designed to improve the student's silent and oral reading, and to give him some knowledge of how the subject of reading should be taught. The class is given almost daily practice in oral reading, working upon but one phase of the subject at a time, such as naturalness, directness, imagery, emotion, pronunciation, or enunciation. While no attempt is made to study intensively methods of teaching reading attention is directed throughout the entire course to how certain selections may be used and studied.

Reading 3, 4. The work in this course is more advanced. In the first part of the course the class attempts to discover the standards by which oral reading may be judged. This is followed by the oral interpretation of literature in which these standards are applied and tested. Emphasis is laid upon the reading of poetry. In the latter part of the course, a study is made of the methods and devices used in teaching reading.

Reading 5, 6. Elective courses in public speaking are open to those who have completed one of the regular courses in reading. The purpose of the course is to give training and practice in speaking in public in a clear, direct, earnest, natural manner, known as conversational. In accomplishing this, these elements are considered: breathing, voice, pronunciation, articulation and enunciation, bearing and gesture. The student has practice in speaking before the class, followed by definite criticism by the teacher. The students begin with selections from speeches, of simple, unimpassioned character and proceed to selections which possess more feeling. When sufficient progress is made the students are expected to write threeor five-minute speeches on subjects easily within their knowledge and to deliver these first from memory, then from an outline but with speech not committed to memory, and finally with nothing but a careful thought preparation of the subject.

The work of the first term includes the delivery of declamations with considerable attention to the development of the breathing, voice, pronunciation, articulation and enunciation, gesture and bearing. It is prerequisite to the work of the second term which gives attention to the

preparation and delivery of speeches written by the students themselves. Omitted 1915-1916.

#### HISTORY

For Students in the Ninth, Tenth, and Eleventh Years

- 1. The History of Greece to the Roman Conquest. Required in the first term of the ninth year.
- 2. The History of Rome and of Mediaeval Europe to 814 A. D. Required in the second term of the ninth year.
  - 3. The History of England to 1603. First term.
- 4. The History of England from 1603 to the Present. Second term.
- 5. American History and Government to 1829. First term.
- 6. American History and Government from 1829 to the Present. Second term. Courses 5 and 6 are required in the second year of the course for those preparing to teach in the country schools. They are open to all other students in the tenth and eleventh years.

### For Juniors and Seniors

- 7. This is a required course in the junior year. In addition to the serious study of a selected period of history the methods of teaching will be discussed and illustrated.
- 8. The Teaching of History, one term. For those preparing to teach history in the elementary or secondary schools.
- 9. The History of Western Europe, from the Fourth Century to 1715. First term.
- 10. The History of Western Europe, from 1715 to the Present. Second term.
- 11. The History of the United States from 1750 to 1829. (Omitted 1915-1916.)
- 12. The History of the United States, from 1829 to 1879. (Omitted 1915-1916.)

The instruction in history aims to lay the foundation for a serious study of the subject. This implies (1) habits of accuracy in dealing with historical facts; (2) acquaintance with representative historical literature; (3)

some familiarity with the method and spirit of historical research; (4) some insight into the nature of historical truth. Entertainment, ideals of life and conduct, inspiration, are to be sought but not too exclusively. An attempt is made to develop a conception of history from the works of modern historians, and to show the relation of such a conception to history in the curriculum of the common school. This does not mean that purely educational considerations are to be ignored, or that the teacher's point of view is to be lost. But it is believed that materials for school history can be selected with due regard to a conviction that history has rights as well as pedagogy.

Current methods of teaching history in the grades and up through the secondary school are studied and illustrated, together with the special literature on the subject. A critical examination of historical textbooks is attempted and the characteristics of a good text noted. The various special aids and appliances useful to historical workers are exhibited

#### **ECONOMICS**

### For Juniors and Seniors

- 1. The Economic History of the United States. The natural resources, their extent, geographical distribution and relation to industrial life; the development of agriculture, industry, commerce, and transportation; the changes in methods of production and distribution and their relation to present economic problems. First term.
  - 2. The Principles of Economics. Second term.

# LATIN

Latin is elective throughout all courses. First year Latin may be taken in the ninth, tenth or eleventh year; Cæsar, in the tenth or in the eleventh year; Cicero and Virgil, in the eleventh and junior years; Latin 9, 10, 11, 12, in the junior and senior years.

- 1, 2. First Year Latin. A careful study of inflection, syntax, and translation.
- 3, 4. Second Year Latin. Four books of Cæsar with selections from the other books. Latin grammar and composition. Roman Antiquities.

- 5, 6. Third Year Latin. Six orations of Cicero with selections from his letters. Latin grammar and composition. The Latin element in English, figures of speech, the reckoning of time, the memorizing of selected passages, sight translation.
- 7, 8. Fourth Year Latin. Six books of Virgil's Aeneid, Greek and Roman mythology, poetical construction, figures, prosody, Virgil's debt to Homer, the memorizing of selected lines and passages, sight translation. Courses 5 and 6 alternate with courses 7 and 8. Cicero is offered in 1915-1916.
  - 9. Livy, Books I. and XXI. First term.
  - 10. Horace, Odes. Second term.
  - 11. Cicero, De Senectute and De Amicitia. First term.
  - 12. Horace, Satires and Epistles. Second term.

Courses 9 and 10 alternate with Courses 11 and 12, but will not be offered this year. Four years of Latin are prerequisite to Courses 9, 10, 11, 12.

#### **GERMAN**

German is elective throughout all courses. By electing it in the IX., X., or XI. year, one will be able to have three years of German before completing the five, four, or three-year course. The aim is to give the pupil such knowledge of the principles of German grammar and such practice in reading and translating as will enable him to understand and enjoy the masterpieces of German literature.

Effort will also be made to have him understand and use the spoken language.

- 1, 2. First Year German. The work of this year includes drill in the pronunciation of German sounds, a study of the grammar, with written and oral exercises, and the reading of easy stories. Bacon's Grammar and Im Vaterland are the basis for the work in this year.
- 3, 4. Second Year German. In the second year the work in grammar is continued and the class reads Im Vaterland, Höher als die Kirche, Immensee, and other stories of the same rank.

Free reproduction of the material read and memorizing

ot German poems are required, and practice in sight read-

ing is also given.

5,6. Third Year German. The work of this year includes practice in composition and the reading and study of masterpieces as Wilhelm Tell, Maria Stuart, Minna von Barnhelm, etc. The study of each drama includes a study of the author, the structure and composition of the drama and its place in German literature.

#### **MATHEMATICS**

Arithmetic 1. The work of this course includes notation, numeration, the fundamental operations with integers and with common and decimal fractions, factors and multiples, the English and metric systems of measure, involution and evolution, and methods of teaching these topics. Required IX. c.

Arithmetic 2. The principal topics are ratio and proportion and their application to simple problems of geometry, mensuration, percentage and its applications, literal arithmetic, and methods of teaching these topics. Required IX. c. Courses 1 and 2 include methods in arithmetic.

Arithmetic 3. The subject-matter of this course is essentially that of Arithmetic 1 and 2, but the work is more advanced and assumes a knowledge of elementary algebra and geometry. Required in the B year of all students who have not had Arithmetic 1 and 2.

Methods in Arithmetic 4. An effort is made to have the students become familiar with the best literature of the subject and with recent tendencies in the teaching of mathematics, and to have them discover the rational basis for the organization of a course of study for arithmetic in the grades. Six weeks. Required in the B year of the country school teachers' course. Omitted 1915-1916.

The Teaching of Arithmetic 5. This course is a continuation of Arithmetic B. It is a preparatory course for those who wish to fit themselves especially for the teaching of arithmetic, and includes a study of both subjectmatter and methods. Elective in all courses except the country school teachers' course. Omitted 1915-1916.

Algebra 1. The course covers algebraic notation, the fundamental operations, factoring, highest common fac-

tor, lowest common multiple, fractions, graphs, and simple equations in one and two unknowns. Both in this course and in Algebra 2 applications are made to simple problems in physics, mechanics, and geometry. Required IX. and XI. c.

Algebra 2. The topics studied are involution and evolution, simultaneous equations of the first and second degree, theory of exponents, radicals, complex numbers, and quadratic equations. Required IX. and XI. c.

Plane Geometry 1. Books I. and II. In all the courses in geometry, special attention is paid to the solution of original exercises. Required X. and XII. c.

Plane Geometry 2. Books III., IV., and V. Required X. and XII. c.

Solid Geometry. Books VI., VII., VIII. Prerequisites, Plane Geometry 1 and 2. Elective in all courses.

Advanced Algebra 3. The subject-matter includes the theory of quadratic equations, simultaneous equations of the second degree, ratio and proportion, arithmetical, geometrical and harmonical progressions and logarithms. A study is made of determinants and their application to sets of linear equations, the binomial theorem, and so much of the theory of equations as to include the elementary transformations, location of roots, Sturm's theorem, Horner's method of approximation, binomial equations, and the solution of the general cubic and biquadratic. Prerequisites, Algebra 1 and 2. Elective in all courses.

Plane Trigonometry. This course includes the definitions and properties of the trigonometrical functions, the deduction of important trigonometrical formulae, the use of tables of logarithms, the solution of plane triangles, and various practical applications. Elective in all courses.

Plane Analytical Geometry. This is an elementary course in plane analytical geometry, and deals in particular with the properties of the conic sections, including a discussion of the general equation of the second degree. Prerequisite, plane trigonometry. Elective in all courses.

Students who have completed algebra or geometry before entering, will substitute an elective unit for the required courses.

#### **GEOGRAPHY**

The object of the work in geography is to give the pupils a knowledge of the earth's surface as the home of man, to show how physical conditions of the earth's surface have influenced life conditions, such as the distribution of peoples and industries, and to show how man has been able to become master of natural conditions, such as aridity of climate.

An attempt is made to have the pupil learn to picture for himself as clearly as possible those parts of the world that he has not seen, and for this the department is well equipped with maps, globes, relief models, pictures, and lantern slides, as well as books and pamphlets. There is also a good collection of industrial materials for illustrating the commercial side of geography.

- 1. In this course a study is made of land forms and their development of atmosphere and climate and of the influence of these upon the distribution of people, their modes of living, industries, and institutions. Most of the applications will be made in the United States. The aim of the course is to give not only the elements of geography but training in clear thinking and some time will be given to methods of presentation of the subject. Text: Salisbury, Barrows, and Tower, Modern Geography.
- 2. Geography of South America and North America. Prerequisites Geography 1 or 3 or their equivalent. Elective in the two-year course, required in other courses. Second term.
- 3. The Basis of Geography. In this course the principles of physical geography are studied and through typical examples are shown to be an important determining element in the mode of living, industries and distribution of peoples. Required in the two-year course. Offered both terms. Text: Salisbury, Barrows, and Tower. Essentials of Geography.
- 4. Geography of Europe. Offered in alternate years beginning 1914. First term: Elective for seniors and for juniors not in the two-year course. Omitted 1915-1916.
- 5. Commercial Geography. Second term. Elective for juniors and seniors.
  - 6. Special Methods in Geography. A six weeks'

course, required in the junior year for those who are completing the V. c. course. Omitted 1915-1916.

7. Geology. Elective for seniors and for juniors, except juniors in the two-year course. Alternates with Geography 4. First term.

#### PHYSICAL SCIENCES

Physics 1, 2. A year's work in physics is offered. While the subject is not required, students in the four and five-year courses are advised to elect it in the eleventh year. It may also be elected in the junior and senior years. Elementary algebra and plane geometry are prerequisites.

Two double periods a week are devoted to laboratory work. About forty problems, nearly all of which are quantitative in character, are worked out in the laboratory. Especial emphasis is given to accurate measurements of extension and mass, determinations of densities, verifications of the laws and principles of mechanics, and heat problems involving expansion and calorimetry. A few problems in sound and light and a number in electricity are introduced, but it is believed that the work in measurements, mechanics, and heat, is best adapted to a one-year course in the laboratory and of such fundamental value in the study of physics as to deserve especial attention and most of the time available.

The laboratory is well equipped with apparatus, most of which is in duplicate, so that a whole section of students can work on the same problem at the same time.

Three periods a week are given to recitations based upon the laboratory work and the text book, to the demonstration by the teacher with simple experiments of physical principles, and to the applications of these principles in numerous problems.

Though the value of formulæ as brief and concise statements of law is emphasized, students are required to give a logical analysis of each problem and no mere substitution of values in a formula is accepted. It is believed that such a process is mechanical and not conducive to mental activity or power.

Chemistry 1, 2. One year's work in general inorganic

chemistry is offered as an elective in either the junior or senior year. The work consists of two laboratory periods of double length and of two recitations each week throughout the year.

The greater part of the time is given to the study of non-metals because of their peculiar value in the development of chemical theory.

About two months is given to the study of the metals and some attention is given to the matter of solubilities of salts. It is intended that students completing the year's work shall have some skill in manipulation and be ready for the intelligent study of qualitative analysis and other branches of applied chemistry.

In the laboratory the preparation and properties of a number of common elements and compounds are studied, and a number of quantitative experiments, illustrative of chemical law, performed. The laboratory is well equipped.

Many problems in chemical arithmetic are introduced during the year.

General Science 1, 2. These courses are elective in the ninth, tenth and eleventh years. They are intended to furnish valuable information concerning things of common experience, to provide a mass of knowledge that will be useful in the later attack on the special sciences, and to arouse an interest in the sciences and a desire to pursue them further. Many experimental demonstrations of facts and principles are made before the class but there is no individual laboratory work.

Course 1 includes a study of the air, the composition and various forms of water, the seasons and weather, the manufacture of foods by plants, water supply and sewage disposal, and the action of bacteria in producing disease. One period daily for one-half year. Offered both terms.

In Course 2, the following general topics are considered: work and energy, simple machines, the nature of heat, composition and structure of soil, the action of water on the earth's surface, plant and animal life on the earth. One period daily for one-half year.

#### BIOLOGICAL SCIENCES

By means of these courses students are brought into contact with organic nature and obtain an insight into the structures, processes, and environmental relations of living beings. Biological study gives opportunity for accurate and complete observation, for correct interpretation of objects, and for the derivation of inferences, and generalizations. In addition to these methods of thought, the facts and observations are in themselves interesting and important. They aid in establishing a relationship between the student and his organic environment. They form the scientific basis for the understanding of agriculture, sanitation, hygiene, and other economic phases of biology.

Botany 1. This course presents an introduction to plant life. It deals mostly with the structures and physiological processes of the higher plants. In so far as is consistent with the scientific development of the subject, materials of economic interest are used. Elective in the two-year course, required in all others. Offered both terms.

Botany 2. This course takes up the classification of plants on an evolutionary basis. The life histories and the economic importance of the several major groups of plants are considered. Several weeks are devoted to the fungi and bacteria in relation to agriculture, hygiene, and sanitation. Elective in the two-year course, required in all others. Second term. Prerequisite, Botany 1.

Botany 3. Plant Ecology. The study of plants and plant organs in relation to the factors of the environment. Lectures, laboratory work and assigned readings. Prerequisites, Botany 1 and 2. Elective in all courses. First term. 1914-1915.

Botany 4. Plant Ecology. A study of the associations of plants in nature. Most of the time will be spent in a study of the plant associations of the vicinity. Some attention will be given to the methods of identification of plants, and the preparation of an ecological herbarium. Prerequisites, Botany 1, 2, 3. Elective in all courses. Second term. 1914-1915.

Botany 5. The General Principles of Evolution. Variation, heredity, environment, and selection will be the

topics discussed. Lectures and assigned readings, with some laboratory work. Prerequisites, Botany 1 and 2, and Zoology 1 and 2. Elective in all courses. First term. 1915-1916.

Botany 6. The Green Algae. The structure, classification, and life histories of the green algae, especially those of Illinois will be considered. Some attention will be given to the occurrence and periodic appearance of species in nature. Lectures, laboratory, and field work. Elective in all courses. Prerequisite, Botany 1 and 2. Second term, 1915-1916.

Elementary Zoology 1, 2. The main purpose of this course is to train pupils to make accurate observations on animal life and to draw proper conclusions from them. The branches of the animal kingdom with their principal classes will be considered, beginning with the simplest groups and going to the most complex ones. Each will be treated by a somewhat detailed study of a typical member of the group from the structural, physiological, and ecological standpoints; and the information so obtained will be used as a basis for a consideration of the group as a whole. Such a procedure should give pupils an acquaintance with animal life in general.

The more important animal habitats, the open field, the woodland, the pond, lake, or stream, and the abode of man, will each be studied noting the interrelations of the kinds of animals found there and giving especial attention to those most important to man from economic and educational standpoints.

The class will meet for three double periods a week throughout the school year. Laboratory, field, and recitation exercises will be conducted. The course is elective for students in the last three years.

Advanced Zoology 3, 4. This course is designed especially for pupils who wish to specialize in zoology or to teach the subject in schools of high school rank. The nature of the work will be determined to a considerable extent by the individual needs of the students electing it.

The course is open only to those who have completed the course in elementary zoology or one similar to it. Five sixty-minute periods will be given to the work each week. Human Physiology. The tissues and organs of the body are studied in this course as to their structure, function, hygiene, along with its important life processes. Comparisons are made between the body of man and that of lower animals, thus relating the subject to zoology.

The work consists of recitations with some laboratory exercises during five periods a week. Students in the senior year and those of the second year in the course for country school teachers are required to take the course.

#### AGRICULTURE

In agriculture, Courses 1, 2, 3, and 4 are offered as electives in the tenth and eleventh years, Courses 1 and 2 alternating with Courses 3 and 4. Courses 1 and 2 will be offered in 1915-1916.

Courses 5, 6, 7, and 8 are offered as junior and senior electives, 5 and 6 alternating with 7 and 8.

Courses 5 and 6 will be offered in 1915-1916.

Course 9 is required in the second year of the twoyear course for country school teachers and is offered in both terms.

1. (a) Milk and Its Products.

(b) Poultry.

This course includes a study of milk and its products; testing for fat; acidity; adulteration; bacteria. Scoring milk, butter, and cheese. Care of milk.

The second half of the course includes a study of the breeds of poultry; care of poultry and feeding for fattening and egg production. Importance of poultry raising. Caponizing. Lectures, recitations, and laboratory work.

- 2. Elementary Soil and Plant Studies. This course includes the study of plant growth and its relation to the soil. Elements required for growth. Limiting factors. Fertilizers.
- 3. Elementary Stock Judging. A study of the makeup of the economic animals, conformation and its relation to production, types and breeds. *Omitted* 1915-1916.
  - 4. Orcharding and Gardening. A study of the prin-

ciples of fruit growing and vegetable gardening. Spraying and pruning, insect enemies and diseases of fruit trees and of vegetables, their habits and control. The

spray calendar. Omitted 1915-1916.

5. Farm Crops. A study of economic cereal and forage crops. Seed identification; crop requirements; insect enemies of crops with special attention given to control. Diseases of crops. Special attention is given in this course to alfalfa culture. Lectures, recitations, and laboratory.

- 6. Animal Feeding. A study of the principles involved in feeding animals, digestion, absorption and assimilation. Balancing rations, the nutritive ratio, compounding rations. Best methods of feeding for profit in producing milk, pork, eggs, wool, and work.
- 7. Soil Physics. A study of formation and classification of soils, soil water, temperature, tilth, soil organisms, tillage. These factors are studied in their relation to plant growth. Lectures, recitations, and laboratory. Omitted 1915-1916.
- 8. Elementary Soil Fertility. A study of the principles of soil improvement: study of experimental data established by Illinois stations. Influence of various kinds of fertilizers. Commercial fertilizers. Limiting factors. Crop rotations and farming systems. Omitted 1915-1916.
- 9. X. c. Extension and Education. This course is designed to give the student a working knowledge of the elementary principles involved in agricultural development. Topics are studied in accordance with the outline for teaching agriculture in the rural schools as given in the State Course of Study. The place of the teacher in the community. Practical leadership and methods of promotion of best principles. Required in the second year of the two-year course for country school teachers. Offered both terms.

### DRAWING

The courses in drawing and painting aim to familiarize the student with the fundamental art principles, in order that he may use them in his everyday life, in and out of the schoolroom; and at the same time to awaken in him a love and appreciation of the beauties of the out-of-door world. Drawing then becomes a language for the expression of his ideas and emotions.

One year of drawing is required for graduation. This work is taken in the junior year, unless it has already

been completed.

1, 2. First year work for students who take the twoyear certificate course. The class meets twice a week for fifty minute periods. Some outside work is required. The course consists of the discussion and studio practice in drawing in outline and values from nature,—as flowers, trees, landscapes; color theory; principles of perspective as applied to the drawing of still-life objects,—as pottery forms, boxes, books, furniture, buildings; figure drawing; lettering; elements of composition and design and harmony of color as applied to surface patterns, borders, decorative panels, posters.

The mediums used are: water color, pencil, charcoal, crayon, brush and ink, chalk, blackboard and white and tinted paper.

- 3, 4. First year work for juniors who have not had Course 1, 2.
- 5, 6. Elective Drawing is an advanced course, having as its prerequisite the above course or its equivalent. The class meets four times a week for fifty minute periods. An hour a day of outside work is required. This course is for students who are especially interested in drawing and wish further work in that subject. The course consists in the study and application of color in decorative art. It includes the study of oriental colors, color harmonies, and advanced work in water color, charcoal, and design. Some outside reading is required.
- 7. Clay Modeling. This course includes the making of simple animal forms, figures, flowers in the round and in relief, from casts from models and from pictures; casting in plaster; hand built pottery, and a study of the place this phase of art work has in education. Elective for juniors and seniors.

# INDUSTRIAL EDUCATION

1,2. Elementary Wood-working. A course of training in the technical processes of wood-working, emphasizing skill in the use of hand tools. The use of wood-

working machinery is permitted when the student has demonstrated sufficient skill in the use of hand tools. Part of the class recitation will be used in the discussion of various allied subjects. Note book work will include the study of lumbering, wood-working machinery, hand tools, joinery, wood finishing, etc. Elective in the tenth and eleventh years.

- 3, 4. Mechanical Drawing. A thorough and practical course in elementary mechanical drawing. When students have finished required work they will advance to more difficult plates as their ability justifies. Elective in the ninth, tenth and eleventh years.
- 5, 6. Cabinet Work. Problems of furniture making, involving designing, construction, and finishing are included in this course. A study of the history and development of furniture making forms a part of the note book work required. Machine processes are taught. Time will be given to discuss various practical problems. Wood-turning, applicable to cabinet construction will be given a place. Elective for juniors and seniors.
- 7. Industrial Arts. Industrial work suitable for teachers and supervisors of the elementary schools. Metal, wood, reed, rafia and leather are used in making the problems required. The important processes of industry are used as subject matter and note book work of the course. The application of design will be given a place. Students specializing in industrial arts will be given an opportunity to do some practice teaching. Required in the second half of the senior year. Offered also in the first term for those who have completed physiology.

# MUSIC

It is the aim of the instruction in music to cultivate the voice, to instill a taste for good music, and to give some facility in reading vocal music at sight. A view is taken of the educational value of the subject which recognizes the intellectual and moral, as well as the æsthetic possibilities of music. Something is done toward introducing the pupils to well known composers, classical and popular. Recitals are given at which both vocal and in-

strumental works are interpreted by the instructor. The following programmes have been given:

Beethoven
Liszt
Schubert
Schumann
Grieg and Chopin
German Folk Songs
Elliland by Alexander Von Fielitz
The Queen of the Sea by Hummel
Schiller's Lay of the Bell by Romberg.

During commencement week the children of the elementary school give an operetta under the direction of the teacher in music. "The Fairy Grotto" by G. M. Stratton, "Hans and Gretel" by Humperdinck and Bohm, "Cinderella" by E. Cuthbert Nunn, "Snow White and the Seven Dwarfs" by George F. Root, and "Princess Chrysanthemum" by C. King Proctor have been given.

- 1. Elementary Sight Singing. Study of major scales, intervals, staff degrees, rhythm, note values, pitch names, key signatures, chromatics and songs. First term.
- 2. Advanced Sight Singing. Three and four part songs, elementary harmony, tone, attack, transpositions, written dictation. Study of the child voice and methods of teaching music in the grades. Second term.

Both terms of music are required in the first year of the certificate course for country school teachers.

3. This course will be offered in two sections: one for those who have not had music, the other more advanced work for those who have had music. It is required of seniors in the second term but is offered also in the first term.

### CONSERVATORY COURSE IN MUSIC

The school will offer this fall courses in piano and in voice culture. The work will be adapted to the individual needs of the students. The instructor will advise each pupil as to how many lessons and what kind of lessons ought to be taken. In the beginning classes in piano, from two to four pupils will be admitted to one hour lessons in each class, while only two pupils will receive in-

struction at the same time in the more advanced piano classes.

Piano 1. Elementary Class. Hand culture, touch, music, notation, rhythm, ear training. Diabelli, Studies, Opus 125; Gurlitt, Studies, Opus 82; Playdy, Technical Exercises; Loeschhorn, Studies, Opus 65 and Opus 84; Kunz, Canons; Clementi, Vorstufe; sonatinas and easy pieces.

Piano 2. Elementary Class. Scales and arpeggios. Heller, Studies, Opus 47 and Opus 46; Czerny, Germer, Volume I; Krause, Trill Studies; Clementi, Vorstufe; Duvernay, Opus 176 and Opus 120; Bach, Kleine Praeludien; Bach, Invention (two parts); Beethoven, Sonata Opus 49, No. 1; pieces by Clementi, Kuhlan, Reinecke and others.

Piano 3. Middle Class. Bertini, fifty selected studies; Bach, Invention (three parts); Henselt, Preparatory Studies; Gormo, Pedal Studies, Part I. and Part II.; Heller, Studies, Opus 45; Jensen, Wanderbilder; Mendelssohn, Songs Without Words; Czerny, Forty Daily Studies; sonatas and solo pieces by Mozart, Haydn, Beethoven, and modern composers.

Piano 4. Middle Class. Cramer, Etudes; Bach, Welltempered Clavichord; Bach, Praeludien; Field, Nocturnes; Clementi, Gradus ad Parnassum; Mozart, Conzertos; compositions by Schubert, Mendelssohn, Schumann, Weber, Beethoven, Raff, Moskowski, Chopin's Nocturnos and Waltzes.

Piano 5. Upper Class. Gradus ad Parnassum; Czerny, Finger Dexterity; Chopin, Etudes, Opus 10 and Opus 25; sonatas by Weber and Beethoven; ensemble pieces by Mendelssohn, Schumann, Schubert and Beethoven.

Piano 6. Upper Class. Czerny, Schule der Virtuosen; Weber's Conzertstücke; Schumann, Kreisleriana; Scarlatti, Sonatas; Chopin, Etudes and Compositions; Schumann, Fantasie Stücke; compositions by Moskowski, Henselt, Rubinstein, Saint-Sains, Liszt, Tschaikowsky.

In voice culture, special stress is laid on correct breathing, correct placing of the singing and speaking voice, distinct enunciation, and artistic interpretation, develop-

ment and control of the emotional faculties, physical and mental development, tone quality and registers.

Voice Culture 1. Exercises by Lilli Lehman; Viardot I.; Solfegios by Concone, Opus 30; easy songs by modern composers.

Voice Culture 2. Concone, fifty lessons; Viardot I. and II.; Panofka, twenty-four Solfegios; songs by Schubert, Schumann, Mendelssohn, Rubinstein.

Voice Culture 3. Twenty-five Solfegios by Concone; thirty-six exercises by April; eighty-six exercises by Panofka; songs and duets by Schubert, Schumann, Grieg, Reinecke, Hildach, Mendelssohn, Gounod.

Voice Culture 4. Lamperte Study di Bravura, No. I. and II.; Lüttgen, Studies for Velocity; Bordogni and Rhigini; songs in French, German, Italian and English.

Voice Culture 5, 6. Lamperte, Studies No. III.; arias, duets, trios and quartettes from operas and oratorios.

#### HOME ECONOMICS

The work of the home economics department is elective for juniors and seniors and for students in the eleventh year.

# Domestic Science

Domestic Science 1, 2. This course will include selection and preparation of staple foods, a study of food principles and theory of nutrition. Lectures, recitation, and laboratory practice.

Domestic Science 3, 4. A further study of foods, advanced cookery of an experimental nature, planning of meals and table service, and some attention given to planning of courses of study.

This course will also include a series of lessons in dietetics, laundering, and household management. Open to students who have completed domestic science 1, 2.

# Domestic Art

Domestic Art 1, 2. Hand and machine sewing; study of stitches used and their application to garments; care and use of machines; drafting patterns; and making of undergarments, shirt-waists, and dresses. Throughout

this course a study is made of textiles and weaves with reference to manufacture, use, and durability.

Domestic Art 3, 4. Dressmaking, millinery, and costume design. Open to students who have completed Domestic Art 1, 2.

Dressmaking includes planning and making of dresses of wash, woolen, and silk materials; the making of fitted linings, and the use of these on dress forms for fitting and draping dresses.

Millinery includes the making, covering, and trimming of buckram frames; the making and covering of wire frames; blocking of hats of buckram; and making of flowers and other trimmings.

Costume Design. One double period once a week. The course in costume design will be taken up from a constructive standpoint. It will include a study of the relation and influence of materials upon the design of the costume; a study of harmonious color and line combinations in relation to gowns and to the individual.

Students provide their own material subject to the approval of the instructor.

# PHYSICAL EDUCATION FOR WOMEN

The department of physical education provides instruction and means for the improvement and preservation of health and the harmonious development of the body.

It is the purpose of the department to make a careful physical examination of every student at the beginning of each fall term, at the close of the school year, and at such intervals as seem necessary. In accordance with this examination, personal advice and suggestions regarding habits of life, recreation, study, and exercise best suited to individual development are given by the special teacher in charge.

Violent exercise is discouraged, but students are required to take rational exercise for the proper development of the body and for correcting improper postures in standing, sitting, and walking.

Every student in school, unless excused for special reasons by a physician or by the physical director, is required to take the work of this department for the first two years of her course. For the second year's work a choice is given between Course 3, 4 and Course 5, 6. Course 5, 6 is also open as an elective to students, who have completed the two required years of gymnastic work and a half unit of credit is given to them. A half unit of credit is given in Course 10.

Each pupil is required to have a gymnasium suit obtained at the school, in order that suits may be uniform in color and pattern. The cost including shoes is about five and a half dollars.

The work in the Elementary School provides instruction in gymnastics in the schoolroom and gymnasium by the physical instructor twice a week, the critic teachers conducting lessons in the schoolroom other days during the week, time depending on the grade.

In the lower grades formal gymnastic work is used but little, muscular activity being gained through educational play. In the grammar grades the work is more formal, Swedish free exercises being used in combination with games and folk dancing. In the fall and spring the work is conducted out of doors.

Physical examinations and corrective gymnastic work are given in the Elementary School by special arrangement.

- 1, 2. Athletic Sports. Free developing exercises, Swedish gymnastics, elementary apparatus work, elementary balance steps, gymnastic games, folk dancing, lectures in hygiene, in which careful consideration is made of the various conditions of life, such as air, diet, sleep, exercise, bathing. Required of all first year students.
- 3, 4. Athletic Sports. Free developing exercises, advanced gymnastics, advanced apparatus work, gymnastic games, balance steps, folk dancing. Required of all second year students who do not elect Course 5, 6.
- 5, 6. Theory of Gymnastics and Practice Teaching. The purpose of this course is (1) to make clear the objects of definite gymnastics; (2) to study the selection and progression of exercises; (3) to give instruction in preparing and teaching gymnastic exercises and games. Practice teaching is done with sections of the class.
  - 7, 8. Corrective Gymnastics. Corrective gymnastics

is given as a substitute for the regular gymnastic work for those who are physically weak or who are faulty in posture. The various forms of exercise, both active and passive, with massage, are determined by the nature of the special case.

9. Folk and Esthetic Dancing. Elective course open to juniors and seniors. One hour a week for a half year.

Offered both terms.

10. Personal and School Hygiene. This course considers the care and preservation of a healthy body, physical conditions of schoolroom and building, value of exercise, diseases affecting the school, accidents and emergencies, abnormalities of school children, teacher's duty in these cases. Elective for juniors and seniors. Offered both terms.

# PHYSICAL EDUCATION FOR MEN

I. Regular exercises in the gymnasium. Free developing exercises, marching, apparatus work, and games.

II. Regular exercises in the gymnasium. Advanced work on the horse and parallel bars, advanced steps, and games.

III. Regular exercises in the gymnasium. Advanced work and practice in teaching.

During the spring term the work will be out of doors and will include games and track work.

During the year lectures will be given on hygiene and kinesiology.

# THE LIBRARY AND READING ROOM

The library occupies two rooms in the southwest corner of the first floor of the building. It now contains over 18,500 books and pamphlets.

The reference books, bound periodicals, and reserve books are shelved in the reading room. Here are also found the current numbers of over one hundred periodicals, including, in addition to those of general interest, many devoted to special subjects. The books for general circulation are kept in the stack room, to which all students of the Normal School and pupils of the seventh

and eighth grades are admitted. For grades lower than the seventh schoolroom libraries are provided. The library has a dictionary card catalogue and the books are classified according to the Dewey decimal system. There is a large collection of classified pictures for use in all departments. Two trained librarians are in charge, giving necessary aid and instruction to students in the use of books.

# The Use of the Library

The aim of this course is to teach the students to use the library with some degree of skill. Certain courses offered require considerable work in the library, including reading, hunting up references, and looking up assigned topics. To do this work with the wisest expenditure of time and effort, students should know how to use the card catalogue, magazine indexes, and some common reference books. Several lessons, which are required of all students, are given at the beginning of each term throughout the different years of the course. An attempt is made to have these lessons prepare for the library work likely to be required for the term. In the senior year a brief course in literature for children is given with required reading of books for children in the different grades.

### Periodicals

American Geographical Society—Bulletin American Historical Review American Library Association-Book List American Library Association—Bulletin American Magazine American Mathematical Monthly American Naturalist American Political Science Review American School Board Journal Atlantic Monthly Biological Bulletin Bird Lore Book Review Digest Botanical Gazette Botanisches Centralblatt Bulletin of Bibliography

Catholic World

Century Magazine

Chicago-Department of Health-Bulletin

Classical Journal

Classical Philology Classical Weekly

Collier's

Cornell University—Rural School Leaflet

Country Gentleman

Country Life in America

Countryside Magazine and Suburban Life

Craftsman

Cumulative Book Index

Dial

Drama

Education

Educational Review

Educator-Journal

Elementary School Journal English Historical Review

English Journal

Etude

Forestry Quarterly

Garden Magazine

Good Housekeeping

Government Publications Harper's Monthly Magazine

Harper's Weekly

History Teacher's Magazine

Illinois Association of Teachers of English-Bulletin

Illinois State Historical Library—Journal.

Independent

Information

International Studio

Journal of Agricultural Research

Journal of American History Journal of Animal Behavior

Journal of Education (Landau)

Journal of Education (London)
Journal of Education (New England)

Journal of Educational Psychology

Journal of Geography

Journal of Home Economics

Journal of Philosophy, Psychology, and Scientific Methods

Journal of Political Economy

Ladies' Home Journal

Library Journal

Literary Digest

Little Folks

Manual Training Magazine

Mathematics Teacher

Mentor

Mind and Body

Modern Philology

Nation (New York)

National Education Association—Bulletin

National Geographical Magazine

Nature Study Review

New Music Review
New York Public Library—Bulletin

North American Review

Outing Outlook

Pan-American Union—Bulletin

Physical Review

Plant World

Popular Science Monthly

Public Libraries

Reader's Guide to Periodical Literature

Reader's Guide to Periodical Literature-Supplement

Review of Reviews

St. Nicholas

Saturday Evening Post

School and Home Education

School Arts Magazine

School Bulletin

School Century

School News

School Review

School Science and Mathematics

Science

Scientific American

Scientific American—Supplement

Scribner's Magazine

Survey

Teachers College Record

Tennessee—State Geological Survey—Resources of

U. S. Experiment Stations—Experiment Station Record U. S. Library of Congress—List of State Publications

U. S. Superintendent of Documents—Monthly Catalogue

U. S. Weather Bureau—Monthly Weather Review

Western Teacher

Wisconsin Library Commission-Bulletin

World's Work

Youth's Companion

Newspapers

Charleston Daily Courier Charleston Tribune Chicago Herald, Daily Chicago Tribune, Daily Christian Science Monitor Mattoon Commercial Star New York Times, Daily a

New York Times, Daily and Sunday St. Louis Republic, Daily

# STUDENTS

GR	ADHATE	STUDENTS	
U.K.	ADUALE	DIODEMIS	3

Gerkin, Margarete Elenora	. Greenville
SATURDAY STUDENTS	
77.14 P11 P111	337 / 37 1

Keith, Elden Franklin West York
SENIOR CLASS
Anderson, Florence LorraineNew Harmony, Indiana Anderson, Julian Piper
Bridges, Ethel Faye Marie Litchfield Bryant, Gladys Leone Troy
Cline, Herschel Herman Charleston Cook, Gordon August Charleston
Cooke, Bessie May Mattoon Cooper, Herman Lloyd Martinsville
Corzine, Bernice Martha Charleston
Cressler, Martha Marie Decatur Davis, Mabel Ernestine Charleston
Davis, Mary Charlotte
Durbin, Niza May Charleston
Duvall, Judith Lerna Dwyer, Mary Agnes Charleston
Evinger, Agnes Gertude Litchfield Fortner, Bertha Cora Windsor
George, Clara Edna Tuscola
Gilbert, Pearl Charleston Glosser, Stanley Ivan Charleston
Golladay, Grace Marie Ashmore Hampton, Maurice Charleston
Hanks, Jessie Mable Danville
Heidler, Martha
Huddleston, Blanche Johns       Charleston         Hudson, Katharine       Charleston
Ireland, Lillian Margaretta Vandalia
Kelly, Katherine Frances Danville

Kibler, David Franklin Montrose
Linder, Mary Sefton Charleston
Linder, Ruth Alton
Martin, Kate Valentine Mattoon
Martyn, Irna Lorraine Charleston
May, Eda Marie Charleston
McCarty, Inez Azetta Robinson
McLaughlin, Mary Cecelia Paris
McNutt, Elizabeth Foulkrod Springfield
Money, Shirley Newton
Naumer, Louise Calanthe Altamont
Newlin, Mary Robinson
Parker, Jessie Margaret Mattoon
Peters, Mary Loretta Paris
Poulter, May Iva Charleston
Reed, Sophia Pearl Garrett
Ricketts, Dorothy Maude Charleston
Rittenhouse, Walter Charleston
Rush, Alice Gertrude Watseka
Sexson, Nellie Edith Charleston
Shroyer, David Mirven
Spencer, Nora Virginia Homer
Taubeneck, Earl Robert Marshall
Tiffany, Lewis Hanford Lawrenceville
Traylor, Ross Jennings Coffeen
Walz, Maude Marie Danville
Ward, Amy Lillian Butler
Wilson, Sumner Garland Charleston
Winston, Janet Greig Springfield
Wood, Lorin Alfred Waggoner
LINIOR CLASS

# JUNIOR CLASS

Adams, Hugh Moore Charleston
Allen, Charlotte Donnellson
Ameter, Carrie Launer Charleston
Anderson, Earl William Charleston
Ashbrook, Anna Lois Charleston
Bails, Ernest Roscoe Charleston
Behl, Veronica Marie Carolina Assumption
Bell, Laverne Hume
Bensley, Opal Edna Charleston
Bess, Mildred Rosamond
Birch, Mabel Claire Casey
Black, Elsa Frances Charleston

Blankenbaker, Zeta Fisher	Charleston
Bolcum, Gertrude Ethyl	Wasco
Bolcum, Myrtle Jane	Wasco
Briggs, Mary Anderson	Charleston
Brokaw, Mary Ruth	Charleston
Brown, Eos Olaf	Paris
Brown, Ethel Elizabeth	Mattoon
Bunn, William Benton	Olney
Burch, Kate Pearle	A chmora
Bussard, Esther Elizabeth	Tolodo
Buzzard, Gail	Reacher City
Cassady, Minnie Ellen	Dorio
Clark, Helen Beatrice	Dardin
Climan Clara Dani	Dalastina
Climer, Clara Pearl	Palestine
Coley, Beulah Marie	Oakland
Coley, Norma Lucile	Oakland
Conrad, Rhoda Mlle	Charleston
Couchman, Alice Irene	Sumner
Craft, Myrtle Lou	
Craig, Nellie Elizabeth	Hindsboro
Crowe, Stanley Maxwell	Charleston
Dare, Bernace Marie	Chesterville
Davis, Paul Albert	Hume
Davis, Ruth Gossett	Charleston
Dawson, Inez Olive	
Drake, Jesse Jameson	Westheld
Driscoll, James	Charleston
Durbin, Elba Anderson	
Ehrhart, Nellie Florence	Arcola
Endsley, Fred Starr	Charleston
Eversole, Selma Anna	Hindsboro
Fauble, Cecile Elizabeth	Paris
Fitch, Ralph Dean	Charleston
Fitch, Thelma Grace	Charleston
Foy, Edith Elizabeth	Charleston
Frantz, Gertie Mae	Oakland
Freeman, Emma Irene	Charleston
Funkhouser, Syble Jane	Mattoon
Fve. Paul Matthews	Mattoon
Gard. Elizabeth	West Union
Garvin, Mary Ann	Paris
Goble, Ivan Bean	Charleston
Goodman, Alberta Marie	Decatur
Gorman, Catharine Elizabeth	Alton

Graham, Bess Lenora	Hillshoro
Graham, Frank Shipley	Hindshoro
Greenfield, Fannie Gretina	Emden
Griggs, Georgia Gladys	Robinson
Haddock, Muriel May Genevieve	Charleston
Hargis, Elbert Thomas	Kaneae
Harris, John Edgar	Coffeen
Hartmann, Marie Margaret	Dogotum
Hawkins, John Henry	Charleston
Haworth, Dot	Donwillo
Hays, Verla Gladys	Charleston
Howard Late Eller	Charleston
Howard, Lola Ellen	Arcola
Hutchason, Nelle Christine	Charleston
Jenney, May Emily	Decatur
Johnston, Sara	Charleston
Jones, Elizabeth Lorraine	Charleston
Keeran, Marie	Toledo
Kenny, Corinne Gertrude	Charleston
Kerr, Rhoda Elizabeth	Charleston
Kibler, Vere Claudia	Newton
Knight, Edith Pearl	Newman
Knowles, June Amanda	
Kruse, Herbert Claus	Garrett
Lashbrook, Violet Eva	
Leach, Edgar Shelby	Mt. Carmel
Leigh, Frances Paris	Jerseyville
Lindley, Edith Ressa	West Union
Lozier, Jessie Kathleen	Arcola
Lumsden, Helen Jeannette	Bethany
Lutz, Lois Pearl	Charleston
Martin, Alice Evelynn	Arthur
Mason, Lena Marie	Charleston
McDonald, Coe Delos	Golden Gate
McNeal, Ruth	Hoopeston
McNeill, Gladys Champion	Mahomet
Meehan, Mary Angela	Alton
Newlin, Olive Blanche	Charleston
Orr, Gertrude	Sidell
Pearcy, Ruby Dean	Epworth
Peters, Ruth Jane	Paris
Phillips, Andrew Sheldon	Sullivan
Powell. Grace Louise	Mattoon
Reeds, Rose Edna	Hindsboro
Renshaw, Anna Selushia	Carmi

Richey, Dessie Gladys	Palestine
Ring, Eli Franklin	Noble
Robertson, Bess Hope	Edwardsville
Robinson, Nelle Brown	Hillsboro
Root, Paul Vernon	Charleston
Roper, Margaret	Champaign
Roper, Margaret	Toledo
Schrandt, Carl Luther	Irving
Senteney, Shelby Hostetler	
Sharp, Serena Élizabeth	Casev
Shea, Frances Katherine	
Sherman, Mora Alice	
Shortess, Pauline	Charleston
Shuey, Vera Ann	Charleston
Smith, Lulu Inez	Charleston
Sprout, Glenna Juanita	Charleston
Stewart, Nora Rachel	Charleston
Stitt, Elizabeth Catherine	Toledo
Stitt, Leora	Toledo
Stone, Ruth Evelyn	Charleston
Struif, Margaret Mary	Alton
Sutton, Nora	Oakland
Tarble, Van Austin	
Timm, Anna Margaret	Arthur
Todd, Leah Tina	Charleston
Van Vleet, John Luther	Atwood
Vinson, Lenore Marie	Muncie
Wade, Exia M	Paris
Welch, Fern	Mattoon
Wiley, Opal Theresa	Charleston
Willcockson, Mary	Pana
Zehner, Ralph Lackey	Lawrenceville
ELEVENTH YEAR CLASS	5
Anderson, Russell Howard	Tewett
Bell, Mary Elizabeth	Seymour
Bigler, Walter Glen	Sigel
Brown, Helen Alice	Charleston
Brown, Maude Margaretta	Charleston
Caldwell, Eva Loida	Etna
Carrell, Ellwood Alfred	Toledo
Chiddix, John Cecil	Palestine
Cox, Eva	Charleston

Gaiser, Elsie Lorene	Charleston		
Doty, Esther Woodson	Charleston		
Goble, Ethel Alzenia	Westfield		
Graham, Ruby	Etna		
Greeson, Ralph Waldo	Toledo		
Harris, Frank Charles	Coffeen		
Hilsabeck, Hugh Rudolph	Windsor		
Houser, William Edwin	Olney		
Huber, Iva Clara	Charleston		
Hutton, Eugene Harold	Charleston		
Jenkins, Minnie Irene	Charleston		
Leeds, Vernor	Mt. Carmel		
Leslie, Estella Annabelle	West Salem		
McCrory, Margaret	Charleston		
McGahey, Margaret	Rardin		
McKenzie, Ethel Marie	Charleston		
McKenzie, Mabel Beatrice	Charleston		
McLain, Zela Pearle	Ashmore		
Peebles, Vera Maxine	Coffeen		
Prather, Lillie	Charleston		
Price, Imogene Muriel	Oconee		
Reed, Oma Ruth	Charleston		
Robinson, Clara Louise			
Ruddick, Kathryn Almeda			
Russell, Mabelle Marie			
Ryder, Bernice			
Schahrer, Anna Magdalene			
Schahrer, Martin Otto			
Seaman, Charles Ross			
Snowden, Laura			
Todd, Fern Esther	Charleston		
Ward, Cleo Frances	Toledo		
Watson, Verna Lu	Charleston		
Winkles, Lela	St. Francisville		
Wiseheart, Mary Harriett	Shawneetown		
TENTH YEAR CLASS			

# TENTH YEAR CLASS

Arbuckle, Cecil Mae Pa	iris
Babbs, Vera Avas Janesv	ille
Baker, Earl Frazier Bush	
Baker, Leonard Glenn Charles	ton
Beeson, Annalola Litchfi	eld
Boyd, Bessie Cleo Ea	ton

Boyer, Ernest Zimmerman	Ashmore
Brown, Henrietta	Charleston
Bryant, Mabel Alice	Charleston
Buckner, Dorothy Oral	Martinsville
Burton, Effa Ellen	Louisville
Byers, Josephine	Charleston
Carothers, Anna Florence	Charleston
Carrell, Olga May	Charleston
Cone, William Wheatly	Charleston
Conrad, Emma Dorothy Christina	Charleston
Cook, Leslie Clarke	
Craft, Estella	Charleston
Craven, Mary Hazel	Oakland
Crowe, Mary	Charleston
Daech, Hazel Margaret	Panama
Dickson, Lois Faye	Dudley
Douglas, Mary Ellen	Mt Cormel
Driscoll, Mary Elizabeth	Charleston
Funda Datab Walda	M+ Cormol
Ewald, Ralph Waldo	IVIT. Carinei
Foreman, Harriette Lucile	Charleston
Friedly, Edna Allane	Olney
Giffin, Russell Lowell	Charleston
Gillespie, Ruth Elizabeth	Humboldt
Gilman, Nettie Florence	Mattoon
Gordon, Eugene Cassius	Charleston
Gray, Lucy	Lerna
Gray, Mildred	Lerna
Groniger, Harlan Jerome	Mattoon
Haddock, Lilian Ruth	Charleston
Hall, Paul Stephen	Charleston
Hampton, Roscoe Charles	Charleston
Handley, Josephine Elsie	Humboldt
Handley, Josephine Elsie	Findlay
Heddins, Sadie Marie	Charleston
High, Lennie Leroy	Bement
Hildreth, Helen Marygold	Mattoon
Hill, Martha Edith	Arcola
Hines, Isabelle Frances	
Hirtreiter, Gertrude Caroline	Mattoon
Jenkins, Lawrence Estol	Sullivan
Kerr, Margaret Alice	Charleston
King, Irene Edith	Greenup
King, Ruth	Charleston
Linder, Nellie Russell	Alton

7:30—8:15		-3:10	3:10-4:00	4:00-4:50	4:50—5:40
rigonometry—2, 3, 4, 5 omestic Art 3—2, 4 Reading 3—2, 3, 5	Obse Dome	-2, 3, 4, 5 -2, 3, 4, 5	II. Arithmetic 3—2, <b>3</b> 4, 5 I. History 7—2, 3, 4, 5	5	
Reading 3-4, 6	III. 1	3—2, 3, 4, c Science 1 c Science 1	Domestic Science 3—2, 3, 5	-Domestic Science 3—3	
		netry—2, 3,			
hysics 1-3, 5	Phys	1—2, 3, 5 1 1	III. Botany 1—2		
oology 1—2, 3, 5	I. G	13, 5			
	II. A I. I I. C Man (B Agri				
I. Botany 1—2, 4, 6	at II. II. I. R				
'hysical Education 7 (to be arranged)		Education -2, 4 lucation 9	II. Physical Education 1 at 3:25—3, 5	Physical Education 3 at 4:15—2, 4	Physical Education for young men I.—2, 4 II.—3, 5
					III. To be arranged.

### **OUTLINE OF COURSES OF STUDY**

	I. The One-Year Course	Course	III. The Three-Year Course	IV. The Four-Year Course	V. A Five-Year Course	V. c. Another Five-Year Course	An Adjustment Course (Retained for two pears)	Electives IX., X., XI.	Electives A, B
	For College Graduates	Year High Schools		For those who have completed two years of High School Work or who hold Second Grade Certificates.	Eighth Grade.	Eighth Grade who wish	mer Four-Year Course.	German 3 History 2 Science 3 Physics 1 Zoology 1 Hotany 1 Mathematics 1 Domestic Science 2 Manual Training 2	
Number of units* re- quired for graduation	5	10	14	18	22	22	18	Agriculture 2	Botany 2 Chemistry 1 Geography 1½ Geology ½ Reading 1
Class IX.				There must be no duplicating of work offered for entrance	English 1, 2 Alsebra 1, 2 Elective 1, 2 Physical Education 1 (2)	C English 1, 2 Arithmetic 1, 2 Botany 1 Physicity and Physicy and Reading (3), Music (2), Drawing (2), 1, 2 Observation (2), 1, 2 Elective Allowed Physical Education I. (2)			Drawing 1 Domestic Science 2 Manual Training 2 Agriculture 2 Practice Teaching 1 The Teaching of English ½ Arithmetic ½ Geography ½ History ½
X.				English 1, 2† Algebra 1, 2 Botany 1, 2 Elective Physical Education I, (2)		C English 3, 4 Algebra 1 Element, Agric. 1 Geography 1, 2 Observation (2), 3, 4 Elective Allowed Physical Education 11. (2)			
XI.			Complete four units without duplicating of work, but including required work of IX., X., XI, not done before entering this school.  Physical Education I. (2)	Geometry 1, 2 Geography 1, 2 Elective	English 5, 6 Geography 1, 2 Physics or Elective Elective Physical Education III.	C Algebra 2 Geometry 1, 2 History 1 or 2 Elective Elective Physical Education III.	C Algebra, Geometry English 3, 4 Elective Elective Physical Education II. (2)		
B Junior	Complete flye units	Geogr Readi Elect	chology 1, 2 thmetic B; History B graphy B; Grammar B ding (3), Drawing (2) B, 1, tive sical Education I., II. or I		Elective	Psychology 1, 2 Special Method 1, 2 English 5, 6 Physics 1, 2 or Elective Elective	4 B Psychology 1, 2 Special Method 1, 2 Physics 1, 2 or Elective Elective Elective		
	taken from work of- fered for A and B Classes.	Physiolo Teachir Elective Elective				Education 1, 2 Teaching 1, 2 Elective Elective	4 A Education 1, 2 Teaching 1, 2 Physiology A; Manual Training A (or elective unit) Elective		

<sup>\*</sup> A unit is a year's work in a subject reciting not less than four times a week.

1 Numbers after subjects in the columns under courses indicate the number of the ourse as described in the catalogue. Numbers in parenthesis indicate the number of recitations per week.

1 Numbers after subjects in the columns under courses indicate the number of the ourse as week; laboratory sciences require six periods a week.

1 The most of years of work offered.

2 The most offered was the subjects in the columns of electives indicate the number of units or years of work offered.

2 Physical clusation, two periods a week, is required in the first two years of each course.

2 Course III. is elective.

Mahaney, Nellie Susan	Winterwood		
McGill, Margaret Marie	Dorio		
M. W. J. J. Albar D.	Classification		
McKee, Luther Ray	Charleston		
McKenzie, Hubert Sherman	Charleston		
Metheny, Cora Merle	Yale		
Miller, Josie Claribel	Loogootee		
Mitchell, Ethel Grace			
Moore, Blanche Rebekah	Humboldt		
Moore, Lora Alma	Humboldt		
Morgan, William David	Rardin		
Myers, Lona Alice	Olney		
Nation, Alva Wesley	Charleston		
Neal, Roe A	Greenup		
Nickell, Warren Tinsley	Charleston		
Norris, Erneal Ray	Charleston		
Norton, Francis Berne	Flat Rock		
O'Hair, Gertrude Craig			
O'Rourk, Margaret Gertrude	Marchall		
Perisho, Nellie Ann	Dudlor		
Determ Wit Imana	Window		
Peters, Kit Irene	C.11:		
Phillips, Josephine Pauline	Sullivan		
Prather, Charles Lee	Charleston		
Prather, Eva	Charleston		
Rennels, Vivian Marie	Charleston		
Rhoads, Lucile	Dieterich		
Richey, Vernon Guy	Flat Rock		
Rife, John Winnie	Chauncey		
Ritter, Lyman			
Sibert, Jessie Frances	Charleston		
Sinsabaugh, Georgie	Charleston		
Smalley, Rutha T	Mt. Carmel		
Snowden, Esther	Mattoon		
Spitzer, Marietta	Warrensburg		
Stanberry, Malora Mae	Charleston		
Turner, Stephen Gilpin			
Warner, Elmer Errett	Vincennes Indiana		
Watkins, Lizzie May	Isahel		
Wattles, Jenness	Rible Grove		
Whitesel, Ritta	Charleston		
Winkleblack, Muriel	Deshton		
Winship, Mabel Leona	Charleston		
_			
NINTH YEAR CLASS			
Adair, Charles Town	Charleston		
, , , , , , , , , , , , , , , , , , , ,	Charleston		

A.1. D.1.1 D.	C1 1 .
Adams, Ralph, Roy	. Charleston
Alexander, Elijah	Fillmore
Alexander, Lola Hazel	Fillmore
Allen, Charles Moore	
Allison, Helen Mary	. Charleston
Armstrong, Elba Milo	Loxa
Ashby, Orla Homer	. Charleston
Bails, Clifford Adair	Charleston
Baker Dora Lucy	Windsor
Baker, Dora Lucy	Windsor
Balch, John Robert	Torne
Dalt James Comell	Lerna
Bell, James Carroll	Seymour
Bennett, Anna Ethel	Charleston
Blackford, Robert Rea	Charleston
Braithwaite, Gussie Mae	Sadorus
Brown, Daphne A	Ashmore
Brown, Frank Robert	. Charleston
Buella, Hazel Ferne Violet	Ashmore
Busby, Freda Marie	Reno
Cannoy, Bessie Marie	Hindsboro
Capen, William Lincoln	Mattoon
Carman, Gage Griffin	Charleston
Chapman, Arthur Glen	Martinsville
Chisler, Kittie Everal	Ashmore
Clark, Asa Rex	Vola
Clark, Asa Nex	Dobinson
Clark, Martha Elizabeth	Kobilison
Clawson, Eva Fay	windsor
Clawson, Grace Geneva	Windsor
Clinard, Everett	Ashmore
Coffey, Florence Etna	Newman
Collins, Minnie Ethel	Yale
Comer, Simon Roy	
Cone, Mary Elizabeth	Charleston
Connell, Mary Olive	Lerna
Connelly, Merle Valentine	Westfield
Cook, Raymond Mack	Charleston
Cougill, Glenn Myron	Greenup
Cox, Mary	. Charleston
Craig, Byron Hudson	Fair Grange
Craig, Clotilde Charlotte	Charleston
Craig, Gladys Isabelle	Charleston
Craig, Irma Frances	Ruchton
Crowe, Edith	Charleston
Crowe, Edith	Claramont
Crum, Charles Raymond	Claremont

Dallas, Louis Loren	Mattoon
Davis, Lois Ellen	Rardin
Delana, Reta Marie	Bruce
Devericks, Lourene	
Diemer, Alma Elizabeth	. Charleston
Dillman, Lillian Eloise	Yale
Doty, Ruth Clear	West Salem
Downey, Thomas Edward	Mattoon
Driscoll, Margaret Agnes	
Edgington, Austin	Flat Rock
Edman, Glen Taylor	Charleston
Edman, Martha Virginia	Charleston
Ellington, Bertha Mae	Charleston
Ellington, Josie Marie	. Charleston
Emery, William Howard	Charleston
Etheridge, James Harlan	Coles
Evans, Rachel Ollie	Robinson
Faulkner, Mona Naomi	Charleston
Fender, Joseph Cephas	
Ferrel, Ruth Naomi	Newton
Field, Nellie	. Charleston
Foltz, Fred	Wheeler
Forcum, Clova Ethel	Paris
Francis, Nona Mae	Martinsville
Frazier, Nellie	Paris
Freeland, Donovan Troit	Casey
Galbreath, Blanche Beatrice	. Charleston
Galbreath, Sarah Agnes	. Charleston
Garner, Mary Opal	Westfield
Giffin, Palmer Henry	. Charleston
Goble, Lurah Louise	Westfield
Goodman, Carl	. Charleston
Gray, Horace Montgomery	Lerna
Groniger, Florence Aline	Mattoon
Groves, Zada Pearl	Lerna
Hagist, Lillian	Mattoon
Hanley, Flora Deaine	. Charleston
Harman, Paul Raymond	Mattoon
Harvey, Eva Ethel	Rardin
Harwood, Elsie	Janesville
Hawkins, Lawson William	Allenville
Hays, Sarah Edna	Hidalgo
Heddins, Ruth	. Charleston

Hershey, Besse	Allendale
Highsmith, Julia Annis	Flat Rock
Hildreth, Grace Irene	Mattoon
Hollingsworth, Hazel	Paris
Huber Edgar John	Charleston
Huber, Edgar John	Sullivan
Ikemire, Flossie Pearl	Dobinson
Ikemire, Gladys Marie	Dobinson
Ikemire, Jewel Myrtle	Dobinson
Ingram Madra Largina	Charleston
Ingram, Madge Loraine	Charleston
James, Ila Marie	Charleston
Jones, Hazel	Charleston
Jones, Mildred Derelle	Loxa
Kelley, Esther Elizabeth	Penneld
Kelly, Forrest Holly	Greenup
Kelly, Ruby Julia	Charleston
Kincaid, Georgia June	Ashmore
Kirk, Alma Effie	Annapolis
Lane, Marie Beatrice	
Lanphier, Blanche	Mattoon
Lashbrook, Abbie May	Charleston
Leeds, Ruth	Mt. Carmel
List, Floyd Milton	Charleston
Litherland, Birdie	
Longnecker, Lenola Evelyn	Charleston
Longnecker, Minola Evangeline	Charleston
Love, Mildred Ellen	Charleston
Lumsden, Norva Edith	Champaign
Manhartz, Margaret Genevieve	West Union
McCabe, Merrell Linn	Charleston
McCallister, Fern	Arcola
McCarthy, Margaret Josephine	Charleston
McGahev, Emmet Leon	Rardin
McGahey, Harold Russell	Rardin
McGurty, John Edward	Charleston
McTaggart, George Charles	Charleston
Milburn, Helen Jane	Charleston
Miller, Hazel	Rardin
Moore, Leone Beatrice	Humboldt
Morgan, Lela Irene	Yale
Nation, Daisy May	Charleston
Nehrling Lucile Elizabeth	Charleston
Nickles, Effie Estle	Charleston
Norton, Ethel Effie	Birds

Oakley, Clarence	Oakland
Olmsted, Beth	Charleston
O'Rourk, Maymie	Marshall
Ostheimer, Helen Philippine	Sainte Marie
Patton, I homas Rush	Charleston
Paullin, Otis	Allendale
Pierce, Cleta May	Charleston
Post, Jessie Flora	Charleston
Rennels, Corvl	Charleston
Richardson, Ethel Jane	Arthur
Richars, Glen McKinley	Dieterich
Rooney, Georgia Ann	Brocton
Root, Merle Ellington	Charleston
Roth, Harry Raymond	Chrisman
Rush, Orville Boine	Loogootee
Ryan, Opal Edith	Greenup
Schroeder, Louisa Pauline	Cowling
Serviss, Trevor Knott	Charleston
Sexson, Dale Miller	Charleston
Sharp, Vonnie Madeline	Mattoon
Shonk, Hettie Mae	Paris
Shoot, Charlotte Lorraine	
Shoot, Tilford Taylor	Charleston
Shrader, Mary	Humboldt
Shuey, Audrey Mary	Charleston
Smith, Mary Ganelle	Robinson
Smysor, John Leland	Windsor
Snapp, Viola Blanche	Etna
Sparks, Bertha Alice	Ashmore
Spengel, Frieda Hermin	Highland
Springer, Florence Emily	Charleston
Stanberry, Roscoe Dewy	Charleston
Stewardson, Carl Milburn	Findlay
Stokes, Joel Rexwell	Vandalia
Story, Floyd Everald	Charleston
Story, Lorraine Edith	Charleston
Swope, Edgar Oren	Annapolis
Talbott, Carlos Alvin	Charleston
Tearney, Anna Elizabeth	
Tearney, Inez Mazie	Charleston
Tipsword, Nova Ethel	Greenup
Todd, Ruth Mary	Charleston
Tomberlin, Earl	Charleston
Tremble, Joseph Ronald	

Wasson, Grace Ruth Chrisman Wattles, Beulah Bible Grove Weaver, Holla Edwin LaClede Weaver, Ralph Akester Edgewood Whalen, George William Charleston Whalen, Thomas Paul Charleston Whitesel, Harry Alfred Charleston Whittemore, Nerine Charleston Wilkinson, Julia Faith Charleston Wilkinson, Louise Fern Charleston Williams, Blanche Pauline Mattoon Willingham, Elizabeth Bushton Willingham, Mabel Helen Arcola Wilson, Floyd Emerson Charleston Wilson, Paul Hugo Charleston Woody, Arlin Mills Dieterich Woody, Rose Marie Dieterich
Woodyard Daisy Irana Charlaster
Woodyard, Daisy Irene Charleston
SUMMER TERM, 1914
Acton, Jessie Louise Danville Adams, Ruth Delilah Scottland Adkins, Blanche Newton Adler, Genevieve Taylorville Alexander, Elsie Vadna Taylorville Allen, Carrie Alice Assumption Ambrose, Agatha Westville Andersen, Mabel Iris Danville Anderson, Grace Pearl Jewett Anderson, Julian Piper Charleston Anderson, Minnie Leota Fairmount Anderson, Ruth Ellen Fairmount Andres, Ida Mae Arcola Angleton, Avis Blanche Edinburg Apple, Viola Frances Arcola Arterburn, Nora Redmon Kansas Aulenbrock, Anna Marie Effingham Austin, Crystal Magdaline Royal Bails, Clifford Adair Charleston Baker, Charles William Charleston Baker, Floyd Kelker Coffeen Baker, Herschel Fredrick Atwood

Baker, Marvel L.	Tanesville
Ballein, Veda Alice	Allerton
Bamberger, Alvena	Champaign
Bamberger, Martha Iuliana	Champaign
Bamberger, Martha Juliana	Touloguille
Bannin, Marjorie Henrica	Taylorville
Paroum Anna Mathilda 7:40	Danville
Barcum, Anna Mathilda Zita	Dieterich
Barker, Esther	Mattoon
Barkley, Dora Ellen	Oliver
Barnwell, Myrtle Ivy	Litchfield
Barr, Clella Opal	Georgetown
Barr, Lola Grace	Paris
Barry, Faith Elizabeth	Litchfield
Batson, Constance Elizabeth	Marshall
Batson, Rosa	Marshall
Bear, Dora May	Hoopeston
Beatty, Elsie Emily	Parie
Beck Onal Alma	Taylorville
Beck, Opal Alma	Doontur
Beltz, Bertha	Donnison
Ponnett Duth Inchel	Dennison
Bennett, Ruth Isabel	Assumption
Berry, Anna	Mt. Zion
Berry, Burnice	
Berry, Josephine	Mt. Zion
Bidle, Clara Genevieve	Westfield
Bilyeu, Katherine Mary	New Douglas
Bilyeu, Tobias Olive	New Douglas
Bindel, Minnie V	.Keokuk, Iowa
Birch, Mabel Claire	Martinsville
Black, Dorothy Elizabeth	Paris
Black, Elsa Frances	Charleston
Black, Esther Katrina	Paris
Blankenbaker, Zeta Fisher	Charleston
Blockburger, Elizabeth Ann	Hillshoro
Blockburger, Evelyn Priscilla	Hillshoro
Bodley, Avis Fae	Fairbury
Delia Malia Mania	Calling
Bolin, Nellie Marie	Sumvan
Bolt, Mabel	Ramsey
Bote, Mae Rachel	Witt
Bote, William Adam	Pana
Bowman, Elsie	l'oledo
Boyle, Marie Agatha	Stonington
Brandt, Dora Sybilla	Carmi
Bray, Nellie Rebecca	Waggoner

Breach, Alice deCourcy	Danzilla
Breckenridge, Lula Odell	Findler
Breton, Genevieve Elizabeth	Crooning
Brewer, Bertha Edythe	Greenup
Brickey, Gladys Adeline	. Hoopeston
Bridges, Ethel Faye Marie	Litchheld
Brinkerhoff, Margaret Newcomb	Vermilion
Broadstone, Jessie Alice	Robinson
Brokaw, Mary Ruth	. Charleston
Brown, Eos Ólaf	Paris
Brown, Lola	Cisne
Brown, Maggie Catherine	. Charleston
Brown, Nancy Olive	Paris
Bryant, Ruth Delight	Herrick
Buchanan, Marie Nellie	Neoga
Buchanan, Mary Lorena	Neoga
Buckle, Ethel Daisy	Martinsville
Buckle, Mabel Mercedes	Martinsville
Buckner, Dorothy Oral	Martinsville
Burns, Ruby Pauline	Sullivan
Burt, Mamie Elizabeth	Mattoon
Burtner, Edna Mae	Newman
Bush, Cora Frances	Homer
Butler, James Grove	. Charleston
Byers, Veva Mae	. Charleston
Caldwell, Eva Loida	Etna
Callahan, Caroline Elizabeth	Hillsboro
Callais, Ada Mary	Danville
Capshaw, Minnie Elizabeth	Mattoon
Carlin, Opal Elizabeth	. Hazel Dell
Carlock, Cora	Atlanta
Carlson, Olive Elvira	Watseka
Carrico, Zella Marie	Olney
Carson, Mary Eunice	Greenup
Cashin, Earl	Owaneco
Cashin, Earl	Paris
Cathcart, Annabel Elizabeth	Marissa
Chamness, Mabel Esther	. West York
Charles, Violet Esther	Grayville
Cherry, George W	. Charleston
Chestnut, Beulah Victoria	Sorento
Chisholm, Margaret Camilla	Butler
Chisholm, Ruth Marie	Butler
Chronic, George Earl	Neoga

Clabaugh, Emma Agnes	Manne
Clabaugh, Irene	Cont
Clark, Rhoda Amy	Gays
Clark Zola	
Clark, Zola	Georgetown
Clawson, Eva Fay Clawson, Grace Geneva	Windsor
Clawson, Grace Geneva	Windsor
Clearwaters, Beulah	Hillsdale, Indiana
Cline, Herschel Herman	Charleston
Clubb, Esther Leola	Paris
Cluff, Valvery Jessie	Greenup
Condit, Lois A	Dewey
Cone, William Wheatly	
Cook, Gordon August	Charleston
Cook, Thelma	Greenup
Cooley, Pearl	Farina
Coombs, Leoti Frances	Danville
Cooper, Herman Lloyd	Martinsville
Cooper, Josephine Estelle	Hillsboro
Corlew, Philip Chesley,	Raymond
Corzine, Bernice Martha	Charleston
Corzine, Bruce Herbert	Charleston
Coulter, Ruth Velma	Robinson
Cox, E. Pearl	Hutsonville
Craig, Emily Rebecca	Oakwood
Crawford, Emma Zuleama	Milford
Crayton, Griffith Margaret	Georgetown
Crimmins, Jennie May	Sidell
Cross, Ada Marie	Boody
Crowder, William Thomas	Bethany
Crowdson, Ora Ethel	Sullivan
Crowe, Irene Buckner	
Crowe, Stanley Maxwell	Charleston
Cuppy, Flo	Hindsboro
Cushman, Angeline	Danville
Daech, Hazel Margaret	Panama
Dammann, Mary Dena	Butler
Davis, Lida Christine	Hume
Davis, Loxa Edna	Charleston
Davis, Mary Charlotte	Hume
Davis, Pearl Jack	Oblong
Day, Selma Margaret	Pocahontas
DeGarmo, Myrtle Alice	East St. Louis
Delzell, Mattie Ellen	Dundas
Desborough, Louise	Panama

Du t t M Du Dt	
Dettenbach, Mary Esther Dolores	East St. Louis
DeVillers, Ella Řuth	Patoka
Dickey, Éarnest	Oblong
Dillon, Anna Laura	Trenton
Dills, Esther May	Decatur
Dippold, Elizabeth	Edwardsville
Dixon, Irene Reba	Casey
Dodd, Opal Sarah	Martinsville
Donaldson, Lillis	Potomac
Dooley, Margaret Elizabeth	Mattoon
Doolittle, Herman Albert	Dennison
Dorsette, Myrtle Anita	Clarksdale
Douglas, Lucy Mae	Fithian
Doyle, Maude Elizabeth	Stonington
Drake, Bertha Pearl	West Union
Drake, Julia Angeline	Neoga
Draper, Ethel Leora	Irvino
DuBree, Jessie Bell	Vermilion Grove
DuCommun, Lena Maybelle	Ohlong
Dukes, Vera Opal	Collison
Dunifer, Bertha Clotilde	Mattoon
Durning, Nina Mae	Mt Zion
Dusthimer, Ida Belle	Vermilion
Dwyer, Elizabeth Jane	Cases
Duyer In Francis	Rothany
Dwyer, Jay Francis	Charleston
Eads, Emma	Daymond
Eags, Emma	Vinmundy
Eagan, Fannie Killie	Killinundy
Eagler, Ada Mae	Hunne
Eagler, Benjamin H	Tune
Eckert, Bernice Frances	
Edgar, Nell	Sneibyville
Edwards, Elizabeth	Hillsboro
Edwards, James	Сопееп
Ekiss, Lelah Fern	Bethany
Elam, Cecile Dorothy	Marshall
Elder, Opal	Danville
Ellington, Bertha Mae	Charleston
Elliot, Edna Grace	Potomac
Ellis, Effie May	Mattoon
Emory, Floss Rhodessa	Georgetown
Engel, Frieda Katherine	Shumway
England, Earl Ottaway	Murdock
Estes, Audrey Pansy	Kansas

T	
Etter, Ella Mae	Pana
Evans, Agnes Gertrude	Nokomis
Evans, Olga Elzora	West York
Eveland, Sadie Ellen	Greenup
Ewing, Emilee Carolyn	Mattoon
Ewing, Maye Pearl	Neoga
Ewing, Maye Pearl	Terna
Fagan, Florence Gertrude	Pohincon
Fagan, Margaret Jane	Debinson
Forehor Free	KODINSON
Fancher, Eva	Neoga
Fanson, Frances Arthemeise	Danville
Faris, Susie	Lerna
Farley, Anna Gertrude	Nokomis
Farmer, Alta Maye	Findlay
Fasig, Katharine	Martinsville
Fassett, Beulah Maude	Fairmount
Faulkner, Mona Naomi	Charleston
Fields, Julia Veronica	Mattoon
Fields, Loretta Cathleen	Mattoon
Finkbiner, LaVenia Rosella	Dennison
Fitch, Ralph Dean	Charleston
Fitch, Thelma Grace	Charleston
Then, Thenna Grace	Charleston
Fletcher, Ruth Edith	
Foster, Flora Mae	Armstrong
Foster, Thelma Mae	Arcola
Fowler, William McKinley	West Union
Freeland, Olive Grace	Hillsboro
Freeland, Willa Sethma	Danville
Fulton, Agnes Ruth Fulwider, Artha Houff	Camargo
Fulwider, Artha Houff	Tuscola
Funk, Nellie Gertrude	Irving
Funkhouser, Flora Lousetta	Mattoon
Gabriel, Florence Ethel	Keokuk Iowa
Gabriel, Sarah Lucille	Rlue Mound
Galloway, John Lemuel	Olney
Galloway, John Lemuel	Soranto
Gardner, Zola Mae	Oalsland
Garner, George Boyd	Oakiand
Garrett, Everett Ernest	Hammond
Garrett, Ferne Traxler	Hammond
Garrett, Raleigh Augustus	Neoga
Gaskill Agnes Myrilla	Collinsville
Cackill Ruth Hulda	Collinsville
Gaston, Ennice Gertrude	Charleston
Gatchel, Oda Madoline	Collinsville

Gaultney, Minnie Netta	Patoka
Gaumer, Everett Hale	Alvin
Geer, Edith Dorothy	Pocahantas
Genre, Lydia Esther	Patoka
Gerrard Hazel	Perrysville Indiana
Gerrard, Hazel	Perrysville Indiana
Gilbert, Pearl	Charleston
Gilbert, Willis Charles	Martinsville
Gillogly, Phyllis Root	Newman
Gillogly, Sarah S.	Newman
Gilman, Mabel Ellen	Mattoon
Glithero, Blanche Independence	Chrisman
Golladay, Alma Ann	
Golladay, Grace Marie	Ashmore
Goode, Minnie Neary	Windsor
Goodwin, Dorsie Maurine	Trilla
Goodwin, Raymond E	
Graham, Bess Lenora	Hillshore
Graham, Ruby	Etno
Green, Hazel Ruth	Hindshora
Green, Marie Mitchell	Chrisman
Greeson, Euris Elwood	Granup
Grimes, Minnie Bell	Armstrong
Grissom, Ilo D	Arthur
Gunn, Lyman Leon	Raymond
Guthrie, Emma Koen	Raymond
Hadden, Clara Ruth	Rlue Mound
Hall, Hazel	Charleston
Hall, Isabel	Collinsville
Hall, Sallie Belle	Niantic
Hamilton, Katie Ellen	Metcalf
Hammack, Lucile Erma	
Hanks, Augusta Helen	Danville
Hardaway, Roy	Martineville
Harrell, Winifred Columbia	Ruchton
Hart, Mafra Ruby	I ongview
Hawkins, Clara White	Arcola
Haworth, Dot	Danville
Hays, Effie May	Homer
Hayward, Sylva Juanita	Georgetown
Heacock, Ruby Marie	Tuecola
Hedges, Lulu Eleanor	Catlin
Helmbacher, Martha Marie	Shumway
Hempen, Fred John	Carlula
Trempen, Fred John	Carryle

Hanks Maria Carolina	C 11' '11
Henke, Marie Caroline	. Collinsville
Henness, Iva	Scottland
Henze, Cornelius Frederick August	Alhambra
Henze, Edwin William	Alhambra
Herren, Bessie Rose	Danville
Hess, Lilly Hazel	Collison
Hess, Lilly Hazel	Dudley
Hickman, Hazel Elizabeth	Homer
Hickman, Roy Truby	Raymond
Highland, Irma	Mattoon
Hill, Elsie	Oconee
Hill, Glester Howard	Oakwood
Hill, Myrtle Margaret	Oakland
Hill, Myrtle Margaret	Westfield
Hilsabeck, Hugh Rudolph	Windsor
Hitchens, Emma	Danville
Hitchens, Emma	Owaneco
Holladay, Wanda Dulcene	. West York
Houston, Zoe	Shelbyville
Howard, Nellie Edith	Hindsboro
Hubbard, Mabel Anna	Ogden
Hubbart, Nora Agnes	Toledo
Huber, Ellen Mary	Witt
Huber, Iva Clara	Charleston
Huber, Mina Lenore Frances	Arthur
Hudson, Katharine	Charleston
Hudson, Louise Dorothy	Charleston
Hufford, Lois Irene	Milford
Hughart, Ethel Fern	Mattoon
Hurst, Elsie Fern	Marshall
Hutson, Ethel	Marshall
Isley, Nora Mertle	Montrose
Tames, Vessa	Oblong
Tenkins, Hubert Johnston	Charleston
Tenkins, Minnie Irene	Charleston
Jenkins, Ruth Emma	. Willow Hill
Tennings, Maude Boggess	Catlin
Johnson, Allie Harding	Newton
Johnson Clara Maria	Charleston
Johnson, Gertie Willma	Charleston
Johnson, Gertie Willma	. Martinsville
Johnson, Loren L	Charleston
Johnson, Odella Martha	Loda

Johnston, Lelah Leota	Pana
Johnston, Sara	Charleston
Johnston, Sara	Oakwood
Iones, Bessie Lucile	Toledo
Jones, Eva Oneda	Nokomis
Jones, Hulah Florence	Brocton
Jones, Elizabeth Lorraine	Charleston
Jordan, Blanche Frances	Harvel
Jordan, Edward Isadore	Harvel
Kagel, Ruth	Danville
Keagle, Reva Jo	Maroa
Keith, Elden Franklin	West York
Keller, Carrie May	Nowata, Oklahoma
Keller, Ludie Mae	Watson
Kelly, Elma	Casey
Kelly, Forrest Holly	Greenup
Kelly, Katherine Frances	Danville
Kennedy, Luella	Bethany
Kennedy, Rose Marie	Edwardsville
Kenny, Corinne Gertrude	Charleston
Kerr, Rhoda Elizabeth	Charleston
Kershner, Karl Kenneth	
Kidd, Evea Gladys	Catlin
Killie, Evelyn Hope	Kinmundy
King, Florence Helen	Greencastle, Indiana
King, Sue Olive	Hume
Kingrey, Gertie May	Toledo
Kinkade, Jessie Lorena	Olney
Kinney, Ruth Margaret	Danville
Kirk, Alma Effie	Annapolis
Klick, Nora Madison	Tuscola
Kneedler, Ruth	Danville
Koonce, Walter Henry	Greenville
Kramer, Fern	Palmer
Kinger, Lotta Lovena	Arcola
Kruzan, Horace Otis	Tower Hill
Kyner, Mayme	Moweaqua
Lafferty, Charlotte	Martinsville
Lake, Elijah Sherman	Blue Mound
Lapp, Hannah	Edwardsville
Largent, Electa Mabel	Strasburg
Lawrence, Neva Gail	Grayville
Lawton, Stella Ruth	Paris
Lax, Mary Gladys	Edwardsville

Layton, Charles Augustus	Hutsonville
Leach, Harvey Dean	Charleston
Leamon, Nellie V	Advance
Lease, Alpha Wesney	Charleston
Lee, Amelia	Trenton
Legru, Flora Mary	Pana
Leonard, Veda Fern	Rantoul
Lester, Frances	Oblong
Letsinger, Gladys Dot	Newton
Leturno, Earl Richard	Wheeler
Lewis, Bertha Estella	Waggoner
Lewis, Ethel Chloe	Tolona
Lewis, Ethel De	Olney
Lewis, Mary Alone	Waggoner
Ligget, Florence Valeria	Marchall
Linder, Mary Davis	Hume
Linder, Mary Sefton	Charleston
Lindsay, Lily Myrtle	Flat Rock
Little, Helen	Oblong
Lively, Carlos Alcuin	Oblong
Livergood, Alice Eva	Stonington
Long, Cecile Marie	Brownstown
Long, Johanna	Edwardswille
Loucks, Pearl Mae	Hillshore
Louden, Addie	Tranton
Lowe, Golda	Morabell
Luke, Louis Edward	Donrillo
Lycan, Lydia Belle	Vancos
Macke, Florence Lenore	Marshall
Mahaney, Nellie Susan	Winterpoud
Mananey, Neine Susan	Willterrowd
Malhoit, Honora Aloysia	Wolnut Droisio
Manhart, Corinna	Wast Union
Manhart, Eva	West Union
Manley, Katherine Cecilia	Mattaon
Mansfield, Nellie Catherine	Atmod
Martin, Mary B	Mortingville
Martin, Orpha	Charleston
Martyn, Irna Lorraine	Charleston
Mason, Nellie Crews	wheeler
Massing, Alice Barbara	Cariable
Matthews, Blanche	Classia star
Maxey, Orval Leonard	Charleston
McAllister, Madge	Windsor
McAnarney, Mary Elizabeth Bernidine	rarmersville

McBride, Bertha Gertrude	Novemon
McCallister, Ersie Opal	A moole
McCarty, Inez Azetta	Pohinson
McClain, Lela	A man at man a
McClana Emily Vorce	Armstrong
McClane, Emily Veree McClean, Ethel	Browns
McClure, Alice Elizabeth	Neoga
McCollom James Anthon	Chrisman
McCollom, James Arthur	. East St. Louis
McConnel, Nelle Edna	Arcola
McCoy, Gladys Ruth	Danville
McCrory, Esther	Charleston
McCrory, Margaret	Charleston
McCullough, Katherine	Atlanta
McDevitt, Daniel Raymond	Newton
McDevitt, Margaret Daisy	Newton
McDonald, Sara Mallisse	Kansas
McKean, Grace Blanche	Granite City
McKee, Luther Ray	Charleston
McKenzie, Fannie Beatrice	Charleston
McKenzie, Letah Adlene	Danville
McLaughlin, Mary Cecelia	Paris
McLin, Cora May	Fairfield
McLin, Ruth	Fairfield
McWard, Freda Ruth	Palmer
Meador, Radah Cleota	Patoka
Medsker, Donald Oren	West Union
Meinkoth, Carrie Grace	Trenton
Miles, Delsie Rebecca	Rosemond
Miller, Cecil Walker	
Miller, Floyd Homer	Paris
Miller, Hazel L	Indianola
Miller, Jessie Beatrice	Martinsville
Miller, Russell Stevenson	Breckenridge
Miller, Sadie Eliza	Browns
Miller, Vida Vaughn	Fillmore
Mills, Maude	West York
Moore, Anna Maurine	Mulberry Grove
Moore, Myrtle Edith	Carlyle
Morgan, Lila Elizabeth	Greenville
Morris, Ona Mae	Danville
Morrissey, Florence	Farmersville
Morstatter, Leona Margaret	Kansas
Morton, M. Luthur	Kell
Mosier, Flora Belle	Indianola
,	

Mumford, Elmer Alfred	Casey
Murphy, Mattie Murl	Charleston
Mussett, Ralph Shelton	Gravville
Myers, Anna Edyth	Greenin
Myers, Lona Alice	Olney
Naumer, Lora Irene	Altamont
Nave, Eva Blanche	Annanalia
Nave, Jessie May	Parila Cita
Neer, Minnie Elizabeth	Dayle City
Notes, Willing Elizabeth	Sidney
Nelson, Sara Anna	East St. Louis
Newlin, Olive Blanche	Charleston
Newport, Nell Alice	Neoga
Nicholas, Mary Elizabeth	Kirkwood
Nichols, Ella	Watseka
Nolan, Nellie Rosa	Owaneco
Nolin, Ruby Edith	Milford
Norman, Ruby Jane	Carlyle
Norris, Alice Frances	Owaneco
Norris, Anna Mary	
North, Esther Leota	
Norviel, Ida G.	Greenin
O'Connor, Helena	Pamsay
O'Comoi, Helena	Kamsey
O'Connor, Margaret Geraldine	Ramsey
Olson, Ella Edith	Beaver Creek
Olson, Ella Edith	Beaver Creek Marshall
Olson, Ella Edith	Beaver Creek Marshall Sidell
Olson, Ella Edith O'Rourk, Margaret Gertrude Orr, Mabel Overby, Georgia Norman	Beaver Creek Marshall Sidell Cairo
Olson, Ella Edith O'Rourk, Margaret Gertrude Orr, Mabel Overby, Georgia Norman Owen, Ansel	Beaver Creek Marshall Sidell Cairo Hutsonville
Olson, Ella Edith O'Rourk, Margaret Gertrude Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro
Olson, Ella Edith O'Rourk, Margaret Gertrude Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Westfield
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice.	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Homer Westfield Westfield Charleston
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Westfield Westfield Charleston Durango
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Westfield Westfield Charleston Durango Marshall
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Westfield Westfield Charleston Durango Marshall Epworth
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Westfield Westfield Charleston Durango Marshall Epworth Allerton
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena Pease, Leeta Pearl	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Charleston Durango Marshall Epworth Allerton Shelbyville
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena Pease, Leeta Pearl Pence Gertrude Myrtle	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Charleston Durango Marshall Epworth Allerton Shelbyville
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena Pease, Leeta Pearl Pence, Gertrude Myrtle Percival. Lettie Jennie	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Charleston Durango Marshall Epworth Allerton Shelbyville Mattoon Watson
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena Pease, Leeta Pearl Pence, Gertrude Myrtle Percival, Lettie Jennie Perisho, Nellie Ann	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Westfield Charleston Durango Marshall Epworth Allerton Shelbyville Mattoon Watson Dudley
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena Pease, Leeta Pearl Pence, Gertrude Myrtle Percival, Lettie Jennie Perisho, Nellie Ann Peters, Geneva Condon	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Charleston Durango Marshall Epworth Allerton Shelbyville Mattoon Watson Dudley Greenup
Olson, Ella Edith O'Rourk, Margaret Gertrude. Orr, Mabel Overby, Georgia Norman Owen, Ansel Paden, Bertha Paden Paden, Catherine Florida Palmer, Gertrude Margaret Parker, Cena Parker, Cleta Parkison, Cora Alice. Patrick, Grace Payne, Nina Mina Pearcy, Ruby Dean Pearson, Debbie Lena Pease, Leeta Pearl Pence, Gertrude Myrtle Percival, Lettie Jennie Perisho, Nellie Ann	Beaver Creek Marshall Sidell Cairo Hutsonville Hillsboro Hillsboro Homer Westfield Charleston Durango Marshall Epworth Allerton Shelbyville Mattoon Watson Dudley Greenup

TM 11111 NT 11 NT	70
Phillips, Nell Veronica	Pana
Pierce, Elizabeth Ann	Westville
Pittenger, Lola Ann	Owaneco
Poe, Nellie Syvillae B	Arthur
Pogrotsky, Hattie	East St. Louis
Powell, Énola Grace	Sullivan
Powell, Orville Wendell	Sullivan
Prather, Ona Alice	Charleston
Price, Ethel Marie	Fairmount
Purdue, Pearl	Vall
Randolph, Doris Marie	Reacton
Pandalah Cladva Irana	Trilla
Randolph, Gladys Irene	T 1 111
Rape, Leola Gladys	Laylorville
Ratcliff, John Moses	Greenup
Ray, Artrice Elva	Sullivan
Reed, Daisy Dein	Shelbyville
Reed, Deloris Marie	Metcalf
Reeds, Rose Edna	Hindsboro
Reese, Clara Margarette	Fairmount
Reid, Claude Clarence	Albion
Reid, Hazel Elizabeth	Georgetown
Rice, Mayme Beatrice	Watson
Richards, Beryl Edna	Tuscola
Richardson, Esther Delene	Macon
Richardson, Goldah Adeline	Sadorus
Richardson, Mae	Tolono
Rigdon, Annetta Blanche	M+ Dulaski
Roberts, Mary Lovisa	
Roberts, Orlena Virginia	Arcola
Robinson, Bernice Ione	Greenville
Robison, Josephine Pearl	Stonington
Roesch, Mary Margaret	Danville
Roessler, Ruby Clare	Shelbyville
Root, Paul Vernon	Charleston
Rosebraugh, Linder William	Charleston
Rosenberger, Olga Leone	Woodland
Roth, Edith	Hume
Rucker, Nannie Catherine	Irving
Rush, Alice Gertrude	Watseka
Ryan, Leonore Cecelia	Mattoon
Ryder, Bernice	Charleston
St. John, Mary	Carmi
Sayles, Guida Madalyn	Vandalia
Schiver, Desa Marie	Caser
Schiver, Desa Watte	Casey

Schmidt, Carrie Magdalene	T21
Schneden Winifuel Carelina	···· Flora
Schroeder, Winifred Caroline	Louisville
Schwartz, Frank Forrest	Marshall
Schwartz, Ralph Davidson	Ashmore
Scott, Anna Berdella	Mt. Carmel
Scott, Ella Grace	Newton
Scott, Tressa Melissa	Watson
Sears, Alta Vista	Arthur
Sebastian, Mary Amanda	Uggangtava
Coilan Dassia Vathanina	Hagaistown
Seiler, Bessie Katherine	Olney
Seiler, Herman Manley	Urbana
Seiler, Katherine Elizabeth	Dundas
Shadley, Blanche Tracy	Hazel Dell
Sharp, Mae	Greenville
Shaw, Myrtle Edith	Sullivan
Sheenan, Jennie Loretto	Pana
Shepherd, Mamie Irene	Coffeen
Shoemaker, James Wright	Charleston
Change Mahal Cases	Et
Shores, Mabel Grace	Etna
Shortess, Lois F	Charleston
Shrader, Dora	Humboldt
Shrader, Mark A	Humboldt
Shriver, Mary Elizabeth Shroyer, David Mirven	Kinmundy
Shrover, David Mirven	Urbana
Siebert, Ethel Susie	Paris
Simerly Fannie Emma	Toledo
Simerly, Fannie Emma	Borton
Skaggs, Sarah Edna	Chinman
Skaggs, Salali Eulla	Description
Skeen, Muriel Majes	Doswell, Illulalia
Sloan, Geraldine Aleta	Milliord
Smith, Anna Louise	Taylorville
Smith, Gertrude Earle	Clitton
Smith. Hattie	Robinson
Smith, Izetta LaVerne	Mattoon
Smith, Lulu Inez	Greenup
Smith, May	Morrisonville
Smith, Opal Leona	Metcalf
Smith, Opai Leona	Lovington
Smith, Verne Allen	Demonstrille
Smith, Walter Gilbert	Duncanvine
Snell, Lulu Mae	Assumption
Snodgrass, Norma Zone Spangler, Mattie	Iroy
Spangler, Mattie	West Union
Spencer Nora Virginia	Llomos
	Homei
Spengel, Frieda Hermin	Highland

Sperry, Ivy Blanche	Greenin
Sperry, Myrtle Lee	Greenup
Spitzer, Charlotte Georgiana	. Sainte Marie
Spitzer, Marietta	. Warrensburg
Spitzer, Marietta	Witt
Stahl, Bessie Lovemma	Champaign
Stalain, Fern	Edgewood
Stauder, Lula Gertrude	Nokomis
Steger, Maye Elizabeth	Neoga
Stegmayer, Lillie Leona	Shelbyville
Steinhelper, Nina Gertrude	Granite City
Stiefel, Clara Elsie	Litchfield
Stipp, Opal Majeska	Milford
Stirewalt, Dorothy Myrtle	Greenup
Stitt, Gladys Lodena	Toledo
Stockbarger, Elva	Greenup
Stone, John Henry	Hume
Stone, Lena	Hume
Stone, Ruth Evelyn	Charleston
Stretcher, Sarah Margaret	Hunt
Stroh, Marguerite Glendora	Hume
Stultz, Iva Maude	Paris
Stultz, Ruby Elsie	Potomac
Sullivan, Catherine Genevieve Summers, Grace	Stonington
Summers, Grace	Shelbyville
Supple, Margaret Mary	Danville
Swinford, Leafy Rachel	Oakland
Swope, Amy Irene	Annapolis
Tarrant, Juanita Lee	Catlin
Tate, Ivah Faye	Moweaqua
Taubeneck, Earl Robert	Marshall
Taylor, Edna Verne	Macon
Taylor, Emma Corinne	Sullivan
Teasdale, Margaret Wilson	. Edwardsville
Thomason, Grace Eyrle	Paris
Thompson, Blanche Anita	Tiskilwa
Thompson, Dena Elizabeth	Paris
Thompson, Olive	Mattoon
Thompson, Thomas Alexander	Albion
Tiffany, Lewis Hanford	. Lawrenceville
Todd, Leah Tina	Charleston
Torrence, Myrle Kathleen	Kansas
Tutwiler, Lucy Barbour	Mt. Pulaski
Tyler, Alta	Armstrong

TT 1 1 Tul 1	~
Underwood, Ethel	Greenup
VanVleet, John Luther	Atwood
Vaughan, Elsie Hazel	Sullivan
Vaughn, Annie May	Greenville
Vaughn, Stanton	Sidell
Volle, Katie	Mt. Pulaski
Wade, Jennie Douglas	Watseka
Waggoner, Edna Leila	Gave
Waggoner, Susie Edna	Gays
Waite, Hazel	Danville
Wallace, Benjamin Leo	Vome
Wallace Don Marshall	Chalbarrilla
Wallace, Don Marshall	Mattage
Walles Nove	
Wallace, Neva	Sullivan
Walters, Altha Marie	Casey
Walters, James Garland	Oblong
Waltz, Martha Ellen	Hume
Ward, Alora Thelma	Greenup
Warren, Emma Brosam	Sullivan
Waters, Irene Elizabeth	
Waters, Marguerite Ida	Oakland
Watkins, Gladys Ruth	Newman
Watkins, Grace	Charleston
Watkins, Grace	Hunt
Weaver, Martha Ruth	Hammond
Weida, Perdita Carrie	Stockland
Welch Grace Marguerite	Danville
Welch, Grace Marguerite	Wheeler
Wells, Henrietta Matilda	Morrisonville
Wesnitzer, Blanche Elberta	West Union
West, Leona Mary	I oda
Westerlin, Elizabeth Keys	Ambia Indiana
Whater Flagge Control	Allibia, Iliulalia
Wheeler, Florence Gertrude	Unrisinan
Wheritt, Edna Lois	Keyesport
Wheritt, Eva Leoda	Keyesport
Widick, Beatrice Minnie	Shelbyville
Wieland, John Adam	Charleston
Wilcox, Ethel Pearl	Fairmount
Wilcoxen, Mabel Lucy	Danville
Wilkins, Edna Florence	Noble
Wilkinson, Sarah Elizabeth	Troy
Williams, Amos	Landes
Williams, Edna Pearl	Martinsville
Williams, Iola Anne	Stewardson

Williams, Rose Myrtle	Shelbyville
Williamson, Agnes Maude	New Douglas
Williamson, John Caswell	Atwater
Williamson, Lula Mae	Milford
Williamson, Wynter Wayne	Atwater
Willingham, William Glenn	Charleston
Wilson, Glendora Natila	Milford
Wilson, Howard Everett	Hume
Wilson, Lucille Maud	Danville
Wilson, Viola Edythe	Hindsboro
Winship, Mabel Leona	
Wise, Althea Mary	
Wishart, Beulah Morea	Mattoon
Wiss, Emma Elizabeth	Vandalia
Witters, Laura Alice	
Woodruff, Susie Agnes	Georgetown
Wright, Glen Weir	
Wright, Ivy	Sheldon
Wright, Nettie May	Dayton, Ohio
Wright, Ruth Augusta	
Wright, Willis Garrett	
Yewell, Sarah Estelle	Golconda
Young, Lucy	Dudley
Young, Mary Faye	Gays
Young, Tilly	Litchfield
Younger, Blanche	Bethany
Younger, Russell William	
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# PUPILS IN THE ELEMENTARY SCHOOL

#### EIGHTH GRADE

Class A Promoted to Ninth Year in January

Allen, Charles Moore Blackford, Robert Rea Boyer, Ralph Byron Cone, Mary Elizabeth Cook, Raymond Mack Edman, Martha Virginia Galbreath, Blanche Beatrice Galbreath, Sarah Agnes

Greene, Lucile Bell Love, Mildred Ellen McCallister, Fern McCarty, Edna Alice McGurty, John Edward Sexson, Dale Miller Shoot, Charlotte Lorraine Springer, Florence Emily

#### CLASS A

Allen, Robert Joseph Berry, Marion Josephine Brimberry, Ralph S. Brown, Mary Elizabeth Carothers, Paul Deverick, Tabitha Alma Fawley, Paul Richard Giffin, Veva Mary Glosser, Bertha Ellen May, Truman Ward Millar, Julian Zimmerman Ryder, Hazel Louise Shafer, Mabel Doris Stewart, Harold Kile Wickham, Lulu Estella

#### CLASS B

Allison, Howard Duff Baker, Carlos Clinton Baker, Chester Arthur Bell, Margaret Eleanor Blanford, Charles Byers, Clara Maurine Carman, Max Griffin Hampton, Marguerite Ida Jordan, Edward Wayne Lashbrook, Leah Lucile Miles, Mary Barbara Pearcy, Fred Elbert Stevens, LeRoy Elbert Wilson, Fern

# SEVENTH GRADE CLASS A

Adair, Mary Ellen Anderson, Irving Gray Barnes, Vernon Ewing Bell, Cyril Blair, Robert Maxwell Livingston, William Love, Louis Mitchell, Reba Irene Nehrling, Dorothy H. Randolph, Blanche Bowlin, Bessie Mae Galbreath, Alice Pauline Hampton, Jeanette Marion Reed, Ralph Andrew Townsend, Gerald

#### CLASS B

Bates, John Irie
Bell, Leo
Briggs, Clara Katherine
Chenoweth, Beulah E.
Cherry, Clesta Mae
Cox, Clifford Edwin
Doty, Mabel
Driskell, Harley
Dunaway, Blanche May
Griffith, Marian Louise
Hall, Chlotilda
Hancock, Lloyd
Kerans, Andrew Josiah

Kerr, Harold Huston Livingston, Rachel Marie Loveless, Julia May Lynch, James Clarence Lynch, Lee Arthur Prather, Cecil Edward Shanks, Muriel Stewart, Forest Augustus Stockover, James Trimble, Florence Arena Wilson, Elmer Emerson Worden, Inez Mabel

# SIXTH GRADE CLASS A

Anderson, Audley McKay Anderson, Sumner M. Boyer, Mary Esther Conner, M. Maudline Coon, Paul Clarence Curl, Cleda Mary Grant, Alma Fern Harrison, William LeRoy Heddins, Helen Love, Marjorie Lucinda

Lynch, Gohring
Marshall, Syble Fern
Popham, John R. Sherman
Reese, Irene Vickery
Shafer, Myrle Harold
Shanks, Rocha
Stevens, Leslie Elmer
Wright, Hazel
Wuersch, Leroy Edward

#### CLASS B

Bottrell, Zella
Buckler, Erma Boneta
Crowe, John Albert
Day, Josie
Foltz, Corrinne
Iknayan, Alfred Nicholas
Kelly, Redyth Katherine
Lang, Luther
Lynch, Margaret
Mitchell, Pauline May
Nickles, Mabel Neomi

Osborne, Hugh
Rankin, Lyda Clotile
Rennels, Lois Marian
Shoemaker, Robert Wells
Springer, Carolyn W.
Sullivan, Andrew Harmon
Sullivan, Nellie Pearl
Tremble, Shirley Walter
Willingham, Frank Byron
Wilson, Goldie

# FIFTH GRADE CLASS A

Bagley, Madeline
Bailey, Robert Cornelius
Bell, Geneva
Bisson, Barbara
Bond, Mary June
Brown, Olive Goelet
Carothers, Lorin
Cherry, Elsie Flavia
Craig, Carlos C.
Gray, Kathryn Louise
Hall, Ruel Elden
Heistand, Sarah Emily

King, Hugh Gerald Livingston, Roy Owen Prather, Rhoda Reynolds, Harry Allen Reynolds, Myra Louise Seaman, Lewis Orr Toland, Gregg Wesley Toops, Jessie Anna Bell Walker, Herman Cecil Whittemore, Harold H. Wiley, Leo Williams, Geneva

#### CLASS B

Bailey, Ralph Edwin Brown, Mildred Marie Cone, Russell Allen Fasig, Lelia Bernice Faulkner, Charles Huston Fawley, Ruth Eldora Feagan, Ruth Rebecca Foreman, Maurice Everett Goble, Denzil Ryan Goodman, Mlle Hackett, Dorothy Irene Hancock, Russell Lang, Lillie Helen
List, Miriam Cleoyne
Love, Edwin Barnes
McCarthy, Catharine C.
Mitchell, Anne Howard
Rutan, Harry Franklin
Schnorf, Amy Jane
Shafer, Helen Lavern
Stewart, Ruth
Wrenn, John Joseph
Wright, Pauline Addelias

# FOURTH GRADE CLASS A

Adair, James Hamilton Barnes, Jennie Vera Bell, Frank Oris Bisson, Morris LeAnton Blackford, Harold T. Brown, Herbert Donald Coon, Ella Margaret Craig, Russell L. Dodds, William Wayne Grove, John Harold

Jordan, Ida Lucile
Livingston, Alfred
Longnecker, David S.
McComas, Beatrice Marie
Moulton, Hazel Maree
Ryan, Thelma Virginia
Teel, Louise Ethelyn
Thomas, Lester
Toops, Claude Daniel

#### CLASS B

Berkeley, Marian Frances Bilodeau, Rachel Blair, Donald Russian Blair, Dorothy Buker, Esther Mae Cox, Dorothy Anna Edman, Sarah Lois Freeman, Mary Andrews Hall, Howard Sylvester McNear, Ray Trout Mitchell, Harry Osborne, Robert Paul Redman, Helen Elizabeth Reynolds, Marie Roberts, Charlotte Tripp, Francis

# THIRD GRADE

#### CLASS A

Ball, Charles Condon Bisson, Mary Charlotte Brown, Jessie Lee Carothers, Edwin Olen Cherry, John Albert Cofer, Lenore Cooper, Herbert Wayne Craig, Maxine Harriett Crispin, Carleton L. Crowe, Eleanor Eckenrode, John Kenneth Foltz, Haldon Verne Gannaway, John William Harlis, Mary
Hayes, Rosa
Horne, Virginia
Mansfield, Olive E.
Popham, Russell Francis
Root, Dorothy Mary
Shoemaker, William
Shoot, Robert Orville
Stone, William Prentice
Sullivan, Esther
Titus, Gordon Russell
Walker, Nellie Marie
Wuersch, Harold William

#### CLASS B

Bails, Gwindell Andrew Bowlin, James Howard Brown, Paul William Buckler, Wayne Edgar Chaney, Helen Bertha Chaney, William Charles Foote, Oscar Ralph Goodman, Paul Griffith, Buelah Gwinn, Gertrude Nadeene Harper Ulla Ruth McNear, Mary Janette Mitchell, Jean Elizabeth Pigg, William Alvin Reynolds, Pearl Oriole Rittenhouse, Helen Thomas, Virginia Marion Wright, Irma Flo Belle

# SECOND GRADE

#### CLASS A

Boate, Herbert
Burdon, Lorenzo L.
Ellington, Lola Irene
Hampton, Granville Marion
Henderson, Vivian Ina
Leach, Paul Henry

Mock, William Albert Pippit, Francis Aden Prather, Ethel May Shanks, Dorothy Swinford, Loyal Clayton Wuersch, Clyde Robert

#### CLASS B

Bisson, John Kenneth Freeman, Nelson Wright Harris, Charles Wendell List, Edna Alberta McAdams, Alvin Berle Winship, Lela Burnice

#### FIRST GRADE CLASS A

Davis, Donald King Grant, Johanna Elizabeth Hallowell, Harriet Harryman, William Rider Jordan, Harry Salman Lynch, Robert Thomas Martin, Eleanor Maxwell, Paul Lyle Miller, Bryon Beneke Mitchell, Samuel Poucher Shaffer, Kathryn Virginia Smith, Mayme Esther Toops, Floyd Adly Trimble, Edgar Theron

#### CLASS B

Angell, Henry
Auty, John William
Ayers, Leo
Brown, Edna Molly
Bryant, Leonard Russel
Chaney, Elmer
Cook, Stanley S.
Ewing, Harry Alvin
Goodman, Neal
Griffiths, Lamerence
Iknayan, Herbert Aram
Livingston, Pauline

Messick, Thomas Wilmore Nickles, Charlie Replogle, Forest Dale Reynolds, Helen Angline Ryan, Carl Taylor Sellars, Edna Lillie Stansberry, Darrell Transeau, Elizabeth H. Walker, Glen Walters, Robert Orvilla Woodson, Bessie Frances Yeoman, I. Elizabeth

## SUMMARY

	'06-7	'07-8	'08-9	09-10	10-11	11-12	12-13	13-14	14-15
Normal Department	. 332	397	427	449	484	490	511	504	526
Summer School	. 429	452	504	452	460	584	740	755	710
	-	-							
	761	849	931	901	944	1074	1251	1259	1236
Elementary School	. 260	229	228	222	223	219	225	312	307
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	1021	1078	1159	1123	1167	1293	1476	1571	1543
Counted Twice	. 58	50	61	55	57	54	72	69	82
									-
Total	. 963	1028	1098	1068	1110	1239	1404	1502	1461

### COUNTIES REPRESENTED

Alexander	Effingham	Montgomery
Bond	Fayette	Moultrie
Bureau	Gallatin	Piatt
Champaign	Iroquois	Pope
Christian	Jasper	Richland
Clark	Jersey	St. Clair
Clay	Kane	Sangamon
Clinton	Lawrence	Shelby
Coles	Livingston	Vermilion
Crawford	Logan	Wabash
Cumberland	Macon	Warren
Douglas	Macoupin	Wayne
Edgar	Madison	White
Edwards	Marion	

### OTHER STATES REPRESENTED

Colorado	Indiana	Iowa
Missouri	Ohio	Oklahoma

# GRADUATES

# 1900

Beeman, Marion N	Robinson
Goble, Loyd	Westfield
Koons, Guy J	Oakland
Volentine, Bertha New	Douglas

# 1901

1901
Caldwell, William ANeogaDavis, Martha WCharlestonDoyle, EdnaLernaHaley, NelleArcolaIles, I. VictorDudleyNeal, GertrudeCharlestonScheytt, Clara JCharlestonShoemaker, TheodoraCharlestonSlemmons, Antoinette LParisVail, Frances De CCharlestonWhite, Millie ECharleston
1902
Carothers, Ida EMattoonEdman, FrancesCharlestonFiock, Edward JOlneyFoster, Sylvia SGirardGaiser, KatherineCharlestonHarding, GertrudeCharlestonMoore, FlorenceCharlestonParks, Laura ADexterRiggins, John AHuttonShy, NelleKansasWard, JennieSt. Mary's, IndianaWhite, MahalaCharlestonWoodson, ElsieCharleston
1903
Balter, Gertrude A. Charleston Dougherty, Philip Charleston Doyle, Eliza Lerna Ellison, Grace Mattoon Farrar, Roscoe Dorans Ficklin, Mary Charleston Freeman, Ernest Charleston Gordon, Charles Lawrenceville Harker, Josephine Peoria Harrah, Hattie A. Charleston Harris, William Moweaqua Huston, Myrtle Charleston Jenkins, Katherine Charleston Littler, Sherman Potomac

Lumbrick, ArthurCharlestonMcDonald, Alice BCharlestonPersons, ZuluDanvilleReeder, John CHumboldtShannon, MaryMattoonShoot, BonnieCharlestonStewart, CharlesCharlestonWade, William ERedmon	
Wallace, Charles	
Wright, Mabel Charleston Young, Eva N. Effingham	
1904	
Anderson, Ethel Charleston	
Bubeck, Charles M Marshall	
Bullock, Florence W El Paso	
Byers, Bessie B	
Coon, Mary W Charleston	
Dewhirst, David M Olney	
DeWolfe, John C Pana	
DeWolfe, Lucy L	
Dorris, Sylvanus A Isabel	
Ferguson, Jessie L	
Hagemeyer, Bartlett Butler, Kentucky	
Hays, Cecilia M. Mattoon LaRue, Ruth A. Etna	
Lakue, Kuth A	
Littler, Carrie	
McDonald, Louis L	
Rapp, Martha B Mattoon	
Rauch, Arlie B	
Record, Loue	
Sims, Nelle	
Thissell, Bessie I	
Walker, Emma Casey	,
Waggoner, Alvin Gays	;
Weatherly, Carrie Paris	
Webb, AnnaCharleston	l
Wilson, Ethel V Chrisman	
1905	
Anderson, Mabel Charleston	1
Balch, Eva Lerna	

D., 11. T., M.	
Bradley, Irma M Charl	eston
Brewer, Mary Charl	eston
Cavins, Henrietta OMa	ttoon
Chumley, Eugene Owa	aneco
Cottingham, Carrie E Charl	eston
Edman, Minnie Charl	eston
Ferrish, Lewis	ecton
Gannaway, Ethel Charl	ecton
Henderson, Frank	cabal
Hobbs, Anna C	Sauci
Honn, Edward F Charl	cston
Honn, Josephine W Ash	eston
Human Halan D	шоге
Huron, Helen B	eston
Lee, Jessie E Pes	otum
Littler, Nelle M	nville
Maxham, Ula Charl	eston
McDonald, Elmer M	Lerna
Overholser, Nora G	eston
Phipps, Charles	eston
Randolph, Edgar D	Gays
Shoot, Gertrude T	eston
Stanberry, Jessie O Gre	eenup
Stark, Cecil I	Hume
Tohill, Flossie Flat	Rock
Tooke, Helen E Charl	eston
Warman, Hettie M Charl	eston
Wentz, Roy A Hind	sboro
1906	
Bainbridge, Albert O Shelb	vville
Baker, W. W	eston
Bishop, Daisy Charl	eston
DeWolfe, Donald J	Pana
Dunbar, Christina	erling
Dwyer, Ellen F	lecton
Earnhart, William H	Rock
Evans, Minnie L	lecton
Faris, Mildred	Carna
Faris, Wildred	more
Fender, Charles W	lector
Francis English E	locton
Freeman, Frances F Charl	eston
Geddes, Grace	ewton
Hackley, Gertrude Ma	ttoon

F	Harry, Bertha	Humboldt
H	Hashbarger, Clara B	Arcola
F	Kyger, Roy J	Danville
I	Long, Florence E	Charleston
N	McNutt, Wade	Oconee
F	Reat. Ruth	Charleston
5	Reat, Ruth	Charleston
S	Sargent, St. John	Charleston
Ĩ	Sargent, St. John	Mattoon
7	Wooll, Jessie	Charleston
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	1907	
I	Barrett, Agnes	Mattoon
I	Black, Paul	Greenup
I	Bradford, Ernest C	Hindsboro
F	Bruner, Mabel R	Mattoon
(	Clark, Nellie N	Mattoon
(	Covey, Jessie B	Sullivan
(	Cruzan, Myrtle A	Mattoon
I	Dappert, Nora E	Taylorville
Ι	Davis, Lois M	Charleston
Ŧ	Edman, Eulalie	Charleston
I	Freeman, Agnes M	Charleston
I	Hagan, Warren L	Windsor
I	Hamill, Lena	West Union
I	Harwood, Otto	Janesville
I	Heil, Sopha E	Arcola
I	Holaday, Marguerite	Mattoon
1	Mabee, Elsie	Charleston
1	Martin, Jessie C	Arthur
I	McGinnis, Marguerite	Alton
1	McNutt, Mary I	Springfield
]	Pumphrey, Hazel A	Oak Park
5	Stewart, Bertha B	Charleston
5	Stewart, Bessie H	Metropolis
- 1	Travis, Edna C	Greenville
1	Wait, Bernice	Greenville
1	Wallar, Beulah H	Oak Park
1	Wright, Helen A	Charleston
	1908	
	2,00	*****
I	Barringer, Edna	Hillsboro
1	Bottenfield, Ezra O	Oblong
1	Brown, Victor I	Oblong

Carney, Lydia Z	Charleston
Crum, Edna B	Charleston
Crummins, Edna	Rose Hill
Davis, Leonard E	Charleston
Drayer, Julia A	rtford City Indiana
Finley, Charles W	Charleston
Cabal Coldia	Charleston
Gabel, Goldie	Greenup
Glassco, Melville	
Hosford, Jean	
Hostetler, Ruth	
LaRue, Ella	
Lucas, Douglas P	Bath
Mabee, Mirtie	Charleston
Maris, Florence	Tuscola
Maris, J. Claire	
McCrory, Bertha E	Charleston
McKrittrick, M. Augusta	Tower Hill
Meeker William P	Hazel Dell
Meeker, William R	Charleston
Mannian Danie	Charleston
Murphy, Bessie	Charleston
Orcutt, Emily R	Charleston
Price, Edna E	Mt. Vernon
Riley, Ruth	Lerna
Summers, Mrs. Alice	Charleston
Tohill, Louis A	Flat Rock
Wiman, Nelle	Oblong
1909	
	CI4 4
Belting, Paul E	Charleston
Briggs, Margaret	Charleston
Brown, M. Ethel	Piqua, Ohio
Bruner, Mary V	Mattoon
Buckmaster, Pluma N	Charleston
Chamberlain, Frank	Gays
Coffman Beryl I.	Salem. Indiana
Corzine, Harland W	Charleston
Corzine, May I	Charleston
Cossairt, Laura G	Potomac
Davis, Myrtle A	Charleston
Degenhardt, Irene	Alton
Dickerson, Jeanette M	Curran
Dixon, Frances M	Harrick
Dixon, Frances M	Charleston
Feagan, Effie L.	Charleston
Foreman, Lulu B.	Charleston

Funlshousen Form	Mattern
Funkhouser, Fern	
Funkhouser, Taylor	Mattoon
Gannaway, Lelia	Mattoon
Hanselman, Anna M	Piqua, Ohio
Harry, J. Roscoe	Humboldt
Heil, Mary E	Arcola
Homann, Ferdinand	Mattoon
Honn, Jessie M	Ashmore
Hostetler, Lida A	Charleston
Hostetler, Oliver C	Charleston
Howe, Verna	
Huber, Harry L	
Hume, Chester	
Ivy, Torney P	Fillmore
McCabe, Edward L	Charleston
Orr, Esther	Sidell
Phillips, John B	Sullivan
Phillips, Oda O	
Smith, Fred	
Tate, Ethel	
Wamsley, Ruth R	
White, Oshia	
Williams, Ethel	

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Avey, Blanche	Le Roy
Bigler, Harry	Siegel
Birdzell, William	
Burke, Ćoral	
Carman, Ruth	
Connelly, Rae	
Cottingham, Maude	
Davis, Sylva B	
DeWolfe, Mary Estelle	
Driscoll, Irene	
Dwyer, Katherine	
Eck, Lulu E	
Ernst, Jesse E	
Fears, Amanda O	
Fellows, Mary E	Neoga
Freeland, Minnie C	
Givens, Harry	Paris
Glassco, Alia N	

Hallock, Willmetta Charleston
Heeb, Evalena Charleston
Hoggard, Goldie D Arthur
Huffman, Jessie T
King, Ivan W Charleston
Long, Ruth Charleston
Lowry, Edith Westfield
Martin, Patti C Arthur
Mathes, Georgia Charleston
McCrory, EstherCharleston
McDonald, Mary M Charleston
McNutt, Mrs. Lillian Elgin
McNutt, Mrs. Lillian Elgin Miles, Sophia O Charleston
Milholland, Grace E Charleston
Mullins, Helen G Charleston
Munson, Kezia Arcola Nay, Mabel Kansas
Nay, Mabel Kansas
Patton, Mae Arthur
Pendergast, Mary C Charleston
Patton, Mae Arthur Pendergast, Mary C. Charleston Powell, Zella F. Mattoon
Rankin, Cora EGibson City
Rardin, Bruce Rardin
Raidill, Didec Raidill
Riche, Mildred A Nora Springs, Iowa
Riche, Mildred A Nora Springs, Iowa Schmaelzle, Carl
Riche, Mildred A Nora Springs, Iowa Schmaelzle, Carl
Riche, Mildred A Nora Springs, Iowa Schmaelzle, Carl
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris
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Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris Wiman, Anna M. Yale Woodson, Amy L. Charleston
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris Wiman, Anna M. Yale Woodson, Amy L. Charleston Zimmerman, Henry H. Effingham
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris Wiman, Anna M. Yale Woodson, Amy L. Charleston Zimmerman, Henry H. Effingham Zimmerman, Percy Charleston
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Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris Wiman, Anna M. Yale Woodson, Amy L. Charleston Zimmerman, Henry H. Effingham Zimmerman, Percy Charleston Zimmerman, Robert L. Mineral
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris Wiman, Anna M. Yale Woodson, Amy L. Charleston Zimmerman, Henry H. Effingham Zimmerman, Percy Charleston Zimmerman, Robert L. Mineral
Riche, Mildred A. Nora Springs, Iowa Schmaelzle, Carl Charleston Serviss, Gladys Charleston Snapp, Carl F. 'Findlay Snapp, Roscoe Findlay Sullivan, Margaret E. Charleston Tarble, Charles Martinsville Voris, Katherine Neoga Watt, Bernice Newton Welsh, Grover F. Paris Wiman, Anna M. Yale Woodson, Amy L. Charleston Zimmerman, Henry H. Effingham Zimmerman, Percy Charleston Zimmerman, Robert L. Mineral

Coffey, Anna Elizabeth	Kansas
Faris, Susie	Lerna
Galbreath, Annie	Ashmore
Gallagher, Margaret Elizabeth	Alton
Gallagher, Margaret Elizabeth	Shawneetown
Glassco, Hazel Gertrude	Charleston
Gray, Ruth	Charleston
Henry, Flossie Ethel	Vennes
Hill Charles	Classiantes
Hill, Charles	Charleston
Hill, Stanley	Mattoon
Homann, Fred George	Mattoon
Jennings, Alma Irene	St. Elmo
Jennings, Walter Wilson	St. Elmo
Jones, Vernie Allen	Willow Hill
Kelly, Marguerite Agnes	Danville
Kelly, Marguerite Agnes	Wheeler
Linder, Lewis S	Charleston
Long, Charles Ellsworth	Charleston
Maxham, Helen Jeanette	Charleston
McKittrick, Cynthia Ann	Tower Hill
Newman, Grace	Charleston
Parkison, Cora Alice	Charleston
Patrick, Ada	Decatur
Rennels, Ursa	Charleston
Deded we were	Multi C
Rodecker, Wavery	Mulberry Grove
Schlobohm, Lucy Syvilia	Findlay
Schriner, Elizabeth Opal	Charleston
Sidwell, Eli Roscoe	Casey
Stanberry, Hewett Raymond	Charleston
Stewart, Alma	Ashmore
Taylor, Kathryn Blanche	Arthur
Taylor, Ruthe	Arthur
Tiffany, Burton Ellsworth	Lawrenceville
1912	
Adams, Della Ruth	Allendale
Ames, Nellie Blanche	Charleston
Anderson, Clara Alice	Charleston
Arterburn, Pauline	Kansas
Baird, Claire Emma	Moweagua
Beall, Ruth Aurelia	Paris
Blackburn, Nema Elnora	Parie
Crowe, Elizabeth Drayer	
Dollahan Martin Laland	I owner comilla
Dollahan, Martin Leland	Lawrenceville

D1 - A	C1 4
Doscoska, Anna	Charleston
Endsley, Antha Euphemia	Charleston
Fleming, Denna Franklin	Paris
Furste, Alma Elizabeth	
Gaiser, Lois Margaret	Charleston
Gossett, Vera Ople	Casev
Gossett, William Ernest	Charleston
Haley, Nellie Catherine	Arcola
Handshy, Ruby Ellen	Worden
Hardy, Edith May	Waterloo
Harris, Ruby Mildred	Coffeen
Hedrick, Edna May	I aPov
Jenkins, Alice	Charleston
Jordan, Carrie Mae	Charleston
Kime, David Orion	Charleston
Kime, David Orion	Dudley
King, Robert F.	Charleston
Kisner, Edgar Lynn	Bellair
Lindhorst, Frank Atkinson	. Charleston
Loggins, Edna Kathryn	. Greenville
Lovett, Elizabeth Rosett	St. James
Lovett, Elizabeth Rosett	Arcola
McDougle, May	.Charleston
Mitchell, Kate	Charleston
Neblick, Mary Edith	Ridgefarm
Newell, Emma	Oak Park
Newlin, Muriel Hazel	Charleston
Patton, Lola	Arthur
Phillips, Minnie Alice	Sullivan
Phipps, Anna Emma	Charleston
Pinkstaff, Orra Ford La	Charleston
Dendelle Tillie	Charleston
Randolph, Lillie	Charleston
Rankin, William Merle	.Charleston
Rich, Ciney	Birds
Robinson, Runie T	Charleston
Robinson, Ruth Love	Edwardsville
Root, Gretchen Lane	Newman
Rose, Ethel Maye	Bement
Rosebraugh, Esther May	Charleston
Sampson, Homer C	Wheeler
Schriner, Bessie Dimple	. Westheld
Sharp, Mildred	Mattoon
Shoot, Lois Mary	Charleston
Smith, Jessie Euphemia	Mattoon
Timm, Katherine Elizabeth	Arthur
Tillin, Ixamerine Enzabeth	· · · · · · · · · · · · · · · · · · ·

Troutman, Mary Elizabeth	Charleston
Troutman, William Chilton	Charleston
Waters, Eunice	Denver Colorado
Webster Fiscie	Molromia
Webster, Essie	Charleston
Wieland, John Adam	Charleston
Willson Hagel Elizabeth	Charleston
Willson, Hazel Elizabeth	Charleston
Wright, Fern Guy	Charleston
1913	
Allison, Worth Arthur	Charleston
Briggs, Stella Ruth	Charleston
Butler, James Grove	Charleston
Case, Jennie	Charleston
Comer, Helen Louise	Charleston
Corzine, Bruce Herbert	
Davis, Loxa Edna	Charleston
Dorsey, Bessie Ferris	Moro
Dowler, Emery Ross	Tower Hill
Durbin Clara Form	Charleston
Durbin, Clara Faye	Charleston
Dwyer, Anna Margaret	Charleston
Ewald, Paul George	Mt. Carmel
Ewing, Portia Stone	Neoga
Feagan, Gladys Evelyn	Charleston
Foster, Gertrude Elizabeth	Oak Park
Frakes, Reba Lenore	West Union
Franklin, Eleanor May	Casey
Frazier, Arthur Owen	Paris
Furness, Mabel Mary	Sullivan
Giffin, William Earl	Charleston
Goldsmith, Alonzo Fremont	Jewett
Hill James Edward	Mattoon
Hudson, Louise Dorothy	Charleston
Jenkins, Sarah Camilla	Charleston
Kern, Vernon Harlow	Gays
Kimball, Lula	Westfield
Lee, Flossie Elaine	Casev
Linder, Kate Ethel	Alton
Malhoit, Irene Emma Rose	Assumption
Maxey, Rosettie	Oblong
McCandlish, Fred Raymond	Toledo
McDonald, Georgia Helen	Lerna
Meeker, Iva Pearl	Hazel Dell
Miller, Edith Marguerite	Charleston
miner, indica marguerite	

Mitchell, Daniel Palmer	Lova
Morse, Ora	Findlay
Patton, Bessie	Arthur
Pew, Blanche Agnes	Litchfield
Rankin, George Barrington	Charleston
Reeder, Maude	Humboldt
Reid, Émily Cleda	Lancaster
Rodgers, Eugene	Ianesville
Schlobohm, Anna Katrina	Findlay
Shoemaker, James Wright	Charleston
Shreeve, Elizabeth Hortense	Charleston
Springer, Mary Virginia	Charleston
Steinmetz, Ferdinand Henry	Edwardsville
Stitt, Eva Winifred	Toledo
Strawbridge, Lois Mary	Danville
Terry, Edna Fern	Charleston
Tolly, Ruth	Charleston
Wannamaugher, Elva Lucille	Greenville
West, Linnie Minnie	Watseka
Wilson, Amy Rose	Belle Rive
1914	
Alexander, Nancy Stephanie	Charleston
Alexander, Nancy Stephanie	Charleston Martinsville
Baker, Nellie Esther	Martinsville Charleston
Baker, Nellie Esther	Martinsville Charleston Paris
Baker, Nellie Esther	Martinsville Charleston Paris Hume
Baker, Nellie Esther.  Barger, Joseph Louis.  Beatty, Elsie Emily.  Bott, Margaret.  Boyle, Willard Pressly.	Martinsville Charleston Paris Hume Oakdale
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May	Martinsville Charleston Paris Hume Oakdale Covington, Ind.
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur Charleston
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina Furness, Edna May	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur Charleston Sullivan
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina Furness, Edna May Fye, Mary E	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur Charleston Sullivan Mattoon
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina Furness, Edna May Fye, Mary E Gardner, Marie Agnes	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur Charleston Sullivan Mattoon Charleston
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina Furness, Edna May Fye, Mary E Gardner, Marie Agnes Gerkin, Margarete Elenora	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur Charleston Sullivan Mattoon Charleston Greenville
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina Furness, Edna May Fye, Mary E Gardner, Marie Agnes Gerkin, Margarete Elenora Goodson, Mary Nancy	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Charleston Danville Charleston Arthur Charleston Sullivan Mattoon Charleston Greenville Newman
Baker, Nellie Esther Barger, Joseph Louis Beatty, Elsie Emily Bott, Margaret Boyle, Willard Pressly Burghart, Verna May Campbell, Gladys Chapman, Bertha Mae Chenoweth, Lela Marian Chenoweth, Lola Mitchell Daringer, Helen Fern Doty, Flolla Annis Eads, Margaret Janet Freeman, Madge Marina Furness, Edna May Fye, Mary E Gardner, Marie Agnes Gerkin, Margarete Elenora	Martinsville Charleston Paris Hume Oakdale Covington, Ind Oakland Charleston Charleston Danville Charleston Arthur Charleston Sullivan Mattoon Charleston Sullivan Mattoon Charleston Charleston Charleston Charleston Charleston Charleston Charleston Greenville Newman Charleston

Hall, Hazel	Charleston
Harvey Manetta Wright	Arcola
Harvey, Manetta Wright	Mt Vernon
Helm, Jenness Rebecca	Charleston
Hill, Gertrude Ozeta	Sullivan
Hogan, Mary Elizabeth Aloysia	Accumption
Horne, Helen Marguerite	Rollefontaine O
Hutton, Nina Hazel	Charleston
Jacoby, Katherine Alberta	Arcola
Jones, Leonard	Charleston
Kibler, Ima Blanche	Mourton
Kilgore, Edna Charlotte	
Lahey, Anna RoseLove, Juneta Grace	Charleston
Malhoit, Honora Aloysia	Assumption
Manifolt, Hollora Aloysia	Assumption
Mansfield, Mary Rose	TI
McDougle, Grace Almira	Humboldt
Miller, Bertie Ethel	Westneid
Moffett, Helen Irene	Ashmore
Murphey, Edith May	Orbana
Prather, Ona Alice	Charleston
Randolph, Glenn Lake F	Charleston
Reed, Lorena Marie	Charleston
Robinson, Mary Virginia	Charleston
Rodgers, Faye Rhiesta	Charleston
Rogers, Mary Olive	Charleston
Sanborn, Lillian	Spring Grove
Schernekau, William John	
Scott, Ella Grace	Newton
Shaw, Jane Lois	West Union
Shortess, Lois F	Charleston
Smith, Goldie Isabelle	Newton
Smith, Myrtle Venis	Farina
Starkey, Agnes May	Mattoon
Thompson, Thomas Alexander	Arcola
Timm, Amelia Magdalena	Arthur
Whalin, Edwin Ansil	Rose Hill
Whalin, Oren Leslie	Rose Hill
White, Rena	Charleston
Wilkinson, Cecil Herbert	Charleston
Wise, Mae Adelle	Greenville
Wissel, Bertha Irene Mildred	Charleston
Woliung, Lydia Augusta	Mattoon

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Data of A	
S. M. Inglis, Springfield	pointment
Joseph H Freeman Springfield	ex officio
A. J. Barr, Bloomington Ju	ne 5 1805
M. P. Rice, Lewiston Jt	ine 5, 1895
F. M. Youngblood, CarbondaleJu	ne 5 1805
M. J. Walsh, East St. Louis Ju	ne 5 1805
Calvin L. Pleasants, El Paso	ine 5, 1895
H. A. Neal, Charleston Apr	il 14 1897
L. P. Wolf, Peoria Apr	il 14 1897
A. H. Jones, Robinson Apr	il 14, 1897
W. H. Hainline, Macomb Apr	il 14, 1897
Alfred Bayliss, Springfield	ex officio
W. L. Kester, Kansas No	ov. 6, 1899
Charles H. Austin, Elizabethtown Ju	ly 25, 1900
H. G. Van Sandt, Montrose Ju	me 4, 1901
Clarence H. Oxman, GrayvilleJu	ly 25, 1904
J. H. Marshall, Charleston	May, 1901
J. S. Culp, Bethalto	May, 1901
Scott Burgett, Newman Jan B. H. Pinnell, Kansas Jan	uary, 1907
B. H. Pinnell, Kansas Jan	uary, 1907
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Former Members of the Facul	ty
*S. M. Inglis, President	1898
*Louis H. Galbreath, Supervisor of Training	
	1899
Department	1899 1899
Department *G. W. Smith, School Law and Geography	
Department *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English	1899
Department *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading	1899 1899-1900
Department  *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading Ella F. Corwin, Librarian	1899 1899-1900 1899-1900 1899-1900
Department *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading	1899 1899-1900 1899-1900
Department  *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading Ella F. Corwin, Librarian Bertha Hamlin, Critic Teacher in Grammar School Mrs. Louise B. Inglis, History	1899 1899-1900 1899-1900 1899-1900 1899-1900
Department  *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading Ella F. Corwin, Librarian Bertha Hamlin, Critic Teacher in Grammar School Mrs. Louise B. Inglis, History J. Paul Goode, Physics and Geography	1899 1899-1900 1899-1900 1899-1900
Department  *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading Ella F. Corwin, Librarian Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Pri-	1899 1899-1900 1899-1900 1899-1900 1899-1900 1899-1901
Department  *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading Ella F. Corwin, Librarian Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Primary School	1899 1899-1900 1899-1900 1899-1900 1899-1900 1899-1901 1899-1901
Department  *G. W. Smith, School Law and Geography Luther E. Baird, Assistant in English James H. Brownlee, Reading Ella F. Corwin, Librarian Bertha Hamlin, Critic Teacher in Grammar School  Mrs. Louise B. Inglis, History J. Paul Goode, Physics and Geography Alice B. Cunningham, Critic Teacher in Primary School  *Frances E. Wetmore, Registrar	1899 1899-1900 1899-1900 1899-1900 1899-1900 1899-1901 1899-1901 1899-1903
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Charlotte M. Slocum (Mrs. George C. Ash-	
man), Critic Teacher in Primary School. Henry Johnson, History Francis G. Blair, Supervisor of Training De-	1899-1905
Henry Johnson, History	1899-1906
Francis G. Blair, Supervisor of Training De-	
partment	1899-1906
partment	1899-1907
*Anna Piper, Drawing	1899-1913
Edith P. Bennett, Critic Teacher in Grammar	
School	1900-1901
Grace W. Knudsen, Geography	1900-1901
Florence M. Beck, (Mrs. Thomas McLachlin),	
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Katherine Gill (Mrs. Clarence R. West), Read	
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Teacher in Grammar School	1901-1904
Eva M. Russell, Assistant in Mathematics	1901-1905
Clara M. Snell (Mrs. A. B. Wolfe), Critic	1901-1906
Teacher in Primary School	1901-1900
Thomas H. Briggs, English Elmer I. Shepard, Assistant in Mathematics	1901-1911
Thornton Smallwood, Physics and Chemistry.	1902-1903
Caroline A. Forbes, Manual Training	1902-1913
Beatrice Pickett, German and History	1903-1907
Sadie Harmon, Critic Teacher in Grammar	1,00 1,00
School	1904
Inez Pierce, Assistant Librarian	1904-1905
Edith C. Bailey, Reading	1904-1906
Mamie H. O'Neal (Mrs. Chauncey Doty),	
Registrar	1904-1906
Lorena C. Sidey (Mrs. William Tapper),	
Critic Teacher in Grammar School	1904-1906
Nettie B. Dickson (Mrs. T. L. Hankinson),	
Critic Teacher in Grammar School	1904-1907
J. C. Brown, Mathematics	1904-1911
Elnora J. Richardson, Assistant in Mathe-	
matics	1905-1906

Margarethe Urdahl (Mrs. L. A. Anderson),	
German and History	1905-1906
Grace D. Phillips, Assistant Librarian	1906
L. Lance Burlingame, Assistant in Biology	1906
Josie Batcheller Houchens, Assistant Libra-	
rian	1906
Florence Harrison, Reading	1906-1907
Ida E. Carothers (Mrs. Ralph Merriam), Bot-	
any	1906-1907
Charlotte M. Jackson, Assistant Librarian	1906-1912
Eva Southworth, Critc Teacher in Grammar	
School	1906-1910
Mathematics	1911-1913
*Charlotte Amy Rogers, History in the Grades	1907-1908
Amelia Harrington, Critic Teacher in Gram-	4007 4000
mar School	1907-1909
Lotus D. Coffman, Supervisor of Training	1007 1010
Department	1907-1912
Forrest Sumner Lunt, Reading	1907-1912
Katherine Pfeiffer, Head of Pemberton Hall.	1908-1909
Lillian E. Ravenscroft, Critic Teacher in Grammar School	1909
Estelle Gross, Head of Pemberton Hall	1909-1910
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School	1909-1910
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Margaret B. Pumphrey, Critic Teacher in Pri-	1707 1712
mary School	1910
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partment	1909-1910
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in the Grades	1909-1911
Genevieve Fisher, Critic Teacher in Grammar	
School	1910-1911
Myrtle A. Davis, Botany and Grammar	1910-1911
Leonard Davis, Grammar and Arithmetic	1910-1914
Clara Miller, Mathematics	1911
Olive B. Horne, Critic Teacher in Grammar	1011 1014
School	1911-1914 1912
Mabel Barnhart, Music	1912
E. E. Lewis, Supervisor of Training Depart-	1912-1913
ment	1912-1913

Royal E. Davis, Botany	1912-1913
Ethel West (Mrs. Charles S. Demarest), As-	
sistant Librarian	1912-1913
Alanson H. Edgerton, Manual Training	

<sup>\*</sup>Deceased.













